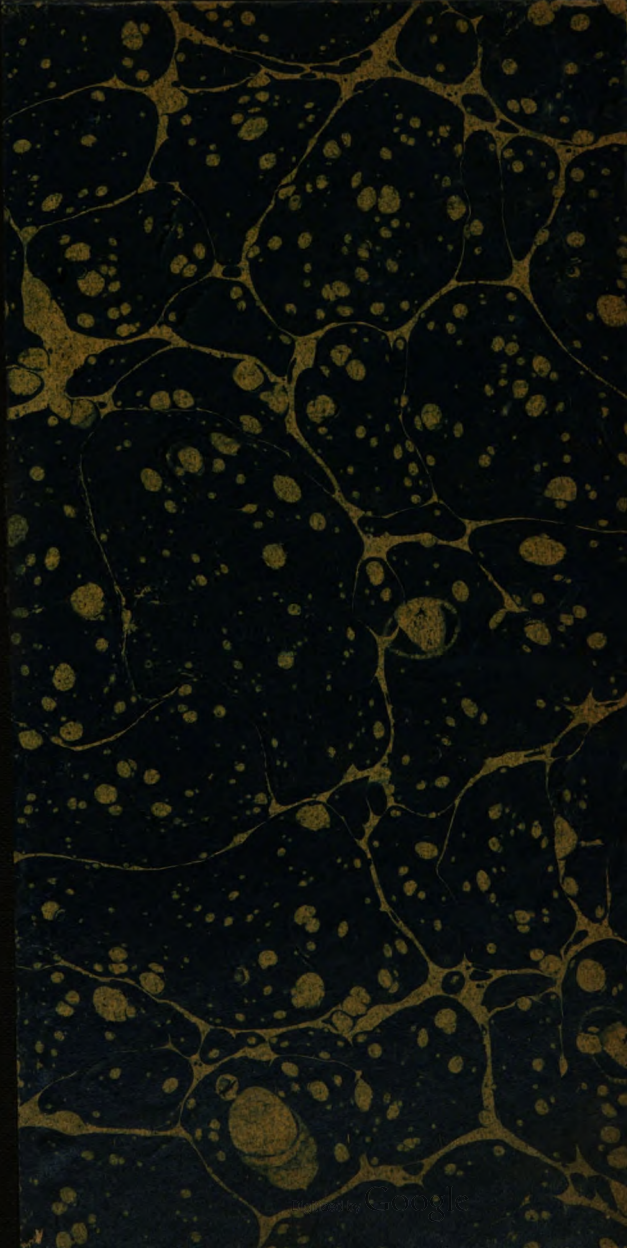


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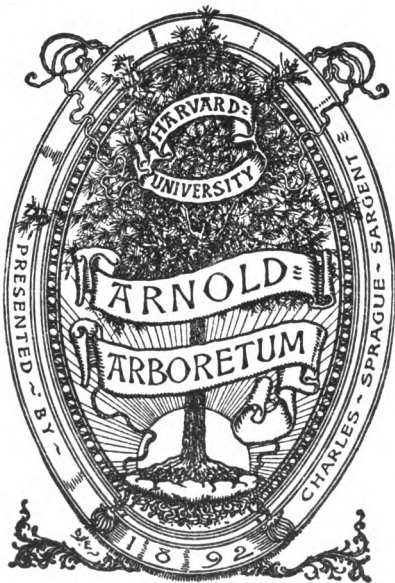


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MARY MONOHAN.

WELLSVILLE, O., Oct. 16, '84.
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CAMDEN, N. J., Aug. 31, '83.

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BY THE

BEST AUTHORITIES ON COFFEE MAKING.

MARIA PARLOA, CATHERINE OWEN, MARION HARLAND, JULIET CORSON,
MRS. HELEN CAMPBELL, MRS. D. A. LINCOLN,

WITH THE

STORY OF COFFEE, BY HESTER M. POOLE.



APPETIZING, AROMATIC, HEALTHFUL.

"This coffee intoxicates without exciting, soothes you softly out of dull sobriety, and makes you think and talk of all the pleasant things that ever happened to you.—*W. D. Howells.*"

GOOD HOUSEKEEPING PRESS,
CLARK W. BRYAN & CO., SPRINGFIELD, MASS.
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Mar. 1916
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PREFACE.

It is not much to say that nine-tenths of that decoction which passes under the name of coffee, is unworthy to be so called, and that many persons live and die without ever tasting a really good cup of that delicious beverage.

As a nation, the American people want the best of everything, and intend to have that best. Furthermore, they are very properly and intelligently eager to turn it to the greatest advantage. But what avails the best raw material if it be not prepared in such a manner as to develop and secure its subtle, delicate, volatile and enlivening qualities? The very same ingredients may be injurious and depressing, or wholesome and exhilarating, according to the way in which they are treated.

The six cups of coffee offered to the reader, by six of the foremost authorities regarding cooking, will bring a new and healthful stimulus to prepare that refreshing drink in a manner which shall leave nothing to be desired. They are not made from old grounds re-heated for the occasion, but are as fresh as the intelligence and the experience which have produced them.

A country which expends nearly thirty-five millions of dollars each year for the aromatic berry, can well afford to study the best methods of extracting its desirable qualities.

In those family circles where Good Housekeeping is the rule, not the exception, it is to be hoped that this little book will be welcomed as a useful friend and interesting companion.

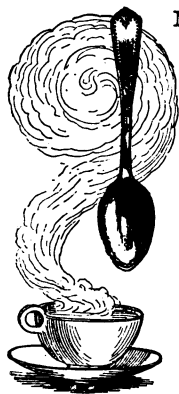
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SIX CUPS OF COFFEE.

COFFEE—I.

As Prepared by Maria Parloa.



IN war times, after a battle or a long march, how the soldiers enjoyed their coffee! And in many cases it was pretty poor coffee, too, though to them it seemed fit for the gods. The delicious aroma which arose made their feelings of weariness or depression vanish for a while, and the beverage itself cheered them in a marked degree. Nothing could take its place; nothing can take its place to-day. The consumption of coffee in this country is enormous. Rich and poor alike must have it. But it is a common complaint that a cup of good coffee is the exception rather than the rule. Considering the low price of the raw material, this should not be the case. People are prone to think that they know all there is to be known about coffee, and do not take pains to learn what special qualities different brands possess, and what the most approved modes of making coffee are.

Time was when a Mexican or South or Central American coffee was considered an inferior article. To-day some of the best coffees come from these places. For example, one of the

most delicious coffees which is brought into this country comes from Guatemala. It bears the name of "Las Nubes" (The Clouds), which it takes from the plantation where it is grown. There is an odd bit of history connected with this plantation. A Scotchman named Nelson owned it, and was coining money from it, when he was banished from the country by President Barrios, and his property was confiscated. It is now owned by the widow of Barrios. The annual yield from it is four hundred and fifty thousand pounds. A large proportion of this goes to England, where it brings a higher price than here.

There are two kinds of coffee,—the strong and the mild. To the first class belong the Rio and Santos, and to the second, the Java, Mocha, Maracaibo, and, indeed, almost all the other kinds. When a rich, smooth beverage is desired, a combination of Mocha and Java—or some coffee that has the qualities of Java—should be used; but when a very strong flavor is liked, Rio or Santos should be taken. The supply of Java meets only about one-fifth of the demand. For this reason many other mild coffees are sold under the name of "Java." Good Maracaibo is equal to Java, and is constantly sold under that name. A combination of one pound Mocha, one pound Rio, and two pounds Java or Maracaibo will give a rich, strong-flavored drink, but not so smooth as if the Rio were omitted.

When buying the berry, pause for a moment to think how you like your beverage. Do you want it smooth and of delicate flavor? Take one-third Mocha and the rest Java or Maracaibo. Do you want it strong? Use all Rio, or temper that brand by combining it with some one of the mild kinds.

A large proportion of housekeepers buy their coffee roasted, and many also buy it ground. If coffee, while still hot from the roaster, were put into vessels almost air tight, and kept in them until ground for use, the improvement in the drink made from it would amply repay for the trouble taken. Much of the fine aroma is lost before the roasted bean reaches the housekeeper, and there is even a greater loss if the coffee has been ground for a considerable time. These are some of the disadvantages which must be endured when one buys coffee already roasted. But, on the other hand, unless the roasting be done very carefully, the coffee will not be good. A few burnt beans in a quart will ruin the drink. When careful attention to roasting cannot be given at home, it will be better to buy a supply already roasted, but never ground. A French small mill, which can be regulated to grind coarse or fine, can be bought for about a dollar and a half. With care it will last for ten or twenty years. Some firms put up coffee in tin cans. It costs more, but retains so much of the aroma as to be well worth the extra price.

When green coffee is bought, be careful that it is well seasoned. It should have a brownish or yellowish tint, which comes only with years of seasoning. The best way to do, when it is possible, is to buy green coffee by the sack, and keep it stored in a sweet, dry place—say the attic—for two or three years. In that time it will have become sufficiently mellowed.

