

The BLESSED WAY



SHAPE NOTES

THE A. J. SHOWALTER COMPANY
Dalton, Ga. Texarkana, Ark.-Tex.

No. 180. A Glory Side to the Cloud.

(Inscribed to all my pupils.—B. B. B.)

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MISS E. E. HEWITT.

B. B. BEALL.



1. There's a glo-ry side to the cloud we fear, For the Lord Himself, tho' unseen, is near,
2. There's a glo-ry side; O how fair and bright, And its golden gleams cheer the gloomy night,
3. There's a glo-ry side, and it brighter grows As our faith and hope on His word repose;



To the trusting soul will His grace ap-pear; There's a glo-ry side to the cloud.
When the Ho - ly Dove comes with sav-ing might, There's a glo-ry side to the cloud.
And the God of love "present help" be-stows, There's a glo-ry side to the cloud.



REFRAIN.



Yes, a glo-ry side; let our hearts con - fide In the
Yes, a glo-ry side; let our hearts con - fide In the
Lord who stand - - eth by; Yes, a glo-ry side; when our
Lord, in the Lord who standeth by, who standeth by; Yes, a glo-ry side;



faith is tried, We will look be-yond the sky.
when our faith is tried, We will look be-yond the sky, we will look beyond the sky.



We will look, we will look beyond the sky.

THE BLESSED WAY

>BY<

A. J. SHOWALTER, T. B. MOSLEY, H. M. EAGLE, B. B.
BEALL, J. R. BAXTER, JR., W. S. TIDWELL, R. EDWIN
PERRY, J. A. LESLEY, M. H. WOODARD, G. W.
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JOHN F. NOAH, H. C. COLLINS, and
J. A. GRAHAM.

>WITH<

F. M. M. I.
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J. D. HARTZLER

Book No.....

Dept.....

THE LIVING GOSPEL SONG POEM WRITERS represented by three or more of their best gospel song poems in this book are the following: Rev. Alfred Barrett, 24; James Rowe, 24; A. J. Showalter, 23; J. R. Baxter, Jr., 20; Mrs. J. M. Hunter, 9; Mrs. C. D. Martin, 7; Mrs. Clint Shelton, 7; J. Graydon Hall, 6; F. M. Machen, Jr., Rev. E. B. Riddles, and James Wells, 3 each. More than 60 others, including many of the standard hymn writers of the world, are represented by one or two each of their best gospel song poems or standard hymns, Charles Wesley leading in the number of the latter.

In the variety and excellence of the words THE BLESSED WAY is unexcelled for popular use as an all-purpose gospel song book.

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Preface Song

A. J. S.

A. J. Showalter, owner, 1925

A. J. Showalter

1. The *Bless-ed Way* the Master taught to all,
 2. The poor in spir - it shall ex - alt - ed be,
 3. The hun - gry souls that long for heav'nly bread,
- In matchless words, when seated
For theirs the kingdom, this the
That thirst for drink from God's e-

on the Mount; And to this Way in ten - der tones we call,— O come and promise sure; The clean of heart at last their God shall see, At His right ter-nal spring, Shall sure-ly come to know the Liv-ing Head, And of His

REFRAIN

drink of this life-giv - ing Fount. O *Bless-ed Way*,..... the Liv - ing hand find joys that shall en-dure.

sav - ing grace shall surely sing.

O *Blessed Way*,

Way,..... The Way that leads us home to heav'n and God;..... Be the Liv-ing Way,

to heav'n and God;

glad and sing, rejoice in Him to - day, And follow where the blessed Master trod.

No. 1

The Blessed Way

Copyright, 1924, by H. M. Eagle, Burke's Garden, Va.

Rev. Alfred Barratt

H. M. Eagle

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats and a common time signature. The music consists of eight measures of eighth-note patterns.

1. We are walk-ing in the bless-ed way, Sing-ing songs of joy each
2. All our gloom-y sor-rows dis-ap-pear, And our hearts resound with
3. Tho' at times our cross is hard to bear, And our days are fraught with
4. Till the dawn-ing of the crowning day, Till earth's fleet-ing shad-ows

A continuation of the musical score for two voices, consisting of eight more measures of eighth-note patterns.

A continuation of the musical score for two voices, consisting of eight more measures of eighth-note patterns.

- pass-ing day; We have chos-en ev-er-more to stay, With our
 love and cheer; There is naught to harm and naught to fear, With our
 grief and care; We shall reach at last that city - y fair, With our
 pass a-way; We will glad-ly march in bright ar-ray, With our

A continuation of the musical score for two voices, consisting of eight more measures of eighth-note patterns.

REFRAIN

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of four flats and a common time signature. The music consists of eight measures of eighth-note patterns.

Sav-ior in the bless-ed way. With our Sav-ior in the bless-ed

A continuation of the musical score for two voices, consisting of eight more measures of eighth-note patterns.

A continuation of the musical score for two voices, consisting of eight more measures of eighth-note patterns.

way, We will glad-ly jour-ne-y day by day; Whether weal or woe,

A continuation of the musical score for two voices, consisting of eight more measures of eighth-note patterns.

A continuation of the musical score for two voices, consisting of eight more measures of eighth-note patterns.

Sing-ing as we go, With our Sav-ior in THE BLESS-ED WAY.

A continuation of the musical score for two voices, consisting of eight more measures of eighth-note patterns.

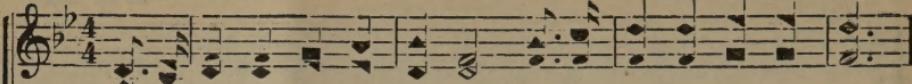
No. 2

He That Keepeth

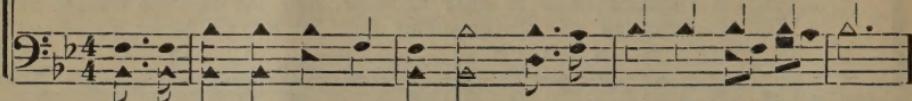
Edith B. Spaulding

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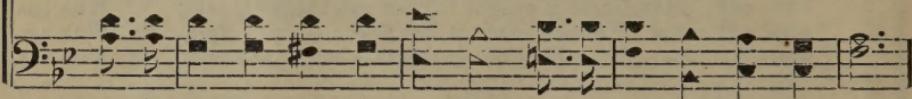
A. J. Showalter



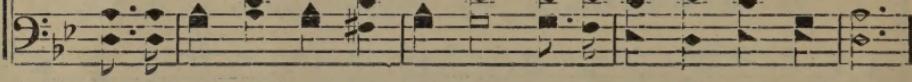
1. O, thou mourn-ing one of Zi - on, To the mountains lift thine eyes;
 2. O, thou wan-der-er who tread-est Paths as treach-er - ous as / fair,
 3. Thou who workest for the Mas - ter, Long and faith - ful, striv-ing still,



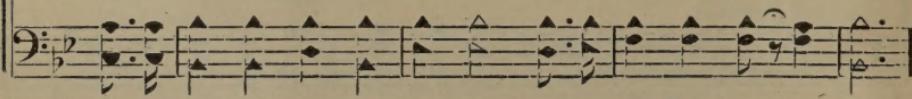
To the hills, be - yond whose bar - rier, Fair the prom-ised Ca - naan lies.
 Nev - er road so far can lead thee, That thy Fa - ther will not care.
 Who hast done His bid - ding brave - ly, Yet the world must have its will,—.



Tho the dark-ness grow - eth deep - er, Faint not as the shad-ows creep,
 By e - ter - nal love con - strain-ing, He will call His stray-ing sheep;
 Tho in tears may be the sow - ing, Jovs e - ter - nal thou shalt reap,



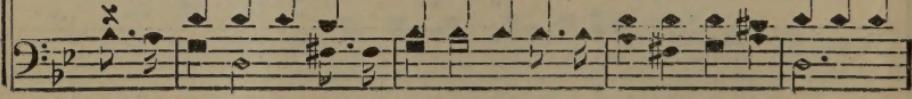
For the Lord, who is thy Keep - er, He will slum - ber not, nor sleep.
 Lost? O no, the Lord is reign - ing, He will slum - ber not, nor sleep.
 For, all - pit - y - ing, all - know-ing, God will slum - ber not, nor sleep.



REFRAIN



O, then fear not, tho the shadows Of the nig't lie dark and deep,
 O, then fear not, tho the shad-ows Of the night lie dark and deep,



He That Keepeth



For He that keepeth Is - ra - el Shall slumber not, nor sleep,
Shall slumber not, nor sleep.

No. 3

He's My Friend

1st Stanza and Ref., J. E. C. J. E. Conner, Wilson, Okla., owner, 1924
2nd and 3rd, N. W. Alphin

J. E. Conner



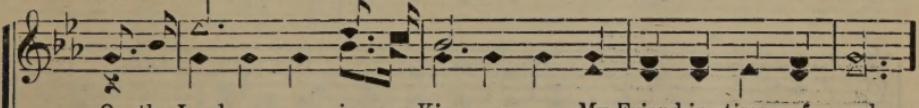
1. I love the Lord for He's my Friend, My King, my Hope, my All;
2. He's prom-ised me thru all my days To cheer my soul a - long;
3. He is the dear - est Friend I know, No earth - ly friends com-pare;



He'll guide my foot - steps to the end, And hold me lest I fall.
And nev - er will I cease to praise And hon - or Him in song.
With Him to whom my soul may go, And find a sol - ace there.



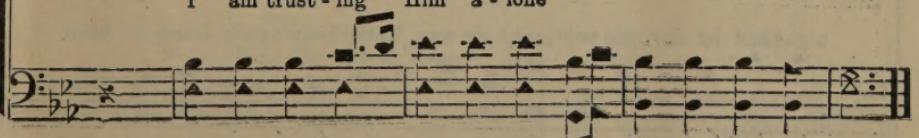
REFRAIN



O, the Lord is my King, My Friend in time of need;
Bless - ed Sav - ior is my King,



I am trust - - ing in Him My way-ward feet to lead.
I am trust - ing Him a - lone



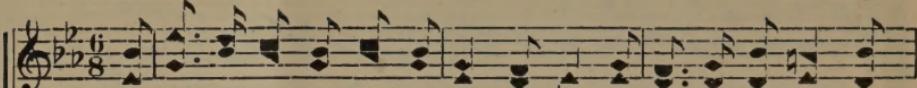
No. 4

The Nail-Pierced Hands

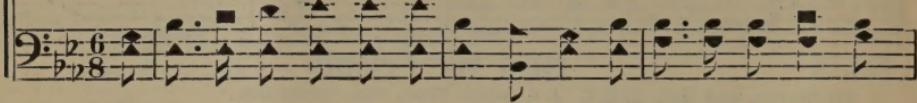
C. W. Ambrester

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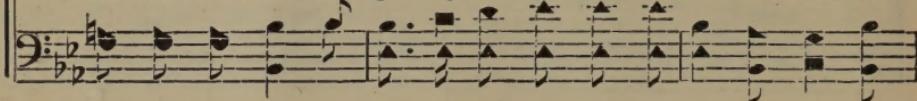
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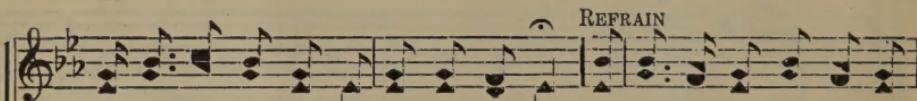
1. The One that was nailed to the cross for me, In mer - cy and love has
 2. O now thru a vis - ion of tears I see The One who once suf - fered
 3. How oft - en I think of that nail-scarred hand, Still pointing the way to



an - swered my plea, And still He is call - ing to souls that roam, In -
 an - guish for me; His hand is out-stretched from the vault-ed dome To
 heav - en's home-land; And glad - ly I call un - to all who roam, In -

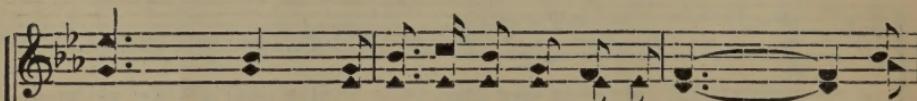


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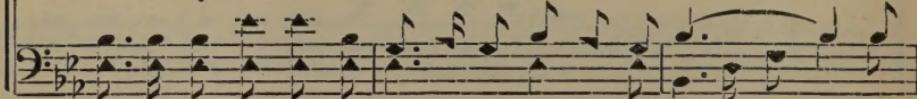


vit - ing them all to His heav - en - ly home. The nail-pierc - ed hands of my
 welcome His prod - i - gal chil - dren back home.

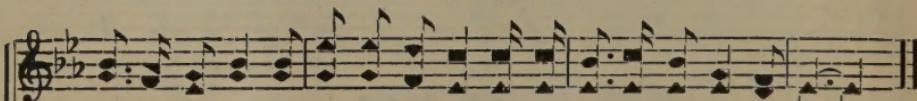
vit - ing. a start for the heav - en - ly home. The nail - pierc - ed



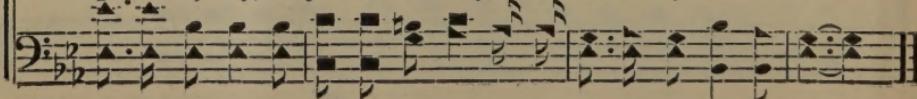
Sav - - ior Will lead us in light and in love, By
 hands of my Sav - ior



Will lead us in light and in love,



night and by day, He points out the way, To the heav-en - ly home a - bove.



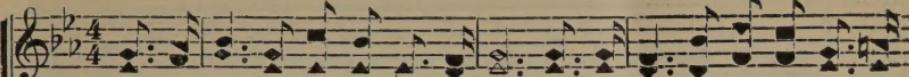
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Bear The Gross

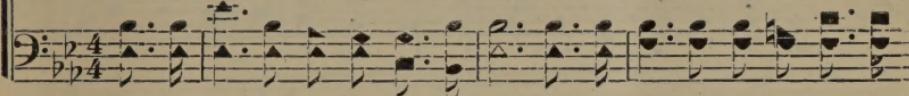
Rev. Alfred Barratt

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B. B. Beall



1. Bear the cross with patience day by day, As with joy you tread the heav'nly
2. Bear the cross, tho' heav-y it may be, While the Sav-ior whispers "fol-low
3. Bear the cross with gladness as you go, Neith-er faint nor fear in paths of
4. Bear the cross with courage brave and bold, Soon the King in beau-ty you'll be-

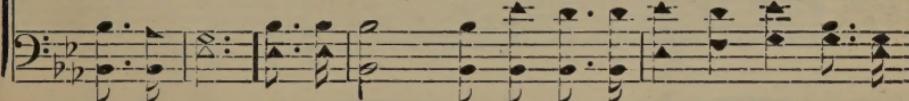


way; Nev - er doubt nor fear, tho come what may, Bear the cross for the
Me;" Tho no earth-ly aid a - round you see,
woe; Je - sus makes the bur - den light - er grow,-
hold; Till you tread the streets of shin - ing gold, Bear the cross, bear it for the

REFRAIN



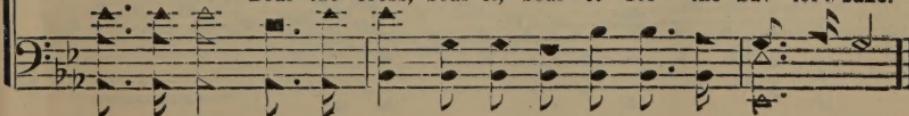
Sav-ior's sake. Bear the cross for the Sav-ior's sake, Bear the
Sav-ior's sake. Bear the cross, bear it for the Sav - ior's sake, Bear the



cross for the Sav-ior's sake; When you lay it down, You will
cross. bear it, bear it for the Sav-ior's sake;



wear a crown, Bear the cross for the Sav - ior's sake.
Bear the cross, bear it, bear it for the Sav - ior's sake.



No. 6

Love Will Drive the Clouds Away

A. J. Showalter
Suggested by W. S. T.

W. S. Tidwell, owner, 1925

W. S. Tidwell

1. Tho' at times you may feel dis-cour-aged, Dark and drear may seem the day,
2. If you love and o - bey the Mas - ter, He will all your toil re - pay;
3. Called to serve in the name of Je - sus, Let no fear your steps de - lay;

If you look to the Lord and trust Him, Love will drive the clouds a - way.
In the heav - ens the sun is shin - ing, Love will drive the clouds a - way.
In the strength of His might go for-ward, Love will drive the clouds a - way.

REFRAIN

Love will drive..... the clouds a - way, Dark - ness
Love will drive the clouds a - way,

turn to light of day; Trust in the word
Dark - ness turn to light of day;

of your lov - ing Lord, Love will drive the clouds a - way.....
will drive the clouds a-way.

No. 7

He Is Lord and King

J. R. Baxter, Jr.

M. B. Hooton, Albertville, Ala., owner, 1925

M. B. Hooton

1. Keep the glad news roll-ing o-ver land and sea, Let the tid-ings
 2. He the full a-tone-ment made on Cal-va-ry, Pass it on the
 3. Have you crowned the Sav-ior Cap-tain of your soul? To His prom-ise

swell and ring; Keep the ar-my march-ing on to vic-to-ry, For our
 morning's wing; Tell the joy-ful sto-ry where-so'er you be, That our
 do you cling? He is on-ly wait-ing now to make you whole, Let our

REFRAIN

Cap-tain is the Lord and King. Je-sus is the Lord, Je-sus
 Cap-tain is the Lord and King.
 Cap-tain be your Lord and King and the Sav-ior

is the King, Joy-ful prais-es now we sing; Un-to Him so glad-ly
 and the King; O what

we our trib-ute bring, Je-sus is the Captain, He is Lord and King.

No. 8

When the Gates Open Wide

A. J. Showalter

H. A. Wright, Hattiesburg, Miss., owner, 192.

A. Wright

1. When the tri - als of life here are end - ed, When the sor - rows of
 2. Let us now in good works be a - bound-ing, In the name of our
 3. What a glo - ri - ous song of re - joic - ing, What a shout of re-

earth all are o'er, With our voic - es in song sweet-ly blend-ed, We shall
 Lord watch and pray; In His praise let our songs be re - sound-ing, Find - ing
 demption shall ring, When to God anthems sweet we'll be voic-ing, When in

REFRAIN

sing where we'll part nev - er - more.

joy in His serv - ice to - day. When the gates o - pen wide up in
 heav - en new songs we shall sing.

glo - ry, O - pen wide to let us in, We shall en - ter and sing

the old sto - ry, Ev - er - more free from sor - row and sin.

free from sin.

No. 9

He's Calling To You

Mrs. Clint Shelton

J. A. Graham, Haskell, Ark., owner, 1925

J. A. Graham

1. Je - sus is call - ing the lost ones to - day, Ten - der - ly call - ing, oh,
2. He on Mount Cal - va - ry suf - fered a - lone, That for your sins He might
3. Ten - der - ly Je - sus is call - ing, come home, Why will you doubt Him, oh,

do not de - lay; He is an ad - vo - cate, faith - ful and true, Lov - ing - ly
free - ly a - tone; Scars of your guilt He will glad - ly e - rase, Bear - ing your
why will you roam? All of your sorrows the Sav - ior will bear, And life e -

REFRAIN

now in - ter - ced - ing for you.

bur - den and tak - ing your place. Come to the Lord, trusting His word, He'll
ter - nal with Him you shall share.

roll your bur - den a - way;..... His prom - ise is true, He's

a - way;

call - ing to you, Come and be - lieve Him to - day.....
be - lieve Him to - day.

No. 10

One Thousand Years

REV. 20: 1-6

L. D. Morris, owner, 1925

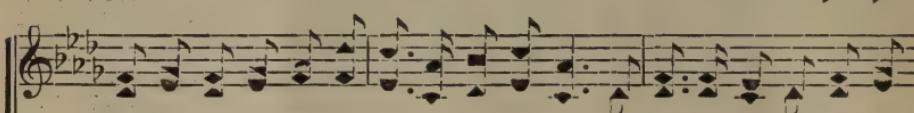
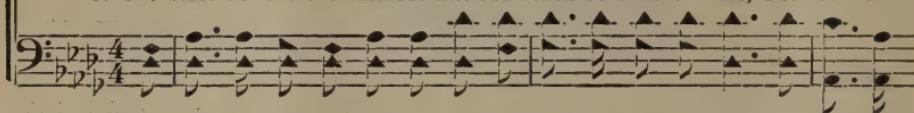
Jennie Wilson

Andantino

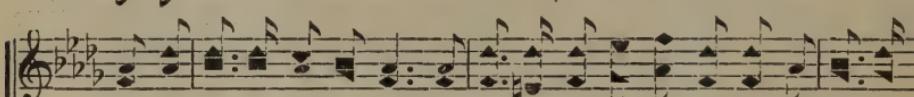
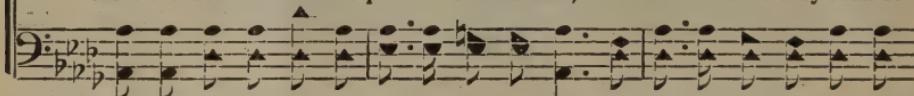
L. D. Morris



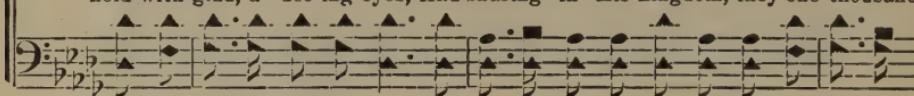
1. The prom-ise has been giv-en that our Lord will come a-gain, And earth will
2. Then Sa-tan shall be bound with chains and in the pit be thrown, Where, held a
3. Oh! bless-ed are the faithful who shall then be first to rise, For ov-er



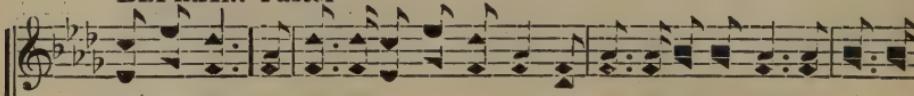
bloom with beauty when with angels He ap-pears; Then He o'er sin will tri-umph
cap-tive He no more the na-tions can de-ceive; While those who have been true to
them the sec-ond death no pow-er can ob-tain; Their Savior's face they shall be-



and no death, no grief nor pain Shall be in His do-min-ion while He reigns one
Christ and suff'ring for Him known, The resurrection call shall hear, and all their
hold with glad, a-dor-ing eyes, And sharing in His kingdom, they one thousand

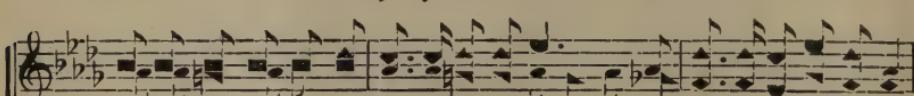
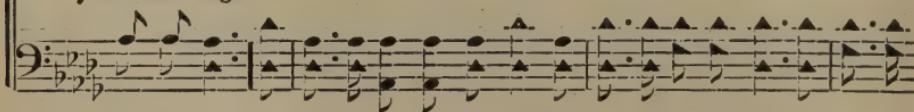


REFRAIN. Faster

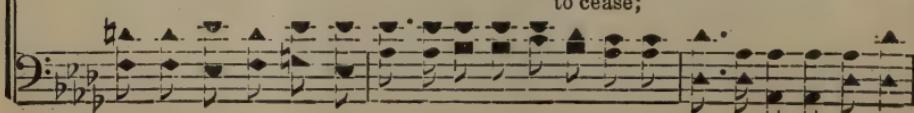


thousand years.

graves shall leave. One thousand years of gladness, one thousand years of peace, shall come when
years shall reign.



Je-sus reigns on earth and bids all strife to cease; One thousand years of blessing,
to cease;



One Thousand Years

Musical score for "One Thousand Years" featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 2/4 time with a key signature of one flat.

one thousand years of love, Will make this world resplendent with glory from a - bove.

No. 11

Are Your Sins Forgiven

A. J. Showalter

Claude J. Cook, owner, 1925

Claude J. Cook

Musical score for "Are Your Sins Forgiven" featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 6/8 time with a key signature of one sharp.

1. Are your sins for-giv - en? Are they washed a-way? Do you trust in Je - sus
2. Doubts and fears all van-ish, Peace abides with-in, If we trust in Je - sus,
3. By and by we'll see Him, Seat-ed on His throne, Glad-ly then we'll meet Him,

Continuation of the musical score for "Are Your Sins Forgiven" featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 6/8 time with a key signature of one sharp.

Continuation of the musical score for "Are Your Sins Forgiven" featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 6/8 time with a key signature of one sharp.

Ev - 'ry pass-ing day? Do you find Him dear-er Than all else be - side? Then look
He will cle-a-se from sin; Joy o'er-flows the spir-it When we know the Lord, Songs of
When He claims Lis own; We shall share His glo-ry, In those man-sions fair, See Him

Continuation of the musical score for "Are Your Sins Forgiven" featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 6/8 time with a key signature of one sharp.

REFRAIN

Continuation of the musical score for "Are Your Sins Forgiven" featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 6/8 time with a key signature of one sharp.

up, re-joic-ing, You can all storms out - ride.
praise He giv-eth, If we o - bey His word. There's safety in trusting Je - sus,
and be like Him, When we are safe-ly there.

Continuation of the musical score for "Are Your Sins Forgiven" featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 6/8 time with a key signature of one sharp.

Continuation of the musical score for "Are Your Sins Forgiven" featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 6/8 time with a key signature of one sharp.

Know-ing His love; He will preserve you blameless Till you reach heav'n a - bove.

Continuation of the musical score for "Are Your Sins Forgiven" featuring two staves of music. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 6/8 time with a key signature of one sharp.

No. 12

Pressing On

Respectfully inscribed to my teacher, W. S. Tidwell. M. H.

A. J. Showalter

Marvin Hester, Russelville, Ala., owner, 1925

Marvin Hester

1. We are press-ing on in the work of life, Toil-ing in the Master's name;
 2. In His strength we go while we pray and sing—Tell the message we have heard;
 3. When our work on earth for the Lord is done, He will call us home a - bove;

Look-ing up to Him in the stress and strife, And to all His love pro-claim.
 Un - to Him our friends, all our dear ones bring, Ev - er trust-ing in His word.
 When the crown of life by His grace is won, We shall rest where all is love.

REFRAIN

Press-ing on, press-ing on, Press - ing
 We are press-ing on, dai - ly press-ing on,

on - ward to the goal; Press - ing on,
 the heav'n-ly goal; We are press-ing on,

press-ing on, To the home-land of the soul.
 ev - er press-ing on, To the bless - ed home-land of the soul.

To the home-land of the soul.

No. 13

That Beautiful City

Rev. Alfred Barratt

P. W. Roe, owner, 1925

P. W. Roe •

1. There's a man-sion, I know, in that city - y for me, When the cares of this
 2. All our loved ones are there with the Sav-ior, we're told, In that bright, happy
 3. In my beau - ti - ful home in that cit - y so bright, I shall look on my

life are all o'er; To my home I shall go, from all sor-row set free,
 home there on high; I shall walk with them there thru the streets paved with gold,
 dear Sav-ior's face; And with saints I shall sing, in the glo - ri - ous light,

REFRAIN

There to dwell with my Lord ev-er-more.
 When my Lord calls me home by and by. In that beau-ti - ful cit - y of
 Of His love and His won - der - ful grace.

love and of light, There's a home free from bur-dens of care; Where no sick-ness can

come, neither dark - ness nor night, In my beau - ti - ful home o - ver there.

No. 14 Keep The Sheaves Coming In

J. Graydon Hall
Suggested by Bennie Hubbard Bennie Hubbard, owner, 1925

M. H. Ely

1. Reap-ers, do not waste your precious time a - way, Keep the sheaves
2. Ev - 'ry-where the grain is ripe and waits your hand,
3. La - bor on with cour-age till the set of sun, Keep the sheaves

com-ing in; There is much to do be - fore the close of day,
Willing - ly o - obey your Master's clear command,
com-ing in; You will be re-wa-rd-ed when your work is done,

REFRAIN

Keep the sheaves com-ing in. Keep the sheaves com-ing
Keep the sheaves com-ing in. Keep the sheaves

in, Keep the sheaves com-ing in; There is much that must be done,
coming in, Keep the sheaves com-ing in;

Ere the crown of life is won—Keep the sheaves com-ing in.
Keep the sheaves com-ing in.

No. 15 I Am Praising My Savior and King

A. J. S.

Alto and Tenor Duet

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. I am prais - ing my Sav - ior and King, His sal - va - tion is
2. Tho the sor - rows of life may be great, Heav - y bur - dens at
3. If at times far a-way seems the goal, Yet His grace is suf -

ev - er-more mine; Un - to Him in my glad-ness ob - la-tions I bring, And a -
times I may bear; Yet the Sav - ior will lift from my heart ev - ry weight, And will
fi - cient for me; And His arms ev - er-last - ing are un - der my soul, To up -

CHORUS

dore Him for love so di - vine.
lead me with ten - der - est care. For He heard my plea and He
hold me till heav - en I see.

pardon me, And He cheers me a - long life's way;..... So I'll trust Him for
And He cheers me a - long life's way;

grace till I see His dear face, Till He welcomes me home some day.....
Till He welcomes me home some hap - py day.

No. 16

He Keeps My Soul

Lizzie DeArmond

Copyright, 1924, by B. B. Beall, Douglasville, Ga.

B. B. Beall

1. He keeps my soul from ev - 'ry e - vil, My heart on Him is sure - ly stay'd;
2. He keeps my soul, the bless-ed Sav - ior, To whom my all is tru - ly giv'n;
3. He keeps my soul, this pre - cious Je-sus, I've full as - sur-ance He is mine;

His wondrous strength each day up - holds me, I'll trust and nev - er be a - fraid.
My ad - vo-cate with God the Fa-ther, Whose promise sweet makes sure my heav'n.
Some day I'll stand with Him in glo - ry, Who floods my heart with joy di-vine.

REFRAIN

He keeps my soul,..... He keeps my soul,..... Tho' storms of
He keeps my soul,..... He keeps my soul,..... Tho'

life..... a - round me roll;..... He keeps my soul,..... He keeps my
storms of life..... a - round me roll;..... He keeps my soul, He

soul,..... My bless - ed Sav - ior keeps..... my soul.....
keeps my soul,..... My bless - ed Sav - ior keeps, He keeps my soul.

No. 17

"Alive Evermore"

Mrs. J. M. Hunter

Copyright, 1924, by T. B. Mosley

T. B. Mosley

Sheet music for "Alive Evermore" featuring two staves of musical notation. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '4'). The music consists of eighth and sixteenth note patterns.

1. Our frames must grow feeble, our eyelids must close, Yet call it not dy-ing, 'tis
2. The vic-t'ry He won, and we have it from Him, Whose word never changes, whose
3. The songs of the an-gels our wak-ing shall greet, The friends we have cherished a-

Continuation of the musical score for "Alive Evermore" on the third staff. The treble clef and B-flat key signature remain. The music continues with eighth and sixteenth note patterns.

Continuation of the musical score for "Alive Evermore" on the fourth staff. The treble clef and B-flat key signature remain. The music continues with eighth and sixteenth note patterns.

sweet-est re-pose; We wak-en with Je-sus, 'mid beauties most fair, For-ev-er and
love is not dim, In man-sions of gladness, He's gone to prepare, For-ev-er and
gain we shall meet; Delivered from sorrow, from pain and from care, For-ev-er and

Continuation of the musical score for "Alive Evermore" on the fifth staff. The treble clef and B-flat key signature remain. The music continues with eighth and sixteenth note patterns.

REFRAIN

Continuation of the musical score for "Alive Evermore" on the sixth staff. The treble clef and B-flat key signature remain. The music continues with eighth and sixteenth note patterns.

ev - er His glo - ry to share. His glo - ry we'll share, praise the
ev - er His glo - ry we'll share.
ev - er His glo - ry we'll share. His glo - - ry we'll share, praise the

Continuation of the musical score for "Alive Evermore" on the seventh staff. The treble clef and B-flat key signature remain. The music continues with eighth and sixteenth note patterns.

Sav - ior! His glo - ry we'll share, bless His name! With Him we a -
Sav - ior! His glo - - ry we'll share, bless His name!

Continuation of the musical score for "Alive Evermore" on the eighth staff. The treble clef and B-flat key signature remain. The music continues with eighth and sixteenth note patterns.

dore, "A - live ev - er-more," His glo - ry for - ev - er we'll share.....
for - ev - er, for - ev - er we'll share

Continuation of the musical score for "Alive Evermore" on the ninth staff. The treble clef and B-flat key signature remain. The music continues with eighth and sixteenth note patterns.

No. 18

Bound For Heaven

J. C. Cronic

H. C. Collins and J. O. Cronic, owners, 1925

H. C. Collins

A musical score for 'Bound For Heaven'. The top staff consists of two staves: a treble clef staff above a bass clef staff. Both staves are in 4/4 time and G major (indicated by a key signature of one sharp). The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff.

1. To heav-en I am go-ing, My homeland bright and fair; And soon, true
2. Soon we shall en-ter glo-ry, Then O what joy 'twill be To sing the
3. Dear broth-er, are you go-ing To that bright home a-bove? The dear Re-
4. Some dear ones wait to greet you, With arms outreach-ing there; They hope in

The second system of the musical score continues the melody. The treble clef staff begins with a forte dynamic. The bass clef staff provides harmonic support throughout the section.

REFRAIN

The third system of the musical score features a simple harmonic progression in the bass clef staff, providing a steady harmonic foundation for the vocal line.

gladness showing, My friends will meet me there.

old, old sto-'ry, Be - side the crys-tal sea. I'm go-ing on with Je-sus,
deem-er knowing—Re - joic - ing in His love.
heav'n to meet you, When dawns the morning fair.

The fourth system of the musical score continues the refrain melody. The treble clef staff begins with a forte dynamic. The bass clef staff provides harmonic support throughout the section.

The fifth system of the musical score continues the refrain melody. The treble clef staff begins with a forte dynamic. The bass clef staff provides harmonic support throughout the section.

To my home in glo-ry-land; And soon I shall be sing-ing On the

The sixth system of the musical score begins a new section. The treble clef staff begins with a forte dynamic. The bass clef staff provides harmonic support throughout the section.

hap - py gold-en strand; My Sav-i-or is be-side me, And will nev-er

The seventh system of the musical score continues the verse melody. The treble clef staff begins with a forte dynamic. The bass clef staff provides harmonic support throughout the section.

let me roam, But will guide me home to glo-ry—My e - ter-nal hap - py home.

The eighth system of the musical score continues the verse melody. The treble clef staff begins with a forte dynamic. The bass clef staff provides harmonic support throughout the section.

No. 19

The Upward Way

J. R. Baxter, Jr.

Copyright 1924, by R. L. Stuckey

R. L. Stuckey

1. O the way grows brighter ev -'ry day I live, And my heart grows lighter
2. O my faith grows stronger as I watch and pray, And my vi - sion bright-ens
3. O the goal is nearer as I jour - ney on, And His love is dear - er

as my best I give; Then a song of gladness from my lips I raise,—
ev -'ry hour and day; And my soul is thrill-ing with His love di - vine,
as I face the dawn! He will not for - sake me when I cease to roam

REFRAIN

No more tones of sad-ness in my Sav-ior's praise. O this way..... leads
For His grace is fill - ing all this heart of mine.
In His arms He'll take me to my heav'n-ly home. O this way

on to glo - ry, And I soon shall cease to roam,.....

So I'll sing (So I'll sing) the sweet, old sto - ry, Till I reach home.

No. 20

A. J. S.

"I Am Ready"*

Copyright, 1924, by A. J. Showalter.

A. J. Showalter

1. On the cross of Cal - va - ry Je - sus gave His life for me,
 2. Look - ing un - to Christ di - vine, Par - don full and free is mine,
 3. All the clouds have passed a - way, And the night has turned to day,
 4. Just in - side the gold - en gate Ma - ny loved ones for me wait,

"I am read - y," I am read - y to go; (read - y to go;)

With no mer - it of my own, Trust-ing in His grace a - lone,
 Ev - er - more my Sav - ior lives, And e - ter - nal life He gives,
 Wondrous grace has saved my soul, I am ev - 'ry whit made whole,
 In the ha - ven of the blest I shall find e - ter - nal rest,

"I am read - y," I am read - y to go. (read - y to go.)

REFRAIN

"I am ready," "I am ready,".... ready to
 ready, ready, ready,

*These words were spoken by our Lord when He announced His readiness "to be offered up" for the sins of the world. And they were the last words of our lamented Ex-President, Woodrow Wilson, among all men of his generation the greatest leader; but before his God, an humble and devout follower of the blessed Master

"I Am Ready"

go; With my sins all washed a-way, With as-sur-ance I can say,
If the end should come to-day, Calling me from earth a-way,
Where no words of censure fall, But where love is o-ver all,
read-y to go; There to join the ran-somed throng, There to sing the glad new song,

"I am read-y," I am read-y to go.
read-y to go.

No. 21 The Love of God L. M.

Horatius Bonar

A. J. Showalter

-
1. O Love of God, how strong and true! E - ter-nal and yet ev - er new;
 2. O Love of God, how deep and great! Far deep-er than man's deep-est hate!
 3. O heav'n-ly Love, how pre-cious still, In days of wea-ri - ness and ill,
 4. O Love of God, our shield and stay, Thru all the per - il s of the way!

