

Rec'd 2006  
09  
1897

ANDOVER - HARVARD  
THEOLOGICAL LIBRARY  
CAMBRIDGE, MASS.

# THE UNION SEMINARY MAGAZINE

---

NO. 1.—SEPT.-OCT., 1897.

---

I.—LITERARY.

---

## A MODEL MISSIONARY—THE APOSTLE PAUL.

W. S. CURRELL.

[Address before the Society of Missionary Inquiry Union Theological Seminary.]

It is with no little trepidation that I, a layman, venture to speak to theological students upon a subject intimately associated with their daily toil. And in the Seminary Chapel, too! A place, the very atmosphere of which reeks with the forensic tortures of many a trial sermon. I remember distinctly some years ago I posed by request as critic of a seminarian who was striving manfully to marry a text to a sermon, when the two seemed to the critic's eye to be divorced forever by nature and by grace. I remember, too, how sedulously I avoided him for days afterwards in the vain hope that I should escape the disagreeable duty of giving him an unwelcome opinion of his heroic effort. The conditions are reversed to-night, but the speaker on this occasion craves indulgence rather than criticism, and would appeal to the heart rather than to the head.

The Bible is an amazing book. It is like a jewel with many facets polished with all the exquisite skill of the lapidary. A child can take up this jewel, turn one of its angles towards the Sun of Righteousness and reveal new spiritual beauties to the Sage. A savant of the schools can take this same jewel, place himself between it and the same Sun, or hold it up before the day-light of his intellect, and we see only him and his intellectual subtlety. I would approach my theme to-night in the attitude of a self-forgetful little child. I would hold up before you an old truth ably handled by many a great

## II.—EDITORIAL.

---

### SALUTATORY.

I suppose each new editor as he sees the first edition of the Magazine going to print feels a certain amount of uneasiness and anxiety. Involuntarily he asks himself the questions, will the Magazine be as good as last year? Will it furnish as much of value to its readers as they have been accustomed to derive from it? Will it be a real factor in spreading the truth in our beloved church? Such questions have not failed to present themselves to me as I undertake the work. I understand the unique and important place which the Magazine does (and ought to an even greater extent) hold in the spiritual life of the church—coming as it does from one of our centers of ministerial education it ought to be regarded as the pulse of our work. Has any great discovery thrown new light upon the Scriptures? The Magazine ought to carry that fact to the ministers of our church. Is there any considerable defect in preaching, teaching, etc.? If so, the Seminary Magazine ought to be first to point out the fact. Is there any part of the Lord's work that can be greatly benefitted by new methods? The columns of the Seminary Magazine ought to be first to discover and suggest such methods.

To accomplish this great end of the Magazine we have already secured the aid of a number of the prominent ministers and laymen of our church. Dr. Moore's valuable articles on Archaeology will be resumed this year and continue through each issue. Each member of our faculty will probably be heard from before the close of the year. Outside of the Seminary a considerable number of our divines and elders will contribute to our columns.

With the cordial support which we wish and confidently believe we shall receive we hope to make the Magazine of great benefit to all of our readers. Help us, brethren and friends, with your sympathy, with your pen, and with a subscription.

\* \*  
\*

One year ago we expected the Seminary to open this fall at Richmond. Owing to necessary changes in the plans of the com-

mittee we are delayed at Hampden-Sidney for another year. Here in these quarters, though not altogether as comfortable as we expect to be at Richmond, the outlook for the year is encouraging. The old men with only two or three exceptions have returned. Twenty-six new men have matriculated. Making a total of sixty-three students in the Seminary. Of these forty-five are degree men. Davidson furnishes twenty degree men, Hampden-Sidney eleven. The others are from the various colleges of the South. Of the non-graduates the majority have taken at least three years in some good college, a few having completed one-half the Senior class. One student bears an A. M. Three others have taken a considerable part of the course necessary to that degree. Such facts harbor good things for our church. Her educated ministry is a part of her glory. To lower the standard of education would be to cripple her usefulness. At Union, at least, we find no indication of such an idea.

\* \*  
\*

### HYMNOLOGY.

Possibly no feature of public worship is so ineffectively used as that of song. The Scripture lesson is carefully read and expounded. The sermon is polished and delivered with force. The prayers are earnest and sincere. But the songs are often regarded as mere padding. If read at all by the minister it is done in a slipshod, hurried manner that convicts him at once of a lack of appreciation of the sentiment and spirit of the hymn. If entered into at all by the congregation it is in a lifeless way that shows they do not regard them as expressions of praise and adoration. Such neglect is inexcusable and all the more so because of the blessed results to be derived from sincere songs of praise.

Neither prayer nor preaching is more effective in stirring the emotions and lifting the soul into close communion with God. A spiritual song whose deep meaning has been made real to the hearts of a congregation is a most powerful ally to the sermon. It serves to banish any lingering worldly thoughts and thus make room for the truths which may be implanted through the preaching. It lifts the congregation into sympathy with the preacher. It softens the hard heart, and renders it more loving, pliable, and appreciative.

Realizing the great importance of this feature of worship the Faculty of the Seminary have secured Rev. W. S. Lacy, D. D., of