MISSIONARY



CHINA





BRAZIL

APRIL, 1917



CATION

LITT



M. M. Convention, Lexington, Ky. Can you name them



FOREIGN MISSIONS

PUBLICATION AND SABBATH SCHOOL WORK

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monthly, or quarterly, as seems most

practical.

This outline suggests how the organization can be used educationally. Now for the financial side of it together with a little more information. From time to time as he is in need of money or materials, Lukenga sends his messengers out to call for taxes, food or building material from his villages.

Let Lukenga send his Miloho to the various villages calling for food, building material and taxes, to be brought to his capitol either at one time or at three different times. On the appointed Sunday, representatives from the vil-

lages appear before him with their tribute. (See scene at Lukenga's court.)

The Miloho would make their demands through the several Xaxenge, and they in turn would call the Mbambambimbenge to make plans for raising their share of the tribute. This gives each department a chance to make and carry out individual plans.

The information on building materials for the court scenes holds good only for the Bakuba, Bakete and Bangendi tribes; other tribes in Congo build mud houses. That on food will hold good for practically all tribes.

SCENE AT LUKENGA'S COURT.

ETHEL TAYLOR WHARTON.

It will be impractical to attempt this scene in costume as neither setting nor costumes could be arranged without a great deal of trouble and some expense. Let Lukenga be seated in the center of the platform on a slightly raised seat. The Miloho may be seated in a semicircle behind him on rather low seats. All his subjects kneel before him as they came into his presence.

1. Representatives from the various

villages come with food.

First Villager:—I come with ciombe (che-om-be) flour. The women of my village dug only the ciombe roots that excelled in goodness. They exceeded a man's fore-arm in bigness. Then they put the roots in the cool water of a shallow pool. They left them there all of two days till a white foam rose to the top of the water, and they knew their bitterness was finished. built new frames of palm branches and laid the roots on them to dry. All of one day they left them in the sunlight. Then they put the roots in their big baskets over the fire in their huts. The combe stayed in these baskets over the fire many days. They kept the fire all day, all night; all day all night;—plenby of days;—and always the smoke rose around it. Then they chopped off the

outer bark with their knives, and pounded and rubbed the white heart of the roots between their big flat stones. See? The flour is fine, and very white. The bread will come good—The ciombe flour is here.

Second Villager:—I come with matamba (mah-tahm-bah). See! Here are only the new leaves of the ciombe plant. They excel in tenderness and youngness. When your women cook them with oil and pepper and you dip your bread into it, your heart will say, "Ah! My people did well by me. This matamba exceeds all greens in goodness."—Behold the matamba.

Third Villager—I come with palm oil. The men of my village climbed high to the top of our tallest palms and cut the great clusters of palm nuts from the trunks. The village women carried the clusters to their houses and selected the larger nuts, of the bigness of a pigeon's egg. They pounded these in their big wooden mortars till all the fibers were broken from the seeds. They squeezed the oil from these tough fibers into their jars. Here is the palm oil. It is thick and red, and very good.

Fourth Villager:—I come with "meat of in the water." Our men made traps of the light lukodi vine, and set them

in the stream. They went every day to see if any of the water animals had entered into their traps. When they found some their hearts were with big happiness. Look how well the meat is smoked. It is here.

Fifth Villager:—I come with all the insects that are good to eat. See these big fat white worms from the mabonde (ma-bone-de) palm; these little black worms; the fuzzy caterpillars; the "mintuntu" relatives of the cricket which our women dug from the ground; grasshoppers, ants, Here are all of them.

Sixth—(group of villagers with spokesman, or one villager). We come with chickens and goats. See! The goats are large and the chickens are good. The goats and chickens are here.

Seventh Villager: (or group)—We come with many gourds of maluvu (me-lu-fu). Other people have come with palm wine from other palms. But we are coming with the sap of the mabonde palm. It exceeds all others in goodness. We knew the tree would die when the sap was finished, but our hearts said, "Ah! No palaver." Thus our men climbed to the tops of our tallest tree, cut the small holes deep in its trunk, and hung the gourds beneath them to catch the sap. Here is the maluvu. It is of today, and very good.

Note:—It has been suggested by others in reading this that the speeches of the various villagers leave the impression that the natives bring their gifts with love of Lukenga. The contrary is true. They bring what he demands in fear and hatred. The idea in the speeches was to bring out the flattery and pride in his own possessions which dominate in the character of the average Mukete or Mukuba.