Un - com-pre-hend-ed and un-bought, Beyond all knowledge and all tho't.
Self-fed, self-kind-led like the light, Changeless, e-ter-nal, in - fin - ite.
In nights of pain and helplessness, To heal, to com - fort and to bless.
E - ter - nal Love, in thee we rest, For-ev - er safe, for - ev - er blest. A - MEN.



No. 22

Life's Rolling Sea

C. C. Alexander

Lester Key, Cordova, Ala., owner, 1925

Lester Key

1. We're sail-ing on..... life's roll-ing sea, (life's roll-ing sea,
 2. We're in the boat..... that mounts the waves, (the might-y waves),
 3. We're in the boat..... with Christ as guide, (with Christ as guide),

And lis-ting to the bil-lows roar,..... To-ward the land.....
 E'er safe no mat-ter what the storms;... With liv-ing faith.....
 And swift-ly sail-ing day and night;.... We soon shall reach.....

that's glad and free, (so glad and free,) Where boist'rous waves shall roll no more....
 in Him that saves, (in Him that saves,) And ev-er lean-ing on His arms....
 the oth-er side, (the oth-er side,) For now we see its gleam-ing light....

REFRAIN

The storms may beat and waves may roar, We're free from
 The storms may beat..... and waves may roar,

all the sea's a - larms;.... Thru faith in Christ we're cross-ing
 Thru faith in Christ

Life's Rolling Sea

o'er..... And sweetly rest-ing in His arms.....
we're crossing o'er, His mighty arms.

No. 23 Throw Open the Door of Your Heart

J. R. Baxter, Jr.

R. Henry Couch, Porterville, Ala., owner, 1925.

R. Henry Couch

1. While Je - sus is ten-der - ly plead-ing, Throw o - pen the door of your heart;
2. While loved ones for you now are pray-ing, Throw o - pen the door of your heart;
3. The night shades for you may be fall-ing, Throw o - pen the door of your heart;
4. No lon - ger stand i - dly de - bat-ing, Throw o - pen the door of your heart;

In heav - en He's now in - ter - ced - ing, Throw o - pen the door of your heart.
There's nothing to gain by de - lay - ing, Throw o - pen the door of your heart.
O list while the Spir-it is call - ing, Throw o - pen the door of your heart.
The bless - ings of God are now wait - ing, Throw o - pen the door of your heart.

REFRAIN

Throw o - - - pen your heart's door, And bid Him come in;
Throw o - pen to Je-sus your heart's door, And bid the dear Sav-i-or come in;

Throw o - - - pen your heart's door, Be cleansed..... from all sin.
Throw o - pen to Je-sus your heart's door, Be cleansed by His blood from all sin.

No. 24

Swell It Out

James Rowe

J. A. Lesley, Northport, Ala., owner, 1925

J. A. Lesley

1. Christ the Lord is sav - ing all the world from loss And men from
 2. He is rais - ing na - tions from their low es - tate, And all His
 3. All the world should know Him and ac - cept His grace, Should turn a -

sin (And men from sin) and souls from doubt; (and souls from doubt;) He has
 foes (And all His foes) He puts to rout! (He puts to rout!) For His
 way (Should turn a - way) from sin and doubt; (from sin and doubt;) That the

D. S.—That the

died for sin - ners on the cru - el cross; Oh, swell it out!.....
 love and mer - cy and His pow'r are great;
 whole wide world at last may see His face, swell it out!

lost may know that Je - sus loves them so, Oh, sing and shout (sing and shout)

FINE REFRAIN

oh, swell it out! Swell it out, oh,
 (swell it out!) Swell it out,..... oh, swell it

and swell it out! (swell it out!) D. S.

swell it out, In a song and in a shout!
 out In a song..... and in a shout! glad shout!

No. 25 When God Shall Gather the Nations

"For all nations shall come and worship before Thee"

Mrs. J. M. Hunter

Copyright, 1924, by Thos. L. Rhodes

Thos. L. Rhodes

A musical score for a hymn. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of two staves with various notes and rests.

1. When the na - tions of earth shall be called, When the Sav - ior a - gain
2. From the north and the south they shall come, They shall gath - er from east
3. There'll be weep-ing and wail - ing and woe, When the wick - ed are bid -
4. On which side will you be, O my friend? As we sow ev - en thus

A continuation of the musical score for the first section of the hymn, consisting of two staves of music.

shall ap - pear, What a won - der - ful time that will be— Will you meet Him with
and from west, At His left shall the wick - ed be placed, At His right all the
den "depart;" Come ye "Blessed" the righteous shall hear, And for them O what
we must reap—With this life our pro - ba - tion shall end, E'er be - fore us the

A continuation of the musical score for the first section of the hymn, consisting of two staves of music.

REFRAIN

A musical score for the refrain of the hymn. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music consists of two staves with various notes and rests.

joy or with fear?
pardoned and blest. When the Sav - ior shall gath - er the na - tions of earth,
rap - ture of heart!
truth let us keep.

A continuation of the musical score for the refrain of the hymn, consisting of two staves of music.

A continuation of the musical score for the refrain of the hymn, consisting of two staves of music.

When before Him for judgment they stand, O, what glo - ry and bless-ing His

A continuation of the musical score for the refrain of the hymn, consisting of two staves of music.

ser-vants shall have—Crowns of life from His own lov - ing hand. (lov-ing hand.)

A continuation of the musical score for the refrain of the hymn, consisting of two staves of music.

No. 26

The City Eternal

Mrs. J. M. Hunter

W. T. Hardy, Thomaston, Ga., owner, 1925

W. T. Hardy

1. There's a cit - - y grand, e - ter-nal, (grand; e-ter-nal,) Far be - yond....
2. Of that cit - - y's wondrous beauty, (wondrous beauty,) Not the half....
3. There no e - - vil thing can en-ter, (ev - er en - ter,) There no pain....
4. Friend with friend.. in sweet re - un-ion, (sweet re-un-ion,) There shall meet..

earth's changing sky; (earth's changing sky;) 'Tis for all God's lov - ing
has yet been told; (has yet been told;) Oh, its walls.... are pre - cious
nor care can be; (can ev - er be;) Ev - 'ry soul.... may find a
no more to part, (no more to part,) And the joy..... that is un-

children, (lov-ing children,) Where they'll nev - - er say goodbye. (say goodbye.)
jew-els, (precious jewels,) And its streets... are paved with gold. (paved with gold.)
welcome, (find a welcome,) Thru the grace.... that's full and free. (full and free.)
brok-en, (is . un-brok-en,) Shall en - rapt - - ure ev - 'ry heart. (ev - 'ry heart.)

REFRAIN

To that glad e - ter-nal cit - y,.... I am sing - -
To that glad ho - ly cit - y, I am sing - -

ing on my way; Broth-er, thru..... the grace of
on my way; Broth-er, thru

The City Eternal

Je - sus... Won't you meet me there some day?
grace of Je - sus, some hap - py day.

No. 27 'Tis Jesus You Need Today

Rev. Alfred Barratt

M. H. Woodard, Cullman, Ala., owner, 1925

M. H. Woodard

1. When-ev-er your heart is lone and drear, And shadows up-on your path ap-pear,
2. When-ev-er you strive against the wrong, The Sav-i-or a - lone can make you strong,
3. When-ev-er you need a faithful guide, To tar - ry a mo - ment near your side,
4. When-ev-er you reach the shining shore, Where sorrow and pain are felt no more,

The Sav - ior can fill your heart with cheer—"Tis Je - sus you need to - day.
His pres-ence can change your grief to song—"Tis Je - sus you need to - day.
A shel - ter and shield what-e'er be-tide—"Tis Je - sus you need to - day.
The Sav - ior a - lone can bear you o'er—"Tis Je - sus you need to - day.

REFRAIN

"Tis Je-sus you need to - day,..... "Tis Je-sus you need to - day,.....
you need Him to-day, you need Him to-day,

To ban ish your care and your burdens bear—"Tis Je - sus you need to - day.

No. 28

Go To Thy Father In Prayer

Rev. Alfred Barratt

H. A. Wright, owner, 1925

H. A. Wright

1. When - ev - er dark sorrows sweep ov - er thy soul, Just go to thy
 2. When loved ones are tak - en a - way from thy side, Just go to thy
 3. When - ev - or thy spir - it is weighed down with woe, Just go to thy
 4. Rich bless - ings in Je - sus un - num - bered you'll find, Just go to thy

Fa - ther in pray'r; There's safe-ty and shel-ter when storm - bil - lows roll,
 Fa - thor in pray'r; In love He will com-fort, what - ev - er be - tide,
 Fa - ther in pray'r; His love is far more than you ev - er can know,
 Fa - ther in pray'r: And clouds that are dark-some with mer - cies are lined,

REFRAIN

Just go to the place of pray'r. Go tell Him in pray'r, Go tell Him in

pray'r, Thy bur - dens He ev - er will share; When sor - rows op -
 will share;

press, And when troubles distress, Just go to thy Fa-ther in pray'r
 in pray'r.

No. 29

Stop and Think On Your Way

J. W. F.

J. Watt Fulton, owner, 1925

Rev. J. Watt Fulton

1. O dear soul now lost in sin, so sad and lone, Stop and think, stop and
2. Christ shall come a-gain and we shall cease to roam, Stop and think, stop and
3. You have trampled down the mes-sage of the Lord, Stop and think, stop and

think on your way; When the Lord shall call us all be - fore His throne, O
think on your way; All the saints will then be gathered to their home, O
think on your way; But you'll have to give an an - swer to His word, O

REFRAIN

where will you be on that day? Won't you turn to - day from your sin - ful way,

Heed the call to re-pent while you may? When from ev'ry sea and land Je - sus

calls His ho - ly band, Then, O where, sinner, where will you stand? (where will you stand?)

No. 30

Give The Message

Mrs. J. M. Hunter

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. O the world is full of sor - row, O the world is full of sin, And its
 2. 'Tis the mes-sage He has giv - en, And no óth - er word will do, He ex -
 3. Tell the bless-ed Bi - ble sto - ry Of the cross of Cal - va - ry,— Of the

hun - gry hearts are long-ing For the glow of peace within—You can tell them
 pects His own to spread it, As the world they journey thru. You can say it,
 pre-cious blood of Je - sus, Shed up - on the cru - el tree. Guid - ed by the

of His glad-ness, You can point to Christ and say: "They that come to Him be-
 you can take it, You can sing it, clear and sweet, You can make your dai-ly
 Ho - ly Spir - it, With your heart a-glow with love, You can bring some souls to

D.S.—"It was grace, His grace, that

liev-ing, He will nev-er cast a-way." Give the mes-sage o'er and
 liv - ing Its delightsome truths repeat. Give the message.....
 Je - sus, Win some friend for heav'n a-bove.

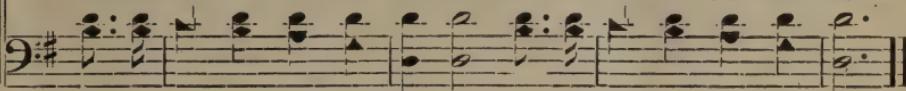
saved me,—It was you who showed the way."

o'er, Spread the truth from shore to shore;
 o'er and o'er, Spread the truth from shore to shore

Give The Message

D. S.

By and by, in yon - der cit - y, Some, with ho - ly joy will say:



No. 31

The Book Father Left Me

Written in memory of my father who departed this life January 2, 1924

Lovingly inscribed to mother.—T. B. M.

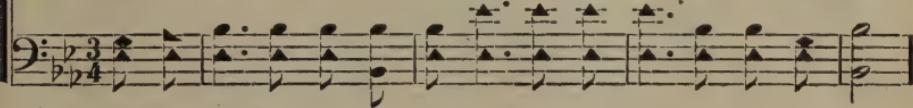
Mrs. J. M. Hunter

Copyright, 1924, by T. B. Mosley

T. B. Mosley



1. There's a Book so sweet, so pre-cious, As I read it more and more,
2. In the time of doubt and troub-le, This is where he found the light,
3. With the wa - ters deep a - round him, Look-ing to the shin - ing goal,



'Tis the Book that fa-ther left me, When he went to heav-en's shore.
Gathered from its ho - ly pa - ges Treasures gleam - ing fair and bright.
Sang his eag - er lips with clear-ness, "Je - sus, lov - er of my soul."



'Twas his guide a - long the jour - ney, On its words he loved to look,
When his eye could read no long - er, When the "last great change was nigh,"
Book di - vine, O Book most pre-cious, Com - fort sweet when death is nigh!



Gold and sil - ver could not buy it, This dear worn and sa - cred Book.
Then from mem'ry he re - peat-ed Truths that cheer and sat - is - fy.
"In the hour of pain and an-guish" Thy blest words can sat - is - fy.



No. 32

I'm Just a Lonely Pilgrim

R. L. South and W. Floyd Taylor, owners 1925

Mrs. Clint Shelton

R. L. South and W. Floyd Taylor

1. I'm just a wea - ry pil-grim, And far a-way from home; I'm in
 2. I'm go - ing to my Fa-ther, A roy - al robe to wear, And in His
 3. And when He sees me com-ing, 'Twill be a fond em-brace That He will

for-eign country, And lone - ly here I roam; The house of my dear Fa-ther In
 house of plen-ty, . A por-tion I shall share; The path that now is darkness, No
 sure-ly give me, When I be - hold His face; Be-cause I know He loves me, Tho'

plen-ty doth a-bound, While I in tattered garments, And hun-gry too, am found.
 lon-ger will be dim, For all shall be for-giv - en, When I re - turn to Him.
 weak and wayward too, For His dear love is faith-ful, And He is ev - er true.

REFRAIN

I'm just a lone-ly pil-grim, But soon I'm go-ing home; A - cross the stormy
 wa - ters My soul no more shall roam; But per-fect peace and glad-ness Will

I'm Just a Lonely Pilgrim

ev - er thrill my soul, And with the blessed Fa-ther, I'll live while a - ges roll.

No. 33

Too Late

Earnestly inscribed to my five brothers.—E. B. R.

E. B. R.

E. B. Riddles, Geneva, Ala., owner, 1925

Rev. E. Bert Riddles

Soprano and Tenor Duet

1. Some one will knock at heav-en's gate, Pray-ing for ad-mit-tance there;
2. Some one will fall be-fore the throne, Hear-ing aw-ful doom de-clared;
3. Some will be cry-ing out "Lord, Lord," But'twill be of no a-vail;

Some one will call, but find it too late, With the glo-ri-fied to share.
"I know ye not, ye curs-ed, de-part," End-less woe must then be shared.
View-ing the Sav-ior, pierced by thy sin, "Lost," will be thy bit-ter wail.

REFRAIN

Say, broth-er, will it be you? Flee from such aw-ful fate;
be you? Flee from such aw-ful, aw - ful fate;

Sad it will be, such sor - row and woo,—Turned from the gold - en gate!

No. 34

We Will Go and Tell the Story

Theme by Chas. Carr
Arr. by J. A. G

J. A. Graham, Haskell, Ark., owner, 1925

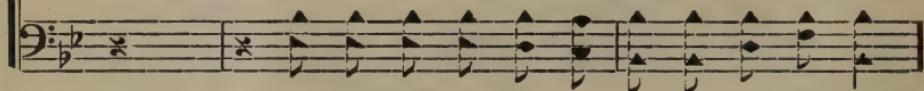
J. A. Graham



1. We will go and tell the sto - ry, (tell the sto - ry.)
 2. We will cross... the storm - y o - cean, (storm-y o - cean.)
 3. When our mis - - - sion here is end - ed, (here is end - ed.)



Tell to all the Sav - ior's love, (His won-drous love.)
 Teach all na - - - tions, great and small, (both great and small.)
 "Come!" the Sav - - - ior then will say, (He then will say.)



We will tell..... them of His good - ness, (of His good - ness.)
 Tell them of..... God's sav - ing pow - er, (sav - ing pow - er.)
 "Sing in heav - - - en with thy loved ones," (with thy loved ones.)



Tell them of..... that home a - bove. (that home a - bove.)
 Tell them Je - - - sus died for all. (He died for all.)
 This the prom - - - ise for that day. (for us that day.)



REFRAIN



We will tell..... it to the na - tions, Be they near.....
 We will tell to the nations, Be they near



We Will Go and Tell the Story

Musical score for "We Will Go and Tell the Story". The score consists of four staves of music. The lyrics are integrated into the vocal parts:

or far a-way;..... Spread the mes - sage of sal-
or far a-way; Spread the mes-sage
va - tion, Warn-ing all..... of judgment day.....
of sal-va - tion, Warn-ing all of judgment day.

No. 35

Only Trust Him

J. H. S.

Used by permission

J. H. Stockton

1. Come, ev - 'ry soul by sin op-press'd, There's mer-cy with the Lord,
2. For Je - sus shed His pre - cious blood, Rich bless-ings to be - stow;
3. Yes, Je - sus is the Truth, the Way That leads you in - to rest;
4. Come, then, and join this ho - ly band, And on to glo - ry go,

And He will sure - ly give you rest, By trust - ing in His word.
Plunge now in - to the crim - son flood, That wash-es white as snow.
Be - lieve in Him with - out de - lay, And you are ful - ly blest.
To dwell in that ce - les - tial land, Where joys im - mor - tal flow.

REFRAIN

{ On - ly trust Him, on - ly trust Him, On - ly trust Him now; }
{ He will save you, He will save you, He will (Omit)..... } save you now.

No. 36

The Beautiful City of Gold

Rev. Alfred Barratt

Copyright, 1924, by B. B. Beall, Douglasville, Ga.

B. B. Beall

1. There's a beau - ti - ful cit - y of gold, And its glo-ries have nev - er been
 2. In that beau - ti - ful cit - y four square, Where the streets are all golden and
 3. There's a cit - y of glad-ness and song, Where the saved and the ransomed be
 4. There's a welcome a - wait-ing me there, Free for-ev - er from bur-dens of

told; Its in - bab - it-ants nev - er grow old, In that beau - ti - ful
 fair, Nei-ther sor - row nor death en - ters there— In that beau - ti - ful
 long; 'Tis the home of the glo - ri - fied throng, In that beau - ti - ful
 care; All its won - der-ful glo - ries to share, In that beau - ti - ful

REFRAIN

cit - y of gold..... In that beau-ti - ful cit - y of gold,.....
 cit - y, that cit-y of gold. In that beau-ti - ful cit - y, that cit-y of gold,

In that beau-ti - ful cit - y of gold,..... All our part-ings are o'er,
 In that beau-ti - ful cit - y, that cit - y of gold,

and we sor - row no more, In that beau-ti - ful cit - y of gold,
 In that beau-ti - ful cit - y, that cit - y of gold.

No. 37

Keep On Working For the King

James Rowe

G. W. Malone, Boaz, Ala., owner, 1923

G. W. Malone

1. Work-ers in the har-vest field, keep-ing doubt a-way, Dai - ly let the
 2. Oft - en wea - ry you may be, oft - en weak and sad, For no joy your
 3. Throne and glo-ry you shall share in the world a-bove, With the ran-somed

sharp and gleaming sickle ring; Sure that He your toil will hon-or some glad
 earn - est la-bor seems to bring; But for ev - er-more a-bove you will be
 mul - ti-tudes shall ev-er sing, If, by faith re - ly - ing on His wondrous

FINE REFRAIN

day, Ev - er keep on work-ing for the Har - vest King. Work, work,
 glad, If you keep on work-ing for the Har - vest King.
 love, You will keep on work-ing for the Har - vest King. Keep on working

D. S.-He will sure-ly give the great re-ward at last.

work, work, for the Har-vest King, You at last the
 all the while, for the Harvest King, You at last the tri-umph song

D. S.

triumph song shall sing; Just work on till la-bor time is past;
 shall with rapture sing, Keep on working bravely till la - bor time is past,

No. 38

My Lord Will Come For Me

B. J. M.

B. J. Morris, Sheridan, Ark., owner, 1925

B. J. Morris

1. Dear Je - sus said..... He'd come for me, (He'd come for me,) And
 2. Dear Mas-ter, help..... me to be strong, (steadfast and strong), To
 3. The Lord will help..... us ev - 'ry day, (will help each day), To

when He comes..... He'll wel-come be; (He'll welcome be;) The pearl-y
 hold Thee up..... in pray'r and song; (in pray'r and song;) Thy prais-es
 walk the straight.... and nar-row way; (the nar-row way;) Look un - to

D.S.—Come on, dear

gates..... will o - pen wide, (will o-pen wide,) I'll en - ter in.....
 I..... will ev - er sing, (will ev-er sing,) And to Thy prom - -
 Him..... and trust His grace, (and trust His grace,) Then you in heav'n.....

friends,... and go with me, (and go with me,) For-ev - er with.....

FINE REFRAIN

and there a-bide. (and there a-bide.)
 is - es will cling. (will ev-er cling.)

My Lord will come

shall have a place. (shall have a place.) My Lord will come..... for me I

the Lord to be. (with Him to be.)

D. S.

for me I know, And then with Him I'll glad-ly go;
 know,..... And then with Him..... I'll glad-ly go;.....

No. 39

A Song of Praise

Mrs. J. M. Hunter

P. B. Shaw, owner, 1924

P. B. Shaw

1. Let us come to-day with a sweet accord, Hearts and voices up-lift in song;
2. Guilt - y sin-ners we,wretched and undone, Yet He came in His love di - vine,
3. With our souls a-flame lift all voi-ces high, Sing, O sing of His love un - told;
4. When the time shall come, and we see His face, When with voices renewed we sing,

Praise our ho - ly King, praise the loving Lord, Un-to Him doth our praise be-long.
 Thru His matchless grace He our spir-its won, Un-to Him ev -'ry heart in - cline.
 Join with grateful hosts far be-yond the sky, As they strike all their harps of gold.
 When He bids us take by His side our place, O how heav-en with joy shall ring.

REFRAIN

Praise, O praise the Lord, praise His ho - ly name, Sing to
 Praise and mag - ni - fy the Lord, O praise His name, His ho - ly name, Sing to

Him with glad ac - claim; Glo - ry, glo - ry, hal - le - lu-jah,
 Him, O sing to Him with glad ac-claim; Glo - ry, hal - le - lu-

O ex - alt Him and a-dore, Praise His name for-ev - er - more.
 jah, Him a - dore, for-ev - er-more.

No. 40 It Was His Grace That Set Me Free

A. J. Showalter

W. Lee Higgins, Boaz, Ala., owner, 1925

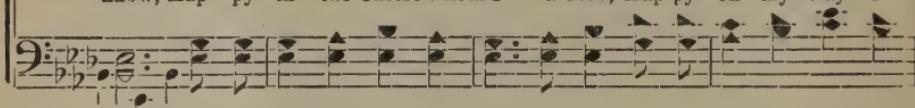
W. Lee Higgins



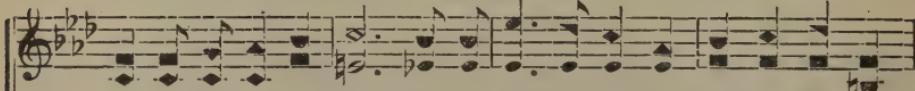
1. Once the days were dark and drear for me, Once I knew not the way of
2. Ev - 'ry day in glad - ness now I sing, Ev - 'ry day I am cheered a -
3. Hap-pi - ness is mine for ev - er - more, Hap-pi - ness in my Lord I



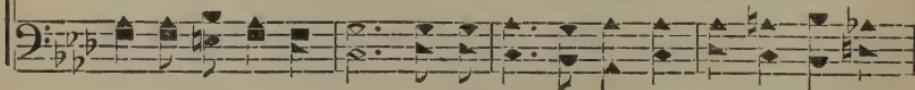
life, Once I sought in vain the light to see, Once my heart was torn with
long, Ev - 'ry day to me new joy can bring, Ev - 'ry day I lift a
know, Hap - py in the Christ whom I a-dore, Hap-py on my way I



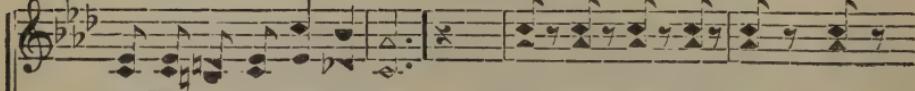
strife, (with strife,) But "a still small voice" I heard one day, Giv - ing
song, (a song,) For the bless - ed Christ is now my Friend, And He
go, (I go,) And I tell the news to all a - round, That the



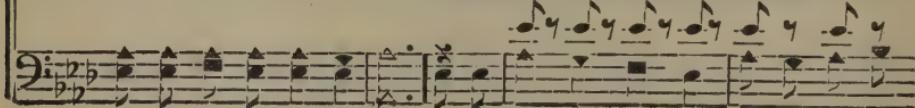
prom-ise of lib-er - ty, Then in Christ, the Lord, I found the way, It
walks and He talks with me; He is mine, and mine un - to the end, It
Sav-ior their hope may be; Hap - pi - ness in Him a - lone is found, It



REFRAIN



was His grace that set me free. Grace brought glad - ness ev - er -
It was grace that brought me glad-ness ev - er -



It Was His Grace That Set Me Free

more, Gave my heart its lib - er - ty; Grace a-
more, It was grace that gave my heart its lib - er - ty;

lone can bring me to the shining shore, It was grace that set me free.

No. 41 Walking and Talking With Jesus

A. J. Showalter

Floyd Nichols, owner, 1925

Floyd Nichols

- Walking and talking with Je-sus each day, And finding in Him all we need,
- Toiling for Him in His vineyard be-low, And telling the lost of His love,
- If we grow wea-ry as upward we climb, And long for the blessing of rest,

FINE

How our hearts burn with the joys of the way, And life is a blessing indeed. (indeed.)
On-ward with Je-sus we joy-ous - ly go, Preparing to meet Him a-bove. (above.)
Still we can trust Him and wait His own time To bring us to realms of the blest. (the blest.)

D. S.—Crowns of rejoicing we'll lay at His feet, When we His full glory shall see. (shall see.)

REFRAIN

D. S.

Ev'-ry word of the Master falls in cadences sweet, As He tells us of joys yet to be;

No. 42 There Will Be A Glad Reunion

Mrs. Clint Shelton

T. R. Wilson, Emmet, Ark., owner, 1925

T. R. Wilson

1. 'Tis the same old gos - pel sto - ry That has cheered our hearts so long,
2. Here we oft are swept with sor - sow, And our hearts are sore with grief,
3. Nev - er more shall we be part - ed, But thru one e - ter - nal day

Of the great Re-deem-er's glo - ry We a-gain re-peat in song; (in song;
But up - on the bright to - mor - row From all pain we'll find re-lief; (re - lief;)
We shall all be hap - py - heart-ed, As we while the time a-way; (a - way;)

Tell - ing of the price-less treas - ure, Of His love for all man - kind,
In the hope of that glad meet - ing We'll en-dure each pain and care,
We shall be with Christ for - ev - er, Shout-ing prais - es glad and free,

Is a for-taste of the pleas - ure Which in heav'n we'll sure - ly find.
Till we hear the hap - py greet - ing, "Welcome to the man - sions fair."
With the throngs beside the riv - er, Thru a bright e - ter - ni - ty.

REFRAIN

There will be a glad re - un - ion, And a -
There will be a glad re - un - ion, glad re - un - ion, And a -

There Will Be A Glad Reunion

Musical score for "There Will Be A Glad Reunion" featuring two staves of music with lyrics. The lyrics are:

gain.... we'll claps the hand, And en-gage..... in sweet com-
gain we'll clasp the hand, clasp the hand, And en-gage in sweet com-

mun - ion. As a - round.... the throne we stand.....
mun-ion, sweet communion, As around the throne, the shining throne we stand.

No 43

Glory To His Name

Rev. E. A. Hoffman

Used by permission

Rev. J. H. Stockton

1. Down at the cross where my Sav - ior died, Down where for cleansing from
2. I am so won-drous - ly saved from sin, Je - sus so sweet - ly a -
3. O pre-cious foun-tain that saves from sin, I am so glad I have
4. Come to this foun-tain so rich and sweet; Cast Thy poor soul at the

sin I cried, There to my heart was the blood ap-plied; Glo - ry to His
bides with-in, There at the cross where He took me in; Glo - ry to His
en - tered in, There Je - sus saves me and keeps me clean; Glo - ry to His
Sav-ior's feet; Plunge in to-day, and be made complete; Glo - ry to His

D.S.—There to my heart was the blood ap-plied Glo - ry to His

FINE REFRAIN

D. S.

name. Glo - ry to His name,.....Glo - ry to His name;

No. 44

By and By, I Know

Rev L. E. Green

Copyright, 1924, by T. B. Mosley

T. B. Mosley

1. We shall see our friends and loved ones o - ver there, (o - er there,) By and
 2. We shall see our Sav - ior on His great white throne, (great white throne,)
 3. There we'll sing to-ge th - er in our home on high, (home on high,)

by,..... I know; We shall live for - ev - er in that
 We shall there for - ev - er know as
 By and by, I know, I know; Where we'll know no sor-row, nev - er

cit - y fair, (cit - y fair,) By and by I know.
 we are known, (we are known,) say good-bye, (say good-bye,) By and by, I know. (I know.)

REFRAIN

There will be a hap - py meet - ing on the gold - en shore, By and

by,..... I know, When we greet our friends and loved ones
 By and by I know, (I know,)

By and By, I Know

A musical score for a piano-vocal piece. It features two staves: a treble clef staff for the melody and a bass clef staff for the harmonic bass. The music consists of six measures. The lyrics "who have gone be - fore, By and by, by and by, I know..... I know." are written below the notes.

No. 45 I Shall Behold Him, I Know

James Rowe

L. D. Morris, owner, 1924

L. D. Morris

A musical score for a piano-vocal piece. It features two staves: a treble clef staff for the melody and a bass clef staff for the harmonic bass. The music consists of six measures. The copyright information "L. D. Morris, owner, 1924" is written above the staff.

1. Since He is build-ing a man sion for me, Keep-ing me faithful be-low, (below.)
2. Since He has banished my bur-den of sin, Made me far whiter than snow, (than snow.)
3. Since I am trusting His won-der-ful love, Helping His Kingdom to grow, (to grow,)

A continuation of the musical score for "I Shall Behold Him, I Know". It features two staves: a treble clef staff for the melody and a bass clef staff for the harmonic bass. The music consists of six measures.

A continuation of the musical score for "I Shall Behold Him, I Know". It features two staves: a treble clef staff for the melody and a bass clef staff for the harmonic bass. The music consists of six measures.

Soon thru His grace by a beau-ti - ful sea, I shall behold Him, I know.
Helps me the life-crown of glo - ry to win, I shall behold Him, I know.
At the bright gate of the cit - y a-bove, I shall behold Him, I know.

A continuation of the musical score for "I Shall Behold Him, I Know". It features two staves: a treble clef staff for the melody and a bass clef staff for the harmonic bass. The music consists of six measures.

REFRAIN

A musical score for a piano-vocal piece. It features two staves: a treble clef staff for the melody and a bass clef staff for the harmonic bass. The music consists of six measures.

I shall be-hold Him, I know,..... Soon to my home I shall go;

I know, shall go;

A continuation of the musical score for the Refrain. It features two staves: a treble clef staff for the melody and a bass clef staff for the harmonic bass. The music consists of six measures.

Soon on the shore where the an - gels a - dore, I shall be - hold Him, I know.

A continuation of the musical score for the Refrain. It features two staves: a treble clef staff for the melody and a bass clef staff for the harmonic bass. The music consists of six measures.

No. 46

He's Goming Back Again

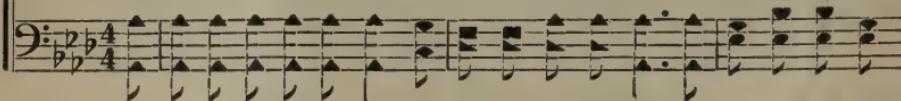
J. R. B., Jr.

Copyright, 1923, by J. R. Baxter Jr.

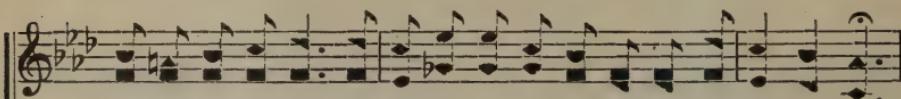
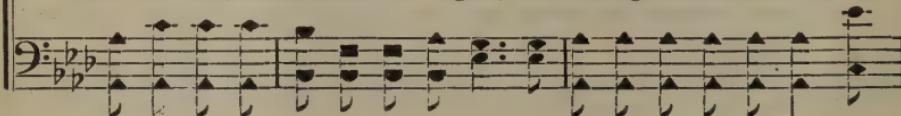
J. R. Baxter, Jr.



1. The blessed Lord of glo-ry came to this sin-ful earth, Men from a-far, led
2. He purchased full-sal-va-tion on Calv'-ry's cru-el tree, To save my soul and
3. No greater love has ev-er been shown to mortal men, He bled and died, was



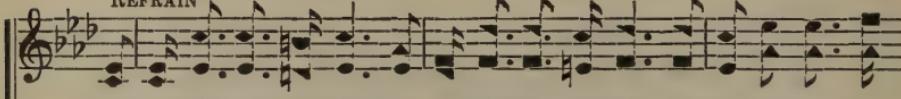
by the star, proclaimed the Savior's birth; His own would not re-ceive Him, He make me whole, He bore it all for me; He went back to His Fa-ther a eru - ci - fied, but now He lives a-gain; He's coming back from heav-en to



left this world of sin, Some bet-ter day He'll wend His way to earth a-gain. man-sion to pre-pare, That I might sing and praise my King for-ev - er there. gath - er all His own, And by His grace we'll find a place a-round His throne.



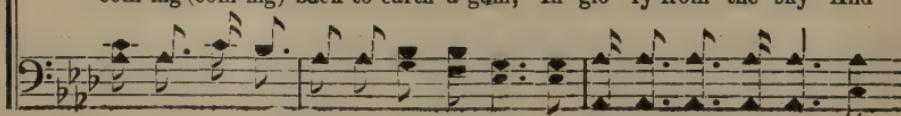
REFRAIN



He's com-ing back a-gain, He's com-ing back a-gain, Our bless-ed Lord is



com-ing (com-ing) back to earth a-gain; In glo - ry from the sky And



He's Coming Back Again

pow-er from on high, Our bless ed Lord is com-ing back to earth a-gain.

No. 47

O To Be Like Him

A. J. Showalter

G. W. Malone, owner, 1924

G. W. Malone

1. O to be like Him! O to be like Him! Like my bless-ed Lord and King!
2. O to be like Him! O to be like Him! Like my Lord in word and deed!
3. O to be like Him! O to be like Him! Like Him while I tread life's road!

Glad - ly to fol - low, glad - ly to fol - low, Walk in His footsteps, while His
Lift - ing the fall - en, lift - ing the fall - en, Prov-ing a bless - ing in the
Low - ly and faith- ful, low - ly and faith- ful, Help-ing some brother bear his

REFRAIN

praise I sing. O to be llke Him! Like all in Him I see!
time of need.
heav - y load. O to be like Him! yes, like Him!

Pa-tient and lov-ing, ho - ly and help-ful, Like Him in heart and life I long to be!

No 48

J. Graydon Hall

I Have Found the Way

O. L. Devaughn, Clanton, Ala., R. & G. owner, 1924

O. L. Devaughn

1. I was lost in the night, Far a-way from God and right, And was
 2. I was filled with de-spair, And no hap-pi-ness could share, For the
 3. I am free from a-larm, For there's naught can bring me harm, While I

dai-ly a ser-vant to wrong; Je-sus came to my aid, And the
 pleasures of e-vil were vain; But the blessings are sweet, That I
 walk in this path-way di-vine; It will lead me a-bove, Where the

great change was made, Now my heart is a foun-tain of song. (glad song.)
 find at the feet Of the Sav-i-or who ban-ished my stain. (my stain.)
 joys of the love Of my Sav-i-or will ev-er be mine. (be mine.)

REFRAIN

I have found the way, the shin-ing way, And I'm
 I have found the shin-ing way, the hap-py way,

sing-ing a hap-py song; I am prais-ing Christ, my
 a hap-py song; I am glad-ly praising Christ, my

I Have Found the Way

Musical score for "I Have Found the Way" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes.

Sav-ior ev - 'ry day, For He cheers me and guides me as I go a-long.

No. 49

On That Morning

T. W. B.

T. W. Barnard, Union Grove, Ala., owner, 1924

T. W. Barnard

Musical score for "On That Morning" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes.

1. Af - ter all the toils and sor - rows Shall have passed from earth a - way,
2. Af - ter all the heav - y bur - dens We shall lay a - side our care,
3. Af - ter all our ma - ny trou - bles All our part - ings will be o'er,
4. When the day of life is o - ver We shall lay our bur - dens down,

Musical score for "On That Morning" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes.

We shall see our lov - ing Sav - ior, In the realms of end - less day.
And our eyes shall see the Sav - ior, In the home-land o - ver there.
And if we are true and faith - ful We shall meet on yon - der shore.
And with Je - sus dwell for - ev - er, There to wear a shin - ing crown.

Musical score for "On That Morning" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes.

REFRAIN
We shall see Him, we shall see Him, On that morning bright and fair;
bright and fair;

Musical score for "On That Morning" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes.

