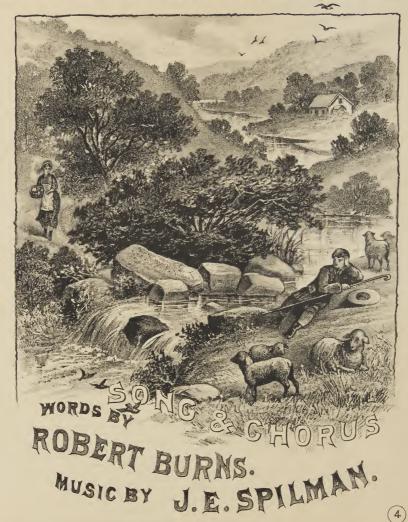
FLOW GENTLY, SWEET AFTON.



OLIVER DITSON COMPANY

Boston 453-463 Washington Street

LYON & HEALY

JOHN C. HAYNES & CO 33 Court and 453 Washington Sts.

192 High Holborn W.

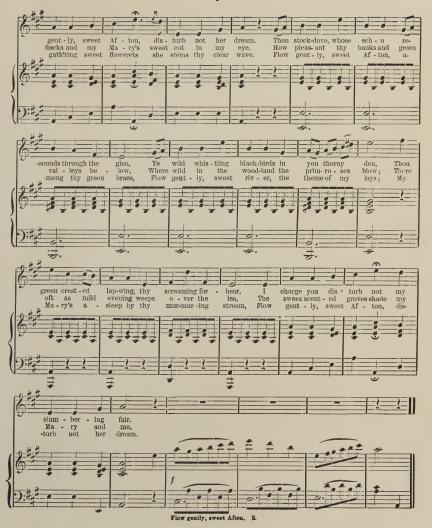
C H DITSON & CO 86/ Broadway

"FLOW GENTLY, SWEET AFTON."

BALLAD WITH CHORUS.

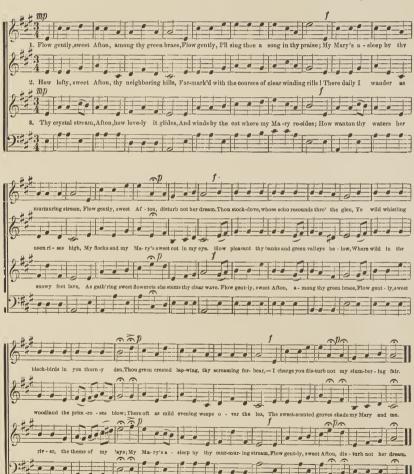


Copyright, 1880, by O. DITSON & Co



FLOW GENTLY, SWEET AFTON.

Harmonized by J. C. J.



NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by Ifalic letters.

SECULAR SONGS.

SACRED SONGS.

