

TURKISH
GRAMMAR

Turk. e. 27.

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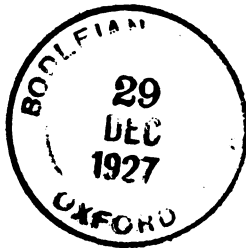
Turk. e. 27

OUTLINE
OF A
GRAMMAR
OF THE TURKISH LANGUAGE.
AS WRITTEN
IN THE ARMENIAN CHARACTER.

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CONSTANTINOPLE
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1856



P R E F A C E.

The consonant sounds of the Turkish language are well represented by the Arabic alphabet, which is employed by the Turks, with the addition of diacritical marks on three of the letters. But to exhibit its eight vowel sounds (or nine, counting the flat sound of *u*) that alphabet possesses but three vowel marks. Even these are rarely employed in books, partly because of their indefiniteness as a means of expressing the vowel sounds, and partly because of the system of harmonic consecution of vowels, which renders it much easier to supply the vowels in reading Turkish than it would be in reading our own language if only the consonants were written. The Armenians and Greeks therefore in employing their respective alphabets to write and print the Turkish language, not only gratify a national preference for those alphabets, but secure a real and very great advantage in clearly expressing the vowel sounds. And this advantage is specially valuable to a beginner in the language; so much so that in the opinion of the writer it would be well worth while for such a person to acquire the Armenian alphabet, and avail himself of books printed in it, even though he were expecting subsequently to make use of the Arabic character.

The present outline is intended, however, as an aid to those whose use of Turkish will be chiefly through the medium of the Armenian character. The author would have rejoiced if some one of his associates more practised than himself in the use of Turkish had found time to prepare and publish it. The importance of the aid designed to be rendered to those who are beginning the study of the language, is his apology for making the attempt.

PREFACE.

Peculiar circumstances have prevented him from seeing the last proof sheets of this little work. A considerable number of typographical errors have consequently crept in, for which the indulgence of the reader is craved*.

The following works in Armeno-Turkish will be useful to the learner as reading books :

The Bible, Smyrna. Young's Night Thoughts, Venice, Thomas à Kempis, Vienna, 1859. Abbott's Young Christian, Smyrna.

Conversation-book in six languages, French, English, Italian, German, Modern Armenian and Turkish, Vienna, 1848.

*P. 32 l. 29 for սէվիշտիրմէք read սէվիշտիրմէք .

PART I.
ORTHOGRAPHY.

§ 1. ALPHABET.

The Armenian alphabet consists of 38 letters, viz.

Capitals.	Arm. text.	Italics.	Names.	Pronunciation.
Ա	ա	ա	aip	a as in <i>far</i>
Բ	բ	բ	pen	p
Գ	գ	գ	kim	k
Դ	դ	դ	tah	t
Ե	ե	ե	yetch	ye as in <i>yet, y</i>
Զ	զ	զ	zah	z
Է	է	է	a	a as in <i>fate</i>
Ը	ը	ը	yet	u as in <i>us</i>
Թ	թ	թ	to	t
Ճ	ճ	ճ	zhay	s as in <i>pleasure</i>
Ի	ի	ի	inni	i as in <i>machine</i>
Լ	լ	լ	lune	l
Խ	խ	խ	khay	kh guttural
Ծ	ծ	ծ	dzah	dz
Կ	կ	կ	ghen	g hard
Հ	հ	հ	ho	h
Չ	չ	չ	tsah	ts
Ղ	ղ	ղ	ghad	gh guttural
Ճ	ճ	ճ	jay	j
Մ	մ	մ	men	m
Ն	ն	ն	he	h or y
Ն	ն	ն	noo	n
Շ	շ	շ	shah	sh
Ո	ո	ո	vo	vo or o

Չ	չ շ	շ շ	chah	ch as in <i>church</i>
Գ	գ	դ	bay	b
Չ	չ շ	շ շ	chay	ch as in <i>church</i>
Ր	ր	ր	rrah	r Scotch
Ս	ս	ս	say	s
Վ	վ վ	վ վ	vev	v
Տ	տ	տ	dune	d
Ր	ր ր	ր ր	ray	r
Յ	յ յ	յ յ	tso	ts
Ի	լ	լ	hune	u or v
Փ	փ փ	փ փ	pure	p
Կ	ք ք	ք	kay	k
Օ	օ	օ	o	o
Ֆ	ֆ	ֆ	fay	f

Լ is a contraction for *ԵԼ* ; beside which the following combinations of letters occur.