We shall nev - er from Him sev - er, When His glo - ry bright we share.

Musical score for "On That Morning" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes.

No. 50 The Light That Will Never Fail

(To my friend, Hon. J. B. Daniel, LaGrange, Ga.)

Katharyn Bacon

Copyright, 1924, by Thos. L. Rhodes, Griffin, Ga.

Thos. L. Rhodes

1. I have gladness and peace in my trusting soul, Tho the storms of life as-sail,
2. Darkest clouds only brighten this light di-vine, And my spir-it shall not quail,
3. What as-sur-ance to know on life's wea-ry road Sin and night can-not pre-vaill!

There's a light that will guide to the promised goal, 'Tis the light that will nev-er
For the blessings of life shall be sure-ly mine Thru the light that will nev-er
For the world shall be brought to the Lamb of God By the light that will nev-er

REFRAIN

fail. Wondrous light is shin-ing o'er me, And bright'ning
nev-er fail. Yes, wondrous light

all the path be-fore me; 'Twill comfort, strength - - en,
yes, bright'ning all 'Twill comfort, strengthen.

guide, re-store me,—The light of love that will not fail.....
The blessed light of love that that will not fail.

No. 51

God Giveth More Grace

Mrs. C. D. Martin
Soprano and Alto Duet

Copyright, 1924, by T. B. Mosley

T. B. Mosley

1. God giv - eth more grace as the tri-als in-crease, When storms rage the wild-
 2. When things you have trusted, with using, de-cay, When hopes that were fond-
 3. No weak-ness in Him—He's an in - fi - nite God, He has in - fi - nite love

est He giv - eth more peace; When read - y to fall by the way in the race,
 est are pass - ing a - way, And earth - ly foun-da-tions remove from their place,
 and an in - fi - nite Word; His pow - er and goodness thru life we may trace,

rit.

CHORUS

God's eye is up - on you, He giveth more grace.
 God's eye is up - on you, He giveth more grace. "He giv-eth more grace, He in-
 We know He will keep us, and give us more grace.

creaseth our strength," Un-till ev'-ry foe we have conquered, at length; With deep ad-

ra - tion we of - fer our praise To Christ, our Re-deem-er, who giv-eth more grace.

No. 52

A. J. S.

We'll Sing Again

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. When we gath-er round the throne, there to know as we are known, O bless-ed
 2. From this vale some day we'll go, then our songs will end be-low, But bless the
 3. Part-ing here must come to all, by and by we'll hear the call, But with the

thought,..... we'll sing a - gain, we'll sing a - gain; In that home of
 Lord,..... we'll sing a - gain, we'll sing a - gain; In those mansions
 Lord..... we then shall reign, and sing a - gain; Hal - le - lu - jahs

all the blest where the wea-ry find sweet rest, In notes di - vine,.....
 ov - er there robes of righteousness we'll wear, And glo - ry songs.....
 we shall sing, mak-ing heav-en's arch-es ring, In high - est praise.....

REFRAIN

we'll sing a - gain. We'll sing a - gain,..... we'll sing a - gain,
 We'll sing a - gain,.....

gain,..... In heav'n a - bove,..... where all is
 we'll sing a - gain,..... In heav'n a - bove,

We'll Sing Again

love, we'll sing a - gain; Redeemed by grace..... we'll see the
Redeemed by grace

face..... Of Christ our King,..... And
..... we'll see the face..... of Christ our King,

in His praise we'll glad - ly sing, yes, sing a - gain. (we'll sing a - gain.)

No. 53

We Come Before Thee

COMMUNION HYMN

Mrs. Belle C. Scharnagel

A. J. Showalter, owner, 1925

A. J. Showalter

1. We come be-fore Thee, our dear Lord, As Thou hast taught us in Thy word, To
2. For - bid that we in sin should take The emblems giv-en for Thy sake, For
3. By faith and in re - pent-ance true, In this our Savior's cross we view; "This
4. For-give, we pray, Thy chil-dren now, As in hu - mil - i - ty we bow; Our

eat the bread, drink of the wine, And show the world that we are Thine.
con-dem-na - tion is de-clared, If thus by sin we are ensnared.
do in mem - o - ry". He said, Be - fore He to the cross was led.
hungry souls give liv - ing bread, By Thee a - lone we must be fed. A - MEN.

No. 54

In the City of the King

James Rowe

S. H. Ragsdale, owner, 1925

S. H. Ragsdale

1. We shall soon be safe at rest, with the throng for - ev - er blest,
2. We shall nev - er have a care, for no bur-den we shall bear,
3. Soul a - stray, will you be there, end - less hap - pi - ness to share?

In the cit - - - y of the King; Songs of
cit - y, ho - ly cit - y Joy e -
Or will

glad - ness we'll out - pour and be hap - py ev - er - more, In the
ter - nal we shall know thru the Friend who loved us so, In the
you still spurn His grace and for - ev - er lose your place? In the

REFRAIN

cit - y of the King. In the cit - y of the
cit - y, ho - ly cit - y

King, It will be un - end - ing spring; Al - ways hap - py we shall be in our

In the City of the King

man - sions by the sea, In the cit - y of the King.
cit - y, ho - ly cit - y

No. 55 When We Cross Death's Chilly Tide

O. H. F. and R. E. D., Hackleburg, Ala., R. I., owners, 1925

R. E. Dyar and O. H. F.

Oscar H. Feltman

1. When we leave this world of sin and woe, Cross - ing o'er death's chilly tide,
2. If we fol - low Je - sus day by day, Keep - ing close to His dear side,
3. By and by, when we are called to go, Cross the Jor - dan deep and wide,

We shall rest where liv-ing wa-ters flow, In that home where all in peace a - bide.
We shall have no need to fear the way, When we're called to cross death's chilly tide.
We shall see the Lord who loved us so, And for ev - er-more be sat - is-fied.

REFRAIN

We'll be free from earth - ly toil and care, When we've crossed death's chilly tide;

We shall sing with loved ones o - ver there, Safe at home with Je - sus to a - bide.

No. 56 There's Peace Where Angels Abide

W. M. Gray

M. B. Hooton and Cois E. Lowery, owners. 1925
Alto and Tenor Duet. With expression

Cois E. Lowery

1. I stood a - lone in the twi - light, The world seemed far, far a-way,
2. My spir - it drank in the beau - ty Of all be - low and a - bove,
3. A - gain I stood in the star-light, The clouds had all rolled a - way;

I mused up - on souls up - lift - ed Be - yond the clutch of clay;
And gone was then all re - bell - ion, My heart o'erflowed with love;
The hush of night was a - round me, And gone all thought of day;

The stars came out in the heav - ens, While clouds were floating wide,
Un - to my soul there came steal - ing, That qui - et ev - en - tide,
From far be - yond the ho - ri - zon The soft twi-light had died,

And then I thought in the si - lence, "There's peace where an-gels a - bide."
The con - scious ness that for - ev - er, "There's peace where an-gels a - bide."
But ech - oed still in the dis-tance, "There's peace where an-gels a - bide."

REFRAIN

There's peace where an - gels a - bide, There's peace where an - gels a - bide.
There's peace where angels, where angels abide, There's peace where angels, where

There's Peace Where Angels Abide

Ball - en - tan - do

bide; Back o'er the valley the echoes cried, "There's peace where angels a-bide."
an gels a-bide;

No. 57

Refuge

Charles Wesley. Ref. arr. Cois E. Lowery, Horton, Ala., owner, 1925
Duet and chorus

Cois E. Lowery

1. Je - sus, lov - er of my soul, Let me to Thy bo - som fly,
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;
3. All my trust on Thee is staid, All my help from Thee I bring;
4. Plenteous grace with Thee is found, Grace to par - don all my sin;

While the near - er wa - ters roll, While the tem-pest still is high.
Leave, oh leave me not a - lone, Still sup-port and com-fort me.
Cov - er my de-fense - less head With the shad-ow of Thy wing.
Let the heal - ing streams a - bound, Make and keep me pure with - in.

REFRAIN

Hide me, Sav - ior, hide, Till all storms are past; Then
Hide me, oh my Sav - ior, hide,

safe in - to the ha - ven guide, And oh, re - ceive my soul at last.

No. 58 O Lord of Love, Abide With Me

Rev. Alfred Barratt

T. W. Barnard, Union Grove, Ala., owner, 1924

T. W. Barnard

1. Thru days of toil,..... a - mid the strife,.....
 2. O Lord of love,..... now hear my plea,.....
 3. O joy and peace,..... and strength di - vine,.....
 4. Be Thou my strength..... what - e'er be - tide,.....

In grief or pain,..... when cares are rife, (when cares are rife,)
 And let my soul..... from sin be free, (from sin be free,)
 To know that Thou..... art ev - er mine! (art ev - er mine!)
 And let me in..... Thy love a - bide; (Thy love a - bide;)

What - e'er be - tide,..... my pray'r shall be, (my pray'r shall be,)
 O hear my pray'r..... I bring to Thee, (I bring to Thee,)
 What - e'er be - tide..... I'll trust in Thee, (I'll trust in Thee,)
 Till I at last..... Thy glo - ry see, (Thy glo - ry see,)

O Lord of love..... a - bide with me.....
 O Lord of love..... a - bide with me.

REFRAIN

A - bide with me,..... a - bide with me,.....
 A - bide with me,..... a - bide with me,

O Lord of Love, Abide With Me

Musical score for "O Lord of Love, Abide With Me" featuring two staves of music with lyrics. The music is in common time, key signature of one flat. The lyrics are:

O Lord of love,..... a - bide with me;.....
O Lord of love, a - bide with me;

My song of songs..... shall ev - er be,.....
My song of songs shall ev - er be,

O Lord of love,..... a - bide with me.....
O Lord of love, a - bide with me.

No. 59

Gome, Thou Almighty King

Charles Wesley

Felice Giardini

1. Come, Thou Almighty King, Help us Thy name to sing. Help us to praise; Father all-
2. Come, Thou incarnate Word, Gird on Thy might-y sword, Our pray'r attend: Come, and Thy
3. To Thee, great One in Three, The highest prais - es be, Hence evermore! Thy sov'reign

glo - ri-ous, O'er all vic - to - ri-ous, Come and reign o-ver us, An- cient of Days!
people bless, And give Thy word success; Spir-it of ho - li-ness, On us de-scend!
maj - es-ty May we in glo - ry see, And to e - ter - ni - ty Love and a - dore.

No. 60

Soul, Be Not Afraid

J. R. Baxter, Jr.

W. Lee Higgins, Boaz, Ala., owner, 1925

W. Lee Higgins

1. When the path seems hard and long And the clouds hang low, From your lips there
 2. When you need a help-ing hand, He is ev - er near, For the truth and
 3. When the tempter comes to you, Bids you yield to him, Tells you just what

comes no song, On - ly grief and woe; You should look to higher ground, Where a
 right to stand, You need have no fear; For a Lead-er true is He, And from
 you should do, Makes your path grow dim; Stop be-fore you seal your fate, And for

Sav - ior may be found, Who can safe-ly guide you, Soul, be not a - fraid.
 Him all e - vils flee, He can safe-ly guide you, Soul, be not a - fraid.
 you it is too late, Let the Sav-ior guide you, Then be not a - fraid.

REFRAIN

He is near you, Soul, be not a - fraid,..... He will
 He is ver-y near to you, Then, O soul, be not a - fraid, He will give good

cheer you, He this prom-ise made; Let Him guide you, "Trust on
 cheer to you, Let Him be a guide for you, "All your

Soul, Be Not Afraid

Him be stayed,".... Let Him walk be-side you, Soul, be not a - fraid.
trust on Him be stayed,"

No. 61

I Turn to Thee for Life

Mrs. J. M. Hunter

J. A. Collier, Horton, Ala., owner, 1925

J. A. Collier

1. I have strayed a - far from home, On the mountains bare and bleak;
2. I am tired of sin's do - main, Ch! I long for peace and rest;
3. Sad and lone - ly, weak and worn, To a ref - uge I would flee;
4. Hear, O God, the pray'r I make, Take a - way my load of sin;

But no lon - ger would I roam,... And no more mine own way seek.
I have found its pleas - ures vain,... They have left an ach - ing breast.
Like some wea - ry dove I mourn,... Thou my Friend and Help - er be.
Save my soul for Je - sus' sake,... Give me peace and joy with - in.

REFRAIN . . .

From my guilt, doubt and strife, Turn to Thee for life;
From my guilt,... and doubt, and strife,.. Lord, I turn to Thee for life;

Turn to Thee, turn to Thee, Turn to Thee for life.
Turn to Thee,... I turn to Thee,... Lord, I for life.

No. 62

When the Ransomed Gather

J. R. Baxter, Jr.

T. R. Williams, owner

T. R. Williams

1. Sweetest flow - ers will be growing in the gar-dens o - ver there, For the
 2. Sweetest mu - sic will be ring-ing o - ver in that sunbright clime, Not a
 3. Sweet in - deed will be the meeting with our loved ones gone before, In a

Mas - ter dear the precious seed has sown; And the breez-es will be blowing,
 care and not a sor - row shall be known; And the an-gels will be sing-ing,
 land where stormy winds have nev- er blown; But the best of all the greeting

REFRAIN

sweet the perfume in the air, When the ransomed gather 'round the throne. When we
 join - ing in a song sublime, When the ransomed gather 'round the throne.
 of the Sav-iour we a-dore, When the ransomed gather 'round the throne.

meet just o - ver there, In that home

When we meet just o - ver there, In that home

so bright and fair; Christ will claim us as His

so bright and fair;

Christ will claim

When the Ransomed Gather

Musical score for "When the Ransomed Gather" featuring two staves of music. The lyrics are integrated into the melody:

own When the ransomed gather 'round the shining throne
His ver - y own, the shining throne.

No. 63

Come to Me

James Rowe

J. A. Lesley, owner, 1925

J. A. Lesley

Musical score for "Come to Me" featuring two staves of music. The lyrics are integrated into the melody:

1. The Re-deem-er pleads, knowing all our needs, And would have us pure and true;
2. If your soul is sad, He would make it glad, And if weak He would re-new;
3. He has loved you long, Though your life is wrong, Though He grieves o'er what you do;
4. Life is short at best, so, if still un-blest By the soul's Redeem-er true,

Let His ten - der voice make your soul re-joice, For His "Come to me," means you.
Do not turn a-way still unsaved to-day, For His "Come to me," means you.
Oh, no more de - lay, seek His face to-day, For His "Come to me," means you.
At His sa - cred feet, ask for pardon sweet, For His "Come to me," means you.

REFRAIN

Musical score for the refrain of "Come to Me" featuring two staves of music. The lyrics are integrated into the melody:

Yes, His "Come to me," means you, If you are not liv-ing true,
means you, liv-ing true,

Heed His ten-der voice and in Him rejoice, For His "Come to me," means you.
Means you.

No. 64 On The Resurrection Morning

F. M. Machen Jr.

J. Lee Machen, owner, 1925

J. Lee Machen

1. On the res - ur - rec-tion morning When we're called to wend our way To glo-ry
2. On that great and glorious morning Je - sus Christ will come a-gain, Descend from
3. When we reach that home eter-nal We shall meet Him face to face, Where all in

land on high, a - bove the star - ry sky, We'll be like the bless-ed Mas-ter,
heav-en's dome to take His chil-dren home; If you trust His precious promise
Christ a - bide, be-yond the roll - ing tide; All our troubles will be end - ed

Nev - er more from Him to roam, But dwell in-side the gates of home.
You shall meet Him in the air, And live for-ev - er "ov - er there."
Ov - er on that peaceful shore, Where we shall live for ev - er - more.

REFRAIN

O bless-ed glo - ry day, When we go home to stay, Beyond the portals
Bless - ed glo-ry day, We'll go home to stay,

of that hap-py land on high, We'll ev - er find sweet rest With all the
sweet rest,

On The Resurrection Morning

good and blest, In that birght home of love, Beyond the sky.
With the good and blest, In that home of love,

No. 65 The Lord Has Been Good To Me

Geo. W. Sides
DUET

W. M. Devaughan, Verbena, Ala., owner, 1925

W. M. Devaughn

1. The Lord has been so good to me, His child I shall for - ev - er be;
2. I'll point the sin - ner to the cross, Where he'll be saved and cleansed from dross,
3. Then when my la - bor is all o'er, And I have land - ed on that shore,

And loy - al ser - vice I will give, For by and by with Him I'll live.
Be made an heir with Christ for aye, To that sweet home of end-less day.
With all the saints I there shall shine, And praise Thy name, O King Di - vine.

CHORUS

The Lord has been so good to me, His child I shall for - ev - er be;

O I'm an heir with Christ for aye, To that sweet home of end-less day.

No. 66

Let Jesus Go With You

Rev. Alfred Barratt

Copyright, 1924, by B. B. Beall, Douglasville, Ga.

B. B. Beall

1. If the pathway is lone - ly as on-ward you go, Let the Sav - ior go
 2. He can make your faint spirit cour - age-ous and strong, By His grace you can
 3. Let the Sav - ior go with you as Leader and Guide, In His mer - cy and
 4. Let the light of His love be the star of your soul, Come and yield all your

with you His foot-prints to show; He will light-en your burden and ban - ish your
 eas - il - y o-ver-come wrong; He can make your path echo with gladness and
 strength ev -'ry mo-ment con-fide; There is noth-ing to harm you what-ev - er be-
 pas-sions be-neath His con-trol; He will lead you at last to that beau-ti - ful

REFRAIN

woe, Let Je - sus go with you each step of the way.
 song, Let Je - sus go with you each step of the way. Let Jesus go with you each
 tide, If Je-sus goes with you each step of the way.
 goal, Let Je - sus go with you each step of the way.

step of the way, Let Je-sus go with you each step of the way; All the day and the

night Will be radiant with light, If Je-sus goes with you each step of the way.

No. 67

Dear Child, Farewell

FUNERAL SONG

Mrs. Clint Shelton

J. A. Graham, Haskell, Ark., owner, 1925

J. A. Graham

1. Be - fore re-ject-ing hear'n's control, He sweet-ly went to rest, And angels
 2. One treas-ure-less up - on this earth, Of whom we often dream, Who dwells in
 3. His suff-rings here on earth are o'er, And, with the cherub train His child-like

took his spotless soul To re-gions of the blest:.... His precious form was
 realms of untold worth, Beyond the si-lent stream;.... But one more add-ed
 voice for ev - er-more Shall sing some sweet refrain;... Fair heav-en seems more

dear, we know, To parents fond and true, But Jesus called and he must go, For
 to the throng On heaven's peaceful shore, And in the blessed land of song We'll
 dear, by far, Because of those who wait To greet us where no grief shall mar, Be-

REFRAIN

Je - sus loved him, too.
 meet when cares are o'er. 'Twill on - ly be a lit-tle while Un-til we reach the
 side the pearl-y gate.

shore;.... Dear child, farewell, we'll see you smile Where partings are no more....
 shining shore;

no more.

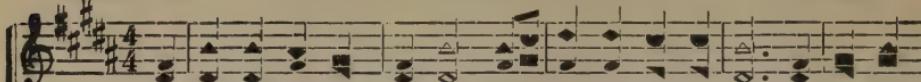
No. 68

In God's Great Son Rejoicing

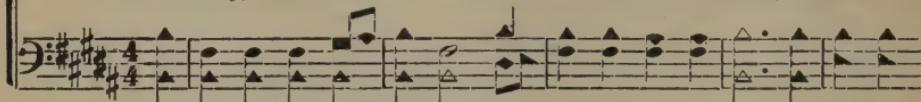
James Rowe

Copyright, 1824, by H. M. Eagle, Burke's Garden, Va.

H. M. Eagle



1. In God's great Son re - joic-ing, We walk with Him to - day, Our faith in
2. The gos-pel way per - su - ing, His ho - ly will we do; By grace our
3. Some day, beside the riv - er That flows be-fore His throne, We shall be-



prais-es voic-ing A - long the pil-grim way; We tell and sing the sto - ry, And
souls re-new-ing, In serv-ice good snd true; No e - vil we are fear-ing, His
hold our Sav - ior And know as we are known. And, still in Him re-joic-ing With



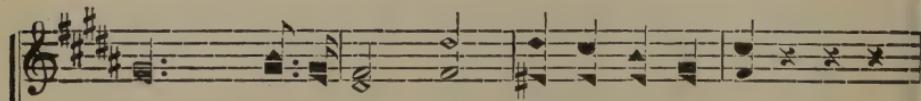
point the lost a - bove, Because He leads to glo - ry The souls who trust His love.
banner bright we wave, And heaven's gate is nearing, And He is near to save.
all the ransomed throng, His praise we shall be voic-ing In an un-end-ing song.



REFRAIN



He is be - side us, Straight He will guide us;
He is al - ways close be-side us, To the cit - y He will guide us;



Though foes be - tide us, We shall nev - er roam,
Foes and storm may oft be - tide us, We in sin shall nev - er roam, For



In God's Great Son Rejoicing

Strength He will send us, Shield and de-fend us;
strength our Lord will dai-ly send us, He will shield us and de-fend us;

He will at-tend us Till we all reach home.
Our Re-deem-er will at-tend us

No. 69

I Will Praise Him

A. J. S.

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. I've found in the Lord The Re-deem-er I sought, For Je-sus has
2. My sins He for-gave, Ev'-ry sin of my soul, And now I will
3. O won-der-ful love, And a-maz-ing the grace That saves a poor
4. A child of the King, And an heir of the Lord, I drink from His
5. To oth-ers I come, Un-to oth-ers I call; This grace, so a-

REFRAIN

saved me, My par-don He bought.
praise Him For mak-ing me whole.

sin-ner Of Ad-am's lost race, Hal-le-lu-jah! Hal-le-lu-jah! Ev-er-
boun-ty, I feed on His Word.
bundant, Is of -fer'd to all.

more I am free; I will praise Him, I will praise Him For the grace that saves me.

No. 70

When I See His Face

Suggested in a sermon by Dr. J. D. Hammons, Texarkana, Ark., April 20, 1924
 J. R. Baxter, Jr. Virgil E. Tyler and R. Edwin Perry, owners, 1925

Virgil E. Tyler

1. It doth not ap-pear just what I shall be When I reach that land o'er the
2. Not the robes of white nor the crowns of gold Do I long to see when the
3. I shall la - bor here till He bids me cease, And He calls me home in - to

D.S.—last I stand with that hap-py band In the heav'nly

FINE REFRAIN

Him when I see His face. I shall see face to face
 I shall see face to face

land and shall see His face.

Christ who saved my soul; I was lost
 Christ the Savior of my soul; I was lost in de -

in de-spair, He has made me whole; I will tell
 spair, . . . but He came and made me whole; I will tell

When I See His Face

D. S.

of His love and His sav - ing grace, Till at
of His love . . . and re - ly up - on His sav - ing grace,

No. 71

Sing To God

M. H. W.

M. H. Woodard, owner, Cullman, Ala., 1925

M. H. Woodard

1. Je - sus Christ our Lord and Sav - ior, Shed His blood on Cal - va - ry,
2. Je - sus Christ the world's Redeemer 'Rose tri - umph - ant from the grave;
3. O will you this hour be like Him? Will you let Him make you whole?
4. Come to Him and sing with gladness, Sing His praise, His name a - dore;

Gave His life that men might live and Reign with Him e - ter - nal - ly.
From the tomb He came with pow - er, Came the souls of men to save.
Come to Him this ver - y mo - ment, He hath pow'r to save your soul.
Laud Him, praise Him, glad-ly voic - ing, Sing to God for ev - er - more.

REFRAIN

Sing - ing, Sing - ing, Sing His praise from shore to shore;
Sing, O sing the Sav - ior's praises,

Sing - ing, sing - ing, Sing to God for ev - er - more.
Sing O sing His praise for-ev - er,

No. 72

Cheer and Comfort

Mrs. J. M. Hunter

Copyright, 1924, by T. B. Mosley

T. B. Mosley

1. Joy is smil-ing, hope is sing-ing, there is rap-ture in my soul, Sunbeams
 2. Oh, how dear His sa-cred presence, oh, how deep His ten-der love, Oh, how
 3. Oh, the life that is the gladdest and the dear-est, and the best; Oh, the

play a-long the path I tread to-day; For I have a lov-ing Sav-ior,
 sweet His precious precepts to o-beay! On I go with Him re-joic-ing,
 on-ly life that in the end will pay, Is the life that's spent for Je-sus,

D. S.—Oh, He gives me cheer and comfort,

FINE

I am in His blest con-trol, And He gives me cheer and comfort on the way.
 look-ing to the home a-bove, And He gives me cheer and comfort on the way.
 brave-ly bear-ing ev'-ry test, And He gives us cheer and comfort on the way.

cheer and comfort on the way, Yes, He gives me cheer and comfort all the way.

REFRAIN

Oh, He gives me cheer and com-fort, Speaks to me in ten-der tones;

D. S.

Oh, He gives me cheer and com-fort, Ev'-ry low-ly serv-ice owns;

No. 73

He Is Leading Me

Rev. Alfred Barratt

Copyright, 1924, by B. B. Beall, Douglasville, Ga.

B. B. Beall

2/4 time signature, key signature of one flat. Treble and bass staves.

1. Je - sus leads the way ev -'ry pass-ing day, And my heart is al-way-s glad and
2. When the storm-clouds roll o'er my trusting soul, And the unknown path I can-not
3. Ev-'ry - where I go, whether joy or woe, Yet it mat-ters not wher-e'er I
4. When the day is done and my course is run, And when earthly shadows faint and

2/4 time signature, key signature of one flat. Treble and bass staves.

free; And when foes are near, there is naught to fear, For I know that He is
see; I will ne'er despair, 'neath my load of care, For I know that He is
be, For His gentle voice makes my heart rejoice, When I know that He is
flee, He will bear me o'er to that gold-en shore, For I know that He is

2/4 time signature, key signature of one flat. Treble and bass staves.

REFRAIN

lead-ing me..... For I know, O yes, I know, I

2/4 time signature, key signature of one flat. Treble and bass staves.

For I know, O yes, I know, I

2/4 time signature, key signature of one flat. Treble and bass staves.

know that He is lead-ing me; There is naught for me to fear whether

2/4 time signature, key signature of one flat. Treble and bass staves.

know that He is lead - ing me;.....

2/4 time signature, key signature of one flat. Treble and bass staves.

days are dark or clear, For I know that He is lead - ing me.....
is lead-ing me.

2/4 time signature, key signature of one flat. Treble and bass staves.

No. 74 He Died for Me and I'm Redeemed

Respectfully inscribed to my friend M. C. Howard.—W. S. T.

Mrs. Belle C. Scharnagel

W. S. Tidwell, owner, 1924

W. S. Tidwell

1. He died for me,..... O bless-ed thought!
2. This prom-ise gives..... our gra-cious Lord,...
3. He died for me..... and I'm re-deemed,

He rose a-gain,..... my life He bought; (my life He bought;
To those who love..... and trust His word, (and trust His word,)
His light up-on..... my soul hath beamed, (up-on me beamed,)

I can but give to Him my all.....
They shall with Him for-ev-er reign.....
And so to Him my all I give,

And at His feet (and at His feet) a-dor-ing fall. (a-dor-ing fall.)
Where life is free (where life is free) from grief and pain. (from grief and pain.)
And for His glo-(and for His glo-) ry I will live. (for-ev-er live.)

REFRAIN

He died for me,..... I'll shout and sing,
He died for me,..... I'll shout and sing,

He Died for Me and I'm Redeemed

My tongue its mead of praise shall bring;
My tongue its mead of praise shall bring, of praise shall bring;

He rose a - gain, O glad re - frain,
He rose a - gain, O glad re - frain,

His death for me was not in vain.
His death for me was not in vain. (was not in vain.)

No. 75 Nearer, My God, to Thee

Sarah F. Adams

Lowell Mason

1. Near - er, my God, to Thee, Near-er to Thee; E'en tho it be a cross
2. Tho like a wan-der - er, The sun gone down, Darkness be o - ver me,
3. There let the way ap - pear Steps un-to heav'n; All that Thou send-est me,

D. S.—Near-er, my God, to Thee,

FINE

D. S.

That rais-eth me: Still all my song shall be, Near-er, my God, to Thee,
My rest a stone; Yet in my dreams I'd be Near-er, my God, to Thee,
In mer-cy giv'n; An - gels to beck-on me Near-er, my God, to Thee,

Near - er to Thee.

No. 76

The Gospel Train

J. Graydon Hall

Subject suggested and refrain written by R. Edwin Perry

R. Edwin Perry, owner, 1924

R. Edwin Perry

1. The Gos - pel Train is roll - ing by, (is roll - ing by,) En-route to
 2. It is in - deed a hap - py band (a hap - py band) Now speeding
 3. This train may cease to pass your way, (to pass your way,) So get on
 4. The jour-ney here will soon be o'er, (will soon be o'er,) And we shall

man - sions in the sky, (the star - ry sky,) Where we shall dwell and nev - er
 on to glo - ry - land, (to glo - ry-land,) Di-rec-t ed by the Savior's
 board with-out de - lay; (with-out de - lay;) Don't wait un-til some oth - er
 land on heav-en's shore, (that shining shore,) To dwell with Christ for ev - er

die, (and nev - er die,) Oh, sin - ner, get on board.
 hand, (the Sav - ior's hand,) day, (some oth - er day,) more, (for ev - er more,) yes, get on board.

REFRAIN

Sin - ner, get..... on board the train, Leave be -
 Sin - n'er, get on board the gos - pel train, the gos - pel train,

hind..... your pleasures vain; There is room for ma - ny
 Leave your pleasures vain, leave your pleasures vain;

The Gospel Train

more on this train to heaven's shore, Get on board..... the Gos - pel Train.

Get on board

No. 77

Wonderful Jesus

James Rowe

J. P. Denton, owner. 1912

J. P. Denton

1. Won-der - ful Je - sus! glo - ri - ous Friend! He will be with me
2. Won-der - ful Je - sus! show - ing the way In - to the bless - ed
3. Won-der - ful Je - sus! all thro' the night He will en - fold me,

un - to the end, Cheer-ing, up - hold - ing, keep - ing me strong,
king - dom of day; Guid - ing my foot - steps, hold - ing eon - trol,
giv - ing me light; Then when the morn - ing breaks on the shore,

D. S.—When I be - hold His glo - ri - fied face,

FINE REFRAIN

Fear - less and loy - al, shield-ing from wrong.
Mak - ing me hap - py, keep - ing me whole. Won - der - ful Je - sus!
This He will whis-per, "Mine ev - er - more."

How I shall praise His won - der - ful grace!

D. S.

mar - vel - ous King! Ev - er His praise my spir - it shall sing,

No. 78

Jesus Is The Truest Friend

Rev. J. F. Sansing

Copyright, 1924, by R. L. Stuckey

R. L. Stuckey

1. Je - sus is the tru-est friend, He will keep you to the end, For He died to
 2. O the grace, the wondrous grace, For a lost and ru-ined race, God so loved the
 3. He will lead you day by day, He will guide you all the way, He will hold you

set the sin - ner free; Yes, He died to save the lost, Counting not the cru - el
 world He gave His Son; Just re-pent and Christ re-ceive, O do not your soul de-
 with His might-y hand; He will banish doubts and fears, He will wipe a - way all

REFRAIN

cost, Sin-ner, let Him now your Sav-ior be. O the blood,..... the pre-cious
 ceive-Just believe and then the work is done.
 tears, Safely bring you to the bet-ter land. O the blood,

blood,.... Cleansing all..... be-neth its flood,..... 'Tis the
 pre-cious blood,..... Cleansing all be-neth its flood,

way..... to home on high,.... Where the soul shall nev-er die.
 'Tis the way home on high, Where the soul shall never, nev-er die.

No. 79

On The Way With Jesus

James Rowe

M. H. Woodard, owner, Cullman, Ala., 1925

M. H. Woodard

1. Let - ting songs of joy heart and voice em - ploy, We are press-ing on from
2. Giv - ing out the news, help-ing souls to choose The Re-deem-er great who
3. When we reach the gate where our loved ones wait, What a song to Je - sus
4. Won't you join the throng and re-peat the song That is fill - ing us with

day to day; Pure and sweet with - in, keep-ing free from sin, With the
 saves by love, With our past made bright, walking in the light, We are
 we shall sing! In the man-sions fair that are read - y there, We shall
 joy to - day? Won't you trust the love of our Friend a - bove, And re-

REFRAIN

Sav - ior we are on the way. On the way..... to the
 go - ing to our home a - bove.
 share the glo - ry of our King.
 joic - ing walk the heav'n - ly way? On the way

bet - ter land, Ev - 'ry day,..... Press-ing
 Ev - 'ry day, we're marching ev - 'ry day;

on..... to the gold-en strand, With the Sav-ior we are on the way.
 Press-ing on

No. 80 My Mother Sleeps Beneath the Skies

J. D. J.

J. D. Jordan, Ft. Payne, Ala., owner, 1925

J. D. Jordan

1. My moth - er sleeps..... be - beneath the skies,.....
2. My moth - er, dear,..... was ev - er true,.....
3. Her last fond words..... were "meet me there.....

The place is dear..... where now she lies; (where now she lies;
And kind to all..... whom here she knew; (whom here she knew;
In that sweet home so bright and fair;" (so bright and fair;)

In that lone grave..... her rest she'll take,
She's wait - ing now..... for those held dear,
And I shall go..... with her to stay,

To wait the morn..... when all shall wake. (when all shall wake.)
For - ev - er free from doubt and fear. (from doubt and fear.)
And live with Christ..... thru end - less day. (thru end - less day.)

REFRAIN

Some day with her..... I'll find my home,
Some day with her I'll find my home,

My Mother Sleeps Beneath the Skies

When here on earth..... I cease to roam;.....
When here on earth I cease to roam;

Yes, moth - er dear,..... a - gain I'll see,.....
Yes, moth - er dear, a - gain I'll see,

And dwell with her..... e - ter - nal - ly.....
And dwell with her e - ter - nal - ly.

No. 81

Communion At Eventide

FOR WOMEN'S VOICES

George W. Doane

A. J. Showalter, owner, 1925

A. J. Showalter

1. Soft - ly now the light of day Fades up - on our sight a - way;
2. Thou whose all - per - vad - ing eye Naught es-capes, with - out, with - in,
3. Soon from us the light of day Shall for - ev - er pass a - way,

Free from care, from la-bor free, Lord, we would commune with Thee.

Par - don each in-firm - i - ty, O - pen fault, and se-cret sin.

Then, from sin and sor-row free, Take us, Lord, to dwell with Thee. A - MEN.

No. 82

The Home of the Soul

D. W. H.

D. W. Hooton, Albertville, Ala., owner, 1825

D. W. Hooton

1. I am think-ing to - day of that home far a - way, Where the songs of re-
 2. 'Twill be sweet to be there in that land bright and fair, With the Sav - ior who
 3. If we're faith-ful each day and our Sav - ior o - obey, Walk-ing now in the

demp-tion shall roll; With its streets paved with gold and its glo - ries un - told,
 died on the tree; Dy - ing once for us all, sav - ing us from the fall,
 light of His love, When no more here we roam, He will call us all home

REFRAIN

'Tis the beau - ti - ful home of the soul.
 Now He lives our Re-deem - er to be. Let us go to that land, there with
 To those mansions e - ter - nal a - bove.

an-gels to stand, There to join with the pu - ri-fied throng; Un - to Je - sus our

King hal - le - lu - jahs to sing, Mag - ni - fy - ing His glo - ry in song.

No. 83.

I Knew He Could.

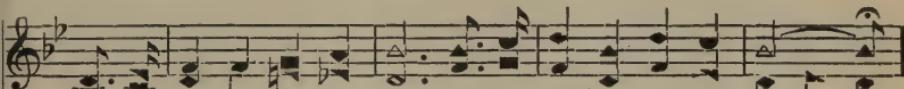
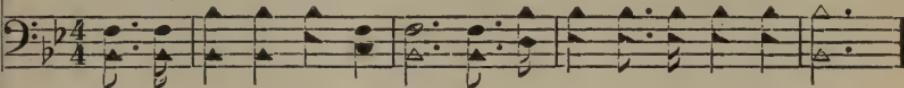
Property of J. D. West. 1911.

JAMES ROWE.

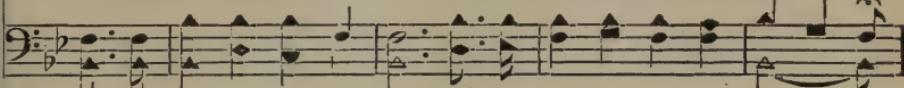
J. DAVID WEST.



1. I had wandered far a-way, And was lost in the depths of night,
2. He has bro-k-en ev'-ry chain, He has strengthened my soul with love,
3. He has won me by His love, And will shield me and shel-ter me,



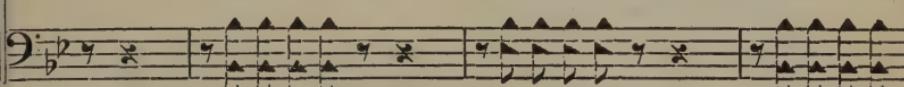
But I trust-ed Christ one day, And He led me to the light. (true light.)
And is help-ing me to gain Life's e-ter-nal crown above. (a - bove.)
Till my soul is safe a-bove—His for all e-ter-ni-ty. (to be)



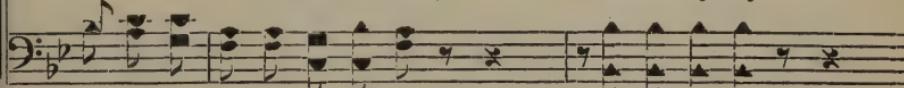
REFRAIN.