To roast coffee, put the green beans into a large dripping-pan, being sure that the pan is perfectly clean. Have the coffee about an inch deep. Place the pan in a moderate oven. Stir frequently, and at the end of half an hour increase the heat of

the oven. From this time until the beans are sufficiently browned, there should be a stirring every three or four minutes. When the coffee is almost a chestnut color, remove the pan from the oven, and for every quart add one tablespoonful of butter. Stir well; and, while the coffee is still hot, put it into cans and cover closely. Coffee absorbs moisture and odors. It should therefore be kept in a sweet, dry place.

There are so many ways of making coffee, and so many kinds of coffee-pots, that young housekeepers often are perplexed in choosing either a mode of preparing the drink or a utensil in which to make it. If a few principles be carefully observed, a perfect result may be counted as a certainty—provided, of course, that the ground coffee be good. The berries should be heated before or after grinding. The coffee-pot should be entirely clean, without a particle of old coffee grounds in it. The coffee should not be subjected to long boiling, as this will dissipate the aroma and produce a rather bitter drink. Coffee that is not boiled at all is very smooth and free of bitter flavor. All coffee should be served hot, and as soon as possible after being made. Always serve cream or hot milk with it. Heat the milk to the boiling point, but do not let it boil.

Tastes vary as to the proper strength of coffee. The rules given in this article are for a strong drink; and where only moderate strength is desired, use but half the quantity of dry coffee for the quantity of water stated. Coffee made with cold water always is stronger than that made with boiling water, and in the opinion of many people it is better; but some folks think that no coffee is equal to that which has been boiled with an egg. No matter what mode of making the drink is followed,

the result will be pleasing if good material is used, the work done quickly, and the coffee served fresh and hot.

Here are four rules, any one of which will give perfect coffee, but each of a different flavor :—

FILTERED COFFEE MADE WITH COLD WATER.

Put one cupful of fine-ground coffee in a small saucepan and on the fire. Stir constantly until hot. Put the hot coffee in the filter of a coffee-biggin. Place the coarse strainer on top, and then add half a cupful of cold water, pouring it in by table-spoonfuls. Cover it and let it stand for half an hour, though less time will do. Next add three cupfuls and a half of cold water, a cupful at a time. When all the water has passed through the filter, pour it from the pot, and again through the filter. Cover closely ; and at serving-time heat it to the boiling point and serve at once.

One advantage in using cold filtered water is that the coffee may be made at any time in the day, and heated when required. If to be served after dinner, it will be better if made with three cupfuls of water instead of four.

This coffee will be perfectly clear, and of a fine color. The flavor will be rich, smooth and delightful.

FILTERED COFFEE MADE WITH BOILING WATER.

Heat one cupful of fine-ground coffee in the manner described in the preceding receipt, and put it in the filter of the coffee-biggin. Put the biggin in a pan with a little boiling water, and place it on the stove. Pour a gill of boiling water on the coffee, cover, and let it stand for five minutes. At the end of that time add half a pint of boiling water, and continue to add boiling water by the half-pint, at intervals of three minutes, until a quart of water has been used in all. Serve the coffee at once.

Or, the coffee may be passed through the filter a second time, giving a stronger cup.

Filtered coffee never should be boiled. Placing the pot in the pan of boiling water keeps the coffee at the boiling point, and yet protects it from a boiling.

BOILED COFFEE MADE WITH COLD WATER.

Heat a cupful of coffee, ground rather coarse, and put it in a bowl with one pint of cold water. Cover closely, and let it soak for an hour or more.

Break an egg into the bowl with the coffee, and stir well. Put this mixture into the coffee-pot and place on the fire. Heat slowly to the boiling point, then add a pint of boiling water, and boil gently for five minutes. Now add a gill of cold water, and set the pot back where its contents cannot boil. At the end of three minutes strain into a hot pot and serve at once.

This coffee will be stronger than that made with boiling water; its flavor, too, will be somewhat different.

BOILED COFFEE MADE WITH BOILING WATER.

Heat one cupful of coffee, ground rather coarse. Put it into a coffee-pot, and add an egg. Stir well, and add a quart of boiling water. Place over the fire, and stir until the coffee boils up. Now stir the coffee and egg down, and then shut down the cover, and set the pot where its contents will only simmer during the next five minutes. At the end of that time add a gill of cold water. Let the coffee stand at the side of the stove for three or four minutes, then strain into a hot pot, and serve at once.

The rules for making coffee might be multiplied almost indefinitely, but what has been given here will insure a good beverage every time.

C O F F E E—II.

As Prepared by Marion Harland.



THE very best way to make coffee is to buy the raw berries and brown them yourself, at least once a week. Most printed directions for preparing the beverage insist upon these preliminaries as a *sine qua non*. When the mistress cannot superintend the roasting, it is seldom well done, the coffee being burned or unequally cooked. Therefore, the average housewife, who has her hands full of "must-be-dones," reading that tolerable coffee cannot be had unless this rule be obeyed, makes up her mind to give her family a second-rate article. Should coffee be regarded as a daily necessity of existence by her and her household, she would do well to spare time from other occupations (if possible) to prepare it in the most approved manner.

To this end, purchase Java and Mocha in equal quantities; mix and roast them in a broad dripping-pan, shaking and stirring often, particularly when they begin to brown, turning the pan, end for end, several times during the operation. The berries should be evenly tinted to the shade we know as "coffee-color." Burnt grains must be thrown away. Lift the

pan to a table, and stir into the hot coffee the beaten whites of two eggs for each pound, and a dessertspoonful of fresh butter. This keeps in the aroma until the grinding lets it out. Do it quickly and faithfully, glazing every berry with the air-proof coating. When cool, shake the coffee in a sieve, that the berries may not stick together, and put it into a tight canister. Grind in a good mill—*i. e.*, one that works well without rattling or “wobbling”—every morning as much as will be needed for the day. This was our mothers’ and grandmothers’ way of preparing coffee grains for making the most popular beverage known to civilized peoples, and no domestic considered herself aggrieved if required to do it. Now, the good wife who informs her cook that “we roast and grind our own coffee,” will have trouble in the flesh. Bridget’s impregnable belief is that “what is good enough for people that lives in finer houses nor yerself, is plenty good for yez.” It is not to be undermined by representations that ground coffee bought by the package has lost much of its original value with time, and is, furthermore, shamefully adulterated. What your richer neighbors use ought to satisfy you, especially when discontent with it entails worry and labor upon herself. I repeat it: If you must have irreproachable coffee, look to it in person.

Next to this process in excellence is the plan of purchasing, a pound at a time, freshly-ground coffee from a trustworthy grocer, whose mill goes every day; or you may buy it freshly roasted in the grain from him in small quantities, putting a certain portion in the oven until warmed through, as you need it, and grinding it before it cools. This insures you against the admixture of foreign substances. The belief in the exten-

sive adulteration of the ground coffee sold by the package at a low rate is founded upon a rock of fact. Sacks of beans and tons of chicory are bought without a scruple, and stored unblushingly in the warehouses of coffee and spice millers.

Make sure then, to begin with, that your material is pure and lately ground. On the last point, take notice that the coffee which is to be made into a drink by the percolation of steam or water should be ground more finely than when it is to be boiled.

Next see that the water is on what may be called "a fresh boil." It should not have simmered for hours at the side of the stove until all the liveliness is spent, but stand in the hottest place, where it will come quickly and furiously to the boiling point, then be used at once.

The perfection of coffee, to my way of thinking, is made in the "Vienna coffee-pot." A tea-kettle of copper, brass, or plated silver, full of boiling water, is set over a spirit lamp. Into it is fitted a tube attached to a glass receptacle for the finely-ground coffee, which is kept from entering the tube by a wire sieve. A tight stopper prevents the escape through the kettle-spout of the steam generated by the lamp. It is thus forced upward through the tube and sieve into the dry coffee. The globe has a brass cover that keeps in the heat. The coffee is speedily saturated with vapor, and begins to heave and boil like the crater of a volcano. When the tossing mass fills the upper vessel, the stopper is withdrawn from the spout of the lower, and the surface slowly sinks to the original level. The stopper is replaced, and another boil begins. Three boils and as many drainings will leave in the kettle delicious black coffee,

fragrant and clear. It can be made on the breakfast or dinner-table in five minutes, if the flame be strong and the water on the boil when set over it. Directions and measures for quantities of coffee and water accompany the pot.

Hardly second in merit to this method is the use of the French "biggin" or "grecque." A tin cylinder, furnished with two movable and one stationary strainers, is set on a coffee-pot. Dry, fine coffee goes into the upper vessel in the proportion of a half-pint cupful to a quart of *boiling* water poured on this, and left to filter through once, twice, or three times, as a moderately or very strong infusion is desired. The pot should be made hot by scalding before the cylinder is fitted on, then stand on the hot range or hearth, while the liquid drips through the strainers. But this *must not boil* then or afterwards.

Persons accustomed to Vienna or French coffee do not relish that cooked in the old-fashioned style, but as many still cling to the latter, it is well to know how to obtain the most satisfactory result offered by it.