II. Representatives come with build-

ing materials.

First Villager (or group):—We have come! The malala (ma-la-la) is here. We went far into the forest, close to the water, where the mabonde palms

grow. We gathered only the bigs branches of the trees. We cut the narrow leaves from the heave and sewed them together,—two two by two,—with the strong fiber from the trunks of the palms. After we had sewed it it on the ground to dry. Each durned it. Thus it became dry any white ants did not eat it. The wour house will be good, and the will not come through the roof you use this malala. It is here.

Second Villager (or group):—Where! We have come with the lufike (lu-lo-la lu-feek). See! The are straight and strong. They will break when the strong winds couthey will not come rotten quickly white ants cannot eat them. The lufike is here.

Third Villager (or group) come with the mikole (me-call-e). We have chosen only the larges branches, and have chopped leaves from them so that only strong central stem of each branches. They are long and light frame-work of your house will be Behold the mikole.

Fourth Villager (or group) come with the milangala (mella). We went far into the forecut the long heavy vines from the See! They are all of one bigness: will make a good frame for the of your house. The milangala are

Fifth Villager (or group): We conwith the nkodi (nko-de). These are light and strong. With them can tie well the frame-work of house together. The nkodi is here.

Sixth Villager (or group): We come. The mbala is here. Look have cut these long flat withes from stems of the palm branches. The smooth and even. When you malala on the walls and roofs houses with these strips to hold place, they will be good. The wind not blow the malala loose. The is here.

If it is desirable to attempt to repsent these various things, we offer e following suggestions:

Ciombe—the whitest flour obtainable; rried in a large round flat basket

thout handles.

Matamba-manioc leaves (if obtainde) or any medium sized green

wes; in basket as above.

Palm-oil—hard to represent accutely. Fresh axle grease in a black oden bowl, or a medium dark moses will most nearly approximate its inge-yellow color.

Meat of in the water"—any dried h wrapped in a half dried leaf.

Maluvu—water in large long-necked

urds.

Malala comes in large bundles. Make wooden frame cone shaped, about or twelve inches in diameter at the ttom, and about 3½ or 4 ft. high. wer with brown cloth and tie strips the same cloth around it every six eight inches apart. This will give me slight idea of how a tied bundle ks-not a very good representan, however.

Lulola lufike—smooth, light brown les 4½ to 5 in. in diameter, 4 to 6 ft.

Mikole—practically impossible present—are smooth tapering threeled green palm branch stems 8 to 10 long.

Milangala—long smooth light brown vines $\frac{1}{2}$ - $\frac{3}{4}$ in. in diameter.

Nkodi—same as above but more flexible and smaller in diameter.

Mbala—impossible both in looks and size.

Village Representatives bring taxes to Lukenga. Let an elected delegate from each department appear before Lukenga. He may give the number of people in his village and the amount of their offering. It might be of added interest to give this in "franks" (20c to the frank) or in cowrie shells (25 shells to a cent.)

The natives are sometimes required to bring foreign cloth to Lukenga. A delegate might bring in a piece and measure it native fashion. An 8-yard piece of unbleached domestic, or any gaily colored cloth is suitable. The "diboko" or "arm" (de-bo-ko) is the smallest measurement. Cloth is measured from finger-tip to finger-tip with wide out-stretched (about 2 yards). This is also called a "lubanda" and is the length ordinarily worn as a loin cloth. The "difunka" (de-fun-ka) is twice as long as the diboko and is measured as above twice. The whole piece is "mpesa" coined from the English "piece" and is four "maboko" (plural of diboko).

A. VISIT TO LUEBO.

MR. and MRS. H. P. ANKER, of the Southern Methodist Mission.

TE ARE just returning from a visit to Luebo, the headquarters of the A. P. C. M., and on our way to Wembo Niama. hile Luebo is somewhat out of our y, we do consider it well worth ile the time and money spent—for w missionaries to come and see this ssion—the largest Protestant Misn in the Congo, in working order. To say that we were surprised by the tent and success of the work of your ssion in Africa, is but a mild state-

ment of the way in which we were impressed. It was an eye-opener to what the Gospel can do in the darkest Continent, if but given a chance. were, we chanced to be present during the time two Confederates were held at Luebo, one the annual gathering of the missionaries from Luebo and outstations, the other the Native Confer-As the missionaries brought in their various reports, Dr. Morrison as chairman, stated that undoubtedly this was the best year in the history of your