I knew He could,.... I knew He would,.... Because for me.....
I knew He could, I knew He would, Because for me



the cross He bore;..... Now all my days..... I'll sing His
the cross He bore; Now all my days



praise,..... And trust and love..... Him more and more.....
I'll sing His praise, And trust and love yes, more and more.

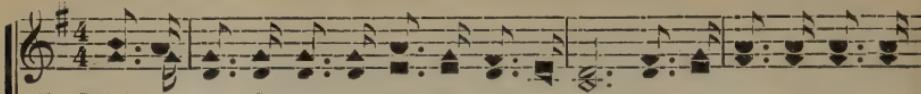


No. 84

I Love Him More and More

Rev. Alfred Barratt Jno. F. Noah, Wellington, Ala., Rt. 1, owner, 1925

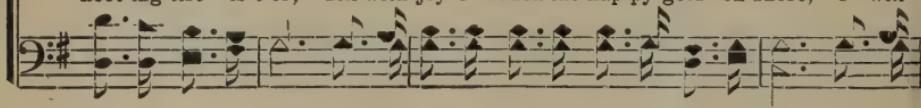
Jno. F. Noah



1. Ev'-ry day I love my Sav-ior more and more, And my heart is now no
2. When temptations hov-er'round me He is near, And His words of comfort
3. When my heart is burdened with its weight of woe, Dai-ly blessings on my
4. Ev'-ry day I love my Sav-ior more and more, I will trust Him 'till this



lon - ger sick and sore; He has pardoned my trans-gres-sions o'er and o'er, Ev'-ry give me strength and cheer; He has made my gloomy sor-rows dis-ap-pear, Ev'-ry path He doth bestow; For He will not leave me here a - lone, I know, Ev'-ry fleet-ing life is o'er; Till with joy I reach the hap-py gold-en shore, I will



REFRAIN



day I love Him more and more.

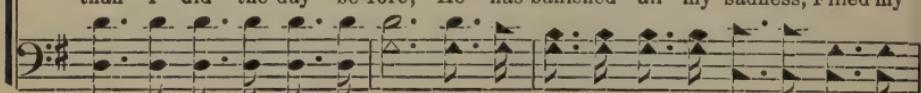
day I love Him more and more. Ev'-ry day I love Him more and more, Better

day I love Him more and more.

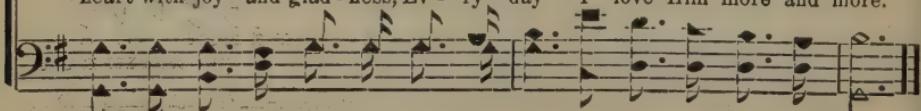
love my Sav-ior more and more.



than I did the day be-fore; He has banished all my sadness, Filled my



heart with joy and glad-ness, Ev'-ry day I love Him more and more.



No. 85

Will You Answer Yes

Rev Alfred Barratt

O. V. Grice, owner, 1925

O. V. Grice

1. Should the voice of the Lord come to you to-day, Would you now con - se-crate your
 2. Can you now with your faith in the Lord confide? Can you trust in His grace a -
 3. Are you willing to make Him your on - ly choice, While He waits to re-deem from
 4. Answer yes to the Lord as thru life you go, Tho He bids you to go or

all? If He asked you to turn from your sin - ful way, Would you answer His
 lone? In the dark-ness or light, what - so-e'er be - tide, Tho it cost all the
 sin? Will you answer His call and His voice o - bey, Let His grace make you
 stay; Then your own cup with joy will just o - ver - flow, When you gladly His

REFRAIN

lov - ing call? (lov - ing call?) An - swer yes, An-swer
 joys you've known? (you have known?)
 pure with - in? (pure with-in?)
 voice o - bey. (Him o - bey.) An-swer yes to - day,

yes, Then your service the Lord will bless; Answer yes,
 Answer yes today, Answer yes to-day,

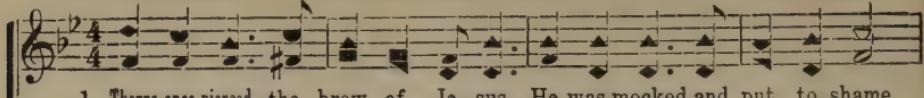
An-swer yes, When He calls will you answer yes?
 Answer yes to - day, an-swer yes.

No. 86 Don't Neglect Your Soul's Salvation

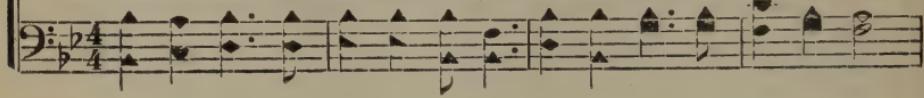
Mrs. Clint Shelton

J. A. Graham, Haskell, Ark., owner, 1925

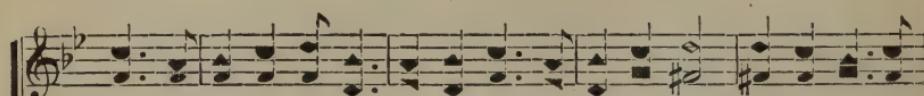
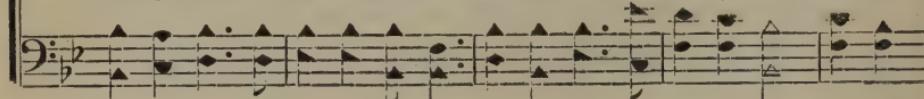
J. A. Graham



1. Thorns once pierced the brow of Je-sus, He was mocked and put to shame,
2. And the ninth hour at the tem-ple, Lo, the veil was rent in twain;
3. Friends you loved long since gone o-ver—Wait for you on Canaan's shore;



And by friends He was for-sak-en, But His love was still the same. Rocks were All was o-ver, He had suffered, Bled and died in cru-el pain; Oh, you Don't you want to meet your loved ones, Where sad part-ings are no more? When you



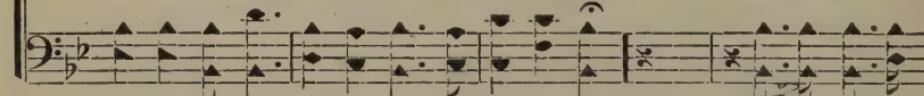
rent, the earth did tremble, And the graves were opened, too; Then His suff'ring-s sure-ly won't re-ject Him! Heed the Spir-it's ten-der plea, That from sin and get to death's dark riv-er, It will be for you too late; Come, for time is



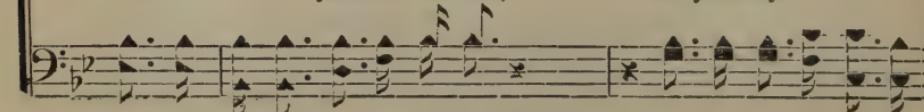
REFRAIN



all were end-ed, That He bore for me and you. Don't neg-lect.... your death e-ter-nal, You may be for - ev - er free. swift-ly pass-ing, Soon will close the mer - cy gate. Don't neg-lect



soul's sal - va - tion, For your days..... on earth are
your sal - va - tion, For your days



Don't Neglect Your Soul's Salvation

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of four staves. The lyrics are as follows:

few; Come to Je - sus, let Him
on earth are few; Come to Je - sus,

save you, He is gen - tly call - ing you.
let Him save you, He's call-ing you.

No. 87

Bright Golden Land

F. M. M., Jr.

F. M. Machen, Jr., owner, 1925

F. M. Machen, Jr.

1. There is a land be - yond the sky, Where Je - sus reigns in love;
2. A man - sion there is mine, I know, Be - yond the pearl - y gate;
3. I'm go - ing to that home some day, Where I shall ev - er dwell;

I'll reach its por - tals by and by,— Be called to heav'n a - bove.
In that bright land to which I go, Where loved ones for me wait.
When from this earth I pass a - way, To joys no tongue can tell.

D. S.—Some day I'll rest with all the blest, In that e - ter - nal home.

REFRAIN

D. S.

O gold - en land, bright shining strand, Where I shall cease to roam;

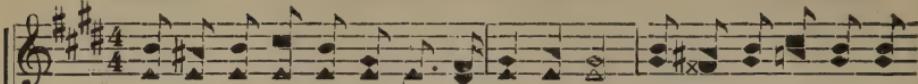
No. 88

Songs of Joy and Gladness

A. J. Showalter

G. W. Malone, Boaz, Ala., owner, 1925

G. W. Malone



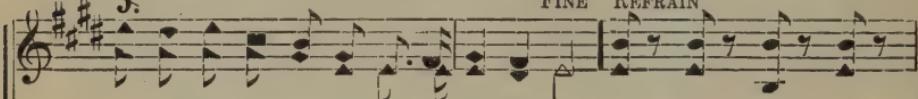
1. Songs of joy and gladness fill my soul to-day, On the road to heav-en
 2. I was once a prod - i - gal a-far from home, Feed-ing on the husks of
 3. O the bless-ed-ness of peace with-in my soul, O the gladness since the



now I go my way; All a-long the pathway there is light for me,
 sin I long did roam; But at last I yield-ed to the "still small voice,"
 Sav - ior made me whole! Stay-ing close be-side the bless-ed mer - cy seat,



FINE REFRAIN



For the bless-ed truth of God has made me free. Joy and glad - ness,
 And within the fold of God I now re-joice.

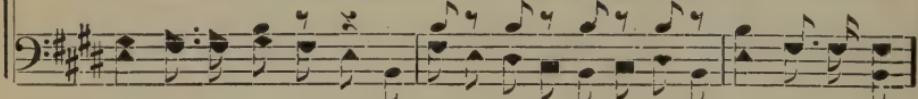
Ne-ver shall I wan-der from this safe retreat. Joy and gladness and the peace of



D. S.—Je - sus paid the debt and now my soul is free,



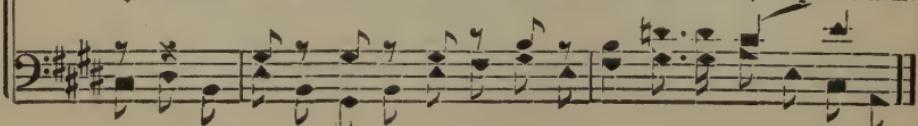
peace now is mine, Nev - er need I sigh or re-pine;
 God now are mine, O praise Him! Never more in sadness need I sigh or re-pine;



D. S.



I'm God's child and heav'n is for me
 O praise Him! I am now a child of God and heav'n is for me, O praise Him!



No. 89

Service

J. R. Baxter, Jr.

J. G. Warren, Waldo, Ark., owner, 1925

J. G. Warren

1. Are you reap-ing for the Mas-ter while the sun is shin-ing bright? Are you
 2. Are you show-ing forth the glo-ry of the Mas-ter in your life? Are you
 3. O the sig-nal call is ring-ing now for workers in His field, And the

work-ing in His vine-yard here be-low? See the sun is sink-ing fast-er,
 walk-ing in the straight and narrow path? Do you tell the old, old sto-ry
 grain is ripe but la-bor-ers are few; Precious sheaves un-to Him bringing

soon will fall the shades of night, Will you empty-hand-ed to the Mas-ter go?
 here where sin is ev-er rife, That the lost may know God's mercy and His wrath?
 by the in-flu-ence you wield, Is the ser-vi-ce that the Lord re-quires of you.

REFRAIN

Work to-day....while you may....Soon the fi-nal call will come and you must go;
 Work for Christ today while in strength you may,

Do not wait....till too late....Help the lost the blessed Master's love to know.
 Do not longer wait till it is too late,

No. 90

Awake, Ye Saints

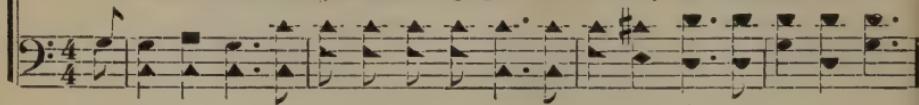
Copyright, 1924, by H. M. Eagle, Burke's Garden, Va.

James Rowe

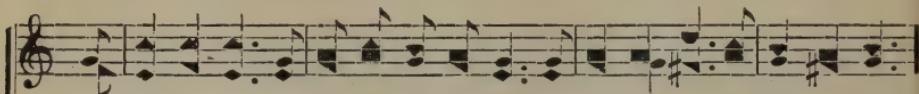
H. M. Eagle



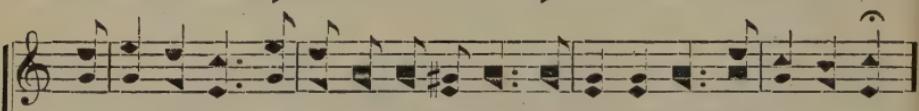
1. A - wake, ye saints, and sing unto the Lord, Ex-alt with praise His ho - ly name;
 2. A - wake, a-wake, and sing with heart and voice, Make all the hills and val - leys ring,
 3. A - wake, a-wake, and spread the tidings glad To ev - 'ry soul still lost in sin,



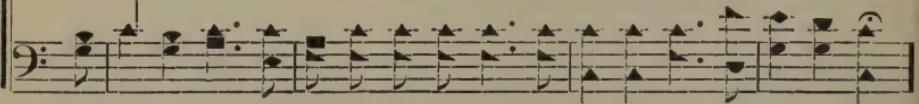
For He our souls so free - ly hath re-store-d, And lift-ed us from depths of shame.
 For He hath caused His children to re-joice, And giv - en songs of joy to sing.
 Give joy and cheer and comfort to the sad, And help them all His love to win;



A - wake, a-wake, give hon-or to the King, Ex - tol His name with joy to - day;
 A - wake, a-wake, and gath-er at His feet, Ex - tol His mer - cy and His love;
 A - wake, a-wake, and gath-er in the grain, Because the end of life is near;



Be-cause He came sal - va-tion full to bring, And take our ma - ny sins a - way.
 Be-cause to us He send-eth blessings sweet, To cheer us to the home a-bove.
 Some sheaves to bring to Him we must obtain, If we His sweet "well done" would hear.



REFRAIN



A - wake, a - wake, And sing to-gether to the Lord, A -
 O a - wake, O a - wake,



Awake, Ye Saints

wake, a - wake, Let joy - ous prais-es be out-poured; For
O a - wake, O a - wake,

He is the Lord of earth and worlds above, Yet came a sac - ri - fice to make, Oh,

Christians, sing with rapture of His love, Awake, awake, awake, awake, Oh, a - wake.

No. 91 I Love Thy Kingdom, Lord

Timothy Dwight

Aaron Williams

1. I love Thy king - dom, Lord, The house of Thine a - bode,
2. I love Thy church, O God! Her walls be - fore Thee stand,
3. For her my tears shall fall; For her my pray'rs as - cend;
4. Be - yond my high - est joy I prize her heav'n - ly ways,
5. Sure as Thy truth shall last, To Zi - on shall be giv'n

The church our blest Re - deem - er bought With His own pre - cious blood.
Dear as the ap - ple of Thine eye, And gra - ven on Thy hand.
To her my cares and toils be giv'n, Till toils and cares shall end.
Her sweet com - mun - ion, sol - emn vows, Her hymns of love and praise.
The bright - est glo - ries earth can yield, And bright-er bliss of heav'n.

No. 92

O Worship the Lord

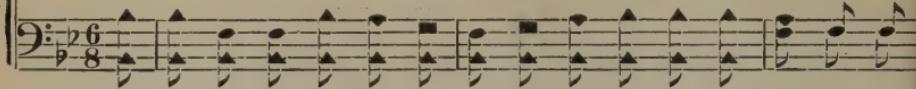
Rev. Alfred Barratt

Copyright, 1924, by B. B. Beall, Douglasville, Ga.

B. B. Beall



1. O wor-ship the Lord in the beau-ty of ho - li - ness, Bow down be-
2. O wor-ship the Lord in the beau-ty of ho - li - ness, Come to His
3. O wor-ship the Lord in the beau-ty of ho - li - ness, For He is



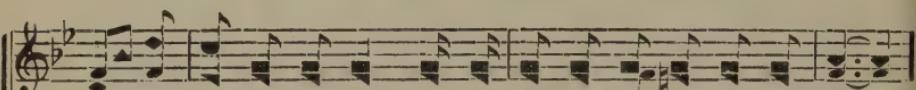
fore Him His prais-es now sing; With sweet ad-o - ra-tion in love and in
tem - ple with glad-ness and song; All things in cre - a - tion, and all things that
wor - thy the prais-es we bring; He waits to re - deem us in mer - cy and



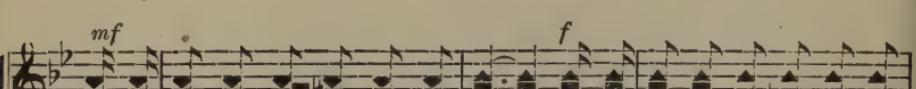
m REFRAIN



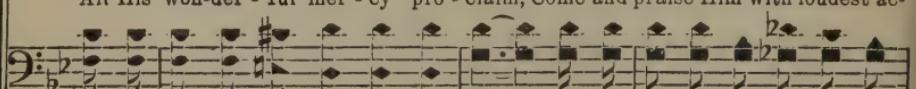
low - li - ness, Kneel and a - dore Him, our Sav - ior and King.
we pos - sess, He is the own - er, to Him they be - long. O worship the
ten - der-ness, Kneel and a - dore Him, our Sav - ior and King.



Lord, O wor - ship the Lord, Let us hon - or and wor-ship His name,



All His won-der - ful mer - cy pro - claim, Come and praise Him with loudest ac-



O Worship the Lord

Musical score for "O Worship the Lord" featuring two staves of music with lyrics. The first staff uses a treble clef and the second uses a bass clef. The key signature is B-flat major. The tempo is marked with a 'm' (moderato). The lyrics are:

claim Till the world shall ring— O worship the Lord, O wor-ship the Lord,
While the an - gel choirs bend o'er Him, Let us wor - ship now be - fore
Him, And with lov - ing hearts a - dore Him, For He is our King.

No. 93 Eternal and Immortal King. L. M.

Philip Doddridge

A. J. Showalter

1. E - ter - nal and im - mor - tal King, Thy peerless splendors none can bear; But
2. Yet faith can pierce the aw - ful gloom The great In - vis - i - ble can see; And
3. Then ev - 'ry tempting form of sin, Should in Thy presence dis-ap-pear; And
4. O ev - er conscious to my heart, Wit-ness to its su-preme de-sire; Be
5. This one pe - ti - tion would it urge, To bear Thee ev - er in its sight; In

dark-ness veils se-raph - ic eyes, When God with all His lus - ter's there.
with its tremblings min-gle joy, In fixed re - gard, great Lord, to Thee.
all the glow-ing, rap-tured soul, The like-ness it con-tem-plates, wears.
hold, it press-eth on to Thee, For it hath caught the heav'nly fire!
life, in death, in worlds unknown, Its on - ly por-tion and de - light! A-MEN.

No. 94

Jesus, Mighty King

F. M. M., Jr.

F. M. Machen, Jr., owner, Guntersville, Ala., 1925

F. M. Machen, Jr.

1. Je-sus walked up-on the wa-ters And He stilled the storm, that troubled Galilee,
 2. Je-sus preached His wondrous gospel Ere He yielded up His life up-on the tree,
 3. With the Mas-ter ev-er pres-ent In the boat that takes us home across the sea,

Hushed the an-gry waves to si-lence And commanded peace up-on the deep blue sea;
 Told to all God's pow'r and glory And a home in heav'n where all from sin are free;
 We are sure to find our loved ones, To those mansions they will welcome you and me;

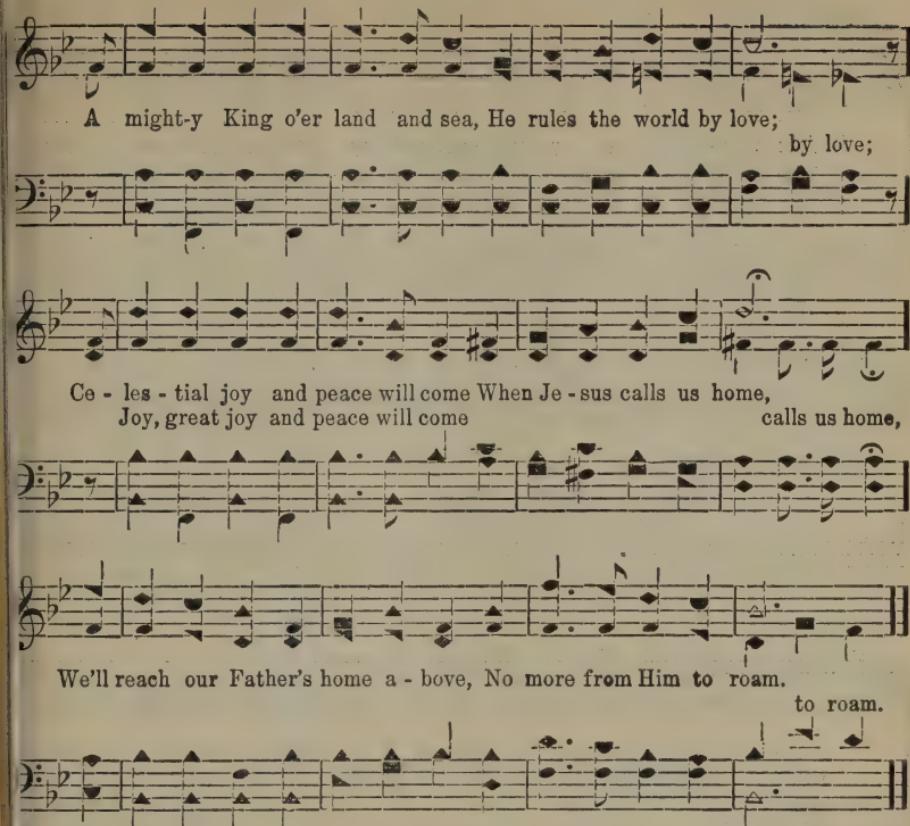
All was joy and peace and gladness, And with Christ on board they safely reached the shore;
 Died up-on the cross to save us That we might go home to live with Him a-bove,
 In the like-ness of our Sav-iour We'll be hap-py in our home for ev-er-more,

Might-y Mak-er, Lord and Sav-iour, They proclaimed Him as their King for evermore.
 And re-ceive a crown of glo-ry In a mansion bright, where all is joy and love.
 When this boat is safe-ly land-ed, Great will be the meeting on the oth-er shore.

REFRAIN

The Sav-iour is a might-y King, He is the King a-bove,
 Je-sus is a might-y King, a-bove,

Jesus, Mighty King



A mighty King o'er land and sea, He rules the world by love; by love;

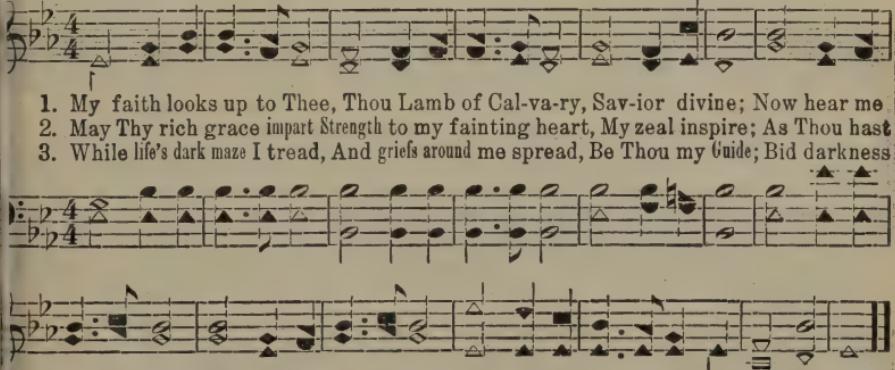
Ce - les - tial joy and peace will come When Je - sus calls us home,
Joy, great joy and peace will come calls us home,

We'll reach our Father's home a - bove, No more from Him to roam.
to roam.

No. 95 My Faith Looks Up To Thee

Rev. Ray Palmer

Dr. Lowell Mason

- 
1. My faith looks up to Thee, Thou Lamb of Cal-va-ry, Sav-i-or divine; Now hear me
 2. May Thy rich grace impart Strength to my fainting heart, My zeal inspire; As Thou hast
 3. While life's dark maze I tread, And griefs around me spread, Be Thou my Guide; Bid darkness

while I pray, Take all my sin a-way, O let me from this day day Be wholly Thine!
I died for me, O may my love to Thee, Pure, warm, and changeless be, A living fire!
turn to day, Wipe sorrow's tears away, Nor let me ev - er stray From Thee aside.

No. 98

Look Upward

Mrs. C. D. Martin

Copyright, 1924, by John M. Dye

John M. Dye

Sheet music for 'Look Upward' featuring two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves are in common time (indicated by '3'). The music consists of eighth-note patterns.

1. Why murmur when trouble you meet on the way? The promise God gives you is
2. Why worry when things seem against you down here? Your trials seem more than a
3. Why sigh when a song God's dear children may sing? Let joy-bells of heav-en with-

Continuation of the musical score for 'Look Upward' showing the third and fourth staves. The top staff continues the eighth-note pattern. The bottom staff begins a new section with a different rhythm and note value.

"strength as thy day," A - lone you must nev-er ex - pect to suc-ceed, Christ Jesus
mor-tal can bear, If Christ is your Sav-ior, He too is your Friend, Forget then
in your heart ring; Let faith rise a-bove all your fear and your gloom, By faith live

Continuation of the musical score for 'Look Upward' showing the fifth and sixth staves. The top staff continues the eighth-note pattern. The bottom staff begins a new section with a different rhythm and note value.

REFRAIN

Continuation of the musical score for 'Look Upward' showing the seventh and eighth staves. The top staff continues the eighth-note pattern. The bottom staff begins a new section with a different rhythm and note value.

is with you, sup - ply-ing your need. Look up-ward, Look
your hardships and on Him de-pend. Look up to the Lord who is liv-ing on
in heav-en and not in a tomb. Look up-ward,.... Look upward,

Continuation of the musical score for 'Look Upward' showing the ninth and tenth staves. The top staff continues the eighth-note pattern. The bottom staff begins a new section with a different rhythm and note value.

up-ward, Look
high, Who knows all your troubles, who hears ev'-ry sigh; And look-ing to
up-ward, Look up - ward,...

Continuation of the musical score for 'Look Upward' showing the eleventh and twelfth staves. The top staff continues the eighth-note pattern. The bottom staff begins a new section with a different rhythm and note value.

up-ward, Look upward,
Him you will have all you need, A Friend who will help you, a Sav-ior in-deed.
.... Look upward, upward,

Continuation of the musical score for 'Look Upward' showing the thirteenth and fourteenth staves. The top staff continues the eighth-note pattern. The bottom staff begins a new section with a different rhythm and note value.

No. 99

I Am In the Blessed Way

A. J. Showalter

Volney V. Harrison, Porterville, Ala., owner, 1925 Volney V. Harrison.

1. I am in the bless-ed way, Go-ing to that land of day, Ev-er
2. All a-long the jour-ne-y home, Where-so-ev-er I may roam, I shall
3. Won't you come and go with me, Ev-er-more with Christ to be, Trust-ing

L:

trust-ing in the grace that set me free; (that set me free;) Whether days are
have a-bund-ant rea-son to re-joice; (I shall re-joice;) Trusting in my
Him who is the Life, the Truth, the Way? (the on - ly Way;) If you look to

D. S.—With the Sav-ior

dark or drear, I can go with-out a fear, Je-sus saves (yes, Jesus saves) e -
Sav-ior-King, Un-to Him I'll glad-ly sing, Praising Him (yes, praising Him) with
Him for grace You shall see His smiling face, Safely reach (yes, safely reach) that

by my side, What-so-ev-er may be-tide, In this way (this blessed way) I

FINE REFRAIN

ter - nal-ly, (e - ter - nal-ly.) I am in the bless-ed
heart and voice. (with heart and voice.)

land of day. (that land of day.)

I am in

shall a-bide. (I shall a-bide.)

D. S.

way, Sing-ing praise to God each day;
the blessed way, Singing praise to God each day, each passing day;

No. 100

My Savior Bore the Gross

Rev. Alfred Barratt

Eugene H. Whitt, owner, 1925

Eugene H. Whitt

1. My Sav - ior bore the heav - y cross A - long the dust - y road, With ach-ing
2. My Sav - ior bore the shameful cross, It was the on - ly way To save a
3. My Sav - ior bore the mighty cross, From sin to set me free, And now He

feet and broken heart He sank beneath its load; He faced the scorn and turned not
sin - ful, dy-ing world,-His blood the debt must pay; And so with courage brave and
says "take up thy cross And humbly fol-low me." And if for Him we live and

back, He knew what it would be, And yet He trod the blood-stained track To die for
true He trod the blood-stained way, And paid the debt for you and me On that e -
die, The cross of shame to bear, Then we shall reign with Him on high, And in His

REFRAIN

you and me. O Thou Christ of Cal - va - ry, With joy I'll fol - low,
vent - ful day.

glo - ry share. O lov - ing Christ of Cal - va - ry, With joy I'll fol - low

follow Thee; Tho the world a-round for-sake, Thou shalt my Sav-ior ev - er be;
Thee; Tho all the world around forsake, Thou shalt my Sav-ior be;

My Savior Bore the Cross

How I love Thee none can tell, And Thou a - lone shalt be my Guide,
I love Thee more than tongue can tell, And Thou shalt be my Guide,

Wher-so - e'er on earth I dwell, O be Thou ev - er near my side.
And wher - so-e'er on earth I dwell, Be ev - er near my side.

No. 101

Heaven Is My Home

Rev. Thomas R. Taylor

A. J. Showalter, owner, 1925

A. J. Showalter

1. I'm but a stran - ger here, Heav'n is my home; Earth is a
2. What tho the tem - pest rage, Heav'n is my home; Short is my
3. There - fore I mur - mur not, Heav'n is my home; What - e'er my

des - ert drear, Heav'n is my home; Dan - ger and sor - row stand Round
pil - grim-age, Heav'n is my home; And time's wild win - t'ry blast, Soon
earth - ly lot, Heav'n is my home; And I shall sure - ly stand, There,

me on ev - 'ry hand, Heav'n is my Fa - therland, Heav'n is my home.
will be o - ver-past, I shall reach home at last, Heav'n is my home.
at my Lord's right hand, Heav'n is my Fa - therland, Heav'n is my home.

No. 102 Won't You Come Along With Me

(Dedicated to my pupils of North Georgia)

James Wells

T. R. Williams, owner, 1924

T. R. Williams

1. I'm trav'ling to that cit - y far be-yond the sun-set skies, Where the
2. Dear friends and loved ones gone before me there for me will wait, What a
3. Ac-cept the bless-ed Sav-ior, say a Chris-tian life you'll live, And the

faith-ful dwell for-ev-er in the vales of par-a-dise; I'm go-ing to that
gio-ri-ous re-un-ion close be-side the gold-en gate! I'll hear the an-gel
bless-ed Lord will help you, He will ev-ry sin for-give; He'll lead you to that

cit-y, all its beau-ties fair to see, I am on the heav'n-ly high-way,
cho-rus and my Sav-ior I shall see, I am on my way to Zi-on,
cit-y where from sor-row all are free, I am on the heav'n-ly high-way,

REFRAIN

Won't you come a-long with me? I'm on the road..... of heav'n-ly
I'm on the road

love..... That leads me to..... that land a-bove;
of heav'n-ly love..... That leads me to..... that land a-bove;

Won't You Come Along With Me

Where all its glo - ries I shall see: (yes, I shall see:)

O, won't you come (O, won't you come) a-long with me? (a-long with me?)

No. 103

There Is a Fountain

W. Cowper

Arr. by Dr. Lowell Mason

1. There is a fountain filled with blood, Drawn from Immanuel's veins; And sinners plunged be-
2. The dy-ing thief rejoiced to see That fountain in his day; And there may I, tho
3. E'er since, by faith, I saw the stream Thy flowing wounds supply, Re-deem-ing love has
4. Then in a nobler, sweeter song, I'll sing Thy pow'r to save, When this poor lisping,

neath that flood, Lose all their guilty stains, Lose all their guilty stains, Lose all their
vile as he, Wash all my sins a-way, Wash all my sins a-way, Wash all my
been my theme, And shall be till I die, And shall be till I die, And shall be
stamm'ring tongue Lies si-lent in the grave, Lies si-lent in the grave, Lies si-lent

guilt-y stains; And sin-ners plunged beneath that flood, Lose all their guilty stains.
sins a-way; And there may I, the vile as he, Wash all my sins a-way.
till I die; Re-deem-ing love has been my theme, And shall be till I die.
in the grave; When this poor lisping, stamm'ring tongue, Lies si-lent in the grave.

No. 104

Hallelujah to God

A. J. S.

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. Hal - le - lu - jah! hal - le - lu - jah! Hal - le - lu - jah to the
 2. Hal - le - lu - jah! hal - le - lu - jah! Hal - le - lu - jah to the
 3. Hal - le - lu - jah! hal - le - lu - jah! Hal - le - lu - jah, let the

God a - bove! Hal-le - lu - jah! hal - le - lu - jah! Hal - le - lu - jah
 Lamb once slain! Hal-le - lu - jah! hal - le - lu - jah! Hal - le - lu - jah,
 mu - sic ring! Hal-le - lu - jah! hal - le - lu - jah! Hal - le - lu - jahs

to the God of love. Bow be-fore Him! Bow before Him! Bow in
 Je - sus comes to reign! Bow be-fore Him! Bow before Him! Bow in
 un - to God we sing! Bow be-fore Him! Bow before Him! Bow in

ad - o - ra - tion ev - er - more! Mag - ni - fy His bless-ed name,
 hum - ble pray'r for help di - vine! Glo - ri - fy our Lord and King,
 ho - ly rev'rence at His feet! Mer - ci - ful and kind is He,

To the world His love proclaim, Let it ring o'er all the earth from shore to shore!
 In His name your off'rang bring, Then with him and all the ransomed you shall shine.
 Grace with Him is full and free, O'er and o'er His precious promis-es re - peat.

Hallelujah to God

REFRAIN *ff* *mf* *cres.*

Hal - le - lu - jah! hal - le - lu - jah! For - ev -
Hal-le - lu - jah, praise Him! O hal - le - lu - jah, praise Him! For - ev - er

cres. *dim.* *ff*

er - more up - lift your song: Hal - le - lu - jah!
and for - ev - er - more up - lift your song; Hal - le - lu - jah! praise Him! O

mf *cres.*

hal - le - lu - jah! For - ev - er - more His praise pro - long.
hal - le - lu - jah, praise Him! For - ev - er and for - ev - er - more His praise pro - long.

No. 105 Praise God, From Whom all Blessings Flow

A. J. Showalter

Praise God from whom all blessings flow; Praise Him, all creatures here be-low;

Praise Him above, ye heav'nly host; Praise Father, Son and Ho-ly Ghost. A-men.

No. 106

The Army of Jehovah

James Rowe

Copyright, 1924, by H. M. Eagle

H. M. Eagle

1. Lo, a might - y ar - my march - es to the fray! With the matchless Je - sus
 2. E - vil still is might - y o - ver all the earth, On - ward, then, with Je-sus,
 3. Soon His great sal - va-tion shall be tru - ly known, Na - tions shall be lift - ed,

lead - ing all the way; Press - ing back the hosts of dark-ness, doubt and sin,
 mak-ing known His worth; Praise His lov - ing kind - ness and His sav - ing grace,
 Christ shall reign a - lone; Ev - 'ry race and peo - ple soon in peace shall dwell

REFRAIN

On it goes to con - quer, all the world to win. On - ward, might - y
 Make His love and mer - cy known in ev - 'ry place.

While His praise a - round a ran-somed world shall dwell. On-ward, ar - my

ar - my of sal - va-tion, Bear the gos - pel light to ev - 'ry na - tion,
 of sal - va-tion, Bear the light to ev - 'ry na - nation,

Glad news tell - ing, glad praise swelling, Fol - low God's dear Son,
 to glo - ry,

The Army of Jehovah

Musical score for "The Army of Jehovah" featuring two staves of music. The lyrics are integrated into the musical notes.

In Je - ho-vah's might-y cause de-light-ing, All the hosts of e - vil ev - er
In Je - ho-vah's cause de - light-ing, All the hosts of e - vil

fight-ing, Wrongs of men and na-tions righting Till the world be won.
fight-ing, all won.

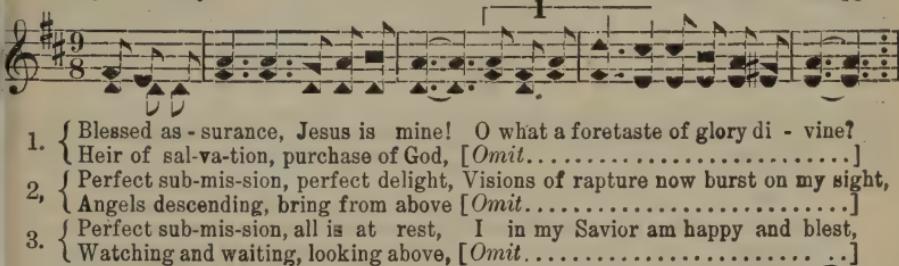
No. 107

Blessed Assurance

Fanny J. Crosby

Used by permission of Mrs. Jos. F. Knapp

Mrs. Jos. F. Knapp

- 
1. { Blessed as - surance, Jesus is mine! O what a foretaste of glory di - vine?
Heir of sal-va-tion, purchase of God, [Omit.....]
2. { Perfect sub-mis-sion, perfect delight, Visions of rapture now burst on my sight,
Angels descending, bring from above [Omit.....]
3. { Perfect sub-mis-sion, all is at rest, I in my Savior am happy and blest,
Watching and waiting, looking above, [Omit.....]