Allow to each even cupful of ground coffee a quart of boiling water. Mix the coffee in a bowl with half a cupful of cold water and the white and shell of an egg; stir all well together before putting the mixture into the boiler. Add the boiling water, and let it boil *fast* ten minutes after it begins to bubble. Throw in one-third of a cupful of cold water to check ebullition; draw to one side, and let the decoction settle for three minutes before pouring it off gently from the grounds into the urn.

Send hot milk—cream, if you have it—to table with coffee. A teaspoonful of whipped cream, laid on the surface of each cupful, adds to the elegance of the beverage.

COFFEE—III.

Two Ways with Coffee, as Described by Mrs. Helen Campbell.



PERHAPS the *two* should read twenty, and it would, were it any part of my present mission to give every possibility of method with the berry from bush to pot or filter. But I deal to-day only with two, and they define themselves at once, sharply and decisively—a good way and a bad way; and as, according to a famous moralist, we take more interest in the faults than in the virtues of a friend, it is with the bad way that we begin. It is a way susceptible of many variations, as my own eyes

have seen, but all reducible to the one formula,—bad. Moreover, they all emanated from a source supposed to represent the acme of good housekeeping. It was in New England, far to the east, and the quiet house where a part of a summer was spent had every charm but that of good coffee. Paint, walls, and floors were spotlessly clean. The sheets smelled of green grass and all growing things, and, like every washable article, dazzled one with the whiteness and purity

of their cleanliness. Bread and butter were perfect, and innumerable pies equally so. But the coffee! Freakishly, mysteriously, variously bad; but bad inevitably. Why and how one act could have such manifold effects became the problem, and gradually, by means of much patient observation made from my place by the south window in the room, which was both dining-room and sitting-room, I found out.

My hostess came down late one morning. The coffee of the previous day had stood in the tin pot all night, and she poured off such liquid as remained, emptied the grounds, rinsed the pot with cold water, and put in a cupful of cold coffee. This was set on the stove, and soon began to boil. The potatoes were frying, and some slices of pork also, and she busied herself with these for a time; then, as a sort of afterthought, took some coffee from the canister, ground it, and poured it into the pot. The kettle had boiled furiously for an hour, and I knew that the water that filled it had stood all night in the kitchen; these two facts meaning that it had parted with the last bubble of life and spirit, and was flat, stale and unprofitable. But she filled the coffee-pot to the brim, throwing in the bit of fish skin for clearing; and on it boiled till the bell had rung, and Aaron came in from the barn and received his cup, made bearable by the cream, which she never stinted. But not a detective appointed for the purpose could have told the nature of the compound before him, and would have echoed the despairing traveler's request: "If this is tea, bring me coffee; and if it's coffee, bring me tea."

Happily, Aaron was thirsty, and emptied the pot. His

mother turned out the grounds, washed the pot with soap-suds, and set it away, half dry—an immediate explanation of one of the flavors sometimes to be perceived. Observation, the next morning, showed that the kettle did not boil, because the fire refused to burn properly. But the coffee went in, and the water went on, and in due time came to the table, distinctly flavored with soap, but drank with calm unconsciousness by both Aaron and his mother. The supply of cream had gone by mistake into the churn, and there was no alleviation. I looked at the determined countenance of my hostess, and wondered if I might speak. Here was the well by the door; here was a canister of real coffee; here milk that could boil. What lacked it that I must forego the real union of all these elements? Only my own craven nature, which shrunk from the conflict, and continued to shrink, through three weeks of vicissitude. I had grown indifferent, but the sight of a fresh package of coffee coming in under Aaron's arm aroused me to mild persuasion. I read at the tea-table a bit from some paper on Delmonico's theory of boiling water.

“He must a' been dretful notional. I wouldn't a' had him come pokin' about *my* kitchen,” remarked my hostess, decisively.

“But he was quite right. Water is spoiled for drinking, as hot water, or for making tea or coffee, if it passes beyond that first few minutes of effervescence. It should be fresh water, freshly boiled, and poured at once on the coffee, which ought to be in a clean, hot pot. It doesn't make much difference whether it is boiled or filtered. Delicious.

coffee can be had by either method, if those conditions are followed absolutely ; the best coffee is ruined if they are not."

"Folks that don't like my vittles can go where there's vittles they do like," was my hostess's answer, after a moment of stony silence. And so I lost that boarding-place, and found one where they never ground their own coffee, but where they did everything else to it, decently and in order.

Two years later I found myself one morning in a waste, howling wilderness in North Carolina—a tar and turpentine station in the pine woods, where only a cabin or two showed signs of life. One truck of the car was off the track. Hours must pass before we could go on, and any breakfast lay forty miles beyond.

"You'll get a snack in yonder," the conductor said presently, pointing to a distant cabin. "And it's a pretty good one. I've tried it before."

He led the way under the pines to the lonely little cabin, in the door of which stood a tall "cracker," with a keener face than most of his order. It was the roughest of interiors, but it was clean. He had already cut some slices of bacon and placed it in his pan, and a pone baked in the ashes. A coffee-mill was screwed against the post, and from a shed I heard the lowing of a cow. We should not be milkless.

"Do your prettiest, Jacob," the conductor said, and Jacob nodded. Then he went to a spring and filled a little kettle with the fresh, bubbling water, and hung it over the coals. Coffee was in a sack in the corner, and he took out a handful and roasted it then and there, turning each grain in the pan

as it browned, and grinding it the instant the process ended. The water boiled on the same moment. He scalded his coffee-pot, put in the ground coffee and the boiling water, and put that and a little can of milk on the coals. Three minutes passed. Then he lifted the pot, poured off a cupful to free the nozzle, poured it back, and put it aside to settle.

"Set by," he said, concisely, putting a tin cup at my place, with a spoonful of sugar in the bottom.

"We hain't any store cups," he said; "an' this ain't what you're used to, but it won't spoil the coffee." And with that he poured two streams, one a rich, clear brown, the other snowy white, and both at boiling-point, till the cup was full. Never had more perfect coffee passed my lips, and I said so.

"Learned that in Mexico," said the tall "cracker," with a smile of pride. "Used to drink my coffee straight; but go down thar for a year, an' now can't bar it no other way but their's. Roast it, an' boil it, and drink it all to onst. It gits ahead o' whiskey, br even peach an' honey."

Here are the two ways: Admirable cook-books will give you admirable rules for making coffee; but, if you believe it worth the trouble, try my "cracker's," otherwise Mexican, method. Cream and coffee are often indigestible; boiled milk and coffee, almost never. The union prevents excess of coffee, and, if both come to the table as near the boiling-point as possible, you have the perfect drink. Only remember that the coffee must be one-third Mocha to two-thirds Java, and, if you will roast more than enough for once, keep closely covered, and heat before grinding.

COFFEE—IV.

As prepared by Juliet Corson.



THAT "the easiest way is the best" is a proverb not always verified in the kitchen; but it certainly applies to the making of good coffee, if the ideal beverage is a clear, wine-brown, fragrant fluid of comforting quality. Testing many ways of preparing this almost indispensable accompaniment to a good breakfast has proven that the Turks and Arabians treat it most fairly; the reservation may be made that Americans generally prefer not to absorb the substance of the berry, even in the form of an almost impalpable powder, as do the followers of Mahomet. These comparatively temperate people attach its true value to coffee as a frequent beverage; its free use is unfavorable to indulgence in intoxicants of any character, and, properly prepared, it does not exercise any deleterious action upon the digestive organs under normal conditions. Some persons are unable to use it freely without more or less intestinal disturbance, just as others cannot digest eggs, fish, or milk; once convinced of its injurious effect, one would be as foolish to drink it as to persist in testing the relative hardness of one's head and a stone wall.

Much of the physical trouble arising from the drinking of coffee is to be attributed to the use of uncooked milk with boiled coffee. The actual boiling of coffee extracts its tannic acid, and this, combining with some of the component parts of milk, forms an indigestible substance that appears on the surface of the beverage in the form of a thin scum. When coffee disagrees with any one who likes it boiled, the trial is suggested of making it with boiled milk, as the French prepare *café au lait*; if the ill effect is still apparent, dispense with milk, using only sugar; or try condensed milk, in which the elements are somewhat changed chemically; if it still produces disturbance, be sensible; do not use it. Cocoa is a good breakfast drink.

Coffee is preferable to any kind of tea as a breakfast beverage, because, under right conditions, it does not, like tea, retard the digestion and assimilation of food; it is slightly stimulating and conducive to appetite, and is especially valuable when the bulk of the meal is made up of cold food, as it sometimes is in summer, and when it is hurriedly prepared. Several recipes are given for making coffee, with preference for the last, because it develops all the flavor and aroma of the berry, and secures its nutrient properties so far as they can be obtained by infusion.

A FRENCH CHEF'S METHOD

Of making breakfast coffee was to mix a cupful of the ground berry with one raw egg and its shell, and a quart of cold water; these ingredients were placed in the coffee-pot over the fire, occasionally stirred, and allowed to reach the boiling-point; the coffee-pot was then drawn to the side of the fire, where it could

not boil, one-half cupful of cold water was poured into the spout and top of the pot, and the coffee was allowed to stand ten minutes before it was used. Boiled milk is the best for all kinds of coffee except *café noir*.

