

Second Edition

FLOW GENTLY SWEET AFTON

(A Ballad)

Written by

ROBERT BURNS

MUSIC

Composed and Arranged

by

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Philadelphia, George Willig 171 Chesnut St.

*Andante.*

The piano introduction consists of two staves. The right hand is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The left hand is in bass clef with a key signature of two sharps and a 3/4 time signature. The music features a steady eighth-note accompaniment in the left hand and a melody of eighth and sixteenth notes in the right hand. There are some handwritten annotations above the notes, including 'x', '9', '4 3', and '4'.

voce

The first system of the vocal part shows the melody for the first line of lyrics. The right hand is in treble clef with a key signature of two sharps. The left hand is in bass clef with a key signature of two sharps. The lyrics are: "Flow gently, sweet Afton a\_mong thy green braes; Flow gently I'll sing thee a

The second system of the vocal part shows the melody for the second line of lyrics. The right hand is in treble clef with a key signature of two sharps. The left hand is in bass clef with a key signature of two sharps. The lyrics are: "song in thy praise: My Mary's a \_ sleep by thy murmuring stream; Flow gently, sweet Afton dis-

— turb not her dream. Thou dove, whose soft e — cho re — sounds from the hill, Thou

green crested lap — wing, with noise loud and shrill, Ye wild whist — ling

war — blers your mu — sic for — — bear I charge you dis — — turb not my

slumber — ing fair .

Thy crystal stream, Afton how lovely it glides;  
 And winds by the cot where, my Mary resides;  
 There, oft as mild ev'ning weeps over the lea,  
 Thy sweet scented groves shade my Mary and me .  
 Flow gently, sweet Afton among thy green braes  
 Flow gently sweet river, the theme of my lays,  
 My Mary's asleep by thy murmuring stream  
 Flow gently sweet Afton, disturb not her dream .

Flow gently