FINE REFRAIN

Born of His Spir-it, washed in His blood.

Ech- oes of mer - cy, whispers of love. This is my sto - ry, this is my song,
Filled with His goodness, lost in His love.

D. S.-Praising my Sav-ior all the day long.

D. S.

Praising my Sav-ior all the day long; This is my sto - ry, this is my song,

No. 108

J. R. Baxter, Jr.

I Want To Sing

D. C. Perry, Waldo, Ark., owner, 1925

D. C. Perry

1. I do not know (I do not know) how long I'll wait (how long I'll wait)
 2. I do not know (I do not know) what I shall do (what I shall do)
 3. I do not know (I do not know) whom I shall meet, (whom I shall meet,)
 4. I do not know (I do not know) what I shall be (what I shall be)

Till I shall cease (Till I shall cease) my cross to bear; (my cross to bear;) When I shall reach (When I shall reach) that cit - y fair; (that cit - y fair;) Nor if a robe (Nor if a robe) or crown I'll wear; (or crown I'll wear;) A - mong the gems (A-mong the gems) of beau - ty rare; (of beau - ty rare;)

But when I pass (But when I pass) the pearl - y gate, (the pearl - y gate,) But when my Lord (But when my Lord) has led me thru, (has led me thru,) But when I walk (But when I walk) the gold - en street, (the golden street,) But when from earth (But when from earth) I am set free, (I am set free,)

I want to sing when I get there
 I want to sing o - ver there.

REFRAIN

I want to sing when I get home,
 I want to sing when I get home,

I Want To Sing

To make His praise fill all the air,.....
To make His praise fill all the air,

To join the song 'neath heav-en's dome,.....
To join the song 'neath heaven's dome,

I want to sing when I get there.....
I want to sing o - ver there.

No. 109

Ortonville. G. M.

John Newton

Dr. Thomas Hastings

1. How sweet the name of Je-sus sounds In a be - liev-er's ear; It soothes his
2. It makes the wounded spir-it whole, And calms the troubled breast; 'Tis man-na
3. Weak is the ef - fort of my heart, And cold my warm-est tho't; But when I
4. Till then I would Thy love proclaim, With ev'-ry fleet-ing breath; And may the

sorrows, heals his wounds, And drives a-way his fear, And drives a-way his fear.
to the hun-gry soul, And to the wea-ry rest, And to the wea-ry rest.
see Thee as Thou art, I'll praise Thee as I ought, I'll praise Thee as I ought.
mu - sic of Thy name Re - fresh my soul in death, Re - fresh my soul in death.

No. 110

We Are On Our Way Home

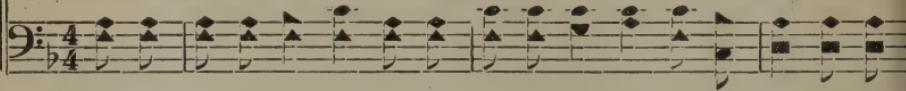
Mrs. C. D. Martin

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B. B. Beall



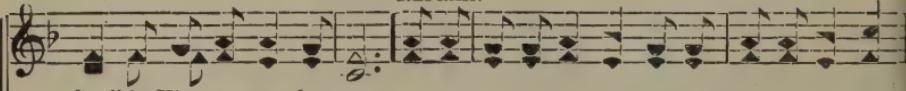
1. We are on our way home to the cit - y of God, To the land that is
2. We are on our way home, tho' the march may seem long, We shall soon reach the
3. We are on our way home, and we hasten a - long, Nev - er turn - ing to



fair - er than day; We re-joice when we think we shall soon see our Lord, We shall
end of the road; When He comes for His own, we'll be one of the throng Who shall
left or to right; With our hands full of toil, and our hearts full of song, We go

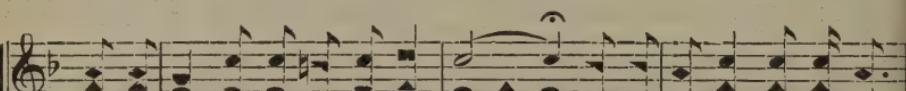
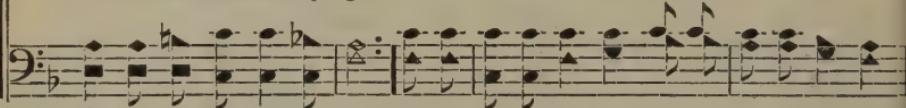


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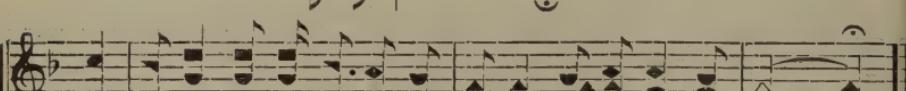
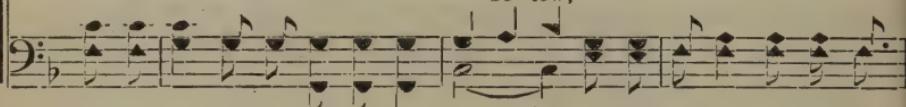


dwell in His presence for aye.

reign in the cit - y of God. We are on our way home, we are on our way home,
on in the heav-en - ly light.



We are pil-grims and strangers be - low; And what-ev - er be - tide us,
be - low;



Our Sav - ior will guide us, He will nev - er for-sake us, we know.
we know.



No. 111

Rev. Alfred Barratt

There's a Crown

Jno. F. Noah, owner, 1924

Jno. F. Noah

1. Tho' the path may lead 'neath a sun-lit sky, Or in valleys dark where the
 2. Tho' you tread the path of the desert sand, Or up-on the sea far a-
 3. If you walk with Christ in the path of right He will lead you on thru the
 4. When the long, long race on this earth is run, And the fight of faith has been

shad-ows lie, Be it rough or smooth, whether up or down, At the end of the
 way from land, In the lone-ly place or the crowded town, At the end of the
 day and night; Fal-ter not nor fear, tho' the world should frown, At the end of the
 fought and won; When the evening comes and the sun goes down, At the end of the

REFRAIN

jour-ney there's a crown. There's a crown, a shin-ing crown, At the
 There's a crown,

end of the journey there's a crown; Waiting at the goal for
 a shin-ing crown;

ev-'ry trusting soul There's a crown, a shin-ing crown.
 There's a shining crown, a shining crown. (a shining crown.)

No. 112

You Can Never Tell It All

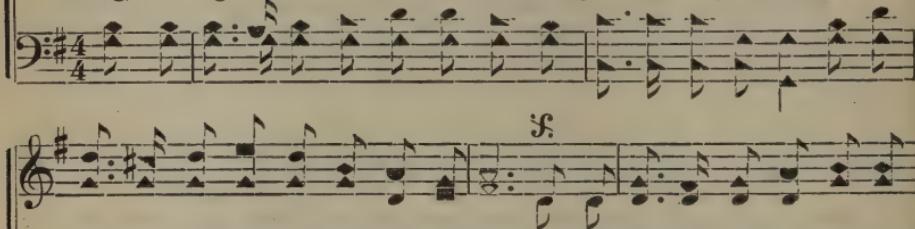
James Wells and
Dr. Edger Jackson.

L. D. Morris, owner, 1925

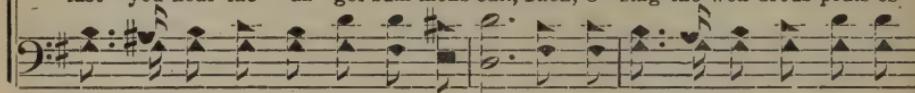
L. D. Morris



1. If the Lord has pardoned you and cleansed your heart from ev'-ry sin; If He
2. Tell the bless - ed gos - pel sto - ry of the Lord's redeeming grace, How He
3. Sing, O sing of the Re-deem-er and His great and wondrous love, Till at

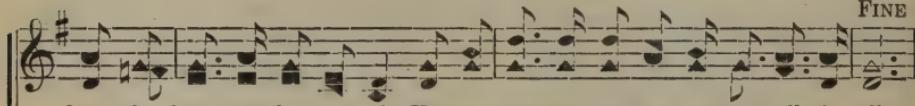


saved you from your old life's sinful thrall; You should tell an - oth - er brother
died on Cal - va - ry for one and all; If you tell the sto - ry ev - er
last you hear the an - gel sum-mons call, Then, O sing the won-drous prais-es,



D. S.—How the Lord and Sav-i-or suf-fered,

FINE



how for hea - ven he can win, You can nev - er, nev - er, nev - er tell it all,
till you see Him face to face, You will nev - er, nev - er, nev - er tell it all,
of the an - gel choir a - bove, You can nev - er, nev - er, nev - er tell it all,



how He drank the bit - ter gall, You can nev - er, nev - er, nev - er tell it all.

REFRAIN



You can nev - er, nev - er, nev - er tell it all,
yes, tell it all,



D. S.
How the bless - ed Lord re-deemed you from the fall,
yes, from the fall,



No. 113 When The Roll Is Called In Heaven

James Wells and
Dr. Edgar Jackson

W. S. Tidwell, owner, 125

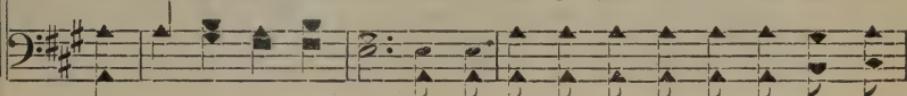
W. S. Tidwell



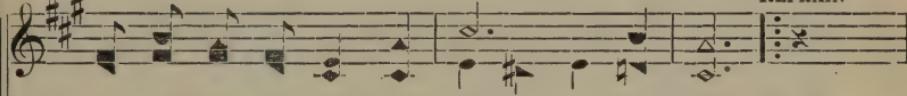
1. When the roll is called in heav-en and be-fore the Lord we stand,
2. O what joy and O what rap-ture as we stand be-fore the throne,
3. O what rap-ture then will fill us as our loved ones we shall greet,



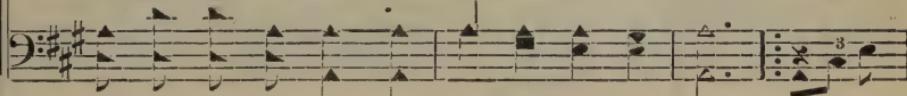
On judg- (ment, judg-) ment day, What a shout-ing by the ransomed as they
And Christ (our Lord) we see! When the bless-ed Sav-i-or calls us and He
On that (on that) great day! What a hap-py, glad re-un-ion as we



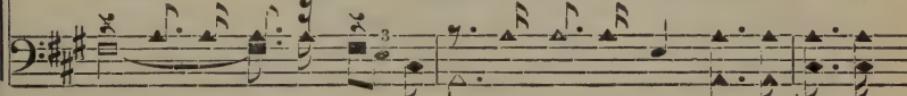
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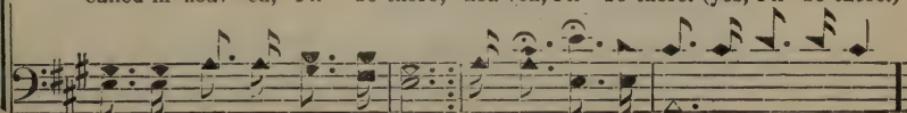
stand by His right hand, To dwell (with Him) for aye.
claims us as His own, With Him (at home) to be! I'll be
kneel at Je-sus' feet, Redeemed (re-deemed) for aye!



I'll be there, yes, I'll be there, When the roll is
there, yes, I'll be there,



called in heav-en, I'll be there; hea-ven, I'll be there. (yes, I'll be there.)



No. 114

Hail The World's Redeemer

James Rowe

Copyright, 1924, by H. M. Eagle

H. M. Eagle

1. The world's Re-deem-er march - es on, Tri-um-phant in the fray, And brighter
 2. The world's Re-deem-er march - es on, And leads a hap - py band, Whose spir-i-ts
 3. The world's Re-deem-er march - es on, The Con-quer-or di - vine, For matchless

than the noontide sun, His glo-ry lights the way; His love shall cheer the weak and sad
 shall out-shine the dawn In yonder bet-ter land; There ev-er-more they shall rejoice
 wonders He has done To save your soul and mine; He is in-deed the Lord of all,

And make earth's weary na-tions glad; And lead (And He shall lead the saved) To
 In prais - ing Him with heart and voice, Up - on (Up-on that shin-ing strand) The
 Be - fore whose throne the an-gels fall! And in (And in His righteous-ness) His

REFRAIN

realms of endless day. Hail Him, Shout His ho-ly name, Till He be ev -'ry
 bliss - ful gold-en strand.

glo - ry we shall shine. Hail Him, hail Him,

na-tion's choice; Hail Him, Who to suf - er came, That the
 na-tion's choice; Hail Him, hail Him,

Hail The World's Redeemer

world may in Him re-joice; (oh hail Him!) Hail Him, Great Je-ho-vah's Son
Hail Him, hail Him,

Whom the an-gels a-dore a-bove! All hail the
a-dore a-bove, All hail the glo-ri-ous King,

pre-cious Ho-ly Dove! The King Who saves the world by love..
The ev - er - liv - ing King

No. 115 O Where Shall Rest Be Found

James Montgomery

Jeremiah Ingalls

1. O, where shall rest be found, Rest for the wea - ry soul?
2. The world can nev - er give The bliss for which we sigh;
3. Be - yond this vale of tears There is a life a - bove;
4. There is a death whose pang out - lasts the fleet - ing breath;
5. Lord God of truth and grace, Teach us that death to shun,

"Twere vain the o - cean depths to sound, Or pierce to ei - ther pole.
'Tis not the whole of life to live, Nor all of death to die.
Un - meas - ured by the flight of years; And all that life is love.
O what e - ter - nal hor - rors hang A - round the sec - ond death!
Lest we be ban - ished from Thy face, And ev - er more un - done.

No. 116

Holding His Hand

A. J. S.

Copyright, 1924, by A. J. Showalter

A. J. Showalter

The musical score consists of four staves of music. The first two staves are in treble clef, G major, and common time. The third and fourth staves are in bass clef, D major, and common time. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano).

1. Holding the hand of my Sav-i-or di-vine, Look-ing to Him who is
2. Blessing He gives while I fol-low the Lord, Joy fills my heart when I'm
3. Soon I shall rest 'neath the shade of the trees, Where leaves of healing make

The musical score continues with two more staves. The first staff is in treble clef, G major, and common time. The second staff is in bass clef, D major, and common time. The music maintains the same melodic line and harmonic progression as the previous staves.

ev - er-more mine, I'm safe, I know, while beside Him I stand, I have no fear
trust-ing His word, I catch a glimpse of the heav-en - ly land, Hear its sweet songs
fragrant the breeze, And join the songs of the glo-ri-fied band, Heav'n will be gained

The musical score continues with two more staves. The first staff is in treble clef, G major, and common time. The second staff is in bass clef, D major, and common time. The music maintains the same melodic line and harmonic progression as the previous staves.

REFRAIN

The musical score consists of two staves. The first staff is in treble clef, G major, and common time. The second staff is in bass clef, D major, and common time. The music features a simple, repetitive melody with eighth and sixteenth notes.

while I'm hold-ing His hand, Holding His hand, holding His hand,
and trusting, and trusting,

The musical score continues with two more staves. The first staff is in treble clef, G major, and common time. The second staff is in bass clef, D major, and common time. The music maintains the same melodic line and harmonic progression as the previous staves.

He cheers my pathway all the jour-ney . a - long; Hold-ing His hand,
and trusting,

The musical score continues with two more staves. The first staff is in treble clef, G major, and common time. The second staff is in bass clef, D major, and common time. The music maintains the same melodic line and harmonic progression as the previous staves.

hold-ing His hand, Safe - ly He'll guide me to that bright land of song.
and trust-ing,

The musical score concludes with two staves. The first staff is in treble clef, G major, and common time. The second staff is in bass clef, D major, and common time. The music ends with a final, sustained note on the bass staff.

No. 117 Angel Forms Are Hovering Near

Mrs. J. M. Hunter Herman L. Stephens, Wellington, Ala., owner, 1925 Herman L. Stephens

1. Don't you think the ho - ly an - gels Watch a - round us here be - low,
2. Tho' our eyes may not dis - cerne them, Tho' their forms we can not see,
3. Beau-ti - ful the tho't and pre-cious, Let us then be not a - fraid;
4. O, grieve not the ho - ly an - gels By your wil - full-ness and wrong;

Ev - er com - fort-ing and guid - ing As we dai - ly on - ward go?
There are mes - sen-gers from heav - en, Keep - ing watch o'er you and me.
God thru them will give de - liv'rance, They are near to cheer and aid.
Trust in God and do His bid - ding, Lift to Him a hap - py song.

REFRAIN

An - gel forms are hov'ring near, An - gel voic - es sweet-ly cheer;
An - gel forms are hov'ring near, sweetly cheer;

Yes, the Bi - ble sure-ly teach-es They are sent to us in love,
in love,

Sent to min - i - ter in mer - cy, Sent to guide our steps a - bove.

No. 118 He Is A Wonderful Friend

J. Graydon Hall

N. A. Smith, Seman, Ala., owner, 1925

N. A. Smith

1. Je-sus has lift-ed the bur-den of sin That was depraving my soul,
2. When I am tempted to turn from the right Gently my Sav-i-or re-strains;
3. All thru this wear-i-some pil-grim-age here, Je-sus my need will sup-ply;

Giv-ing me won-der-ful gladness with-in, Mak-ing me spot-less and whole;
When I grow wea-ry and weak in the fight, He in His pow-er sus-tains;
Nothing can cause me to fal-ter or fear, While on His love I re-ly;

I am re-joic-ing while go-ing my way, Ev-er on Him I de-pend;
He will be with me wher-ev-er I go, Read-y to cheer and de-fend;
Af-ter my sor-rows and tri-als are past, When from this earth I as-cend,

He will be with me from day un-to day, He is a won-der-ful friend.
I will be safe in His keeping I know, He is a won-der-ful friend.
He will receive me in glo-ry at last, He is a won-der-ful friend.

REFRAIN

He is a gra-cious, won-der-ful friend,
Glo-ry to Je-sus who came from a-bove, He is a won-der-ful friend,

He Is A Wonderful Friend

Ev - er on Him I ful - ly de - pend;
He is sus-tain-ing my soul with His love, ev - er on Him I de - pend;

I will re-main be -neath His con - trol,
I am re-joic - ing while go-ing my way, un - der His blessed con - trol;

Till I have reached the heav - en - ly goal.
He will be with me from day un - to day, till I have come to the goal.

No. 119

Olive's Brow. L. M.

Wm. B. Tappan

Wm. B. Bradbury

1. 'Tis mid-night; and on Ol-ive's brow The star is dimmed that lately shone,
2. 'Tis mid-night; and from all removed, The Sav - ior wrestles lone with fears;
3. 'Tis mid-night; and for oth-ers' guilt The man of sorrow weeps in blood;
4. 'Tis mid-night; and from ether plains Is borne the song that an-gels know;

'Tis midnight; in the gar - den, now, The suff'ring Sav - ior prays a - lone.
E'en that dis - ci - ple whom He loved Heeds not His Mas-ter's grief and tears.
Yet He, who hath in an - guish knelt, Is not for-sak - en by His God.
Un-heard by mor-tals are the strains That sweetly soothe the Sav - ior's woe.

No 120 We Have Nothing To Do With Tomorrow

Mrs. C. D. Martin
Unison

Copyright, 1924, by T. B. Mosley

T. B. Mosley

The musical score consists of four staves of music. The top staff is for Unison voices, starting in G major and transitioning to F# major. The second staff starts in F# major. The third staff is for Alto, starting in G major. The fourth staff is for Tenor, starting in G major. The lyrics are as follows:

1. We have noth - ing to do with to - mor - row, To - day in the
2. We have noth - ing to do with to - mor - row, Come life or come

field we must sow; What - ev - er may be in the fut -
death,'tis the same; To - day we must meet ev - ry du

ure, God nev - er al - lows us to know..... Paul may
ty, Must hon - or our Sav - ior's great name..... We have

plant and Ap - pol - los may wa - ter, Some reap where oth - ers have
noth - ing to do with to - mor - row, To - mor - row a - lone is God's

sown;.... If faith - ful in sow - ing for Je - sus, Some
care;.... If troub - le or sor - row a - waits us, God's

* Let all the ladies sing the alto and all the tenors sing the tenor—or, for better effect, let the basses sing with the altos, while the sopranos join the tenors.

We Have Nothing To Do With Tomorrow

CHORUS

day we will hear His "Well done..."... We have noth-ing to do with to -
- grace will His chil-dren all share....

mor-row, To-mor-row a - lone is God's care;.... Per -haps ere the

dawn of to - mor-row, Our Sav - ior from heav'n will ap - pear...

No. 121

America

S. F. Smith.

Ad. Henry Carey.

1. My country 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my
2. My na-tive country, thee, Land of the no - ble free, Thy' name I love; I love thy
3. Let mu-sic swell the breez', And ring from all the trees Sweet freedom's song: Let mortal
4. Our father's God! to Thee, Au-thor of lib - er - ty, To Thee we sing; Long may our

fathers died, Land of the pilgrim's pride, From ev -ry mountain side Let freedom ring.
rocks and rills, Thy woods and templed hills, My heart with rapture thrills, Like that above.
tongues awake, Let all that breathe partake, Let rocks their silence break, The sound prolong.
land be bright With freedom's holy light; Protect us by Thy might, Great God, our King.

No. 122

Be Saved Today

Mrs. Clint Shelton

T. R. Wilson. Emmet, Ark., owner, 1925

T. R. Wilson

1. The world was steeped..... in sin and shame,
2. Re - pen-tant you must sure - ly be,
3. A cru - el crown of thorns He wore,
4. Oh, will you trust the Fa-ther's Son?

When to the earth the Sav - ior came, (the Sav - ior came,)
 If you from sin - - - stain would be free; (for - ev - er free;)
 The mock'ry, jeers and scorn He bore, (for you He bore,)
 Your par - don long a - go was won, (was sure - ly won;)

But Je - sus took the sin-ner's place,
 His blood will for your sins a-tone,
 And was by friends for - sak - en, too,
 Re - pent and turn from sin's dark way,

And died to save..... the fall - en race. (the fall - en race.)
 If you will trust His grace a - lone. (His grace a - lone.)
 All this He meek - - - ly bore for you. (He bore for you.)
 And come to Christ,..... be saved to - day. (be saved to - day.)

REFRAIN

Be saved to - day,..... be saved to - day,
 Be saved to - day,..... be saved to - day,

Be Saved Today

Re-pent, be - lieve, with-out de-lay;.....
Re-pent, be-lieve, with-out de-lay, with-out de-lay;

And naught can take you from His care,.....
And naught can take you from His care, you from His care,

And you a crown of life shall wear.....
And you a shin-ing crown of life, a crown of life shall ev-er wear.
And you a crown of life shall ev-er wear.....

No. 123 Am I a Soldier of the Gross

Isaac Watts

Dr. T. A. Arne

1. Am I a sol-dier of the cross, A fol-low-er of the Lamb,
2. Must I be car-ried to the skies On flow'-ry beds of ease,
3. Are there no foes for me to face? Must I not stem the flood?
4. Sure I must fight if I would reign; In-crease my cour-age, Lord;

And shall I fear to own His cause, Or blush to speak His name?
While oth-ers fought to win the prize, And sailed thru blood-y seas?
Is this dark world a friend to grace, To help me on to God?
I'll bear the toil, en-dure the pain, Sup-port-ed by Thy word.

No. 124 He Died Because He Loved Us So

Mrs. C. D. Martin

Copyright 1924, by T. B. Mosley

T. B. Mosley

1. I stand be-fore the cross of Christ And wonder at His love, I think of
2. If He so loved a sin - ful race That He His life would give, Should we not
3. He has the right to ev - ry life, His blood has sved from sin, He has the

Him in a - ges past As God in heav'n a - bove; Why did He take the
earn - est - ly each day For oth - ers do and live? Should we not con - se -
right to send us forth The lost for Him to win; So let us ded - i -

form of man And die up - on the tree? Was it because of an - y good He
crate our all, our self, our time, our store, Re-mem-ber-ing that we are His And
cate to Him The life redeemed by blood, Because He loved, so let us love As

REFRAIN

saw in you and me? He came because He loved us so, He came our souls to
His for - ev - er - more?
children of the Lord.

He came our

save; And to re-deem from sin and death His pre - cious life He
souls to save;

pre - cious

He Died Because He Loved Us So

gave; He came be-cause He loved us so, He came our souls to
life He gave; He came our

save; And to redeem from sin and death His precious life He gave.
souls to save;

No. 125 How Firm a Foundation

George Keith

Anne Steele

1. How firm a foun-da-tion ye saints of the Lord Is laid for your
2. In ev - 'ry con-di-tion, in sick-ness, in health, In pov-er-ty's
3. When thro' fier-y tri-als thy pathway shall lie, My grace, all suf-
4. E'en down to old age, all my peo-ple shall prove My sov-reign, e-
5. The soul that on Je-sus hath leaned for re-pose, I will not, I

faith in His ex-cel-lent word! What more can He say than to
vale, or a bound-ing in wealth; At home and a-broad, on the
fi-cient, shall be thy sup-ply; The flame shall not hurt thee;—I
ter-nal, un-change-a-ble love; And when hoar-y hairs shall their
will not de-sert to its foes; That soul tho' all hell should en-

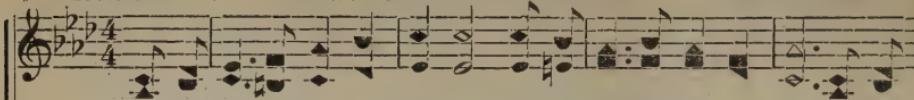
you He hath said, You who un-to Je-sus for ref-uge have fled?
land, on the sea, As thy days may demand, shall thy strength ev-er be.
on - ly de-sign Thy dross to consume, and thy gold to re-fine.
tem-ples a-dorn, Like lambs they shall still in my bos-om be borne.
deav-or to shake, I'll nev-er, no nev-er, no, nev-er for-sake! A-MEN.

No. 126. There Will Dawn a Brighter Day

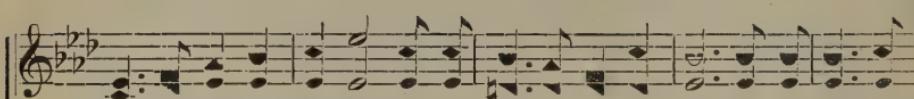
J. R. Baxter, Jr.

Dero W. Abbott, Poteau, Okla., owner, 1925

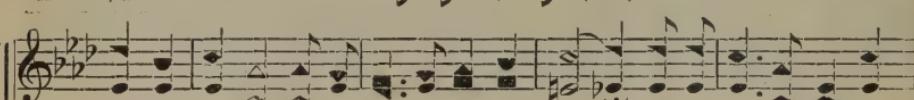
Dero W. Abbott



1. Shad-ows fall a-cross our path-way As we tread life's weary road, Pit-falls,
2. There are times when we grow wear-y Of this ceaseless toil and strife, There are
3. When our path is rough and thorn-y, And our day has turned to night, When our



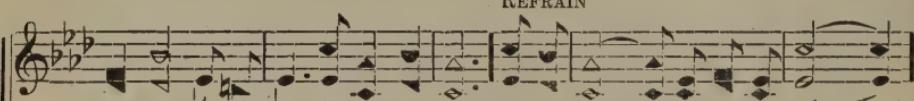
snares and great temptations, All be - set us on the way; Sadness, sor-row, times when all earth's pleasures Seem to mould-er and de - cay; And the days grow strength has been ex-hau-st-ed, It is sweet to hear Him say: "Come to me, ye



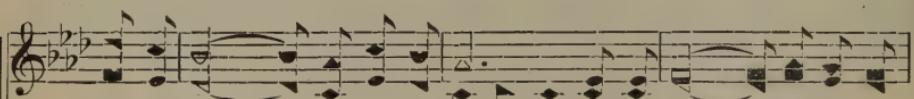
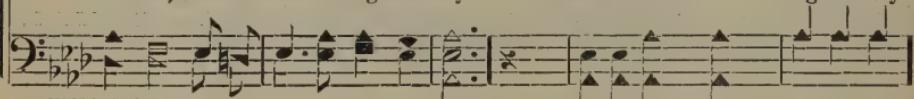
pain and trou-ble Make for us a heav-y load; But we have this sweet as dark and drear-y, As we tra - vel on thru life; But a gleam breaks thru the heav - y lad - en, I will make your burden light;" Then we know that on the



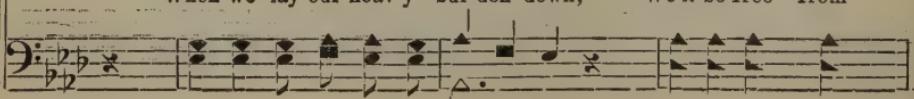
REFRAIN



sur-ance, There will dawn a brighter day. There will dawn a brighter day..... darkness, There will dawn a brighter day. mor-row, There will dawn a brighter day. There will dawn a brighter day



When we lay..... our bur-den down; We'll be free from pains and When we lay our heav-y bur-den down; We'll be free from



There Will Dawn a Brighter Day

Woes... When we leave this house of clay; We'll be safe at home with
pains and woes When we leave this earthly house of clay; We'll be safe at

Christ, And re - ceive..... a robe and crown; When our
home with Christ, And re-ceive from Him a robe and crown;

life..... on earth is o'er, There will dawn a brighter day.
When our life on earth is o'er, is o'er, There will dawn a brighter, gold-en day.

rit.

No. 127.

Awake, My Soul

Thos Ken

A. J. Showalter

- I. A - wake my soul! and with the sun Thy dai - ly stage of du - ty run;
2. Thanks be to Thee, who safe hast kept, And has refreshed me while I slept;
3. Di - rect, control, sug-gest this day, All I de - sign, or do, or say;

Shake off dull sloth, and joy - ful rise To pay thy morning sac - ri - fice.
O grant that when from death I wake, I may of end-less life par-take.
That all my pow'rs with all their might, In Thy sole glo - ry may u - nite.

No. 128

Take The Savior With You

Faber L. Tyler and R. Edwin Perry, owners, 1925.

J. R. Baxter, Jr.

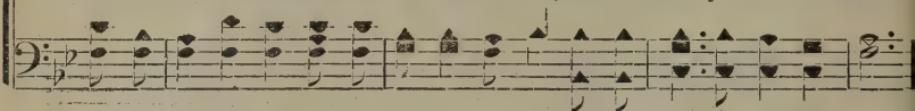
Faber L. Tyler



1. You can have a friend when the pathway is long, And the shadows 'round you creep;
2. There is naught to fear when the bat tle is on, And the foe op-press-es you;
3. Tri - als come to all on the jour-ney of life, Leaving sadness and de - spair;



You can al-ways hear from the si-lence a song, Bidding you your courage keep; Heav'nly light will shine till the darkness is gone, Leaving on - ly skies of blue; Hearts are made to bleed where'er trouble is rife, Pit-falls wait you here and there.



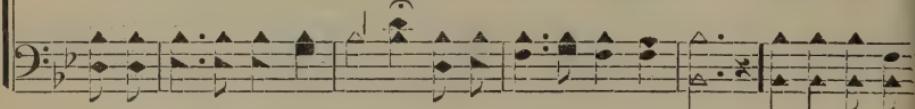
You can feel a hand that is might-y and s'rong, On the peaceful shore or the deep, Oh how sweet the sight when the morning shall da-n, Where your foe once stood you shall view, On - ly one can change all the darkness and stife, Ma-ke the path for you al-ways fair,



REFRAIN



If you take the Sav-ior with you, Where-so-ev-er you may go. Take.....the
If you take the Sav-ior with you, Where-so-ev-er you may go.
On-ly take the Sav-ior with you, Where-so-ev-er you may go. Take the blessed



Sav-ior with....you....Ev'.....ry where you go, And when.....there's
Sav-ior with you al-ways Ev'ry where that you may go, And when there's trouble



Take the Savior With You

dan-ger near....you, He.....will sure-ly know;.....Speak
and there's dan-ger near you, In His wis-dom He will surely know; Speak His name,

know;

His name to oth - ers, Love.....for Him to show, O take.
His bless-ed name to oth-ers, And your love for Him to show, O take the bless-

the Sav - for with.....you Ev - 'ry-where you go. (you go.)
ed Sav - ior with you al - ways, Ev - 'ry-where, yes, ev' - ry-where you go.

Ev - 'ry-where that you may go.

No. 129

Rock of Ages

A. M. Toplady

Thos. Hastings

FINE

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
2. Could my tears for - ev - er flow, Could my zeal no lan - guor know,
3. While I draw this fleet - ing breath, When my eye - lids close in death,

D. C. —Be of sin the dou - ble cure, Save from wrath and make me pure.
In my hand no price I bring, Sim - ply to thy cross I cling.
Rock of A - ges, cleft for me, Let me hide my - self In Thee.

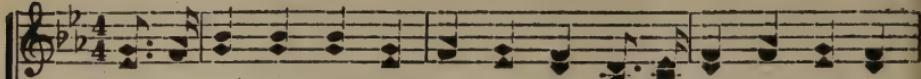
D. C.

Let the wa - ter and the blood, From Thy wound - ed side which flowed,
These for sin could not a - tone, Thou must save, and Thou a - lone;
When I rise to worlds un-known, And be - hold Thee on Thy throne,

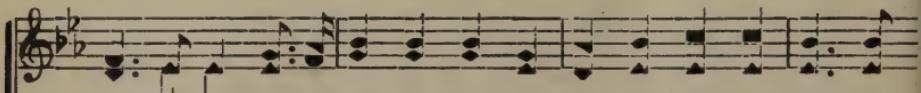
No. 130 I Want My Work to Count for Jesus

Rev. Alfred Barratt Jno. F. Noah, Wellington, Ala., Et. 1, owner, 1925

Jno. F. Noah



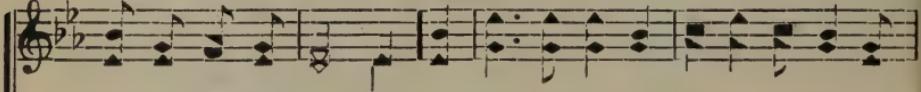
1. While thru life I'm trav - el - ing a - long, 'Mid the heed - less, tho't-less,
2. I would like to send a cheer - ing light To the souls that grope in
3. I would like to car - ry love and cheer That will ban - ish sor - row,
4. I would like to less - en pain and woe, And to make the path - way



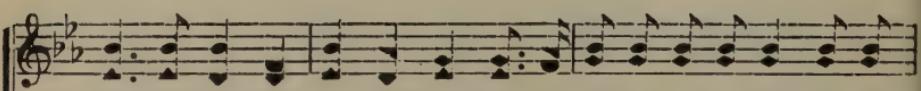
sin - ful throng, I will glad - ly sing my cheer - ful song, I want my
sin's dark night, That will lead them in the paths of right, I want my
grief and fear, From the hearts that are so lone and drear, I want my
bright be-low, What-so-e'er I do, wher - e'er I go, I want my



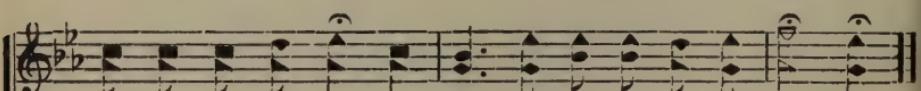
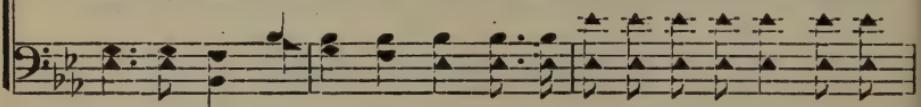
REFRAIN



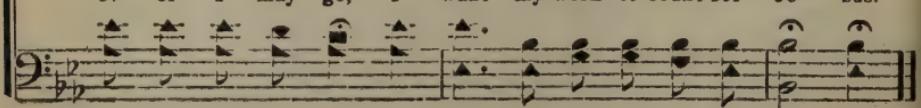
work to count for Je - sus. I want my work to count for Je - sus, I



want my work to count for Him; In this world of sin and woe, Where-so-



ev - er I may go, I want my work to count for Je - sus.



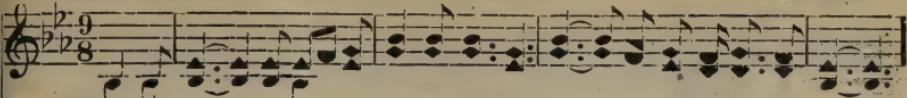
No. 131

Nearer My Home

Rev. Alfred Barratt

Copyright, 1924, by B. B. Beall, Douglasville, Ga.