A favorite French mixture of coffees is one-third each of Java, Mocha, and Maracaibo, with at least an ounce of pure chicory to each pound of coffee. The addition of chicory to coffee gives it a rich color and pleasant flavor; it is best to make the mixture at home, buying the chicory from some reliable dealer.

Green coffee—that is, unroasted coffee in the bean—may be bought at any time when the market is favorable; it improves by being kept in a cool, dry place. Roast it in small quantities, and grind it just before using it; this is quite feasible, even if home facilities are limited. In some households there are small coffee-furnaces; or the beans can be browned in the oven by exercising due care. Add a very little good butter to the coffee, just enough to make it glossy, but not greasy; after it has been put into an iron pan, place it in the oven, and shake the pan often enough to make the beans brown evenly; do not burn the coffee. The same precautions must be taken in using the furnace or coffee-roaster. If coffee is bought roasted and unground, put into a frying-pan with enough butter to make it glossy, and shake the pan over a hot fire until the aroma of the coffee is perceptible; then grind it, and use it at once. Only enough for one meal should be heated at one time, the quantity depending upon the desired strength of the beverage; from one to two ounces of coffee to a quart of water is the usual

allowance in families. When coffee is made in large quantities a pound is allowed for twenty-five persons.

CAFÉ AU LAIT.

This favorite breakfast beverage of the French is made of *café noir* and boiling milk in equal quantities, poured together into a cup from two coffee-pots, and sweetened to taste.

CAFÉ NOIR.

This beverage, called after-dinner or black coffee, is made clear and strong, being allowed to reach the boiling-point, but not to boil. The usual proportions are one cupful (or four ounces) of coffee to a quart of water. If made in a percolator, a half additional of this quantity of coffee should be allowed; that is, six ounces to a quart.

FILTERED COFFEE.

When coffee is made in a percolator, or a coffee-pot with a strainer at the top, one-third at least should be added to the usual proportion of coffee; three ounces to a quart makes a good coffee by this method. The coffee is placed in the strainer, and actually boiling water is poured through it; the coffee-pot is placed where the coffee will keep hot without boiling for about ten minutes, and then used.

BREAKFAST COFFEE.

The best and most economical coffee is made as follows: A small bag of unbleached cloth is so arranged as to remain suspended about midway of the coffee-pot. The coffee, freshly roasted, or heated in a frying-pan, as described above, and then ground to a fine powder, is put into the bag, an ounce being allowed for each quart of coffee; *actually boiling water* is then poured upon the coffee, and it is allowed to stand for ten min-

utes where it will keep hot *without boiling*, and then used with boiling-hot milk and sugar. Of course the coffee-pot must be of such a size that the bag of coffee will be entirely covered with the boiling water.

Coffee made in this way is clear and fragrant, absolutely harmless to the digestive organs, and as delicious as coffee should be. The boiling-hot milk is a necessity for those who like coffee hot. The coffee-pot should be rinsed with clean boiling water after the coffee is used, and then thoroughly dried ; the bag should be rinsed in boiling water to free it from grounds, and then dried before it is again put into the coffee-pot. No soap should be used upon it, nor any soapy water ; simply water that has been boiled before it is used. If this method is followed, clear coffee will always be the order of the day.

C O F F E E—V.

*The Right and Wrong Ways of Making Coffee, as
Described by Mrs. D. A. Lincoln.*

THE WRONG WAY.



BUY the cheapest coffee—that is, the kind which costs the least money—without regard to its purity or quality. Use more or less coffee, just as it happens; accurate measurement is not essential. Put it in an old tin coffee-pot; pour on water from the tea-kettle—never mind about the quantity or its temperature, or the time it has been in the kettle, since, as it comes from the tea-kettle, it must be all right. Let it boil indefinitely, and if, when breakfast is ready, the water has boiled away, just pour in more. If you can afford it, add one or two eggs at any time during the process, when you happen to think of it. If it be roily, strain it, if you can find a strainer, and serve it with—yes, common brown sugar and skim milk will do, if you choose to think so. The compound is—what?

If there be any left, keep it warm on the back of the stove until the next meal. As this long steeping makes it dark, it must be strong, so, add more water. After dinner set the pot away, and the next morning pour out the old grounds; rinse it

or not—just as your time will allow—and repeat the process of making. Wash the coffee-pot occasionally if the outside need it, but rinsing is sufficient for the inside.

THE RIGHT WAY.

Buy pure coffee—not necessarily that which costs most—but buy it from some reliable dealer. Mixtures of one-third Mocha and two-thirds Java, or half Mocha and half male berry Java, have given general satisfaction. There are some varieties of South American coffee which are very good. Occasionally one finds a brand, through some friend who is in the business, or who has had opportunity of procuring it directly from coffee-growing countries, which is of such remarkable excellence that it leads one to suspect that much of the best coffee grown is not in the market.

The raw berries are tough, difficult to grind, and have but little flavor. Roasting makes the berries brittle and crisp, and when properly done develops a fine flavor; but when half done or done to excess, the result is a raw or bitter flavor. Many prefer to roast and grind the coffee for themselves; but in coffee houses the arrangements for roasting are so complete, that it is better for small families to buy roasted coffee and to grind it as needed, or to buy it ground in a small quantity. It should be kept in air-tight tin cans or glass jars, that the fine flavor may be preserved.

Opinions vary as to the best kind of coffee-pot. Some prefer porcelain or granite ware, others prefer tin, but all good housekeepers agree that absolute cleanliness is of the utmost importance. The pot should be cleansed every time it is used

—all parts of it, the spout not excepted. A brown deposit is soon formed on the inside of the pot if the coffee be allowed to stand in it long, or if it be not often and thoroughly cleansed.

An important point, and one often overlooked even by intelligent housekeepers, is that the water should be freshly boiled in a clean kettle. Water, in boiling, loses the air or gases which give it a fresh taste and sparkling appearance. It should be used as soon as boiled, or it becomes flat and tasteless. A brown substance is deposited on the inside of the kettle, and this, if allowed to accumulate, imparts an unpleasant taste to the water; yet there are many housekeepers, exquisitely neat in many ways, who seldom wash the inside of a tea-kettle. It is an excellent plan to keep a small kettle to be used only in boiling water for tea or coffee. Wash and wipe it carefully every time it is used.

The proportions of water and coffee are one heaping table-spoonful of ground coffee to one half-pint cupful of boiling water. Reduce the amount of coffee slightly when several cupfuls are required. It takes a larger proportionate amount of both coffee and water to make just enough for one cupful than for more, as the grounds absorb a certain portion of the water, and the last coffee poured out is not as clear as the first. Coffee should be made in such a way that the full strength and aroma may be obtained without developing the tannic acid.

Whether coffee shall be boiled or not will probably be always a question. Many think it has a raw taste if not boiled; others contend that, in boiling, much of the aroma is lost. Boiling makes the mixture roily, and it must stand long enough to let the grounds settle and the liquid become clear. Some albumin-

ous material will help to clear it. Fish skin, isinglass, cold water, and eggs are used for this purpose. Eggs give it a flavor and body, and, no doubt, improve an inferior quality of coffee; but they increase the cost of the beverage, as, aside from their own cost, they clog the grounds, thus making a larger amount of coffee necessary to obtain the desired strength. But if coffee must be boiled, let it be boiled in a closely covered vessel, with a thimble or cork in the spout, as, if left uncovered, the volatile oil which forms the fragrant aroma is dissipated; and it should never boil more than five minutes, as longer boiling extracts the tannic acid. There is a widely prevalent but erroneous notion that long boiling extracts more of the strength and color, and is, therefore, more economical; but strength and color thus gained are obtained at the expense of flavor and wholesomeness.

After thorough trial of several methods of making coffee, I have found filtering (or percolation) the simplest, most economical, and most satisfactory. Various modifications of the biggin, or French filter coffee-pot, are in use. This is a double coffee-pot, with one or more strainers in the upper pot. Some of these biggins are expensive, and soon get out of order; but others are very simple, and, with care, will last a long time. The coffee should be ground very fine, and be placed in the upper pot. Some varieties have a convex, coarse strainer in the bottom, to keep the grounds from clogging the fine strainer. Then a coarse strainer is placed over the grounds, the boiling water is poured in, and allowed to drip slowly through the coffee into the lower receptacle. Many of the coffee-pots made on this principle are placed in another vessel containing boil-

ing water ; but, if there be only two parts to it, the coffee-pot should stand where the coffee, as it drips through, will keep hot, but will not boil. If the upper part be not large enough to contain all the water desired, it must be poured on in small portions. The full strength and aroma are thus obtained ; no clearing is necessary, and, if care be taken to observe all the minor points in the directions, the beverage will invariably be good.

For good breakfast coffee, cream, scalded milk, and block sugar are necessary. The milk should be scalding hot, but never boiled, as boiled milk gives an unpleasant flavor. Ascertain the tastes of those at the table, as most coffee drinkers prefer to have the coffee poured on the cream and sugar. One tablespoonful of cream, two of hot milk, and two blocks of sugar, with an extra block in the saucer, is a fair proportion for a breakfast cup. Pour in the coffee until the cup is three-fourths full. Never fill it to overflowing.

