

# FLOW GENTLY, SWEET AFTON.



WORDS BY **SONG** & CHORUS  
**ROBERT BURNS.**  
 MUSIC BY **J. E. SPILMAN.**

4

**OLIVER DITSON COMPANY**

New York  
**C. H. DITSON & CO.**  
 85 7 Broadway

Boston  
 457-463 Washington Street  
 Chicago  
**LYON & HEALY**  
 Cox State and Monroe Sts.

London  
 192 High Holborn W. C.  
 Boston  
**JOHN G. HAYNES & CO.**  
 33 Court and 453 Washington Sts.

Philadelphia  
**DITSON & CO.**  
 1228 Chestnut St.

Copyright MDCCLXXII by Oliver Ditson Company  
 Copyright secured in England  
ROBERT COLLIER & CO.

*Wm. H. ...*

# "FLOW GENTLY, SWEET AFTON."

BALLAD WITH CHORUS.

Words by ROBERT BURNS.

Music by J. E. SPILMAN.

*Andante.*

The piano introduction consists of six measures. The right hand plays a melody of eighth notes, starting with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3.

The vocal line begins with a quarter rest, followed by the melody for the first two lines of the verse. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

1. Flow gent - ly, sweet Af - ton, a - mong thy green braes, Flow gent - ly, I'll  
2. How loft - y, sweet Af - ton, thy neigh - bor - ing hills, Far - mark'd with the  
2. Thy crys - tal stream, Af - ton, how love - ly it glides, And winds by the

The vocal line continues with the chorus melody. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

sing thee a song in thy praise: My Ma - ry's a - sleep by thy mur - mur - ing stream; Flow  
courses of clear wind - ing rills! There dal - ly I wan - der as noon ris - es high, My  
cot where my Ma - ry re - sides; How wan - ton thy wa - ters her snow - y feet lave, As

gent - ly, sweet Af - ton, dis - turb not her dream. Thou stock-dove, whose ech - o re-  
flocks and my Ma - ry's sweet cot in my eye. How pleas - ant thy banks and green  
gath'ring sweet flowerets she stems thy clear wave. Flow gent - ly, sweet Af - ton, a-

-sounds through the glen, Ye wild whis - tling black-birds in yon thorny den, Thou  
val - leys be - low, Where wild in the wood-land the prim - ro - ses blow; There  
among thy green braes, Flow gent - ly, sweet riv - er, the theme of my lays; My

green crest - ed lap-wing, thy screaming for - bear, I charge you dis - turb not my  
oft as mild evening weeps o - ver the lea, The sweet scent - ed groves shade my dis -  
Ma - ry's a - sleep by thy mur-mur - ing stream, Flow gent - ly, sweet Af - ton, dis -

slum - ber - ing fair.  
Ma - ry and me.  
-turb not her dream.

## FLOW GENTLY, SWEET AFTON.

Harmonized by J. C. J.

1. Flow gently, sweet Afton, among thy green braes, Flow gently, I'll sing thee a song in thy praise; My Mary's a - sleep by thy

2. How lofty, sweet Afton, thy neighboring hills, Far-mark'd with the courses of clear winding rills! There daily I wander as

3. Thy crystal stream, Afton, how love-ly it glides, And winds by the cot where my Ma-ry re-sides; How wanton thy waters her

murmuring stream, Flow gently, sweet Af-ton, disturb not her dream. Thou stock-dove, whose echo resounds thro' the glen, Ye wild whistling

noon ri - ses high, My flocks and my Ma-ry's sweet cot in my eye. How pleas-ant thy banks and green valleys be - low, Where wild in the

snowy feet lave, As gath'ring sweet flowers she stems thy clear wave. Flow gent-ly, sweet Afton, a - mong thy green braes, Flow gent - ly, sweet

black-birds in you thorn-y den, Thou green crested lap-wing, thy screaming for- bear, - I charge you dis-turb not my slum-ber-ing fair.

woodland the prim-ro - ses blow; There oft as mild evening weeps o - ver the lea, The sweet-scented groves shade my Mary and me.

riv - er, the theme of my 'lays; My Ma-ry's a - sleep by thy mur-mur-ing stream, Flow gent-ly, sweet Afton, dis - turb not her dream.



# NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *italic* letters.

## SECULAR SONGS.

### HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E <sup>b</sup> to e]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F <sup>#</sup> ]	.90
BULLARD, FREDERIC FIELD Rose of Kenmare, The	B <sup>b</sup>	[d to a <sup>b</sup> ]	.90
JACKSON, ANNE WAKELY Across the Dusk.	G <sup>#</sup>	[E <sup>b</sup> to g <sup>#</sup> ]	.40
McCOY, W. J. At the Garden Gate. Op. 48, No. 1. To the Raindrops. Op. 48, No. 2.	F	[F to g]	.50
	F	[d to F]	.50
MARTIN, GEORGE DUDLEY For Us.	E <sup>b</sup>	[E <sup>b</sup> to A <sup>b</sup> ]	.50
NORRIS, HOMER A. Dearie.	B <sup>b</sup>	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d <sup>#</sup> to g <sup>#</sup> ]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1. Elusion. Op. 37, No. 2.	C	[c to g or a]	.40
	F	[c to g or a]	.40
WARD, PAUD SPENCER When Hearts are Young.	F	[c to a]	.50

### MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F <sup>#</sup> ]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.60
BULLARD, FREDERIC FIELD Kavanagh, The Rose of Kenmare, The	F	[c to F]	.90
	C	[b to F]	.50
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E <sup>b</sup>	[b to C]	.40
COWLES, EUGENE Crossing the Bar. Pastoral, A	D	[d to F <sup>#</sup> ]	.50
	C	[b to E]	.50
FISHER, WILLIAM ARTS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
PLAYHEW, GRACE Shoogy-Shoo.	B <sup>b</sup>	[c to F]	.40

### LOW VOICE.

ARENS, FRANZ X. At My Grave.	A	[a to D]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b <sup>b</sup> to D]	.50
FISHER, WILLIAM ARTS Gae to Sleep. Op. 13, No. 1. Sweet is Tipperary. Op. 13, No. 2.	A	[a to C <sup>#</sup> ]	.50
	D	[b to E]	.50
PLAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A <sup>b</sup>	[a <sup>b</sup> to E]	.50

## SACRED SONGS.

### HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E <sup>b</sup>	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	G	[d to g]	.60
FISHER, WILLIAM ARTS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d <sup>b</sup> to F <sup>#</sup> ]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E <sup>b</sup>	[d to g]	.60
	B	[d to a]	.40
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	E	[E to a]	.60
GRANIER, JULES Hosanna!	D <sup>b</sup>	[F to b <sup>b</sup> ]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D <sup>b</sup>	[d <sup>b</sup> to a <sup>b</sup> ]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b <sup>b</sup> ord to g or a]	.60

### MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D <sup>b</sup>	[a <sup>b</sup> to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	B <sup>b</sup>	[d to g]	.50
KINDER, RALPH Refuge Divine.	F	[b <sup>b</sup> to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.50
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.60
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

### LOW VOICE.

BERWALD, W. Out of the Depths.	B <sup>b</sup>	[b <sup>b</sup> to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F <sup>#</sup> ]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	E <sup>b</sup>	[b <sup>b</sup> to B <sup>b</sup> ]	.60
FISHER, WILLIAM ARTS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b <sup>b</sup> to D <sup>#</sup> ]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELOIIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D <sup>b</sup>	[d <sup>b</sup> to B <sup>b</sup> ]	.60