B. B. Beall



1. When the evening sun sinks in the west, And gath-er-ing shadows have come,
2. With a joy - ful faith I'm pressing on, While o - ver the pathway I roam;
3. Tho' I long to join the an-gels' song, That rings in the heav-en-ly dome,
4. I will faith-ful be till night ap-pears, I'll nev-er fear death nor the tomb,



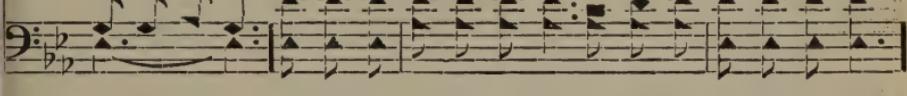
I am glad as I go to my rest, I'm just one day near-er my
 When my work is done and night comes on, I'm just one day near-er my
 But when even - ing comes my faith is strong, I'm just one day near-er my
 For this thought at night my spir-it cheers, I'm just one day near-er my



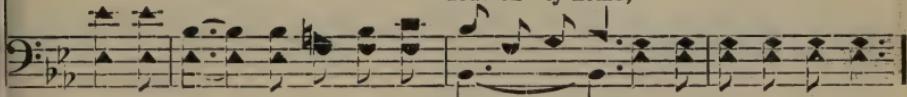
REFRAIN



home..... Near-er my home,..... Near-er my home,.....
 heav-en - ly home. heav-en - ly home, heav-en - ly home,



I'm just one day near-er my home;..... At the close of the day,
 heav-en - ly home;



I can cheer-ful - ly say, I'm just one day near-er my home.....
 heav-en - ly home.



No. 132

That Sweet Home

Mrs. C. L. L.

Mrs. C. L. Lewry, owner, 1925

Mrs. C. L. Lowry

1. How glad and free (How glad and free) our souls will be, (our souls will be,)
 2. No sor-rows there (No sor-rows there) for us to bear, (for us to bear,)
 3. Our loved ones we (Our loved ones we) shall meet a - gain, (shall meet a - gain)

At rest be - side (At rest be - side) the crys - tal sea; (the crys - tal sea;) All will be peace (All will be peace) and joy up there; (and joy up there;) And naught we know, (And naught we know,) can part us then; (can part us then;)

In that sweet home (In that sweet home) where no one sighs, (where no one sighs,) All eyes with love (All eyes with love) will ev - er shine, (will ev - er shine,) We'll clasp glad hands (We'll clasp glad hands) and shout and sing, (and shout and sing,)

In that fair land (In that fair land) be-yond the skies. (be-yond the skies.) In that sweet home (In that sweet home) a-cross the line. (a - cross the line.) In that sweet home (In that sweet home) with Christ our King. (with Christ our King.)

REFRAIN

That home be - yond so bright and fair,
 That home be - yond so bright and fair,

That Sweet Home

Prepared by God for us to share;.....
Prepared by God..... for us to share;
All hearts are fond, all souls are pure,.....
All hearts are fond, all souls are pure,
In that sweet home that shall en - dure.....
In that sweet home that shall en - dure.

No. 133

"It Is I"

Charlotte Elliott

A. J. Showalter

1. When waves of troub - le 'round me swell, My soul is not dismayed; I
2. When black the threat'ning clouds up - pear, And storms my path in - vade, Those
3. There is a gulf that must be crossed; Sav - ior, be near to aid! Whis-
4. There is a dark and fear - ful vale, Death hides with-in its shade; Oh,

hear a voice I know full well,-"Tis I; be not a - fraid."
ac - cents tran - quil - ize each fear,-"Tis I; be not a - fraid."
per, when my frail bark is tossed,-"Tis I; be not a - fraid."
say, when flesh and heart shall fail,-"Tis I; be not a - fraid." A - MEN.

No. 134

The Harmony Divine

T. O. Chisholm

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. One sum-mer eve I heard a strain Of sweetest har - mo-ny; It soothed me
 2. And then a vis-ion came to me: A world of sin and pain—An in - stru-
 3. And then I tho't of One who came Earth's pris'ners to re-lease, To heal the

like a gen-tle breeze, Or like the murmur-ring sea; Each tone to all the rest at-
 ment with myriad strings That God would tune a-gain. I heard the jarr-ing notes of
 bro-ken hearted ones, Cause hate and strife to cease; And longed that soon the time might

tuned.—Not one dis-cord-ant sound, It fell up - on my eag - er heart As rain on
 greed, Of war and want and grief, The cries of mul-ti-tudes distressed That vainly
 come When all this world would be Tuned by the great Musician's hand, One glorious

CHORUS

thirst - y ground.

sought re - lief. O Thou who didst the tem-pest calm, And hush the waves to
 har - mo - ny.

rest, The storm con-trol, the tu-mult still in ev - 'ry hu-man breast,
 to rest,

The Harmony Divine

Sub - due.... the na-tions by Thy cross,-Make ev-ry kingdom Thine,
Sub - due the na-tions by Thy cross,-Make ev-ry king-dom, kingdom Thine,

Till earth.... at last with heav'n shall blend In har-mo-ny di-vine.
Till earth at last with heav'n shall blend In har-mo-ny di-vine.

No. 135

Recessional

Rudyard Kipling.

A. J. Showalter, owner, 1924

A. J. Showalter

1. God of our fa-thers, known of old, Lord of our far-flung bat-tle line—
2. The tu-mult and the shout-ing dies—The Captains and the Kings de-part—
3. If, drunk with sight of pow'r we loose Wild tongues that have not Thee in awe—
4. For heathen heart that puts her trust In reck-ling tube and i-ron shard—

Beneath whose aw-ful hand we hold Do-min-ion o-ver palm and pine—
Still stands Thine ancient sac-ri-fice, An humble and a con-trite heart.
Such boastings as the Gen-tiles use, Or less-er breeds without the Law—
All valiant dust that builds on dust, And guarding calls not Thee to guard,

Lord God of Hosts, be with us yet, Lest we for-get—lest we for-get!
Lord God of Hosts, be with us yet, Lest we for-get—lest we for-get!
Lord God of Hosts, be with us yet, Lest we for-get—lest we for-get!
For frantic boast and foolish word, Thy mercy on Thy peo-ple, Lord! A-MEN.

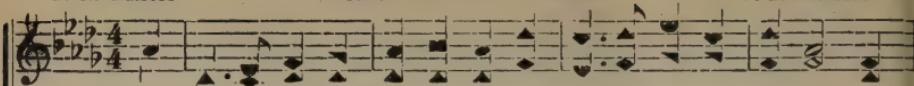
No. 136

Praise Him

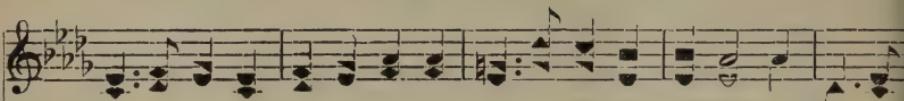
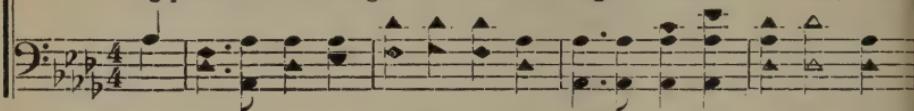
J. R. Baxter

Copyright, 1924, by J. S. Wheeler

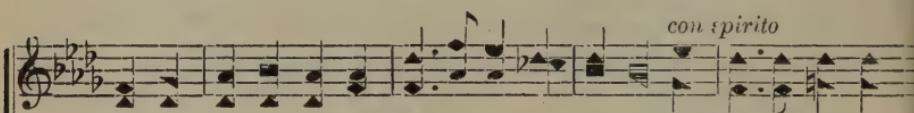
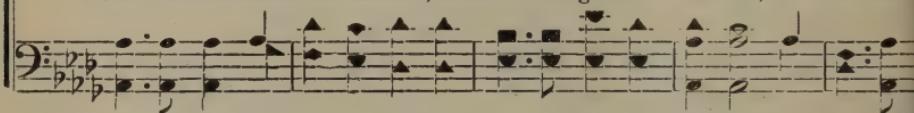
J. S. Wheeler



1. Sing prais - es to our Sav - ior King, Who came to earth from glo - ry, And
2. Sing prais - es when the day is bright, His love to us is flow - ing, Thru
3. Sing praise to Him who gave His life To bring to us sal - va - tion, Who



free - ly did sal - va-tion bring, And told the glad, new sto - ry; Let voic - es
ev' - ry day and ev' - ry night His grace He is be-stow-ing; Sing prais - es
came to earth where sin was rife, And made the great ob - la - tion; A - mid the

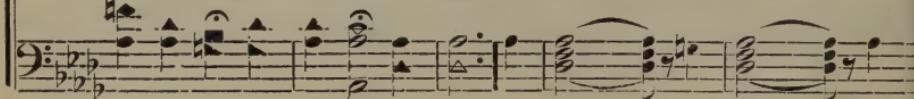


make the anthems ring, The strong, the young, the hoar-y, Till all the earth shall
for His pow'r and might And keep, His kingdom growing Till all the earth shall
toil, a - mid the strife, In ev' - ry tribe and na-tion, Help all the earth to



join the song, And praise Him for aye.

join the song, And praise Him for aye. Sing praise to Him, the low - ly one, His
join the song, And praise Him for aye.



name be praised for - ev - er, Sing praise to Him, God's ho - ly Son, And



Praise Him

turn from Him, O nev - er, Then, when our vic - to - ry is won, And past our
last en-deav-or, We'll join redeemed ones 'round the throne And praise Him for aye.

No. 137

He's My Savior, Too

J. R. B., Jr.

Copyright, 1924, by J. R. Baxter, Jr.

J. R. Baxter, Jr.

1. When all the world enslaved by sin Did oth - er gods pur-sue, Christ came to
2. In days of old at Pen - te-cost They wait the whole night thru, His Spir - it
3. The dy-ing thief sought just in time With all the faith he knew; Christ saved his
4. O have you found His precious love A light that you can view? And can yon

REFRAIN

earth lost souls to win, And He's my Sav-ior, too.
came to guide the lost, And He's my Sav-ior, too.
soul, O thot sublime, And He's my Sav-ior, too.
say with throng a-bove That "He's my Sav-ior, too."

O He's my Sav-ior, too, Yes,

He's mv Sav-ior, too; He saved my soul and made me whole, And He's my Sav-ior, too.

No. 138

My Faith Is In Jesus

Mrs. C. D. Martin

Copyright, 1924, by T. B. Mosley

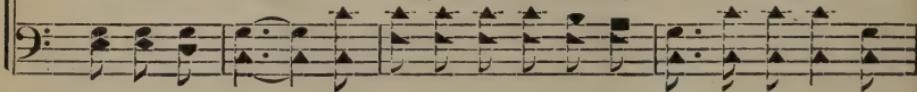
T. B. Mosley



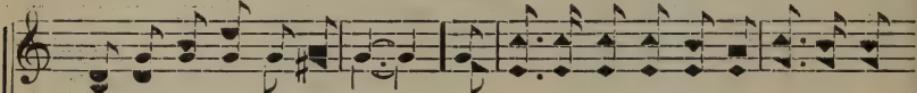
1. My faith is in Je - sus, God's well - be-loved Son, Who died on the
 2. My faith is in Je - sus, I claim as my own A place with His
 3. My faith is in Je - sus, "I live by the faith Of Him who was



cross in my place; I'm rest-ing se-cure-ly on what He has done, I'm
 sanc-ti-fied throng; Tho' I have no mer-it, His mer-it is mine, His
 nailed to the tree;" "I live, yet not I, for my Sav-i-or and Lord Each



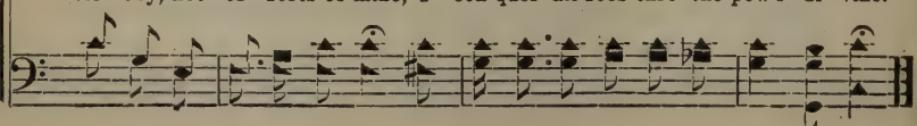
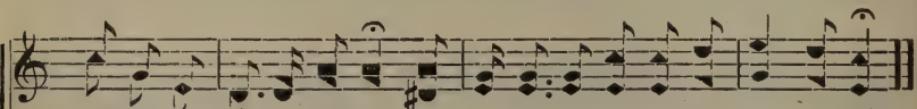
REFRAIN



saved by His mar-vel-ous grace.
 blood is my plea and my song. My faith is in Je-sus, I count on His
 mo-ment is liv-ing in me."



pow'r, To save me and keep me from e - vil each hour; Now faith is the
 vic - t'ry, not ef - forts of mine, I con-quer all foes thro' the pow'r di-vine.



No. 139

The Fountain of Life

B. F. P.

B. F. Pardue, Enos, Okla., owner, 1924

B. F. Pardue

1. There's a great fount of love that is flow - ing, my brother, It flows for
2. If the war-lords of earth would but drink, O my brother, These wa -ters,
3. When the men of all nations drink deep from this fountain, And strive its

you and for me; And 'twill heal all your ills if you drink of its wa -ters,
crys-tal and free, Then the Lord's blest command, that "ye love one an -oth -er,"
beau-ties to see, Then the Lord will be King in the vale, on the mountain,

REFRAIN

And make you so hap - py and free. Will you come to this
Would rule on the land and the sea.
His heav-en - ly king-dom 'twill be. O will you come,

foun - tain, So free, so won-drous-ly free? Will you drink.....
cleansing fountain, O will you drink,

of its wa -ters? 'Twill save you • - ter - nal - ly.
cry - stal wa -ters?

No. 140

The Home of Love

Otis F. Rickles, owner, 1924

Gurdon Robins. Ref. by A. J. S.

Otis F. Rickles

1. There is a land mine eye hath seen In vi - sions of en-raptur-ed tho't,
 2. A land up - on whose bliss-ful shore There rests no shad-ow, falls no stain
 3. Its skies are not like earth - ly skies, With var'ing hues of shade and light;
 4. There sweeps no des - o - lat - ing wind A - cross that calm, serene a-bode;

So bright that all which spreads between Is with its ra-diant glo - ries wrought.
 There those who meet shall part no more, And those long part-ed meet a - gain.
 It hath no need of suns to rise, To dis - si-pate the gloom of night.
 The wan-d'rer there a home may find, With-in the par - a-dise of God.

REFRAIN

O home of love, Dear home a - bove, The
 O home of love, Dear home, sweet home above,

dwell-ing place of saints on high; No more to roam, They've
 No more to roam,

found that home, And I shall reach it by and by.
 They've found that home, sweet home,

No. 141 I Will Follow On With Jesus.

Mrs. Clint Shelton

O. L. Devaughn, Clanton Ala., R. G. owner, 1924

O. L. Devaughn



1. I will fol-low on with Je-sus, Leaving pleasure's sin-ful blight, And the
2. Oft-en I am tried and tempted, But my Lord is ev-er near, And, when
3. Ma-ny loved ones now are waiting, Who have crossed the si-lent sea, Wait-ing



road that leads to torment, And a long, long endless night; For if I am
trust-ing Him supremely, Naught have I to dread or fear; He is shield-ing,
with a hap-py wel come, In the glo-ry land for me; And, at last, when



D. S.—For I know if

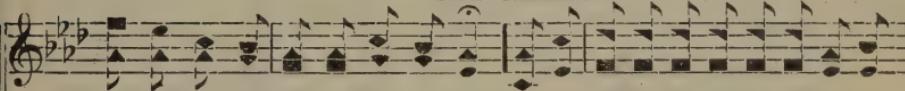


true to Je-sus, In His glo-ry I shall share, And shall dwell with saints and
guiding, cheering, And I'm nev-er void of peace, For I know that He'll be
cares are end-ed, I shall lay my burden down, And shall dwell in realms of



I am faith-ful, I shall en-ter Cannan's land, There to sing and shout His

FINE REFRAIN



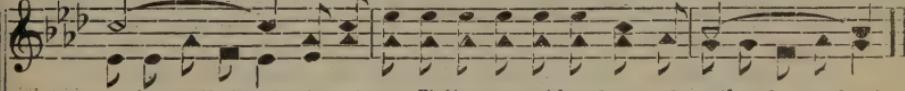
an-gels, In those ma-ny mansions fair.

with me, Till my soul shall find re-lease. I will fol-low on with Je-sus all the
glo-ry, Wearing life's e-ter-nal crown.

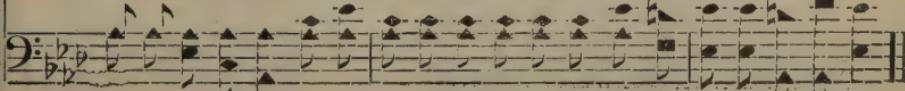


prais-es, Thru-out all e-ter-ni-ty.

D. S.



way, (yes, all the way,) And obey His blest command from day to day; (from day to day;)



No. 142 I'm On My Way to Realms Above

A. J. Showalter

R. Edwin Perry, Clarksville, Texas, owner, 1923

R. Edwin Perry

1. I'm on my way..... to realms a - bove,.....
2. This is the way..... the saints have trod,.....
3. No sor - row comes..... to that sweet home,.....

The land of light and love, (of light and love.)
The shin - ing way of God; (the way of God;)
Its loved ones nev - er roam; (they nev - er roam;)

The home of all..... the ran-somed throng,.....
They're safe at home,..... for - ev - er blest,.....
In per - fect peace..... they ev - er dwell,.....

Where all is joy and song. (all joy and song.)
And soon with them I'll rest. (for - ev - er rest.)
Their bliss no tongue can tell. (no tongue can tell.)

REFRAIN

I am hap - py now on the way,.....
I am hap - py, ev - er hap - py, I am hap - py on the way,

I'm On My Way to Realms Above

And the path grows bright - er each day;
And the path, the bless-ed path grows brighter, bright-er ev -'ry day;

With my Lord I walk and with Him I talk;
With my Lord I glad-ly walk and with Him now I free - ly talk;

O, I'm go - ing home, there to stay.....
O, I'm go - ing, go - ing home, there to stay, for - ev - er stay.

No. 143 Death Has Again Bereft Us

James Rowe

H. M. Eagle, owner

J. A. Lesley

1. Death has a - gain be - reft us, A - gain we've said "good-by,"
2. Our friend is on - ly sleep - ing, Then why be sad to - day?
3. There comes a time of meet - ing, When all is joy and love,
4. All clouds of care shall van - ish, All sor - rows pass a - way,

An - oth - er friend has left us, To live at home on high.
In God's e - ter - nal keep - ing The soul is safe for aye.
And soon we shall be greet - ing This friend a - gain a - bove.
For God the night will bar - ish And give un - end - ing day.

No. 144

Mrs. Frank A. Breck

The Prince of Peace

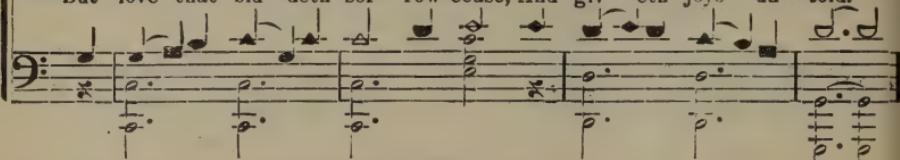
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R. L. Stuckey

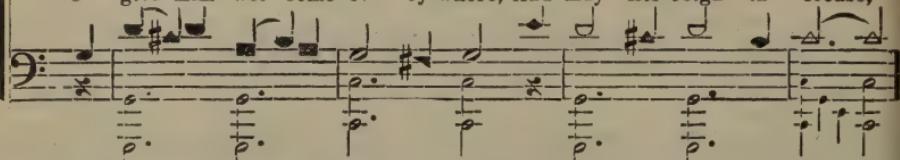
1. The Prince of Peace, so low - ly born, Who yet shall rule the world,
 2. The Prince of Peace no wel - come found In pal - ace, great and grand;
 3. The scep - ter of the Prince of Peace Was not of shin - ing gold,



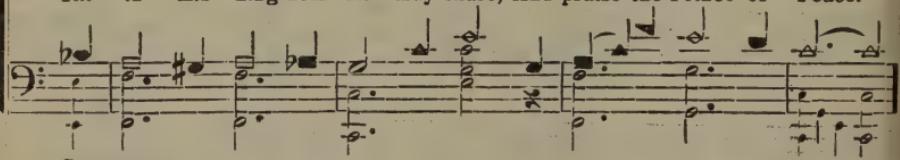
Came to the earth one win - try morn, Ere night's dark wings were furled.
 No cost - ly gar-ments girt Him round, No cour-tiers kissed His hand.
 But love that bid - deth sor - row cease, And giv - eth joys un - told.



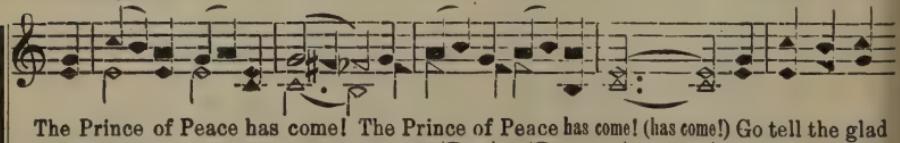
And then the her - alds of "great joy," Filled all the skies a - bove
 A man - ger was the hum - ble bed, That held earth's nigh-est King;
 O give Him wel - come ev - 'ry-where, And may His reign in - crease,



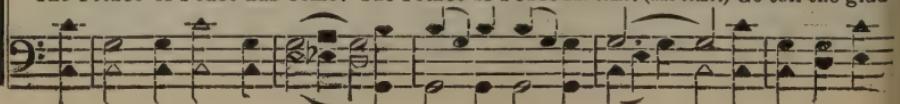
With sweet-est song man ev - er heard, The song of sav - ing love.
 The on - ly crown that graced His head, Was love's dear of - fer - ing.
 Till in His king-dom all may share, And praise the Prince of Peace.



CHORUS



The Prince of Peace has come! The Prince of Peace has come! (has come!) Go tell the glad



The Prince of Peace

news to a sor-row-ing world, The Prince of Peace..... has come.
The Prince of Peace has come.

No. 145 My Mother's Hand is On My Head

Rev. J. W. Morris

J. W. Morris and H. M. Eagle, owners, 1921

H. M. Eagle

1. My mother's hand was on my head, She kissed my brow and sweetly said:
2. I laid me down in peace to sleep, And prayed the Lord my soul to keep;
3. She laid her hand up - on my head, "The Lord is with you, dear," she said;
4. All thru this life, to great and small, I'll sweet-ly praise the Lord of all,
5. And thru the glad e - ter - ni - ty With my Re-deem - er I shall be,

"Now say your pray'r and go to sleep, Your soul till morn-ing God will keep."
And death for me had naught of dread, For mother's hand was on my head.
I felt the touch up - on my heart, And with its weight I'll nev-er part.
And when I die I'll have no dread, But feel her hand up - on my head.
And by the tree of life be fed, With her whose hand was on my head.

CHORUS

My mother's hand, dear mother's hand, I'll feel its touch till life is o'er;

And when I reach the Morning Land, I'll feel my mother's hand once more.

No. 146

Hear The Sweet Voice

A. J. S.

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. Hear the sweet voice..... of the Sav - ior so true,

2. Ten - der - ly now..... He in - vites you to come,

3. Je - sus still pleads,..... do not turn Him a - way,

Call - ing to you,..... call - ing to you;

Call - ing you home,..... call - ing you home,

Call - ing to - day,..... call - ing to - day;

Bid - ding you come..... to Him and find rest,..... Rest a -

Par - don and peace..... He of - fers to - day,..... Come with -

Yield to Him now,..... sal - va - tion He'll give,..... Come to

REFRAIN

mong (Rest a - mong) the blest, the pure and blest. Heed, O heed.....

out (Come without) de - lay, with-out de - lay.

Him (Come to Him) and live, for - ev - er live.

Heed, O heed the

voice of love,..... Call - ing, call-ing, call - ing you, Call - ing,

the voice of love,

call - ing you,

Hear The Sweet Voice

Call-ing, calling you, Why not start for heav'n above, for heav'n above,
calling you, Why not start for heav'n above,

While that sweet voice is call - ing you, is call - ing you?
While that sweet voice..... is call - ing you, is call - ing you?

No. 147

Will It Be You

James Rowe

R. M. Eagle, Burke's Garden Va., owner, 1923

H. M. Eagle

1. Some one will plead for sal-va - tion too late, Will it be you, will it be you?
2. Some one the glor-y-crown nev-er will win, Will it be you, will it be you?
3. Some one will know not the blessed One's love, Will it be you, will it be you?
4. Some one will en - ter the beau-ti - ful gate, Will it be you, will it be you?

Some one will knock all in vain at the gate, Will it, O will it be you?
Some one will per - ish for - ev - er in sin, Will it, O will it be you?
Some one will meet not the dear ones a-bove, Will it, O will it be you?
Some one will sing in that bless-ed es - tate, Will it, O will it be you?

D. S.—Some one will wait to be saved till too late, Will it, O will it be you?

REFRAIN

D. S.

Will it, O soul, be you?..... Have you lived false or true?.....
O will it be you? Have you lived false or have you lived true?

No. 148

Our Song of Praise

D. C. P.

D. C. Perry, Waldo, Ark., owner, 1925

D. C. Perry

1. O let us sing (O let us sing) our song of praise (our song of praise)
2. O it is sweet (O it is sweet) to praise the Lord, (to praise the Lord,)
3. While ev'-ry heart (While ev'-ry heart) o'er-flows with joy, (o'erflows with joy')

To Him whose love (To Him whose love) fills all our days; (fills all our days;) And wor-ship Him (And wor-ship Him) with one ac - cord; (with one ac - cord;) O let this be (O let this be) our sweet em - ploy; (our sweet em - ploy;)

With gladsome voice (With gladsome voice) we'll swell the song, (we'll swell the song,) Let cheer-ful songs (Let cheerful songs) ring out to - day, (ring out to - day,) To praise the Lord (To praise the Lord) whom we a - dore, (whom we a - dore,)

For prais-es to (For prais-es to) the Lord be - long. (to Him be - long.) And chase the dark- (And chase the dark-)some clouds away. (the clouds a - way.) Un - til we reach (Un - til we reach) the gold - en shore. (the gold - en shore.)

REFRAIN

O let us praise His wondrous name,
O let up praise..... His wondrous name,..... And to the

Our Song of Praise

And to the world His love proclaim; Till far and near
world His love pro-claim; Till far and near

the world shall hear, Our sweetest songs
the world shall hear Our sweetest songs..... of hope and cheer.

No. 149

Holy Manna

Baptist Harmony

Arr. by A. J. S.

1. Breth-ren, we have met to wor - ship And a - dore the Lord, our God;
2. Breth-ren, see poor sin - ners'round you, Slumb'ring on the brink of woe;
3. Sis - ters, will you join and help us, While we strug - gle hard with sin;
4. Let us love our God su - preme-ly, Let us love each oth - er, too;

FINE

Will you pray with all your pow - er, While we try to preach the Word?
Death is com - ing, hell is mov - ing, Can you bear to let them go?
Will you tell to trem-bling mourn-ers, Je - sus waits to wel-come them?
Let us love and pray for sin - ners, Till our God makes all things new.

D.S.—Breth-ren, pray that ho - ly man - na May be show-ered all a - round.

REFRAIN

D.S.

All is vain, un - less the Spir - it Of the Ho - ly One comes down;

No. 150

A Change In My Heart

Rev. Alfred Barratt

R. Edwin Perry, owner, 1925

R. Edwin Perry

1. There's a change in my heart, For my Sav-i-or dwells within, And the pathway no
 2. Ev - 'ry day, ev - ry hour, With new joy I walk with Him, He's a friend that is
 .3 As a child of His grace All His prom-is - es are mine, He will guide all the

long - er is drear; (dark and drear;) All my griefs now depart Since He pardoned
 faithful and true; (ev - er true;) And His lovelight and pow'r In my heart shall
 long journey thru; (journey thru;) Till I see His dear face, Where His glo-ries

REFRAIN

all my sin, And my life is filled with joy and cheer. Glad-ness
 ne'er grow dim, Let this friend in love a-bide with you.
 ev - er shine,-Will you let Him be your Sav-i-or too? Now there is glad-ness

ring-ing in my heart, Ev - 'ry day, all the
 ring-ing in my heart, yes, in my heart, Ev - 'ry day o'er all the way, ev - 'ry

way; (all the way;) Takes a - way all my care,....
 day, all the way; And it doth take a-way my grief, all my sor-row, grief and care,

A Change In My Heart



Bur - dens are not hard to bear.
Ev - en my bur - dens are not hard to bear, not hard to bear.

No. 151

In That Land

W. H. Nix

S. A. Smith, Wastella, Texas, owner, 1925

S. A. Smith

Harmonized by M. B. Hooton

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The lyrics are: "1. There's a bright and hap - py land, O - ver where our loved ones wait; 2. When shall end this life of care, To that land we'll soar a - way; 3. When with loved ones we shall stand On that hap - py, peace - ful shore;"

Soon we'll reach that gold - en strand, Just be-yond the pearl - y gate.
There we'll nev - er shed a tear, And no fare-well ev - er say.
Then we'll ful - ly un - der-stand Why such bur-dens here we bore.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The lyrics are: "REFRAIN"

In that land not far a - way, We shall see our friends a - gain;

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The lyrics are: "We shall live with them for aye, And with Je - sus ev - er reign."

We shall live with them for aye, And with Je - sus ev - er reign.

No. 152

The Matchless King

James Rowe

Copyright, 1924, by H. M. Eagle

E. E. Jackson

1. I'm sing-ing in..... the glo-ry way.....
 2. He / is. in - deed a match-less King,.....
 3. Praise be to Him for ev - er - more!

Of One who walks..... with me to - day;
 Be-cause His praise the an - gels sing!
 Ye an - gel throngs,..... ex - alt, a - dore!

The match-less King..... who made me free.....
 And yet His life He 'free - ly gave,
 And, O ye saved,..... with rap-ture sing

D. S.—And so I sing, (And so I sing,) that all may know (that all may know)

And safe - ly home..... is lead - ing me. (is lead - ing me.)
 My sin - ful soul..... from death to save. (from death to save.)
 In praise of Christ, the matchless King. (the matchless King.)

The matchless King, (The matchless King,) who loves us so. (who loves us so.)

REFRAIN
 He leads my soul..... to realms of light,.....
 He leads my soul..... to realms of light,

The Matchless King

D. S.

He keeps me whole and glad and bright;
He keeps me whole so glad and bright;

No. 153 I'm Safe With Him, I Know

A. J. S.

Copyright, 1923, by A. J. Showalter

A. J. Showalter

1. With Je-sus by my side each day I'm hap - py on my way; With Hin to
2. I'm trust-ing in His strength a-lone, I dare not trust my own; If He di -
3. His bless-ed name I will a - dore, And love Hin more and more; If He could
4. He'll keep me safe un - to the end, My soul He will de-fend; Tho here I

REFRAIN

guide me here be-low I am secure, I know.
rects the way I go I am secure, I know. I am se - cure in Hin, I
die His love to show I am secure, I know.
wan - der to and fro, I am secure, I know.

am secure in Hin, Because He loves me so, His grace He will bestow; I am se -

Slower and louder

cure in Hin, I am secure in Hin, I'm safe with Hin, I know.
I'm safe with Hin, I know.

No. 154

Awake and Rejoice

James Rowe

W. Lee Higgins, owner, Boaz, Ala.

W. Lee Higgins

1. A - wake, a - wake, and in the Lord re - joice, O sing,
 2. A - wake, a - wake, and fill the air with praise, O sing,
 3. A - wake, a - wake, and send your songs a - bove, O sing,

O sing, give praise with heart and voice; His name a-
 O sing, your hap - py an - thems raise; For He is
 O sing, ex - alt His match-less love; Some day our

dore and for His mer-cy sake, (His sake,) Let joy abound, let praise re-
 God and sins a-way doth take, (doth take,) And so to raise new songs of
 souls to heav-en He will take, (will take,) So to a-dore Him ev - er

REFRAIN

sound, A - wake, a - - wake. O a - wake and sing, all re-
 praise, A - wake, a - wake, a - wake, a - wake. O a - wake and sing to the
 more, A - wake, a - wake, a - wake. O a - wake and sing to the

joic - ing, Faith in His great love sweet-ly voicing; O ex - alt His
 mighty King, Praise His might-y love with heart and voice;

Awake and Rejoice

name, spread afar His fame, In - to hal - le - lu - jahs break; Flood the
a - wake;

hills and vales with His praises, For the great Re-deem-er's sake;
with prais - es glad, a - wake;

O mag - ni - fy the King most high, A - wake, a - wake.
A - wake, a - wake, a - wake.

No. 155

Perfect Peace

FOR WOMEN'S VOICES.

Augusta Larned

A. J. Showalter, owner, 1925

A. J. Showalter

1. In qui - et hours the tranquil soul Re-flects the beau - ty of the day; No.
2. The tides of be - ing ebb and flow, Cre-at - ing peace with-out alloy; A
3. Like birds that slumber on the sea, Un-con-scious where the current runs, We
4. His per - fect peace has swept from sight The narrow bounds of time and space, And

pas - sions rise or bil - lows roll, And on - ly God and heav'n are nigh.
sa - cred hap - pi-ness we know, Too high for mirth, too deep for joy.
rest on God's in - fin - i - ty Of bliss, that circles stars and suns.
look - ing up with still delight, We catch the glo - ry of His face. A - MEN.

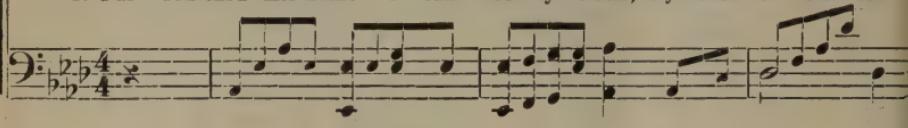
No. 156 The Book That Made Jesus Mine

Mrs. Lizzie DeArmond Thos. L. Rhodes, Griffin, Ga., owner, 1924

Thos. L. Rhodes



1. There's a bless-ed Book where I dai-ly look, In each page I see
2. Long I felt my need for a Friend in-deed, Who the guilt could roll
3. Par-don thru His name I can free-ly claim, By the Bi-ble led



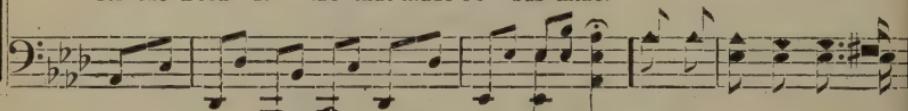
God's dear love for me, How His Son He gave my poor life to save,
from my burdened soul; Then His gos-pel true let the light shine thru,
I can safe-ly tread; I will trust the word of the Ho-ly Lord,



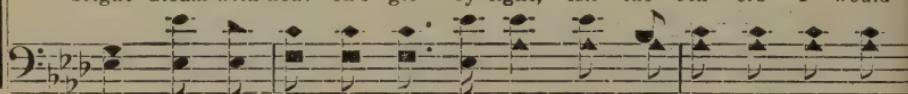
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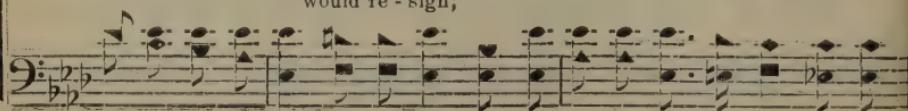
'Tis the Word di-vine that made Je-sus mine.
Ev'-ry sac-red line seemed a voice di-vine. There's a Book whose pages
'Tis the Book di-vine that made Je-sus mine.



bright Gleam with heav-en's glo-ry light, All the oth-ers I would



will-ing-ly re-sign; From my sin it lift-ed me To a
would re-sign;



The Book That Made Jesus Mine

life of lib - er - ty, 'Tis the Book that made Him mine, Blessed Je - sus mine.

No. 157 The Love Of My Savior Is Rolling

Rev. Alfred Barratt

A. J. Showalter, owner, 1924

Arranged by A. J. S.

1. The love of my Savior is roll - ing,..... Like sea-billows boundless and
2. The love of my Sav - ior is roll - ing,..... From sin it is might - y to
3. The love of my Sav - ior is roll - ing,..... In sweetness all o - ver the
4. The love of my Sav - ior is roll - ing,..... None oth - er can of - fer such

free; His voice to lost sin - ners is call - ing,..... Its sweetness now
save; His beau - ti - ful life as a ran - som.... For me and for
land; It comes on tide bil-lows of glo - ry,..... To-day from the
love; It points me to raptures of glo - ry,..... In yon - der bright

REFRAIN

reach-es to me.
oth - ers He gave. Roll - ing, roll - ing, His love nev - er ceas - es to
heav-en - ly strand.
mansions a - bove.

roll, to roll; Roll - ing, roll - ing Like sea - bil-lows o - ver my soul.