After-dinner coffee, or black coffee, is made in the same way, a double proportion of coffee being used. It should be very strong, and perfectly clear. Serve it in small cups, with block sugar if desired, but not with cream or milk, as the milk counteracts the purpose for which the coffee is taken.

Coffee is stimulating, and, when taken clear and very strong after a hearty meal, aids digestion ; but, when combined with cream or milk, a leathery compound is formed, which is indigestible and irritates the internal membranes.

COFFEE—VI.

*A Cup of Good Coffee, as Described and Prepared
by Catherine Owen.*



PEOPLE often speak of the delicious coffee they drank at this place or that, as something quite unattainable in their own homes ; yet, as rich, fragrant, clear coffee is no more expensive than strong coffee—thick and muddy, bitter, but not fragrant—there is no reason why every one should not revel in the simple luxury. First of all, as to the pot : Some people seem to have quite a superstition about a coffee-pot. The fact is that any absolutely clean pot will make good coffee, and I have made as good coffee in a warmed pitcher as ever was made in the most perfect of filtering pots.

Strong French or filtered coffee is not used in many families, because it is believed to be more expensive ; but this mistake comes from the fact that the experiment is often made with coffee too coarsely ground. Grocers usually grind coffee like coarse oatmeal ; but coffee so used is very extravagant, for you require double the quantity necessary. Coffee should be ground as fine as coarse corn meal—not so fine as flour, or it will clog the strainer—and it should be

freshly ground each time coffee is made. These rules apply both to boiled and filtered coffee.

TO MAKE FRENCH COFFEE.

Allow for strong breakfast coffee, one tablespoonful of finely-ground coffee for each person, and half a pint of boiling water to each spoonful. Put the coffee into the strainer, and set it where it will get heated, but not burn (the flavor of both coffee and tea are improved by being warmed before the water is added). Pour the freshly-boiled water on the coffee ten minutes before breakfast. Coffee is spoiled if made too long.

If you use the usual French coffee-pot with two strainers, you will save time by pouring the water on a little at a time. There is, however, a coffee-pot that is easier for general use, as the water can all be poured on at once; the process is then exactly the same as making tea, except that part of the water must be poured out and returned.

For black, after-dinner coffee, you require four tablespoonfuls of coffee to a pint of water.

You must remember that, in using little water, you make very strong coffee, and you need only each cup one-third or half full; then fill it up with foaming, hot milk. If you live in a city, this is the real expense; but a cup of such coffee is far more nourishing than the usual weak coffee just clouded with milk. For instance: If you put a pint of water on a tablespoonful of coffee, you get two cups of coffee too weak to allow much milk. If you put one-half pint of water to a tablespoonful of coffee, you get two half cups, rich and strong, each of which will allow being filled up with boiling milk. Therefore, you get the same quantity

of the beverage in one way as the other ; but one will be fragrant and nourishing, the other will be neither.

Just here let me digress from the actual making of coffee to another matter that concerns coffee drinkers. It is often said by those who drink weak coffee for breakfast, such as would be made by using a pint of water to a tablespoonful of coffee, that they would be afraid to drink strong coffee. They will perhaps see from the above that they consume just as much coffee—and whatever unwholesome ingredient it may contain—in the one case as the other, but that, in one case, it is diluted with water, and in the other with milk. The moral they can draw for themselves.

Any reader who has not tried making French coffee, and has no proper pot, can experiment in the following way :

FRENCH COFFEE IN A PITCHER.

Put two full tablespoonfuls of finely-ground coffee in a well warmed pitcher ; pour on it a pint of freshly-boiled water, and stir it to saturate the coffee : cover close with a cloth pressed into the top, and let it stand on the range five minutes. Have another heated vessel (a pitcher, if you choose) ; lay a piece of muslin (scalded) over it, and pour the coffee carefully through it. This will be clear, fragrant coffee.

BOILED COFFEE.

This is preferred by many, although it lacks the aroma of filtered coffee, which some consider a *raw* flavor. Put two tablespoonfuls of coffee into an ordinary coffee-pot, with a pint of boiling water. Stir it well ; then let it just boil up, and set it where it will keep hot, but *not* boil. Throw into it a tablespoonful of cold water, and in five minutes pour out a cupful of

the coffee, return it to the pot, repeat this, leave it five minutes to settle, and the coffee will be perfectly clear, without any egg to clear it.

Of course I am assuming, when I promise good coffee from either of these methods, that you use the best quality of coffee. Out of poor coffee you may make a *clear liquid*, but you can never make fine coffee. By fresh-boiled water, I mean water which has not been kept boiling, but is used as soon as it boils.

But it is not enough to know how to make good coffee. There are mysteries about it which beset even those who understand how to make it—periods when the coffee will be poor in spite of the quantity or quality of coffee used, or it will be bitter, black, and flavorless, even though we know we have the finest Java, the very same that has yielded golden fragrance to us heretofore. So it seems to me not enough to tell how to perform the simple feat of making coffee, but how to explain the periodical deterioration to which it is subject. The first difficulty is that of a weak product, in spite of the fact that you know the right quantity of coffee, and not too much water, is used. You may be almost sure, in this instance, that the coffee is not ground fine enough, half of it, probably, being as large as rice. Alter the screw of your mill. It is harder work to grind coffee when the mill is screwed tight, and you may not find it easy to keep it screwed just right, for it will develop a perverse tendency to loosen under Delia's care, which you will know by your coffee being weak and your grocer's bill long.

Another trouble that seems sometimes unaccountable : The

coffee will be cloudy in spite of strainers. There is only one honest reason for this—the coffee may be ground too fine. But this is unlikely; it is more probable that the water has been poured all at once into the strainer, instead of gradually. This would have taken a long time to drip through, and a spoon has been used to facilitate the process, and muddy coffee is the result.

Sometimes families will have trouble of another sort. The coffee will be strong and bitter, without aroma, and when milk is added, instead of the beautiful, clear brown it should be, it will be of a blackish hue. This kind of poor coffee will come to the table week after week, and the quality of the coffee itself be blamed. It comes from one of two causes: It has been made too long and kept hot in the pot, or the pot itself is not well kept.

Not even milk-pans require more scrupulous care than the coffee-pot. It may be rinsed after each time of using, and yet be far from clean. There is an oily property about coffee which adheres in spite of rinsing out. You can see this for yourself by taking almost any coffee-pot that has been some time in use (unless it has been very carefully kept), and you will find clinging to it a sort of black grease (not brown); this will come off if you rub a cloth round the inside. Now, this deposit, for some reason which I should like to have explained, destroys the fragrance, color, and flavor of coffee. If you see your coffee looks black-brown instead of ruddy brown, you will know it will be flavorless, however strong.

To keep this black oil from the pot it must be daily washed (not rinsed), scalded, and *dried*. Each piece of a French

coffee-pot should be separately dried before it is put away. If packed together wet, the strainers will in time give a metallic taste. Another reason for great care is that, without it, the strainers get clogged and the coffee will not go through.

If you find your coffee-pot has been neglected, put a piece of washing soda as large as a hickory-nut into hot water; set the strainers in it; let them stand on the stove for hours; put the same in the coffee-pot; then rub and brush both till the wire gauze is clear and all the black removed; then run boiling water slowly through, and dry it. Let the care be daily afterwards. The grease will not form, nor will the gauze fill up, if a pint or so of boiling water is poured through *every* morning and it is dried before being put away. *Cold* water is worse than useless, as it sets the oil. Sometimes the coffee-pot is put away exactly as it leaves the table, with left-over coffee in it. This should never be.

In drying the coffee-pot, or warming it, be careful not to let it get too hot, or there will be the flavor of burnt coffee to spoil the beverage for that occasion.

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THE STORY OF COFFEE.

*Its History, Properties and Powers, as described by
Hester M. Poole.*



T would be almost as desirable to know who drank the first decoction of coffee as “who tamed the first wild steed,” or “who first conquered fire.” Perhaps, like Charles Lamb’s roast pig, it was first parched through the burning of a rude cabin, near which grew the odorous and inviting shrub. Some of the roasted berries may have fallen into a calabash of water, whose primitive possessor, weary and thirsty through vain efforts to save his shelter, drank unwittingly of the decoction, and, in the bewitching cup, made a great discovery while drowning his sense of misfortune. All great benefits to mankind have their origin in obscurity. It will never be known whether coffee was first used in Abyssinia, Arabia, or Ethiopia, as the plant grows wild in each of these countries. Its name is derived from Kaffa, in Eastern Africa, and a Mahometan legend ascribes its discovery to a party of dervishes, who, for some misdemeanor, were banished from the city of Mocha on or about the year 1250. Repairing to the mountains of Yemen, they came near starvation before finding that, upon chewing the wild coffee berry, their strength was marvellously sup-

ported and hunger relieved during enforced fasts and vigils. The prior, Sheykh Omer, began to steep the berries in water and to dry a store of the fruit for sustenance during long marches. Its use spread to other dervishes, then to Mecca and Mocha, Damascus and Aleppo, till, in the year 1550, coffee became the favorite drink in Constantinople, in which city coffee-houses were soon after opened. If Prior Omer has not yet been canonized, he should certainly fill the first vacant niche, for, surely, no man ever conferred greater enjoyment upon his fellows. Yet, during a long period—perhaps for ages—the wild tribes in the interior of Africa had before that date used the berry, and the incident of the burning of the primitive hut is neither far-fetched nor improbable.