HIGH VOICE.				HIGH VOICE.			
LOUIS COLNEY	Key	Compass	Price	CAMPBELL, BRADFORD	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with				Jesus, Be My Saviour.	E4	[c to g]	.60
Moonlight.	G	[E) to a]	.60	DRESSLER, LOUIS R.		Lo o.	
ASHFORD, ROBERT		1-		O Babe Divine. (With violin			
Dreamy Days.	A	[E to F#]	.go	obbligato.)	G	[d to g]	.60
BULLARD, FREDERIC FIELD				FISHER, WILLIAM ARMS			
Rose of Kenmare, The	R>	[d to ab]	.50	Be Comforted, Ye that Mourn.		2002	
JACKSON, ANNE WAKELY				Op. 12, No. 1.	A	[db to F#]	.50
Across the Dusk.	G۶	[E> to g>]	.40	FRANCK, CESAR			
McCOY, W. J.				Panis Angelicus (O Holy Bread of Heaven).		[C to E]	
At the Garden Gate. Op. 48, No. 1.	F	[F to g]	.50	FREY, ADOLPH	A	[G to E]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50	Bow Down Thine Ear, O Lord.	EΣ	[d to g]	.60
MARTIN, GEORGE DUDLEY	wal.	270 1- 412		Far From My Heavenly Home.	B	[d to g]	.40
For Us,	E>	[Eb to Ab]	.50	FULLER, EDWARD M.		[u to u,	-40
NORRIS, HOMER A.	Tale	FO - 127		Only to Pass Thro' the Gateway.	E	[E to a]	,60
Dearie,	Bb	[C to F]	.40	GRANIER, JULES		[,0_
ORSINI, GIUSEPPE	E	F3# 40 m#7	~~	Hosanna!	D>	[F to bb]	-50
Perhaps. (Forse!)	H,	[d# to g#]	.50	KROEGER, E. R.		L	-
PREYER, CARL A. Childhood, Op. 27 No. 1.	С	Sato mor d	1 12	The Babe in Manger Lowly.			
Childhood. Op. 37, No. 1. Elusion. Op. 37, No. 2.	F	[c to g or a] [c to g or a		(Christmas Song.) Op. 50, No. 2.	Db	[db to ab]	.50
Elusion. Op. 37, No. 2. WARD, MAUD SPENCER		Te tog or	1 .5~	STEWART, H. J.			
When Hearts are Young.	F	[c to a]	-50	Safe Home.	G	[d to g]	.60
				VILLA, GIUSEPPE			
MEDIUM VOICE	£. /			A Little While.	C[p	ord togora	.60
ARENS, FRANZ X.				MEDIUM VOICE	E.		
When the Land was White with				BARRELL, EDGAR A.			
Moonlight.	E	[c to F#]	.60	O God, Be Merciful to Me.	Db	[ab to F]	.50
ASHFORD, ROBERT				FRANCK, CESAR			
Dreamy Days.	G	[d to E]	.50	Panis Angelicus (O Holy Bread of			
BULLARD, FREDERIC FIELD				Heaven).	P	[E to D]	.50
Kavanagh, The Rose of Kenmare, The	F	[c to F]	·60	GRANIER, JULES	776	**	
BUSCH, CARL	-	[b to F]	.50	Hosanna!	B♭	[d to g]	-50
Remembrance,	С	[C to F]	10	KINDER, RALPH	The	Ph. L. 4 x 727	
COLE, ROSSETTER G.		[C to 1]	.40	Refuge Divine,	B	[bb to F]	.50
Auf Wiederseh'n.	Eb	[b to C]	,40	NEVIN, GEO. B. Song of Eternity, The	С	F- 4- T21	6-
COWLES, EUGENE	44	[5 10 0]	.40	ROGERS, JAMES H.	-	[c to E]	.60
Crossing the Bar.	D	[d to F#]	.50	I Heard the Voice of Jesus Say.	D	[c to g]	50
Pastoral, A	č	[b to E]	.50	SHELDON, LILLIAN TAITT	L	[c to g]	.50
FISHER, WILLIAM ARMS		-		Jesus, Shepherd of the Sheep.	A	[c to E]	.40
Gae to Sleep.	C	[c to E]	.50	STEWART, H. J.	Δ.	[0 10 24]	.40
JOYCE, FLORENCE BUCKINGHAM				My Soul Thirsteth for God.	F	[c or g to F]	1 .60
When We Parted.	F	[c to F]	.50			feer 8 re- 7	.30
MAYHEW, GRACE				BERWALD, W.			
Shoogy-Shoo,	\mathbf{E}_{P}	[c to F]	.40	Out of the Depths.	B♭	[bb to D]	.50
				BRACKETT, FRANK H.		[5, 10 1]	130
Low Voice.				Led On.	D	[b to E or F#]	1.60
ARENS, FRANZ X.		-		DRESSLER, LOUIS R.		J	
At My Grave.	Ami	in.[a to F]	.60	O Babe Divine. (With violin			
BUSCH, CARL				obbligato.)	Rb	[bb to Hb]	.60
Remembrance.	A	[a to D]	.40	FISHER, WILLIAM ARMS			
COLE, ROSSETTER G.				Be Comforted, Ye that Mourn. Op. 12,			
Auf Wiederseh'n.	C	[b to C]	.40	No. I.	F	[bb to D#]	.50
COWLES, EUGENE	-	541 to D7		GRANIER, JULES	_		
Crossing the Bar,	В	[bb to D]	.50	Hosanna!	G		.go
FISHER, WILLIAM ARMS		F- 4- OKT	70	(IREEN, VINCENT ELGIE Sun of My Soul.	-		
Gae to Sleep. Op. 13, No. 1. Sweet is Tipperary. Op. 13, No. 2.	A D	[a to C#] [b to E]	.50		D	[a to E]	. go
MAYHEW, GRACE	P	[B to 15]	.50	KROEGER, E. R. The Babe in Manger Lowly (Christ			
Shoogy-Shoo, The	С	[a to D]	.40	The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.		bb to Eb or F	
NORRIS, HOMER A.		[a to D]	-40	WOOLER, ALFRED	Dr L	DP to AFOLL	. 50
To Thy Chamber Window Sweet.	ΔÞ	[ab to B]	.50	Heaven is not Far Away.	DÞ	[d) to E)	.60
		Tan 1	-3			[6, 60 25]	