No. 158

Try To Be A Blessing

L. D. M.

L. D. Morris, owner, 1925

L. D. Morris

1. Try to be a bless-ing all a-long life's way, Glad-ly help-ing
 2. Seek to guide the err-ing to the nar-row way, Lead-ing us to
 3. Take the gos-pel mes-sage un-to souls In sin, Tell them that in
 4. Would you shine for-ev-er bright-er than the sun, When your work for

some one ev'-ry pass-ing day; In this world of sor-row, wea-ri-ness and
 glo-ry which endures for aye; Tell-ing of the cit-y o-ver death's dark
 heav-en they may bright crowns win; Faithful to the Sav-i-or who now reigns a-
 Je-sus in this world is done? Serve Him then with gladness, do-ing good to

REFRAIN

woe, Try to be a bless-ing as you on-ward go.
 tide, Try to be a bless-ing while you here a-bide. Try to be a
 bove, Try to be a bless-ing and make known His love.
 all, Try to be a bless-ing 'till you hear His call.

bless-ing as you pass a-long, Cheer the sad and lone-ly
 bless-ing as you swift-ly pass a-long, Cheer the sad and lone-ly

with a sun-ny song; If His kind ap-prov-al you de-sire
 with a bright and sun-ny song; If His kind ap-prov-al you de-sire to

Try To Be A Blessing

to claim, Try to be a bless-ing in the Mas- ter's name.
sure-ly claim, Try to be a bless-ing in the Master's precious name.

No. 159 Dear Father, How We Miss You

Dedicated to the memory of my father who died in June, 1922.

H. C. Collins

Slow

H. C. Collins, Cairo, Ga., owner, 1925

H. C. Collins

1. Though he has crossed the si-lent sea, To live in Canaan's land, And left my
2. We know that you will watch and wait, 'Till we have ceased to roam; That you will
3. To Je-sus we shall both be true, That we may meet you there, That thru the
4. Oh, fa-ther dear, it won't be long, 'Till we with you shall be, And sing with

REFRAIN

moth-er dear and me, The Say- ior holds our hand. Oh, fa-ther,
meet us at the gate, And bid us wel-come home. end-less day with you The life-crown we may wear.
you the tri-umph song, Be-side the crys-tal sea. Oh, fa-ther,

how we miss you here, Your form we see no more, no more;
how we miss you here, Your lov-ing form we see no more;

God grant that we may meet you, dear, Up-on the gold-en shore.
God grant that we may meet you, dear,

No. 160

Jesus Rescued Me

Very respectfully inscribed to the Georgia Railway and Power Co. Sacred Song Quartet,
Atlanta, Ga. They are: L. C. Hames, M. E. Locklear, C. S. Davis and R. J.
Hulsey, with Preston L. Beall, director

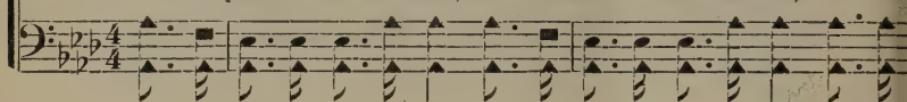
Rev. Alfred Barratt

Copyright, 1924, by B. B. Beall, Douglasville, Ga.

B. B. Beall



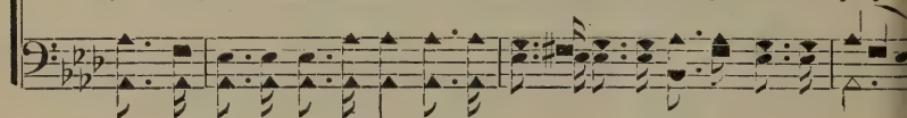
1. Now my soul is saved from sin, I have peace and joy with - in, And I'm
2. I am free from all a-larm, Rest-ing on His might-y arm, Since my
3. Now His prom-is - es are sure, And His word it shall en-dure, For He



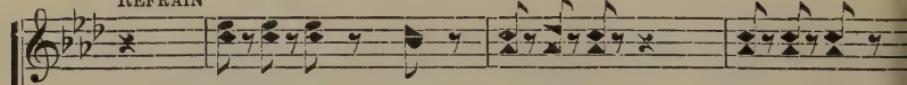
walk-ing with my Sav - ior day by day; I can ne'er be lone and sad,
lov - ing Sav - ior came and res-cued me; In the dark-ness I was blind,
says "I will be with thee all the way," And when foes my path as - sail,



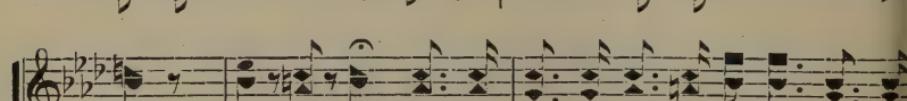
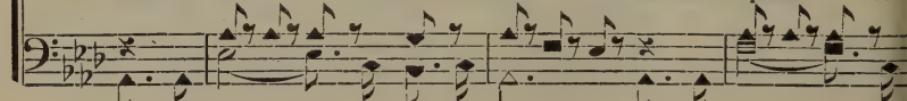
For my heart is always glad, While His presence cheers me all along the way.
But my Sav - ior was so kind, Lo, He came and touched my eyes and now I see.
By His grace I shall prevail, For I know He hears and helps me when I pray.



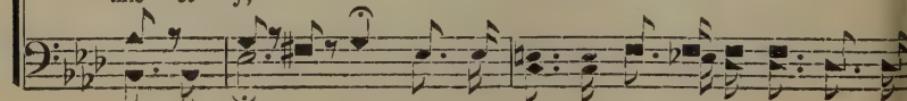
REFRAIN



"Twas His love that res-cued me From the depths
"Twas His love..... that res-cued me From the depths.... of



of mis - er - y; In the dark-ness Je - sus sought me, Out of
mis - er - y;



Jesus Rescued Me

sin and shame He brought me, Hal - le - lu - jah! Je - sus res-cued ev - en me.
Hal - le - lu - jah! Je - sus res-cued me.

No. 161 Tho I Wandered Long In Darkness

Inscribed to the pupils of the 1924 session of Prof. T. B. Mosley's annual school at
Albertville, Ala.

A. J. S.

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. Tho I wan-dered long in dark-ness, Knowing not the light of love, Yet the prom-is-
2. In His bless-ed way I'm walk-ing, Je-sus hears me when I call, Answers ev -'ry
3. Straying brother, worn and weary; Come to Je-sus now and live; Tho you've lingered

REFRAIN

es of Je-sus Turned my steps t'ward heav'n above. O Je-sus, blessed
plea for pard-on, Trusting Him I shall not fall.
long in darkness, He will pardon free-ly give. O Jesus, blessed Jesus,

Je - sus, Thy love has won my heart; I'm trust-ing ..
Jesus, blessed Jesus, my heart; I'm trusting Thy salvation,

Thy sal - va - tion, And for heav'n have made a start.
trust-ing Thy salvation, I've made a start.

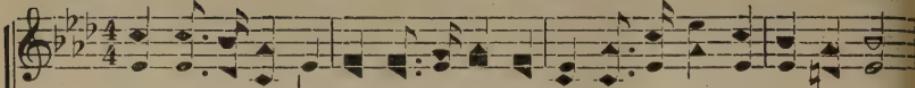
No. 162

Honor the King With Praise

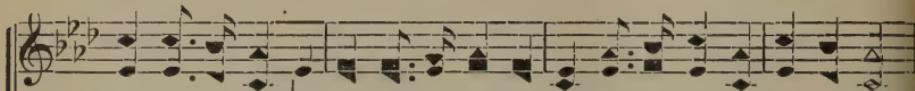
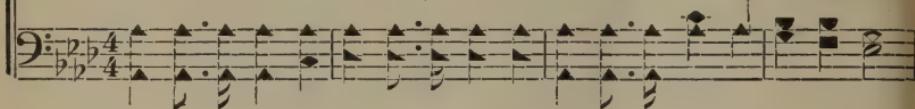
James Rowe

Copyright, 1924, by H. M. Eagle, Burke's Garden, Va.

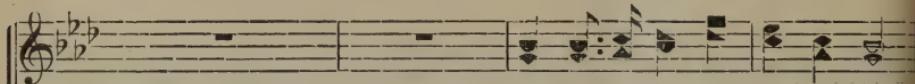
H. M. Eagle



1. Standing a-gain to-geth - er before Him, Sing, O ye ransomed people, sing;
2. Praise Him to ev'-ry peo-ple and na-tion, Praise Him to ev'-ry tribe and race;
3. Ev - er to Je-sus prais - es be voic-ing, Marching with Him to realms above;



An - gels in glo - ry praise and a-dore Him, Making His name for-ev - er ring.
 Fill all the earth with great ju-bil-a - tion, Praising the wonders of His grace.
 Trusting His grace and ev - er re-joic-ing, Praise, ever praise His matchless love.



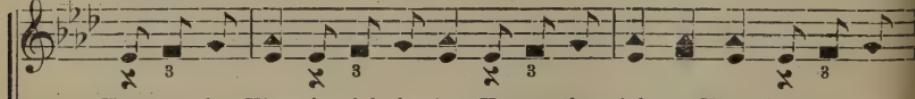
Glad hal - le - lu - jahs send on high, Sing till the skies with praise re-ply;
 Hap - py ho - san-nas send a - bove, Sing of His match-less grace and love;
 Send hal - le - lu - jahs to His throne, Mak - ing the great Re-deem - er known;



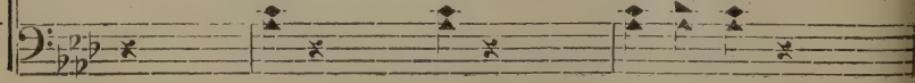
Free-ly He ev - er bless-es our days, Hon-or our Lord and King with praise.
 O - ver and o - ver glad voic - es raise, Hon-or our Lord and King with praise.
 Spending in serv - ice all of our days, Hon-or our Lord and King with praise.



REFRAIN



Hon - or the King, joy-ful - ly sing, Hon-or the might - y King; Voic-es em -
 King, sing, King,



Honor the King With Praise

ploy, praise Him with joy, Mak-ing the hills and val-leys
Voices em-ploy, praise Him with joy, Make them

ring. Prais-es re - peat, hap-py and sweet,
ring, joy-ous-ly ring. Praises repeat, happy and sweet,

Honor with praise our Lord and King; Might-y is He
Praise our King, glo-ri-ous King; Might-y is He

sin-ners to free, Crown-ing with joy our earthly days;
sin-ners to free, Crowns with joy all of our days;

Singing of matchless love, Joining the choir above, Honor the King with praise.
Sing, sing, sing, sing, Honor Him with praise.

No. 163. All Hail the Power of Jesus' Name.

Edward Perronet.

Oliver Holden.

No. 164 When I Can Read My Title Clear.

Isaac Watts.

J. C. Leroy.

When I Can Read My Title Clear.

FINN.

I bid fare-well to ev -'ry fear, And wipe my weeping eyes.
 Then I can smile at Sa-tan's rage, And face a frown-ing world.
 May I but safe - ly reach my home, My God, my heav'n, my all,
 And not a wave of trou-ble roll A - cross my peace-ful breast.

D. S.

And wipe my weeping eyes, ... And wipe my weeping eyes.....
 And face a frown-ing world, ... And face a frown-ing world;
 My God, my heav'n, my all, My God, my heav'n, my all;
 A - cross my peace-ful breast, ... A - cross my peaceful breast;

No. 165. Jesus, Lover of My Soul.

Charles Wesley.

S. B. Marsh.

1. Je-sus, lov-er of my soul, Let me to Thy bos - om fly, } { Hide me, O my
 While the nearer wa-ters roll, While the tempest still is high : } { Till the storm of
 2. Oth-er ref-uge have I none, Hangs my help-less soul on Thee; } { All my trust on
 Leave, O leave me not a - lone, Still support and comfort me. } { All my help from
 3. Plenteous grace with Thee is found, Grace to cov-er all my sin. } { Thou of life the
 Let the healing streams abound, Make and keep me pure within. } { Free - ly let me

Sav-iour hide, } Safe in - to the ha-ven guide, O re-ceive my soul at last.
 life is past; }
 Thee is stayed, } Cov - er my de-fence-less head With the shadow of Thy wing.
 Thee I bring, }
 Fountain art, }
 take of Thee ; } Spring Thou up with-in my heart, Rise to all e - ter-ni - ty.

No. 166

Bear The Gospel Message

E. B. R.

E. B. Riddles, Geneva, Ala., owner, 1925

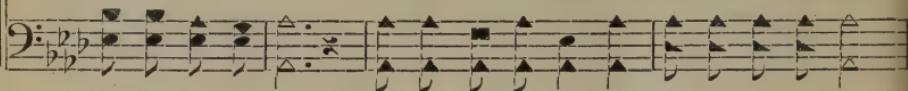
Rev. E. B. Riddles



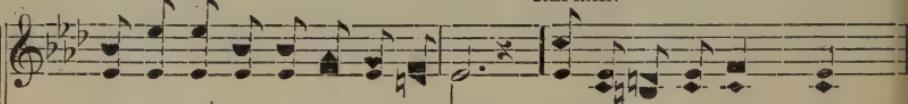
1. Bear the gos - pel mes - sage Ev' - ry-where you go, Com-fort those you
2. Bear the gos - pel mes - sage To your na-tive land, There is strife and
3. Bear the gos - pel mes - sage O'er the dis-tant seas, Hea-then lands are



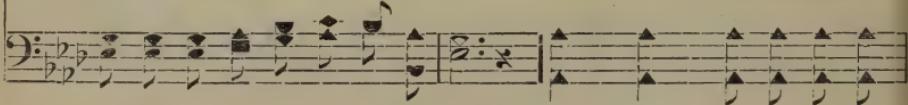
meet from day to day; Let no chance es-cape to tell the sto - ry true,
trou-blle ev' - ry where; Peace can nev - er come with - out the love of God,
sunk in sin and shame; Not one ray of light or hope can reach them there,



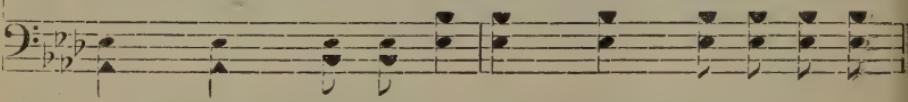
REFRAIN



For you ne'er a-gain shall pass this way. Bear the gos-pel mes - sage
Won't you help the flaming torch to bear? Bear the gos-pel mes - sage
Tell them of sal - va-tion in His name. Bear the gos-pel mes - sage



Ev' - ry - where you go. See the souls a-round you
Ev - ry - where you go, See the souls a-round you



Sunk in deep - est woe; Ma - ny tears are fall - ing,
Sunk in deep - est woe; Ma - ny tears are fall - ing,



Bear The Gospel Message

Ma - ny footsteps roam, Bear the gos-pel message, Un - til we all reach home.

No. 167 O Wandering Sheep, Come Home

E. B. R.

Rev. E. B. Riddles, Geneva, Ala., owner, 1923

Rev. E. B. Riddles

1. Thru the darkness there comes a sor-row-ful cry, O where are my straying sheep?
2. O Christians, help sound that sor-row-ful cry, O where are my straying sheep?
3. The Shepherd still calls with tenderest voice, O where are my straying sheep?

On mountain, in glen, they languish and die, O where are my stray-ing sheep?
Help gather them for the fold in the sky, Help gather the stray-ing sheep?
When lost ones are found the an-gels rejoice: Go search for the stray-ing sheep.

REFRAIN

O wandering sheep, come home, O wandering sheep, come home;
O come home, O come home;

Within the warm fold take shelter from cold, O wandering sheep, come home. (come home.)

No. 168

He'll Guide You Thru

J. R. Baxter, Jr.

Melody in Second Tenor

Jno. W. Zeanah, owner, 1925

Jno. W. Zeanah

1. When clouds of sor-row a-round your pathway roll, Call on the Sav-ior,
2. When friends forsake you and you must stand a-lone, Call on the Sav-ior,
3. When death's dark val-ley at last you're called to tread, Call on the Sav-ior,

He'll guide you thru; And when the tempt-er tries hard to win your soul,
He'll guide you thru; And all life's pleas-ures from you have quick-ly flown,
He'll guide you thru; If for the shad-ows your soul would have no dread,

REFRAIN

Call on the Sav-ior, He'll guide you thru.

He'll guide you thru

He'll guide you thru.....

the dark-est night, His star of love is
the dark-est night, His star of love.....

shin-ing bright; When clouds of doubt hide all the
When clouds of doubt

He'll Guide You Thru

blue, Just call on Christ, He'll guide you safe-ly thru.
hide all the blue, Just call on Christ,

No. 169

Abiding Hope

W. A. Stewart, owner, 1925

W. M. M. Daniel, Abbeville, Ga.

W. A. Stewart

1. When this cold form in which I dwell Shall crum-ble back to dust,
2. In all my ways, thru-out my days, E'en to the jour-ney's end,
3. Then come what will, I'll serve Him till This fleet - ing life is o'er,

Then with my soul 'twill all be well: In God I put my trust.
In joy - ful lays I'll sing His praise, My ev - er - pres - ent friend.
And then go home when He doth will, At peace for ev - er - more.

REFRAIN

In mat - ters all, both great and small, I bow at His de - cree;

I know with - al, what-e'er be - fall, My Sav - ior cares for me.

No. 170 His Love Is Deeper Than Our Sorrow*

Rev. Alfred Barratt

Copyright, 1924, by A. J. Showalter

A. J. Showalter

-
1. It mat - ters not how deep our sorrow, How deep our depth of mis-er-y;
2. It mat - ters not how deep our anguish, Tho we have sunk in deep despair;
3. His love is deep-er than de-file-ment, And deeper than our deepest sin;
4. His love is deep-er than bereavement, And deeper than the deepest grave;

The pre-cious love of Christ, our Sav-iор, Is deep - er than the deep-est sea.
There is no depth in earth or heav - en, Can ev - er with His love compare.
In deep-est depth of deg-ra - da - tion, His love can reach our souls to win.
And He a - lone can bring the comfort For which our broken spir-its crave.

REFRAIN

His love is deep - er than our sor - row, And deep - - - er

His love, His love is deep-er than our sor - row, And deep - er, deep - er
His love is deep-er than our sor - row, And deep - er

than our deep-est need; It is the same to-day, to-

than our deep-est need, deepest need; It is, it is the same to-day, to-
than our deep-est need; It is the same to-day, to-

*Dr Jowett, the world's greatest preacher, said: "God's love is deeper than human sorrow, deeper than the deepest depths of human needs. Deeper than sin, deeper than death, and deeper than the deepest grave you ever dug. What a Gospel! However far down, God's love can get beneath it."

His Love Is Deeper Than Our Sorrow

mor - row; His love is per - fect love in - deed. (in - deed.)

mor - row; His love, is per - fect love in - deed.
His love in - deed.

No. 171

Father, Lead Me

Chas. W. Ambrester

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. Fa-ther, when the way seems drear-y On my path-way day by day,
2. Fa-ther, when my tho'ts are stray-ing, Do not let me from Thee roam;
3. Tho' the path be long and rug-ged, As my wind-ing way I wend,

Weak and faint, my heart grows wea-ry, Be my Guide lest I should stray.
By Thy grace, and Thee o - obey-ing, By Thy spir-it lead me home.
Still a small voice says, "be - lov-ed, I will lead thee to the end."

REFRAIN

Lead..... me home to heav - en, O lead me safe-ly home;
Lead, O lead me home to heav-en, Lead, O lead me safely home, safely home;

Lead.... me home to heav - en, When life's work is done, When life's work is done.
Lead, O lead me home to heav-en,

Glory Ye In His Name

PSALM 105

James Rowe

Copyright, 1924, by B. B. Beall Douglasville, Ga.

B. B. Beall

1. Glo - ry ye in the name of the Lord, Let all hearts in His praise be glad;
 2. Glo - ry ye in the name of our God, Do His will and ex - alt His grace;
 3. Glo - ry ye in the name of the Lord,—In His praise ev-er-more re - joice;

Tell and sing of His won-der - ful word, To the wea - ry and worn and sad.
 Tho' He u - seth the chas-ten- ing rod, Lovelight beams from His matchless face.
 In the name by the an - gels adored, Sing ho - san - na with heart and voice.

Sing of Him and the works He hath done, Tell His won-ders a-round the earth,
 He fer - ev - er is Rul - er Most High, Ad - o - ra - tion to Him be - longs,
 Mag - ni - fy Him a - gain and a - gain, Praise on praise un - to Him out-pour;

That to all may His glo - ry be known, And the na-tions pro-claim His worth.
 His the praise that is fill - ing the sky, His the nations' most joy - ous songs.
 For He lov - eth the chil-dren of men, Glo - ry ye in His name ev-er-more.

REFRAIN

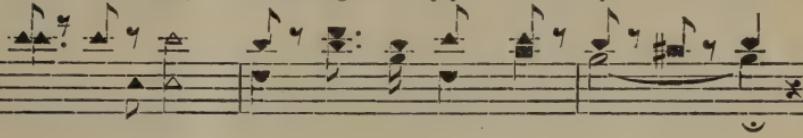
He is the One, the One all - glo - ri - ous, Wor - thy of
 He is the One all - glo - - ri - ous, Wor - thy of

Glory Ye In His Name

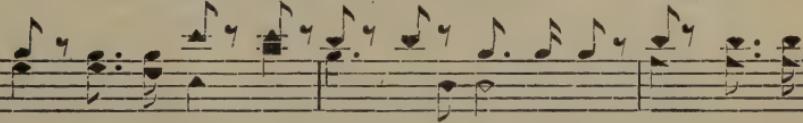
end - less praise, end - less praise; He is the One vic -
end - less praise, He is the One vic -



to - ri - ous, Crown - ing with joy, with joy our days.
to - - ri - ous, Crown - ing with joy our days.....



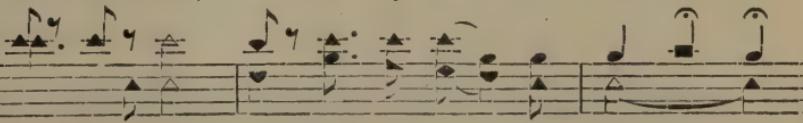
He is the great, the great su - per - nal One, Mak - er of
He is the great su - per - - nal One, Mak - er of



worlds, of worlds a - bove; He is the great e -
worlds a - bove; He is the great e -



ter - nal One, Whom ev - 'ry heart should love, should love.
ter - nal One, Whom ev - 'ry heart should love.....



No. 173

Shine On, Bright Star

J. R. B., Jr.

Copyright, 1924, by J. R. Baxter, Jr.

J. R. Baxter, Jr.

1. Out of the east in days of old there rose a star, Shedding its rays a -
 2. Down to the earth a bright Star came when Christ was born, There in the man-ger
 3. Up from the tomb the Star a-rose and shines to - day, Death could not hold Him,

cross the hills to lands a - far; Point-ing the way to wise men as they
 joy and peace His brow a - dorn; Joy to the world and on the earth good
 pris - on bars our Lord o - bey; Glo - ry and pow'r in heav'n and earth to

fol - low on, Mak-ing it plain that we might see a fade - less dawn.
 will and peace, Sung by the an - gels of the Lord shall nev - er cease.
 Him be - long, List to the heav'n-ly ech-oes ring re-demp-tion's song.

Beau-ti-ful Star of Beth-le-hem, Beau-ti-ful Star of Love, Shines from the New Je-

ru - sa-lem,

Send-ing its light to hearts bowed down in

Help-ing us now to fol-low in the

Points to the home a - bove,

Guid-ing our feet a - long the rough and

Shine On, Bright Star

deep de - spair, Making them feel where'er they go that God is there.
path He trod, Lead-ing us safe - ly to the cit - y of our God.
thorn-y road, Show-ing the way that we may lose our wea - ry load.

REFRAIN

Shine on, bright Star,.... till the clouds roll a - way,.....
Beau - ti - ful Star, keep shining brightly till all of the clouds have rolled a-way,

Light all my path.... with Thy bright gold - en ray;
Brighten my path with light from heaven by shedding Thy bright and gold-en ray;

Lead me to safe - - ty when com - - eth the night,...
Beau-ti - ful Star, O lead to safe - ty when gone is the day and comes the night,

Shine on, bright Star,.... with Thy heav - - en - ly light.
Shine on, bright Star, with wondrous splendor, keep shedding Thy heav'nly light.

No. 174

The Song Triumphant

Rev. J. Van Tassel

Copyright, 1924, by H. M. Eagle, Burke's Garden, Va.

H. M. Eagle

1. There's a song tri-umph-ant ring-ing O-ver sea and land to-day,
2. There's a song tri-umph-ant sweep-ing Thru the drear-y vales of night,
3. There's a song tri-umph-ant ring-ing, And I hope that you are one

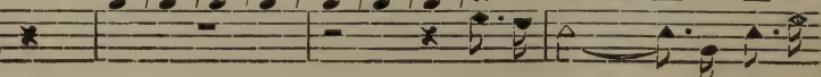
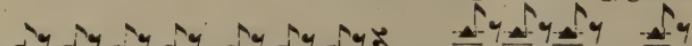
For our hap-py souls are sing-ing All a-long the love-lit way.
Reaching ma-ny who are weep-ing, Giv-ing cheer and hope and light.
Of the throng whose hearts are singing, As they brave-ly trav-el on.

Ma-ny bat-tles we are win-ning For the glo-ry of our Lord,
'Tis the song of sol-diers go-ing On to glo-ry with the King,
We are go-ing home to glo-ry, Our Re-deem-er's throne to share,

And our souls are now be-gin-ning To en-joy the great re-war-d.
And our hearts with joy o'er-flow-ing, An un-end-ing car-ol sing.
Go-ing home to sing the sto-ry To the hap-py an-gels there.

REFRAIN

Hear it ring, ring, ring, ring, ring, ring, Hear it ring-ing,
Hear it ring-ing, glad-ness



The Song Triumphant

glad - ness bring - ing To the wea - ry, sad and lone;
bring - ing To the wea - ry, sad and lone;

Hear it ring - ing, sweet - ly spring-ing To the
Hear it ring - - - ing, sweet-ly spring-ing To the great.....

great Re - deem - er's throne; 'Tis the hap - py
..... Re-deem-er's throne; 'Tis the hap - - - py song tri-

song tri - umph - ant Swell-ing up - ward from the throne,
umph-ant Swell-ing up - - ward from the throng,

Thus we all shall sing till we see our King, And be - gin the glad new song.

No. 175

Reaping For The King

James Rowe

J. A. Lesley, Northport, Ala., owner, 1925

J. A. Lesley

1. Love for our di-vine Redeem-er show-ing, Where His lovelight ev-er-
2. Giv-ing out in songs of ex-ul-ta-tion, Bless-ed ti-dings of di-
3. Soon the day of har-vest will be end-ed, Soon the darkness will have

more is glow-ing, 'Mid the blessings which He is bestow-ing, While His glorious vine sal-va-tion, Helping Christ to save and lift each na-tion, We are reap-ing been de-scend-ed, Then by hap-py an-gel throngs attended, We shall reach the

praise we sing; (we sing;) We are help-ing Him to do the reap-ing, All so day by day; (each day;) High the grand old standard ev-er wav-ing, Prais-ing home a-bove; (a-bove;) There, with all the martyrs, saints and sages, Free from

safe in His un-fail-ing keep-ing, Whether days be bright or storms are sweep-ing, Him whose love is ful-ly sav-ing From the foe who is the weak en-slav-ing, care where tempest nev-er rag-es, Thru unnumbered, peaceful, hap-py a-ges,

REFRAIN

We are reaping for the King. Reap - ing for the King we
We are reaping for the King.
We shall praise Him for His love. Reap - ing, reap - ing

We are reaping, reaping, reaping.

Reaping For The King

love, Lay - ing treasures up above,
our Sav-ior, Lay - ing, lay - ing, for - ev-er,

Reaping dai-ly, we are lay-ing

Let - ting sin-ners hear the gos - pel sto - ry, As we lab - or for the

King of glo - ry; Reap - ing, gath - er - ing the grain
Reap - ing, reap - ing, for

We are reaping, reaping, reaping

Reap - ing, His re - ward to gain,
Je-sus, Reap - ing, reap - ing, in glo - ry,

We are reaping, reaping, reaping

Work-ing, singing, with our joy bells ring-ing. We are reaping for the King.

No. 176

I Have Been Redeemed

C. L. L.

C. L. Lowry, owner, 1925

C. L. Lowry

1. I'm tell-ing the message, (I'm tell-ing the message,) the beau ti - ful
 2. Some morning in heav-en (Some morning in heav-en) my friends I'll be
 3. Soon I shall be greeting (Soon I shall be greet-ing) the glo - ri - ous

sto-ry (the beau-ti-ful sto-ry) Of Je-sus, my Savior, (Of Je-sus, my Sav-ior,) meeting, (my friends I'll be meeting,) And won't there be pleasure (And won't there be pleasure) morning, (the glorious morning,) And soon will the life-crown (And soon will the life-crown)

who came down from glo - ry; (who came down from glo-ry;) I've washed in the and joy in the meet-ing, (and joy in the meet-ing.) And I shall see my soul be a - dorn-ing, (my soul be a - dorn-ing,) And then, where His

fountain (I've washed in the fountain) of glory that streamed, (of glory that streamed,) And Je-sus (And I shall see Je-sus) who always has seemed (who always has seemed) So glo - ry (And then, where His glory) for-ev-er has beamed, (for-ev-er has beamed,) Then

glo - ry to Je-sus, (glo-ry to Him,) I have been redeemed, (I have been redeemed.) willing to help me, (yes, even me,) For I've been redeemed, (For I've been redeemed.) I shall be-hold Him, (yes, even Him,) I have been redeemed, (I have been redeemed.)

I Have Been Redeemed

REFRAIN

Yes, He has re-deemed me, And I'm His for -
Yes, He has re-deemed me,

ev - er, And from my Re-deem-er
And I'm His for - ev - er, And from my Re - deem er

I nev - er shall sev - er, For now on my
I nev - er shall sev - er,

path - way His love-light has gleamed,.....
For now on my pathway His love-light has gleamed,

Praise to Je - sus, I have been re-deemed.
Praise to Je - sus, I have been re-deemed

No. 177

Sing for Joy

J. R. Baxter, Jr.

R. Edwin Perry, Clarksville, Texas, owner, 1924

R. Edwin Perry



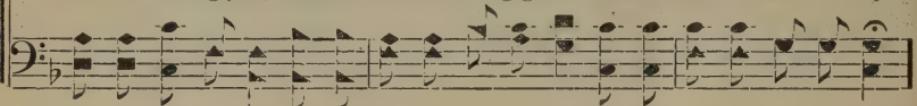
1. Thankful voic - es let us raise in our great Re-deem-er's praise, Sing for
 2. When the storm clouds o'er us roll Sa - tan seeks to gain con - trol, Sing for
 3. When our race on earth is run, and the fi - nal vic - try won, Sing for



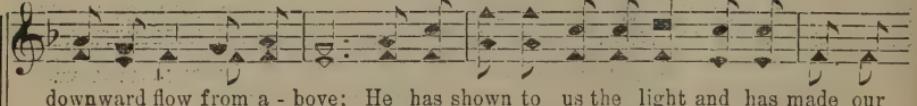
joy, sing for joy; He has set the cap-tive free by His
 Soon the shad-ows will be gone, we can
 joy in sweet employ, let us sing for joy; We shall meet Him face to face, in that



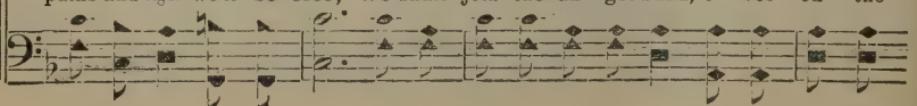
death on Cal - va - ry, And our songs should ev - er be, "Praising Je - sus and His love;"
 see the light of dawn If we will keep pressing on to the homeland of the soul,
 sweet a - bid-ing place, Praise Him for His saving grace thru-out all e - ter - ni - ty:



No one else can love us so, nor such grace on us be-stow, All our blessings
 For the home of which we dream, just a - cross the si - lent stream, Has the lights that
 No more tears will dim our eyes, we shall say no more good-byes, From all sor-rows,



downward flow from a - bove; He has shown to us the light and has made our
 ev - er gleam at the goal; We should nev-er doubt nor fear, for our bless - ed
 pains and sighs we'll be free; We shall join the an - gel band, o - ver on the



Sing for Joy

path-way bright, Ev - en in the darkest night.—Sing for joy.
Lord is near, Giving strength and hope and cheer,—
gold-en strand, And pos-sess that heav'nly land,— O sing for joy.

REFRAIN

Sing for joy, praise the Lord, His em-ploy brings reward,
Sing for joy, praise the Lord, His em-ploy brings reward,

He has died on the tree, Sins to hide, make us free;
He has died on the tree, Sins to hide, make us free;

Ev -'ry voice up-ward raise, O re - joice in His praise,
Ev -'ry voice upward raise, O re - joice in His praise,

Make the song swell and ring, Let the throng praise the King.
Make the song swell and ring, Let the throng praise the King.

No. 178 Aloud Proclaim His Matchless Name

A. J. Showalter

J. A. Collier, Horton, Ala., owner, 1924

J. A. Collier

1. Let the Sav-i-or's name ex - alt - ed be to - day, Make it known o'er land and
2. From His glory throne He came to show His love, Came to earth to live and
3. When we reach that home where all is joy and peace, Trophies at His feet laid

sea; By His cru - el death He o-pened up the way That from sin we
die, — Died on Cal - va - ry, then rose to heav'n a-bove, Where He'll call us
down, With all suff-ring gone, where sin and sorrow cease, We'll take up our

might be free; With our hearts a - glow, we spread a-broad His fame, While His
by and by; So we praise Him here while we His love ac-claim, And to -
harp and crown, And we'll sing the song of Mos - es and the Lamb, Mak-ing

praise we glad - ly sing, (glad - ly sing,) Oh, a - loud pro-claim His
Him glad trib - ute bring, (trib-ute bring,) Oh, a - loud pro-claim His
heav'n-ly arch - es ring, (sweet - ly ring,) Oh, a - loud pro-claim His

REFRAIN

matchless name, Crown-ing Him our Lord and King.

Prais - es sing un-
O re - joice and sing glad

Aloud Proclaim His Matchless Name

to our King, His sal - va - tion
prais - es to our King, His sal - va - tion un - to all the world make

now make known, His free grace can save the race,
known, Praising Him for grace that saves a fall - en race, Laud-ing

That free grace to us was shown; Now we raise our
Him that un - to us that grace was shown; Un-to Christ we raise ex-

songs of praise, Glo - ri - fy Him ev - er-more,
ult - ant songs of praise, Un - to Him be glo-ry now and ev-er - more,

Oh, a-loud pro-claim His matchless name! At His feet that name a - dore.
that name a-dore.

No. 179 Praise the Name of the Lord

(113 Psalm)

James Rowe

Copyright, 1824, by H. M. Eagle, Burke's Garden, Va.

H. M. Eagle



1. In the gos - pel way to the realms of day, Praise the name of the
2. From the rise of sun till the day is done,
3. As the years go by and the gates draw nigh, Praise the name



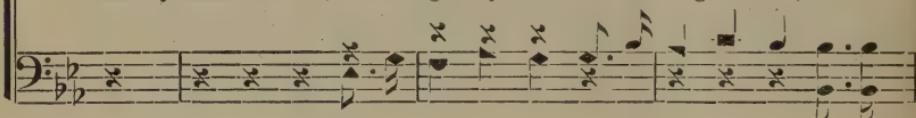
Lord; To the souls who roam far from God and home, Praise the
Sing, ye peo - ple, sing of the Lord and King,
of the Lord; Till we reach the strand of the glo - ry - land,



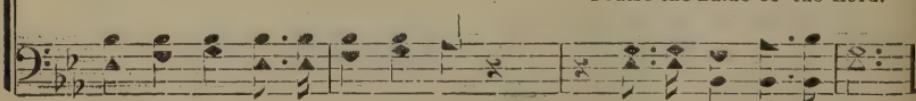
name of the Lord; That the world may hear
Praise the name of the Lord; That with saints a - bove



of the Sav - ior dear, That the lost may know Je - sus loves them so, In an
to the need - y here, Mak-ing Je - sus known to the lost and lone, In an
we may share His love, And His glo - ry share with the an-gels there, In an



end - less song, as we march a-long, Praise the name of the Lord.
Praise the name of the Lord.



Praise the Name of the Lord

REFRAIN

Praise the name of the Lord, Ev - er-more ex - alt His
Praise the name of the Lord,

love; Praise His name in ac - cord, Send in -
won-der-ful love; Praise His name in ac - cord,

creasing praise a - bove; O'er and o'er, ev - er -
swell-ing a - bove; O'er and o'er,

more, Our e - ter - nal King pro - claim; ev - er pro-claim;
ev - er - more,

All a - long the way to the realms of day, Praise and bless His ho - ly name.

No. 180

Away to the Harvest Field

A. J. Showalter

Copyright, 1924, by R. L. Stuckey

R. L. Stuckey

1. A-way, (a-way,) a-way, (a-way,) In-to the har-vest field, (a-way,)
 2. A-way, (a-way,) a-way, (a-way,) Why i-dle do you stand? (a-way,)
 3. A-way, (a-way,) a-way, (a-way,) This is the time to reap, (a-way,)

A-way,..... a-way,..... And reap the gold-en yield, (a-way,)
 O-beя your Lord's command; (a-way,)
 A-way, a-way, E'en tho' it is to weep, (a-way,)

Go forth,..... go forth,..... The Mas-ter pleads each day a-new,
 The la-bor-ers for Him are few,
 Go forth, go forth, His prom-is-es are ev-er true,

And in-to serv-ice He call-eth you.....
 call-eth, call-eth you. (He call-eth you.)