As the mosques were comparatively deserted for the coffee-houses, the Mufti was petitioned to issue edicts against the use of a beverage so delicious as to cause the sons of the faithful to forget the call to prayer, and for a little while it was a secret and stolen delight. Seeing that it could not be suppressed, the priests, with an eye to the main chance—common to the powers that be in all nations—wisely decided to impose a high tax upon the berry, and the coffee bean, from that day to this, has been the daily inspiration of the dreamy, sensuous, and fate-worshipping Turk.

It was not until about the year 1670 that coffee-drinking became popular in France, though infrequent travelers had brought with them from the East a few pounds of the curious berry. At that time Solomon Aga was sent from the Sublime Porte to the court of Louis XIV., and he became very soon the rage, through the splendid and unique entertainments at which

he figured as host. Costly Eastern stuffs, at that time seldom found in the elegant capital, displayed the rich and harmonious coloring of which the Turks are masters. Divans and cushions of embroidered velvet shot with gold, prayer rugs of every kind and device, vestments of many hues, bedizened with jewels and diamonds—all these made him the magnate of the city.

Most of all, the gay world coveted the services of exquisite porcelain and silver, the napkins fringed with bullion, and—served in cups of egg-shell porcelain, hot, strong, and fragrant—that delicious coffee which has never lost the place it then secured. On bended knees the slaves of the ambassador presented the choicest Mocha to these grande dames, who fluttered their fans with many grimaces and bent their piquant faces—bepatched, bepowdered, and berouged—over the steaming beverage. Such were the half-barbaric occasions upon which coffee first became generally known to that nation which is now so largely dependent upon the tiny brown berry of Arabia. Four years afterward an Armenian opened the first coffee-house to the Parisian public. Others followed his example, and a little later beer and wine were also served at the same establishments. Finer than any of his predecessors came a dusky Italian from Florence, and to his salon flocked the chief literary men of the last quarter of the seventeenth century. Coffee became a tyrant, and, as tyrant, it still holds matutinal and undisputed sway over the civilized portions of the earth.

Common as it is in this age, it was then an expensive luxury. The cultivation of the plant was confined to small districts, navigation tedious, and commerce with the East restricted. It

is recorded that the daughters of King Louis of France had coffee imported for the use of the royal household at a cost of £3,200 yearly,—a fact which, after making all due allowance, shows that “rings” must have existed as far back as two centuries ago. The exact date of the introduction of coffee into England is not known. It is supposed to have been about the middle of the seventeenth century, and it became a popular drink there earlier than in France. Perhaps this may be due to the fact that the first English merchant who dealt in coffee had lived in Constantinople, and brought back with him to London a pretty Greek wife, who acted as his saleswoman. At first it sold for four or five guineas per pound, but soon became cheaper.

Coffee-houses multiplied, not only in the capital, but in all the large cities. Long antedating common newspapers, these shops were news centers, where the intelligent men of the age gathered to learn what was taking place, to discuss public affairs and governmental measures, and form public opinion. Considering that they were hot-beds of sedition and revolution, Charles II. ordered them closed in 1675, but the order was soon revoked. Cromwell ordered them closed again during the Protectorate for reasons somewhat similar ; but they had become necessities to the people, and could not be put down for any great length of time.

Wits and poets, essayists and philosophers, daily gathered in the coffee-houses of London during several generations. How much they quoted from favorite authors—how faithfully they harangued and button-holed each other in that fashion, common to all ages, from the cloudy eras of the Chimpanzees to

the year of our Lord 1887—there are no annals full enough to describe. Within their precincts, what fear and folly, what foolishness and wisdom, have been uttered over steaming cups of Mocha!

It was at Will's Coffee-house, Covent Garden, that Dryden and Addison, Steele and Davenant, Carey and Pope, met with other luminaries, and if it be proven that other potations, more fiery and deep, mingled with those of the Eastern berry, it may well be surmised that coffee often supplied the place of worse beverages, or mitigated their evil effects. The "intellectual drink," as it has been called, gained friends every day among the wits of the reign of Queen Anne. Here Pope found the inspiration of "The Rape of the Lock," if not the "Essay on Man," an inspiration which he celebrated in these lines :

"From silver spouts the grateful liquors glide,
While China's earth receives the smoking tide ;
At once they gratify their sense and taste,
And frequent cups prolong the rich repast.
Coffee!—which makes the politician wise,
And see through all things with his half-shut eyes !"

Prior to the year 1700, coffee planting had been confined to Africa. The preceding year the President of the Dutch East Indies had brought some of the shrubs to Batavia, and Java rapidly became one of the first coffee-bearing countries—now exporting more than 75,000 tons annually. A shrub was sent from Batavia to Amsterdam shortly after, and in 1710 a shoot from this plant was taken as a curiosity to Louis XIV., who had it carefully tended in the *Jardin des Plants*, where it flourished for some years.

But, with the development of the New World, coffee was a necessary concomitant. Across the stormy ocean, to the Island of Martinique, the Grand Monarch sent three plants in 1720, only one of which survived the voyage, and from this one shrub have sprung all the rich and expensive plantations of the West Indies and Central and South America.

It was not till the year 1754 that the first coffee tree was planted by a friar in the garden of the convent to which he was attached in Rio Janeiro, and not till 1809 did the first cargo of coffee land on the shores of the United States. Now, three-quarters of our coffee comes from Brazil, although much of it is sold under the name of Mocha or Java, the Chamber of Commerce report itself declaring that the "Santos pea berry and other similar appearing beans are used by mixers to supplement the supply of genuine Mocha." It would be a gratification to be able to say that no other mixing or adulteration is practiced.

Brazil, under the enlightened statesmanship of Dom Pedro, now ships from her ports over one million of pounds daily, Sundays included, only a portion of which comes to this country. At our ports, chiefly at New York, vessels are unloading which received their precious freightage at Maracaibo, Central America, Savanilla, Hayti, Porto Rico, Jamaica, Macassar, Ceylon and Mexico, as well as from places which have been previously mentioned.

In the year 1886, 247,141 tons of coffee were used in the United States, against 242,677 tons in 1885. This gives an increase in one year of 1.8 per cent., making the *per capita* consumption of the population of 60,000,000 to be 9.22 pounds,

nearly nine pounds and a quarter for every man, woman and child in this country.

As may be supposed, the consumption of the berry is yearly increasing. While this is due partly to the growth of population, it is still more affected by the increasing popularity of coffee as a beverage, by its relative cheapness, and by the fact that it is prepared much easier than before it was sold in its roasted state. The loss and labor entailed in the preliminary preparation deterred many housekeepers from its use. A moment's forgetfulness or preoccupation converted the berry into a piece of charcoal, and rendered it bitter and innutritious. Now, by the aid of large roasting establishments and improved machinery, that tedious process is thoroughly done, though, it must be confessed, with the loss of a slight portion of its volatile aroma.

This loss, again, is more than balanced by the avoidance of a more serious trouble. Large dealers well know that, in order to give coffee a good color and thereby increase its value, the traders in Rio and manipulators in New York use vile drugs, coloring matter, and soapstone. To buy this green coffee and roast it at home is to take slow poison, because this adulteration is not wholly dissipated by the process of roasting. The large roasters of the country do not buy this doctored berry; they care nothing for the appearance if the coffee roasts well, and is clear and free from "quakers" or decayed berries. Therefore it is better to buy roasted coffee of the retailer, either in paper packages or out of tins bearing the name of a reputable house, and refuse to purchase the green under any circumstances. The can from which it is tak'n should be

practically air-tight. Coffee scooped from the top must come in contact, more or less, with the atmosphere, and readily loses its value. Nothing so quickly parts with its delicate aroma; nothing so easily absorbs injurious or disagreeable particles from surrounding substances. The near presence of decayed vegetables, kerosene oil, effluvia, or foul air of any kind, not only destroys its delicacy, but may render it deleterious. That very quality which makes it capable of cleansing a room of foul odors is the very property which makes it dangerous to expose it to them.

The average consumption of coffee per head now amounts to slightly over nine and a half pounds yearly, an increase of over five per cent., or about one-half pound more for every man, woman and child for one year. As a whole, the United States consumes coffee largely, but it has not reached the point of consumption of Denmark, where the average is thirteen and a half pounds for each person, and of Holland, where the *per capita* consumption is twenty-one pounds. But with Mexico on the west materially increasing her yield of coffee, and with increased railroad facilities for commerce with this country, dealers in the fragrant berry expect that the importation this year will be double that of last year. Mexican coffee is of excellent quality, but loses its identity by being mixed with other grades. It figures under other names, just as various kinds of wine are mingled to make champagne.

Coffee-growing is an industry as interesting as it is important. In Brazil the seed is sown in the shade of coffee trees in long rows. At the end of a year the plants have reached about the height of a foot, and are ready for transplantation. The grounds

which are selected for plantations lie principally between 25° north and 30° south of the equator, as the plant does not flourish in a climate where the thermometer falls below 55°. High altitudes also favor its perfect development, and the best berries are found on hills having an elevation of 3,000 or 4,000 feet above the sea. The ground must be rich in mineral matter, well watered and well drained.