REFRAIN

In the serv-ice of the Lord You will win a rich reward, Countless

Away to the Harvest Field

bless-ings He up - on you will be - stow,. . . Reaping the fields that are

ripe to har-vest, Keeping step with Je-sus, Gath-er-ing in - to His heav'nly

kingdom souls for His own glo - ry, Fol-low-ing His lead-er-ship as on you

go;..... Then when your service for Him is o - ver, And you en - ter

heav-en, You will have abundant sheaves for Him to show.
for Him to show. (for Him to show.)

No. 181 Working For The Harvest Master

James Rowe

B. L. Willis, owner, 1925

B. L. Willis

1. Work-ing for the Lord in the har-vest field, Praising Him with heart and
2. Work-ing for the Lord, as the days go by, Tell-ing of His precious
3. Work-ing for the Lord, we have naught to fear; He will keep us all His

voice; Help-ing Him to gath-er in the pre-cious yield, In His
love, Feel-ing His dear pres-ence al-ways sweet-ly nigh, Treas-ures
own; When the bless-ed morn of glo-ry shall appear, We shall

ser-vice we rejoice; He will sure-ly bless all the work we do,
lay-ing up a-bove! O the joy that fills us from day to day,
see Him on His throne; With the blood-bought throng and the an-gels fair,

Shield us and de-fend us and keep us true; So, His prais-es
As we sing His praise in the pil-grim way! Praise and bless Him
We His praise shall sing through the a-ges there; Yes, be-side the

singing, sheaves to Je-sus bring-ing, We will work till life be through.
ev-er! we shall nev-er sev-er, But His faith-ful chil-dren stay.
riv-er we shall sing for-ev-er, Our Redem-ers love to share.

Working For The Harvest Master

REFRAIN

Work - ing for the One we love, we're Bring - ing in

Working in the field for the Mas - ter we love, Bringing in the beau-

Yes, for One we love, We save the

the gold-en grain, Win - ning what He'll give a - bove, To all

ti-ful grain, Winning the reward He will give a - bove, To all who

gold-en grain, What He'll give a - bove, To all

who faith-ful here re-main; He is near to give us cheer, So

faithful here re-main; He is always near, giving courage and cheer,

who true remain; He will give us cheer, So

that in sin we may not roam; So our days we'll

That in sin we may not roam; So we'll spend for Him our days,

that we may not roam; So we'll

spend in praise Till we have all reached home, sweet home.

Till to sing un - end - ing praise We reach home.

work, sing Till we all reach home. (sweet home.)

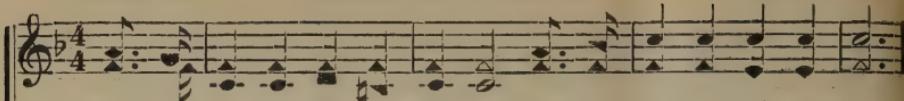
No. 182

Going Forth to Win

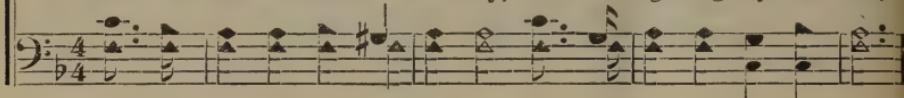
J. Graydon Hall

Copyright, 1923, by John M. Dye

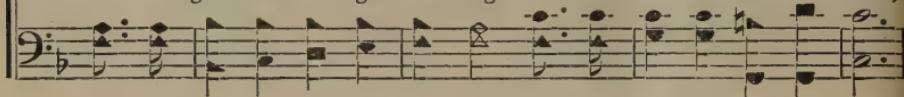
John M. Dye



1. We've en - list - ed in the ar - my, and are press-ing on our way,
2. Sa - tan and his hosts will van - ish when in might our troops be - gin
3. When at last we've won the vic - try, and our fight-ing days are o'er,



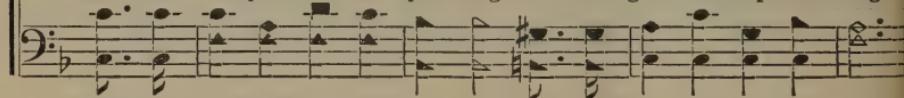
To de -feat the e - vil for - ces that op - pose our King to - day;
 To ad-vance with sword up - lift - ed on the ranks of vice and sin;
 We in glad-ness will go march-ing to our home on heav-en's shore;



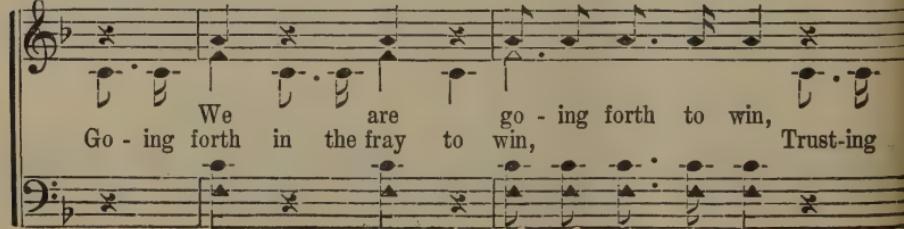
Tho the fight be long and toil-some, we will keep it go - ing strong,
 They can - not withstand the val - or of our true and fear-less band,
 There our joy will be ex - ult - ant, and for - ev - er we shall sing



Till the foe is ful - ly conquered and we sing the vic - try song.
 March-ing for-ward in - to bat - tle at our King's di - vine com-mand.
 Hal - le - lu - jahs of re - joic - ing to our great tri-umph-ant King.



REFRAIN



Going Forth to Win

Trust - - ing our Command-er true, He will
in our Command-er true, We are sure He will lead

lead us till the fight is thru;
and sup - ly our need Till the bat - tle with sin is thru;

We are go - ing forth to win, Mag - ni -
Go - ing forth vic - to - ry to win,

spread - ing far our Mas-ter's fame, Charg - ing
fy - ing our Mas - ter's name, Ev - er brave and bold,

brave - ly in our King's great name.
tak - ing sin's stronghold, In our con - quering King's ho - ly name.

No. 183 I Trust To Him The Keeping of My Soul

J. R. B., Jr.

Copyright, 1924, by J. R. Baxter, Jr.

J. R. Baxter, Jr.

With Expression

1. I know not why I can-not see be-fore me, I know not why the bil-lows
2. I know not why some days seem dark and dreary, I know not why my bark seems
3. I know not why I cannot read the meaning When I have failed to reach a

'round me roll; I on - ly know that God is watching o'er me, I trust to
near the shoal; I on - ly know that tho my load is wear - y, I trust to
high - er goal; I on - ly know that shades are in - ter-ven-ing, I trust to

Him the keep-ing of my soul; Then come what may..... of
Him the keep-ing of my soul; Then when the clouds..... hang
Him the keep-ing of my soul; Then all the day..... my

pain and pleasure, His blessed name..... will I ex - tol; He fills me
dark a-bove me, The tempter tries..... to gain control, I call for
heart is sing-ing, His precious blood..... has made me whole; The greatest

with a rich - er, full - er measure, I trust to Him the keeping of my soul.
help from One who dear-ly loves me, I trust to Him the keeping of my soul.
joy His love to me is bringing, I trust to Him the keeping of my soul.

No. 184

I'll Meet My Savior Some Day

J. R. Baxter, Jr.

W. P. Culpepper, Section, Ala., owner, 1925

W. P. Culpepper

1. In the land a - bove is a home of love Where darkness nev - er holds
2. Loved ones wait for me whom I long to see, And with them ev - er to
3. Just a few more years filled with joys and tears, A - side my bur-dens I'll

stay; In His pal - ace grand on that shin - ing strand, I'll meet my
 lay; But the best of all when I hear the call, I'll meet my
 Then I'll take my flight to that cit - y bright, And meet my

REFRAIN

Sav - ior some day. In that.....sweet home.....
 Sav - ior some day.
 Sav - ior some day. That sweet home a - bove, home of per-fect - love -

I shall meet my Sav - ior some day; When the
 some hap - py day, and

morn - ing breaks and my soul a-wakes, I'll meet my Sav - ior that day.

No. 185

Coming Back to His Own

Rev. Alfred Barratt

W. S. Tidwell, owner, 1925

W. S. Tidwell

1. Je - sus Christ is com-ing back to reign in peace, (reign in peace,) And His
2. Sa - tan's sin - ful reign for - ev - er shall be o'er, (shall be o'er,) There will
3. Now the time for His re - turn-ing draw-eth nigh, (draweth nigh,) For the

wondrous might and pow'r shall nev - er cease; (nev - er cease,) Com - ing from His
be no grief nor sor - row an - y more; (an - y more;) Tho at times our
gold - en light is break-ing in the sky; (in the sky;) Let us watch for

home in heav - en, From His glo - ry - cir-cled throne, He is com-ing, com-ing
hearts are wea - ry, And we feel all left a - lone, Christ is com-ing, com-ing
His ap - pear-ing, Till the night to day has grown, He is com-ing, com-ing

REFRAIN

back to His own. Com-ing back, Coming back, Christ the

Com-ing back, Com-ing back,

Lord is coming back from His throne; (from His throne;) He will come;

He will come, to His

Coming Back to His Own

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are: "to His own, Christ is com-ing, com-ing back to His own. own, to His own." The music consists of eighth and sixteenth note patterns.

No. 186 All My Time and All My Talents

Geo. W. Sides

W. M. Devaughn, Verbena, Ala., owner, 1925

W. M. Devaughn

A musical score for two voices. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics include: "1. Sin - ful pleas - ures now are past, I'm an heir with Christ at last, 2. Since I've gained the high - er ground Life's true pleas-uress I have found, 2. In His ser - vice life is grand, Loy - al un - to each com-mand," followed by three stanzas of "All my time and all my tal - ents are the Lord's; O I'll work for All my time and all my tal - ents are the Lord's; I shall lead the All my time and all my tal - ents are the Lord's; Soon the vic - try". The music features eighth and sixteenth notes.

D.S. All my time and all my tal - ents are the Lord's; Sin - ful pleasures

The continuation of the musical score. The lyrics are: "Him each day, As I trav . el on life's way, All my time and all my err - ing in, Point to Christ who bore their sin, All my time and all my will be won, And I'll hear the words, "Well done," All my time and all my now are past, I'm an heir of Chsist at last, All my time and all my

FINE REFRAIN

D.S.

The final section of the musical score. The lyrics are: "tal - ents are the Lord's. All my time, all my time, All my time, all my time, tal - ents are the Lord's. All my time, all my time, All my time, all my time, tal - ents are the Lord's."

No 187

Rejoice

Respectfully inscribed to Mrs. Jesse Scoggins, Rome, Ga.

A. J. S.

Copyright, 1924, by A. J. Showalter

A. J. Showalter

1. Re - joice, re - joice, re - joice, In songs of
2. The Ho - ly
3. Re - joice, re - joice, re - joice, To God on

praise your voic - es raise, To God who reigns a - bove; Re - joyce, re -
One, God's on - ly Son, Is seat - ed on His throne;
high with joy draw nigh, The ris - en Christ a - dore; Re - joyce,

joyce, re - joyce, Give thanks and sing to Christ our King,
Christ in - ter - cedes, for us He pleads,
re - joyce, re - joyce, In man-sions bright, where falls no night,

His good - ness show till all shall know His bound - less love.
Re - peat it o'er, for ev - er - more He'll keep His own.
A - mong the blest you'll find sweet rest For ev - er - more.

REFRAIN

Re - joyce, re - joyce, re - joyce, In mel - o - dy and
Re - joyce, re - joyce re - joyce,

Rejoice

har-mo - ny, In songs of joy find sweet em-ploy, And sing His pow'r to save;

Re-joice, re-joice, re-joice,
Re-joice, re-joice, re-joice, In ac-cent-s sweet His

praise re-peat; What-e'er be - fall, still high o'er all His ban - ner wave.

No. 188

Seeking God

(For Women's Voices)
A. J. Showalter, owner, 1924

A. J. Showalter

Francis Parker Appleton

1. Thirst-ing for a liv - ing spring, Seek - ing for a high - er home,
2. Glo - rious hopes our spir - its fill, When we feel that Thou art near;
3. Life's hard con - flict we would win, Read the mean - ing of life's frown;
4. Make us beau - ti - ful with - in By Thy Spir - it's ho - ly light;

Rest-ing where our souls must cling, Trust-ing, hop-ing, Lord, we come.
Fa - ther, then our hopes are still, Then the soul's bright end is clear.
Change the thorn-bound wreath of sin, For the spir - it's star - ry crown.
Guard us when our faith is dim, Fa - ther of all love and might. A - MEN.

No. 189

He Will Never Leave Me

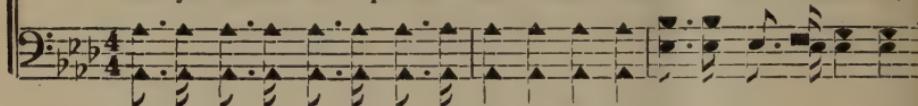
J. R. B., Jr.

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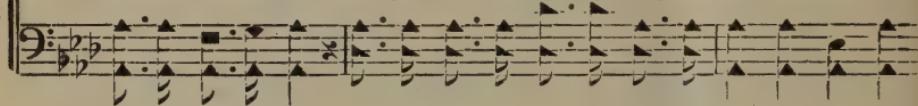
J. R. Baxter, Jr.



1. Gra-cious is the prom-ise of my Lord and King, He nev - - - or will
 2. He has nev-er brok-en an - y prom-ise made,
 3. Don't you want to have a perfect friend like mine? He nev-er will for-sake me,



leave me; Tho the rag-ing billows 'round my bark may cling, He's
 And His light up - on my path will nev - er fade,
 leave me here a-long; Don't you want His light up - on your path to shine? My



with me al-way: He will not for-sake me when the
 I will cling to Him when tri-als

blessed Lord is with me all a-long the way: Come to Him be-liev - ing, you will



night comes on, He nev - - - er will leave me; But will safe - ly
 press me sore, But my soul He'll

find it true, He nev-er will forsake me, leave me here alone; He will share my



guide me to the light of dawn, And help me each day.
 an - chor on that heav'n-ly shore,
 bur-den and will love me, too, And help He'll give to me each day.



He Will Never Leave Me

REFRAIN

Gra - - cious is the prom - - ise, He will not for-
Gracious is the prom - ise of my blessed Lord, For He will not forsake me,

sake me, When I need a help - er, Christ, my friend so dear, Will come to me I
great is His reward, When..... I need a help - er, I know

know, for He is ev - er near; Tho..... I meet with dan - - -
He is near; Tho I meet with dan - gers on life's weary

gers And tri - - - als o'er-take me, Christ..... will
road And tri - als o - ver-take me, He will share my load, Christ will be my Shep-

be my Shep - - herd, And I shall not fear.
herd, He will soon appear, And with Him as my Shepherd I shall have no fear.

No. 190 Lord, We Now Adore Thee

Mrs. C. D. Martin

Copyright, 1924, by T. B. Mosley

T. B. Mosley

1. Oh, the peace of simply know - ing, On the cross that all was done!
2. Making peace—we could not do it, Christ for us this peace has made;
3. Peace was made, and we have access To the ho - li - est of all,

Peace was made, and now is flowing Out from God thru His own Son.
Precious blood, and on - ly thru it A foun-da - tion has been laid
God in - vites in - to His presence, We have heard His gracious call;

Rec - on-ciled, the blood in heav-en Calls for mer - cy now for me;
For a righteous, full for - give-ness, For a place in heav'n a - bove;
Not a stain of sin up - on us, His per - fec-tion now we share,

He who died we know is ris - en, And from guilt God counts us free.
God is just, yet jus - ti - fies us, God is Just and God is Love.
Ev - 'ry sin - ner who will trust Him Now His righteousness may wear.

REFRAIN

Gracious Lord,..... we now a - dore Thee, Christ of God,..... A -
Gracious Lord, we now a - dore Thee, Christ of God,

Lord, We Now Adore Thee

noint-ed Son; We will ev - - er give Thee glo - ry
 A - noint - ed Son; We will ev - er give Thee glo - ry

For the vic-t'ry Thou hast won..... Hal - le - lu - - jahs now and
 For the vic - t'ry Thou hast won..... Hal - le - lu - - jahs

ev - - er, To Thy Ho - ly Name we raise; And in
 now and ev - er To Thy Ho - - ly Name we raise;

realms of heav'n-ly glo - ry We Thy grace will ev - er praise.
 And in realms of heav'n-ly glo - ry

No. 191

Gloria Patri

A. J. S.

Glory be to the Father, and to the Son, and to the Ho - ly Ghost.
 As it was in the beginning,
 is now, and ev - er shall be, world without end. [Omit...] A - men.

No. 192 We Have Enlisted In The Gospel Fight

Mrs. Ina LaMunyon

V. O. Fossett, Grove Oak, Ala., owner, 1925

V. O. Fossett

1. We are now en - list - ed in the gos - pel fight, And will ev - er
2. Get your ar - mor read - y for the fight is on, And we need more
3. Je - sus prom-ised to be with us to the end, And this is a

press a - long; Je - sus is our Cap-tain, He will guide us right, We shall
vol - un - teers; You need not be fear - ful, Christ this way has gone, Thru the
prom-ise true! He is our Com-mand er, our dear Guide and Friend, He will

sing the vic - try song. If we fol - low where our bless-ed Savior leads, And His
fire He safe-ly steers. He'll protect us ev - er, tho the way seems drear; In the
lead us safe - ly thru. We will glad-ly fol - low where He leads us on, For we

ev - 'ry bid - ding do, He will not for - sake us, but will give us cour-age,
thick-est of the fray, If we all march forward, and o - bey His or - ders,
know we're in the right; We will ev - er praise Him, praise the King victorious.

REFRAIN

And our fail-ing strength re - new. Je - sus ev - er cares for all His
He'll be with us all the way.
For His guid-ance in the fight. Je - sus cares for

We Have Enlisted In The Gospel Fight

own, He'll be with us till we reach the throne, He will
all His own, Seat-ed on His shin-ing throne,

not for-sake us in the fight, But will guide us by His shin-ing
Watching, guid-ing in the fight, Keep-ing still our

light; We will trust in His a-bound-ing love Till we
path-way bright. We will trnst His sav-ing love

reach that glorious home a-bove; We'll be-hold Him in His glo-ry
Till we reach our home a-bove; We'll be - hold our

there, And will sing with an-gels bright and fair.
Sav - ior there, And will sing with an-gels fair.

No. 193

James Rowe

The City of All Cities

Owned by B. B. Beall, Douglasville, Ga., 1923

B. B. Beall

4

4

3

3

1. There is a cit - y fair called Beau-lah, O - ver the line of mor-tal life;
2. It is a place of wondrous beau-ty, Man-sions of light and streets of gold;
3. An-gels of light are there a - bid - ing, Thronghs that repeat in glad re - frains,
4. There we shall gath-er in the morn-ing, There we shall see the King of grace,

8

3

It is a place where no one sor-rows, Where there is not a sign of strife.
 Pear - ly its gates, and walls of jas - per, Mar - velous ev - er to be hold.
 Gath-ered a-round the throne e - ter - nal, Praise to the Lamb of God who reigns.
 Sing with the an-gels and the ran-somed, Bright with the glo-ry of His face.

3

3

REFRAIN

3

It is the cit - y of all cit - ies, It is the home-place of the soul,

Slower

3

Where we shall sing of our Re - deem-er, While un-num-bered a - ges roll.

No. 194

Jesus Is Over All

Edith Hillary Hay

Used by permission

J. Henry Showalter

2

2

4

4

1. Sing, wea-ry heart, when shadows come, Je - sus is o - ver all;
2. Trust to Him ful - ly in your grief, Je - sus is o - ver all;
3. Sweet to my soul this precious thought: Je - sus is o - ver all;
4. Oh, wondrous tho't that comes to me, Je - sus is o - ver all;

2

2

4

4

Jesus Is Over All

FINE

His arm is safe to lean up - on, Je - sus is o - ver all!
 From all your sor - rows gives re - lief, Je - sus is o - ver all!
 Tho life with darksome days be fraught, Je - sus is o - ver all!
 Naught need I fear wher-e'er I be, Je - sus is o - ver all!

D. S.--From heaven's blue He watch-es you, Je - sus is o - ver all!

REFRAIN

D. S.

Je - sus is o - ver all, He sees the sparrow's fall;
 is o - ver all, the sparrow's fall;

No. 195 Leaning On the Everlasting Arms

Rev. E. A. Hoffman

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A. J. Showalter

1. What a fellowship, what a joy di-vine, Leaning on the ev-er-last-ing arms;
2. Oh, how sweet to walk in this pilgram way, Leaning on the ev-er-last-ing arms;
3. What have I to dread, what have I to fear, Leaning on the ev-er-last-ing arms;

FINE

What a blessedness, what a peace is mine, Leaning on the ev-er - last-ing arms.
 Oh, how bright the path grows from day to day, Leaning on the ev-er - last-ing arms.
 I have blessed peace with my Lord so near, Leaning on the ev-er - last-ing arms.

REFRAIN

D. S. for 2

Lean - - ing, lean - - ing, Safe and se-ure from all a-larms;
 Lean-ing on Je-sus, lean-ing on Je - sus, [Omit.....]

No. 196 A Beautiful Song In My Heart

Rev. Alfred Barratt

Carlis Barrentine, Berry, Ala., owner, 1925

Carlis Barrentine

1. There's a beau - ti - ful song in my heart, (in my heart,) And it makes all my
 2. In my heart there's a beau - ti - ful song, (happy song,) And it rings out with
 3. There's a song in my heart all the while, (all the while,) And it brightens each

sor - rows de-part; (grieves depart;) And the notes of mu - sic roll As they
 joy all day long; (all day long;) When the path is lone and drear It dis -
 wea - ri-some mile; (wea-ry mile;) What - so - ev - er may be - tide I have

fill my trusting soul, I'm so glad there's a song in my heart. (in my heart.)
 Relieves my grief and fear, I'm so glad in my heart there's a song. (there's a song.)
 Joys that shall abide, There's a song in my heart all the while. (all the while.)

REFRAIN

Beau - ti - ful love, fill - ing my soul,

Beau - ti - ful love, fill - ing my soul,

Beau - ti - ful grace, mak - ing me whole;

Beau - ti - ful grace, mak - ing me whole;

A Beautiful Song In My Heart

Befu - ti - ful song, (Beau-ti - ful song,) ring - ing so clear, (ring-ing so clear,)
Brightens the way, (Brightens the way,) when days are drear. (when days are drear.)

No. 197 What A Wonderful Friend

Rev. Alfred Barratt

Carlis Barrentine, Berry, Ala., owner, 1925

Carlis Barrentine

1. I have a Friend who is faith - ful and true, Ev - er on Him I de-pend;
2. While I am walk-ing the drear-i-some road, Dan - gers my pathway at-tend;
3. Nothing can harm me tho shadows may fall, Strength for my day He doth lend;
4. Moment by mo-ment I'm shar-ing His love, Love that is true to the end;

FINE

Je - sus my Sav - ior who loves me and you, O what a won-der-ful Friend!

Je - sus is read - y to car - ry my load,
He al - ways answers whenev-er I call,
Soon He will bring me to mansions a - bove,

such a Friend!

D.S. Guarding and guiding to life's journey's end, O what a wonderful Friend. (such a Friend.)

REFRAIN

D. S.

O what a won-der-ful Friend! O what a wonderful Friend!

such a Friend!

such a Friend!

No. 198

The Wonderful Story

Katharyn Bacon

With expression

L. D. Morris, owner, 1925

L. D. Morris

1. How pre - cious the won - der - ful sto - ry Of Je - sus who
2. O won - der - ful, won - der - ful sto - ry, That all.... who on
3. How sweet is the won - der - ful sto - ry Of Je - sus, the

came from a - bove,... To die.... as the Sav - ior of
Je - sus be - lieve,... May come... and be ful - ly for-
Sav - ior and Friend,.. Who can - - not for - sake or prove

sin - ners, Be - cause.... of His in - fin - ite love;....
giv - en, And bless - ings e - ter - nal re - ceive;...
faith - less, Whose love.... will up - hold to the end;....

The joys.... of His throne He re - lin - quished, A wan -
No soul.... is too poor to find mer - cy, No sin....
I'll praise.. Him for - ev - er and ev - er, And tell....

..... d'rer and out - cast to be,..... That thru.... His own
..... is too deep for His grace,... And all.... who ac -
..... of His mer - cies each day,..... Till home... to Him-

The Wonderful Story

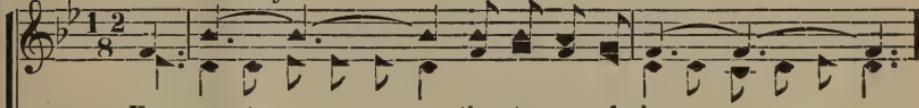


blood as a ran-som, All na - - tions from sin might be
cept and o - obey Him, With rapt - ure shall look on His
self He shall call me, To share... in His glo-ries for

free.....
face.....
aye.....



CHORUS. *Allegro*



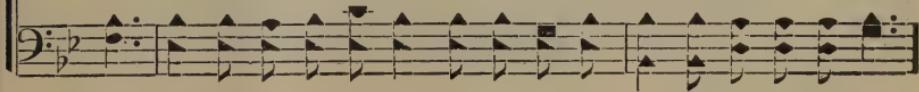
How sweet..... the sto - ry of love,
how sweet to my soul the sto - ry of love,



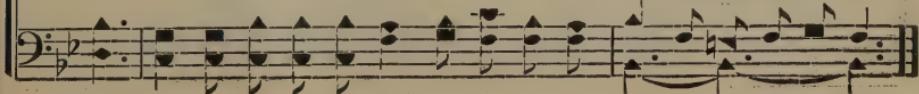
That Je - sus came from a - bove,
That Je - sus came from a - bove, He came from a - bove, came down from a - bove,



And free - - - ly, glad - ly He gave.....
And free - ly, glad - ly He gave, so free - ly He gave, so free - ly He gave



His life..... the lost ones to save.....
His life the lost ones to save, the lost ones to save.



No. 199

The World's Eternal King

Rev. Alfred Barratt

M. B. Woodard, Cullman, Ala., owner, 1925

M. H. Woodard

1. O praise the world's e - ter - nal King, His might - y pow'r pro - claim;
 2. O praise the world's e - ter - nal King, Whose ban - ner is un - furled;
 3. O praise the world's e - ter - nal King, Who died to make us free;
 4. O praise the world's e - ter - nal King, Who reigns o'er earth and sky;

With hearts and voic - es sweet - ly sing The won - ders of His name.
 Sal - va - tion free He comes to bring, To save a sin - ful world.
 To Him our lov - ing hearts shall cling Thru all e - ter - ni - ty.
 Make hills and vales with mu - sic ring, While days and years go by.

REFRAIN

Praise His ho - ly name, His love pro-claim, and spread His fame from

shore to shore; Wor-ship and a-
yes, un - to shore; Praise the blessed King of glo - ry, Praise His name;

shore to shore;

dore; Praise our King for ev - er - more.
Tell the won-ders of His sto - ry,

The World's Eternal King

Love that brought the Sav - ior from a - bove,
It was love, e - ter - nal love,..... To re-

Praise His ho - ly name,
deem the world from sin and shame, O

Praise Him, praise Him, Praise the world's e -
laud and praise the world's e - ter - nal King, O

ter - nal King, Let us all u - nite to praise Him from
Spread His fame from

Praise Him for ev - er - more.

shore to shore, Let us praise the world's Re-deem-er for ev - er - more.
Praise His name

No. 200

Why Won't You Be Saved

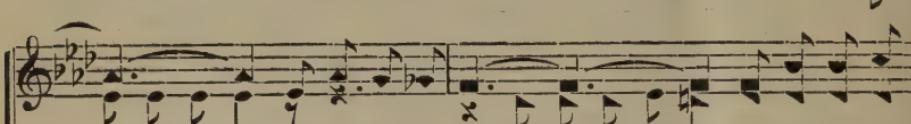
C. L. L.

C. L. Lowry, owner, 1925

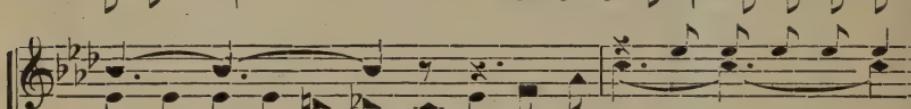
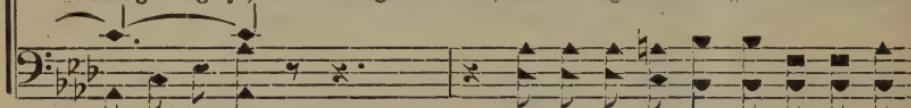
C. L. Lowry



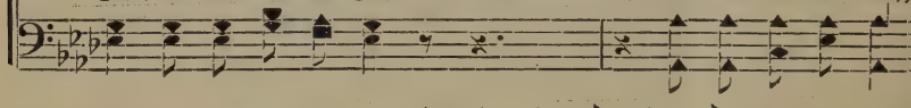
1. O why do you wait (O why do you wait) in sor-row and sin, (in
 2. He'll be your best friend, (He'll be your best friend,) if you will be-lieve, (if
 3. O life's lit - tle day (O life's lit - tle day) is fast go - ing by! (is



sor-row and sin,) When Jesus would make (When Jesus would make) you spot-less with -
 you will be-lieve;) O come to Him now (O come to Him now) and par-don re -
 fast go - ing by!) Have courage and faith, (Have courage and faith,) to Je-sus draw



in, (yes, spot-less with - in,) And keep you by grace (And keep you by grace)
 ceive; (and par - don receive;) He died on the cross. (He died on the cross)
 nigh; (to Je - sus draw nigh;) Don't wait till too late, (Don't wait till too late,)



and won - der - ful love, (and won - der - ful love) And give you a
 to make you His own, (to make you His own,) And give you a
 for hope would be o'er, (for hope would be o'er,) But come and be



home (And give you a home) In glo - ry a - bove? (In glo - ry a - bove?
 place (And give you a place) on high near His throne. (yes, near to His throne.)
 saved (But come and be saved) and safe ev - er-more. (And safe ev - er - more.)



Why Won't You Be Saved

Why won't you be saved? Why
Why won't you be saved?..... Why won't you be saved?

won't you be saved? Give in to Him now,..... In sin cease to
Give in to Him now,

roam;..... O soul, by the tempter
In sin cease to roam; O soul, by the tempter

no more be en-slaved; The Lord still is
no more be en-saved;.....

plead-ing! Why won't you be saved?
The Lord still is pleading! Why won't you be saved? (Why won't you be saved?)

No. 201

Christ Is Leading

J. Graydon Hall

Copyright, 1924, by John M. Dye, Birmingham, Ala.

John M. Dye

DUET

SEMI-CHORUS

1. Christ is leading, press the fight, { Christ is lead-ing, Christ is lead-ing;
2. March along amid the strife, { Christ the King is leading on, Christ the King is leading on; }

DUET

SEMI-CHORUS

Wrong is giv - ing way to right, { Christ the King is lead - ing
There awaits a crown of life, { Christ the King is lead - ing on, lead - ing

Christ the King is lead - ing on, lead - ing

on (to vic - to - ry.)
on to vic - to - ry. Fol - low on at His com-mand,

Go marching on,
He will on.

lead to vic - to - ry,

to vic - to - ry, Wave His roy-al ban-ner grand,

His banner grand.

O - ver all tri - umph-ant-ly,

tri-umph-ant-ly,

Christ is lead - ing, march a -

Christ Is Leading

The shrinking foe
long, can - not en-dure, Right
E - vil foes can-not en-dure; Righteousness shall
shall crush wrong, And sin's de-feat is sure.
con-quer ev -'ry wrong, Sin's de -feat is com - ing sure.

FULL CHORUS

Christ is lead - ing, do not fear, By His

Christ, the mighty King is leading, Press along without a fear, By His migh-ty pow'er

Christ is lead - ing, do not fear, By His might He

might He will de - fend, Till the foe shall

He from ev -ry e - vil will defend, Till the foe shall dis - a - pear, Yes, till the

will de - fend, Till the foe shall dis - ap -

dis - ap - pear, And the toil - some fight shall end.

foe shall dis-ap-pear, And the toilsome fight in vic'try shall end. (in vic'try end.)

pear, And the toil - some fight shall end.

No. 202

Lift Up Your Heads—Anthem

Ps. 24: 8, 9, 10

H. A. Kelley, owner, 1925

H. A. Kelley

D. C.

Lift up your heads, O ye gates, and be ye lift-ed up, ye ev-er-

last-ing doors, and the King of Glo-ry shall come in, the King of Glo-ry

FINE

shall come in. Who is this King of Glo-ry? Who is this King of Glo-ry?

The Lord, strong and mighty, the Lord, mighty in bat-tle, He is the King,

He is the King, He is the King of Glo-ry.

[Omit.]

King of

He is the King, He is the King of Glo-ry.

Lift Up Your Heads

D. C.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (two sharps). The music consists of six measures. The lyrics "Glo - ry." are placed below the first measure. The dynamic instruction "D. C." is at the end of the score.

No. 203

The Isles of Home

In memory of my father

G. C. A.

G. C. Adams, owner, 1925

G. C. Adams

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F major (one sharp). The music consists of eight measures. The lyrics "1. Be - hind the sun-set's gold-en hills, A - cross the sil - ver foam,
2. Dear fa - ther served the Mas - ter well, And taught us how to live,
3. And in that home a - cross the foam, Where fa - ther lives to - day," are placed below the first three measures. The dynamic instruction "D. C." is at the end of the score.

Me - thinks I see my fa - ther's face, There in the Isles of Home.
To trust in God's a-bound-ing grace, Our all to Je - sus give.
We'll join with him to praise our King, And live with him for aye.

REFRAIN

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F major (one sharp). The music consists of four measures. The dynamic instruction "D. C." is at the end of the score.

The Isles of Home are far a - way,..... What beau-ties there un - told!

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F major (one sharp). The music consists of four measures. The dynamic instruction "D. C." is at the end of the score.

Dear fa - ther has gone on be - fore, To live in heav-en's fold.

A musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F major (one sharp). The music consists of four measures. The dynamic instruction "D. C." is at the end of the score.

No. 204

His Hand Will Guide

James Rowe

H. C. Collins and B. L. Willis, owners

B. L. Willis

A musical score for three voices (Soprano, Alto, Tenor/Bass) in common time, key of G major. The vocal parts are written in soprano, alto, and tenor/bass staves. The piano accompaniment is written in a single staff below the vocal parts.

1. How sweet is the tho't that the Savior is mine, And that I am His at last;
2. A blessed companion in - deed is my King, So hap- py and kind and true;
3. Some won-der-ful day in that heaven - ly place With an-gels I hope to sing;

Continuation of the musical score for three voices and piano accompaniment.

Continuation of the musical score for three voices and piano accompaniment.

I'm rest-ing to-day on His promise divine, And wan-der-ing days are past.
He gives me a song which with rapture I sing, As life I am go-ing thro'.
And then I shall look on His mar - vel-ous face, And reign with my Lord and King.

Continuation of the musical score for three voices and piano accompaniment.

REFRAIN

A musical score for three voices (Soprano, Alto, Tenor/Bass) in common time, key of G major. The vocal parts are written in soprano, alto, and tenor/bass staves. The piano accompaniment is written in a single staff below the vocal parts.

His hand will guide, whate're be-tide,
I know that His hand will guide, truly guide, Whatever betide, what-ev-er be-tide,

Continuation of the musical score for three voices and piano accompaniment.

Continuation of the musical score for three voices and piano accompaniment.

From Him I shall nev - er roam; His voice will cheer thro'
His voice ev-er sweet will cheer, it will cheer thro'

Continuation of the musical score for three voices and piano accompaniment.

tri - als here Till safe I shall be at home.
tri - als that meet me here, meet me here,

Continuation of the musical score for three voices and piano accompaniment.

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No. 126

By and By

Rev. L. E. Green

T. B. Mosley, Albertville, Ala., owner, 1921

T. B. Mosley

1. This world is not our resting place, We'll cross o - ver Jord-an by and
 2. When we our earthly race have run, We'll cross o - ver Jord-an by and
 3. To that blest land of pure de-light, We'll cross o - ver Jord-an by and
 4. Some hap - py day we're go-ing home, We'll cross o - ver Jord-an by and
 5. Then come, dear friends, and join our band, We'll cross o - ver Jord-an by and

by, God has pre-pared a bet-ter place, We'll cross o - ver
 by, And hear our Sav-iour's words, "well done," We'll cross o - ver
 by, Where nev-er fall the shades of night, We'll cross o - ver
 by, And gold-en streets of glo-ry roam, We'll cross o - ver
 by, We'll rest some day in glo-ry land, We'll cross o - ver

REFRAIN

By and by, by and by,.....
 Jord-an by and by. By and by,..... by and by,

We'll cross o - ver Jord-an by and by; By and by, by and

By and by,.....

by, by and by, Yes, We'll cross o - ver Jord-an by and by. (by and by.)

The Showalter Books
PUBLISHED BY
The A. J. Showalter Co.
DALTON, GA.
CHATTANOOGA, TENN. TEXARKANA, ARK.-TEX.
MORE THAN
5,000,000

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