The plants are then removed to the plantation and set out in long beds, at a distance of four to six feet apart, with roadways between the beds. The plants are topped when reset, and are ever after kept closely pruned, so that they are about twelve feet high, instead of attaining their natural growth of fifteen or twenty feet. In three years the bush bears fruit, and thereafter for forty years, being in full vigor from its tenth year till its decay. From three to eight pounds are plucked yearly from each bush, and the longer the bean is kept the richer will be its flavor.

And a beautiful sight it is when the coffee unfolds its first blossoms during September and October! Appearing in clusters only for a day or two at the axils of the dark-green, shining, evergreen leaves, the scene is made all the more brilliant by the consciousness of its evanescence. Each flower consists of a small, five-clefted white corolla, affording a fine contrast to the laurel-like leaf, some four or five inches in length. The bright blue sky, the warm air, the billowy lines of foliage, the clusters of jessamine-like flowers, tossing fragrance from their tiny bells, the intoxicated butterflies flitting from plant to plant, all belong to a climate as unlike our northland as it is possible for the mind to conceive.

Soon the fruit makes its appearance,—green at first, but shortly turning a dark red,—which is ripe for gathering in March, and from that until August. The two seeds or berries contained within the fruit, which is shaped something like a cranberry or a cherry, are glued together, each being enveloped in a peculiar, leathery, parchment-like membrane.

The berries are picked by hand, care being taken to select only those which are perfectly ripe. They are then thrown into large, open yards, paved with rock and stone, with a grade sufficient for the free drainage of water. After a few days' exposure to the sun, the berries being perfectly dry, they are put in the crusher to separate the berry from the husk. The coffee is then passed through large and small sieves, one under the other, with a fan at the back, by which means the husks are winnowed from the berry.

Grading follows next, according to the size of the grain. The best grade of coffee is Mocha, the next Java. The blending of various qualities is one of the most difficult accomplishments, without which, good coffee is almost an impossibility. Hence it is that retail dealers, who roast their own coffee, so often fail of success, since it requires skill, experience, and a knowledge of the properties of different growths to produce blendings which suit the palate.

As might be expected, numerous adulterations are found in ground coffees of inferior grades. Some of them, like venetian red to give color, are positively poisonous. Others, like chicory, an endive like the dandelion, are injurious. Tons of this root are annually consumed, many persons believing that it accentuates the flavor of the real article. Yet it has been

proven that chicory produces heartburn, cramps, and, finally, total blindness.

Besides these, are less noxious mixtures of roasted corn, beans, peas, wheat, rye, dandelion, and various nuts. As long ago as 1850, 18,000 pounds of vegetable matter were sold for coffee in the United States. Professor Sharples, the State Assayer of Massachusetts, last year found that one favorite brand contained no coffee at all. It was made up of green peas, burnt molasses, and "an occasional grain of rye." Another French coffee was a concoction of peas, rye, and oats. Be sure of an honest grocer, is the moral, unless the coffee is burnt and ground at home. Some of these ingredients are harmless enough, but who wishes to be deceived and defrauded?

The adulterations of ground coffee can be easily detected. It must be premised here that the genuine coffee berry is extremely hard and tough. Every one knows the character of the grounds even after long soaking and boiling. "Now," says an expert, "a spoonful of pure coffee placed gently on the surface of a glass of cold water will float for some time and scarcely color the liquid. If it contains chicory it will rapidly absorb the water, and, sinking to the bottom of the glass, communicate a deep reddish brown tint as it falls. Again, shake a spoonful of the coffee with a wineglassful of water, then place the glass upon the table. If it is pure it will rise to the surface and scarcely color the liquid; if chicory is present it will sink to the bottom and the water will be tinged of a deep red as before."

Still again: "If, when a few pinches of the suspected coffee are placed upon water in a wineglass, part floats and part

sinks, there is reason to believe it is adulterated either with chicory, roasted corn, or other substances. Coffee does not absorb the water; other substances do. . . . If the cold water becomes deeply colored, it is evidence of the presence of some roasted vegetable or burnt sugar. Or if, when a few grains of coffee, spread out on a piece of glass, are moistened with a few drops of water, we are enabled to pick out, by means of a needle, minute pieces of a soft substance, the coffee is adulterated, for the coffee particles are hard and resisting."

But, given coffee pure as pure can be, what are its effects upon the system?

Coffee owes its stimulating and refreshing qualities to caffeine. It also contains gum and sugar, fat, acids, casein and wood fibre. Like tea, it powerfully increases the respiration, but, unlike it, does not effect its depth. By its use the rate of the pulse is increased and the action of the skin diminished. It lessens the amount of blood sent to the organs of the body, distends the veins and contracts the capillaries, thus preventing waste of tissue. It is a mental stimulus of a high order, and one that is liable to great abuse. Through its fascinations the scholar burns the midnight oil, and too rapidly reduces his store of vital force. To some temperaments it may be called a poison. Carried to excess it produces abnormal wakefulness, indigestion, acidity, heartburn, tremors, debility, irritability of temper, trembling, irregular pulse, a kind of intoxication ending in delirium, and great injury to the spinal functions. Unfortunately, there are many coffee tipplers who depend upon it as a drunkard upon his dram.

On the other hand, coffee is of sovereign efficacy in tiding

over the nervous system in emergencies. Soldiers in the late war declared they could march longer and endure more hardships under the stimulus of coffee than under that of liquor. During their long predatory excursions the tribes of Central Africa subsist for many days at a time on a mixture of coffee and butter. Made into balls an inch and a half in diameter, one lasts a man during twenty-four hours. The Belgian coal miners live on a less quantity of solid food than the French miners, who are furnished with a smaller amount of coffee.

Coffee is also, in its place, an excellent medicine. In typhoid fever its action is frequently prompt and decisive. It is indicated in the early stages before local complications arise. Coffee dispels stupor and lethargy, is an antidote for many kinds of poison, and is valuable in spasmodic asthma, whooping-cough, cholera infantum, and Asiatic cholera.

It is also excellent as a preventive against infections and epidemic diseases. In districts rife with malaria and fever, the drinking of hot coffee before passing into the open air has enabled persons living in such places to escape contagion. Probably the nervous system is aroused to a positive condition, in which fever germs are rendered innocuous.

That coffee is a medicine in cases of extreme alcoholism is well known, but it is hardly understood to what extent this exhilarating and potent beverage might be used in place of liquor. Coffee-houses, where all the accessories are cheerful and wholesome for mind and body, greatly tend to diminish drunkenness. In the city of Birmingham, England, according to the report of the American Consul a few years since, the seventeen temperance coffee-houses in operation received the

patronage of 20,000 men daily, six days in the week. "And," he truly adds, "a large proportion of these visitors would otherwise have spent their evenings and their earnings in liquor saloons."

The methods of making coffee are as various as the nations that partake of it. In Arabia the coffee is freshly roasted and pounded whenever the decoction is prepared, and its flavor is enhanced by the addition of a few aromatic seeds or a little saffron. It is drank in small cups, without sugar or milk, but hot and strong, and Oriental hospitality demands that it be served to every visitor. In country places the people use an infusion of coffee leaves, steeped like tea and tasting like a mixture of coffee and tea.

It is curious to observe that in the extremes of the North and South coffee is alike regarded. In Sweden, near the midnight sun, where the necessaries of life are scant and dear, Du Chaillu found that the rudest cabin cherished a little store of the precious berry to be used on festive occasions, feasts and funerals, or for the infrequent and welcome traveler. Nothing in his narration is more touching than those portions in which he describes the hospitality set forth in the odoriferous cup in those hamlets near the Arctic circle, where salt fish and sour milk form the staple winter food.

From its cordial and gently stimulating effect, Western nations may well join in the panegyric pronounced upon coffee by an Arabian, translated thus: "O Coffee, thou dispellest the cares of the great; thou bringest back those who wander from the paths of knowledge! Coffee is our gold, and in the place of its libations we are in the enjoyment of the best and noblest

society. Every care vanishes when the cup-bearer presents the delicious chalice ; it will circulate freely through thy veins and will not rankle there. Grief cannot exist where it grows ; sorrow humbles itself before its powers."

Lastly, it may be said in the words of Sidney Smith, "If you want to improve your understanding, drink coffee."

No matter where the coffee bean may have grown or how perfect its condition, the decoction may be ruined in its preparation. Among the numerous coffee-steepers in the market, one, lately devised, seems to fill all requirements. It is the Common-sense Coffee-pot, a veritable wonder worker, invented by Mr. Krag, of Indianapolis. A bag or filter at the top, like that used by the French, is nothing new. The improvement—and it is a great improvement—consists in a simple yet ingenious arrangement whereby the steam is condensed and returned to the coffee. By this means the delicate aroma is entirely preserved, and the coffee made delicious and strong.

A FEW FACTS ABOUT GOOD COFFEE.

INFORMATION regarding the making of good coffee is worthless unless the roasted coffee bean is at the outset of good value itself. The larger percentage of roasted coffee sold by the average retailer is inferior. The crude and ignorant manner in which roasted coffees are handled by the small dealers is of itself sufficient to depreciate and almost destroy the good that is in any coffee; and, to meet this emergency, the Schnull-Krag Coffee Co., of Indianapolis, Ind., adopted a patent can from which their coffees are sold. These cans are sealed as soon as the coffee is placed in them, and, by the intervention of a trap on the inside of the can, refilling is prevented except at their mills. To further protect the consumer a strip of heavy paper is fastened across the cap, or top, of the can, the removal of which becomes evidence of an attempt at tampering with the contents.

The coffee placed in these cans comes hot from the coolers at the mills, and is, therefore, fresh and fragrant, and no portion of the aroma is allowed to escape.

These patent cans guard jealously the rights of the consumer, and all lovers of good coffee should see that they get their supplies from these cans.

The Schnull-Krag Coffee Co. has its own secrets of so mixing and blending coffee as to get results which have never been paralleled. Prof. William E. S. Fales, analytical chemist, of New York, pronounces the fine coffees roasted and sold by the Schnull-Krag Coffee Company not only the peer, but the giant of all roasted coffees.

The leading brands roasted by this company are "Windsor, Mocha, and Java," and "Our Best Java," and every customer failing to find these goods with their dealer should insist, for their own happiness, comfort, and economy, that they order them from the company. The price is never above that of inferior goods, and the coffees are so boxed or crated that shipment is safe to all quarters of the globe. No dealer need excuse himself. He can get these coffees if he so wills it. Insist upon having them.

WHEN the foregoing papers were written by the famous authorities on cooking, the Q. Q. common sense condensing coffee pot had not yet been shown to the public, the inventor prudently desiring to give it a rigid trial before claiming for it marvelous possibilities. It is now known that the whole field of invention in coffee pots has nothing which ever created the interest and captured the housekeepers affections as has the Q. Q. Had Mrs. Harland or Miss Parloa, or either of the contributors to this book been advised of the existence of this at once practical, reliable and common sense coffee pot they would have given it the priority over all other methods of coffee making. How do we know this? How do you know that you would prefer a glass of pure crystal spring water to a drink of Missouri river water? How do we know that a gas jet is preferable to a tallow dip? So do we easily reckon where the remarkable work of the Q. Q. coffee pot would place it in the opinions of all good housekeepers.

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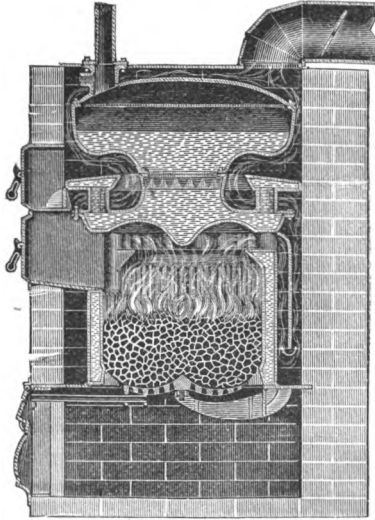
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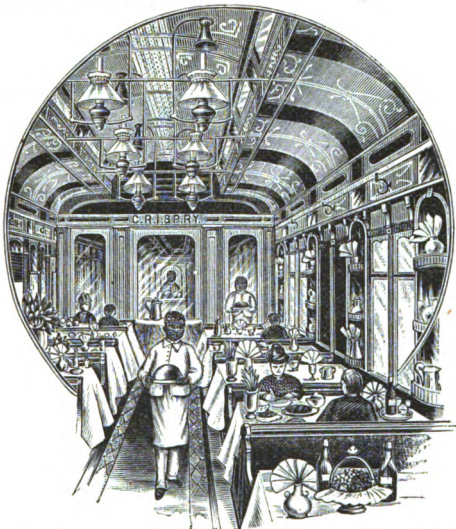
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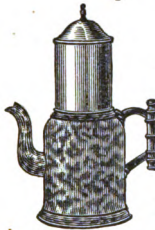
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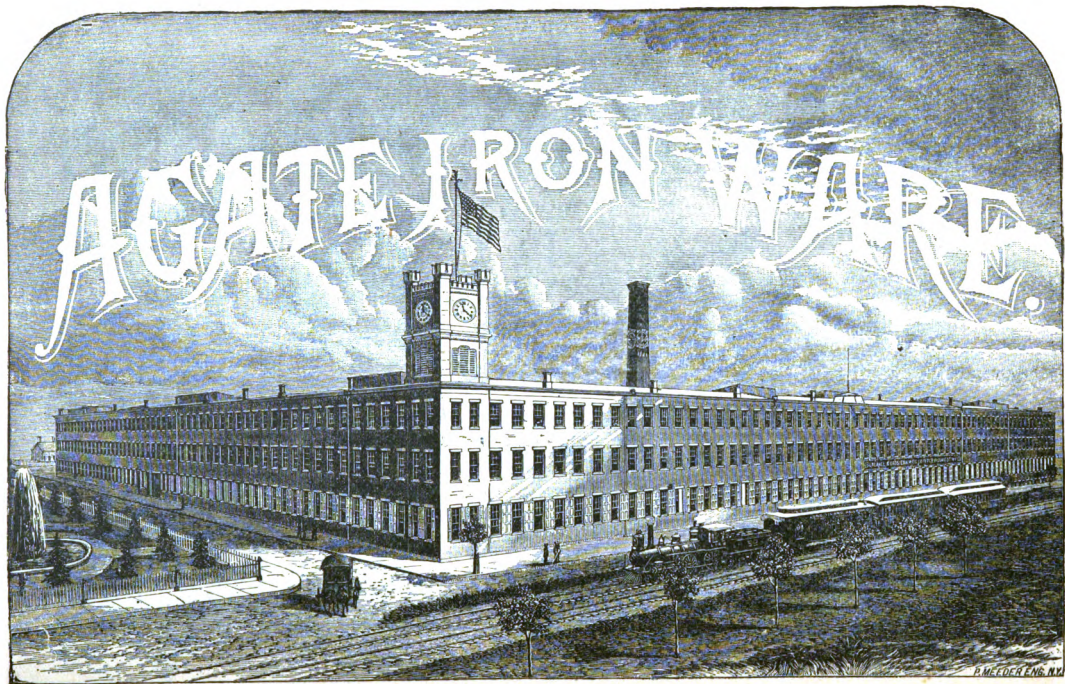
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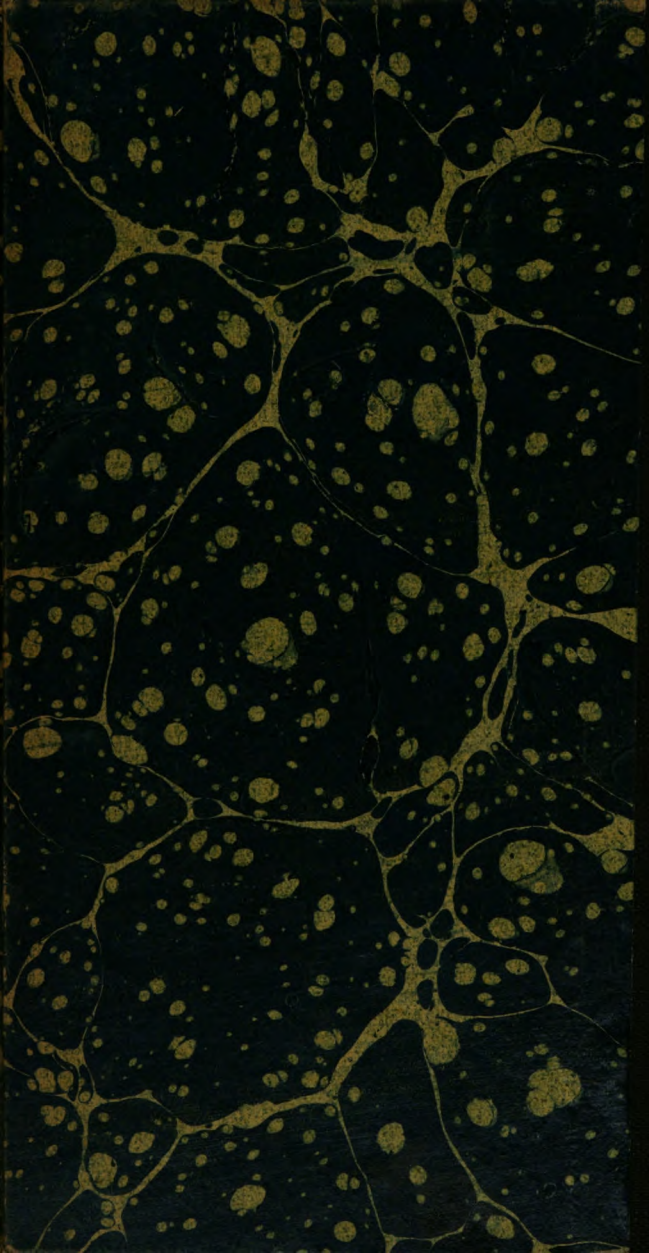
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