չ and շ	շչ	ճ and Խ	ՃԽ
ճ and Ե	ՃԵ	ճ and Է	ՃԷ
ճ and Է	ՃԷ	ճ and Ն	ՃՆ
ճ and Ի	ՃԻ	վ and Ն	վՆ

The small letters at the right hand of the second and third columns are written *after* those which terminate in a horizontal stroke at the bottom : as լք, շխ, վը, &c.

The letters ծ, ձ, ղ, ո, and ց are not used in writing Turkish. Consequently in Armeno-Turkish books they will be found only in proper names, or in other Armenian words occasionally introduced and retaining the Armenian orthography.

ORTHOGRAPHY.

§ 2. PRONUNCIATION.

There is a difference between \mathfrak{q} and \mathfrak{p} . The former represents the deep sound of *k* as heard in the word *lock*; the latter that formed farther forward in the mouth, as in the word *key*. The difference may be observed by pronouncing the words *lock* and *key* in immediate succession. The organs cannot be retained for the *k* of the second word in the same position in which they were left by that of the first. \mathfrak{q} represents the Arabic \mathfrak{q} and \mathfrak{p} the Arabic \mathfrak{p} .

\mathfrak{b} in Turkish words represents only the consonant *y*. So also in Armenian when followed by a vowel. Followed by a consonant in Armenian, it is *ye* (as in *yet*) in the beginning of words, elsewhere *e* as in *men*.

\mathfrak{r} is not exactly the English short *u* as in *us*. It is more nearly the French *e* in *le*. The word \mathfrak{qr} is pronounced neither *cull* nor *kill*, but has a sound between them.

\mathfrak{u} and \mathfrak{z} are deep gutturals, and the pronunciation of them must be acquired through the ear.

\mathfrak{s} in Turkish words occurs only after vowels and then represents the sound of *y*; as \mathfrak{fuy} , a *portion*, pronounced nearly like the English word *pie*. In proper names, however, it occurs also at the beginning of words, and then has the sound of *h*; \mathfrak{hsunlu} , *Hesoos*, *Jesus*.

The combination \mathfrak{zo} represents the sound of *eu* French, as in *peu*; \mathfrak{no} is *oo* as in *moon*; and \mathfrak{vu} is *u* French in *une*. The letter \mathfrak{v} , except in these combinations, does not occur in Turkish words. In proper names, followed by a vowel, it is sounded as *v*; thus \mathfrak{vuw} , *Yeva*, *Eve*.

‘**l**, has sometimes a nasal sound, nearly like our *ng*. Thus *պէնդէր* like, *պին* a thousand. In these cases some books exhibit the combination *նկ*, or *նլ*, or *ն* a form contracted from *նկ*.

An apostrophe written over a letter indicates the orthography in the Arabic character. Written over a vowel it shows that that vowel is preceded or followed by the letter **ع** (Ayin). The peculiar guttural sound of this letter must be learned from a teacher. In the case of *u* the sound of the vowel is also flattened, as *u'lu* fine. Written over *u* it indicates that this letter represents the Arabic **ث** (*th* as in thick), E. g. *մե'տլ* a parable, properly in Arabic *methel*, but frequently in Arabic and uniformly in Turkish pronounced *mesel*.

§ 3. ACCENT.

Radical words are, almost without exception, accented on the last syllable ; as *ատէմ*, *adém*, man. In the Plural number, and in the oblique cases of nouns and pronouns, the formative syllables receive the accent ; as *ատէմէրտէն*, *ատէմէր*, *ատէմէրէ* &c.

The same is true of the radical forms and primitive tenses of verbs ; as *կէլմէ՛ք*, to come, *կէլտիմ*, I came, *կէլտինիլ*, ye came. But the Negative and Impossible forms of verbs accent the syllable preceding the negative syllable *մա* or *մէ* ; as *կէլմէտի*, he did not come, *կէլմէտի*, he could not come.

The Postposition *իլէ* with, and the formative syllable *աւ* or *աէ*, do not take the accent ; as *պէնիմ իլէ*, with me, *պէյաղաւ*, whitish.

Many particles accent their first syllable ; as *աիֆէրիմ*, well done ! *հայտէ*, go on ! *զերա* because, *էյեր* if, &c.

So also do many words derived from the Arabic ; as *ሁኒረ* , for example, *ሁኒረ* , afterward.

§ 4. PUNCTUATION.

The pauses are three ; viz.

Comma (,)

Colon (.)

Period (:)

The note of interrogation (°) is placed over the accented syllable of the principal word in the question ; thus *ሁኒረ ከኒረ ለኒረ ሆኖ* , *Will you come ?*

The exclamation point (´) , in like manner, is placed over the accented syllable of interjections, or other words used as exclamations or uttered with emotion, as *ሁኒረ* , *Wo !* *ከሁኒረ* , *Pity !*

Sentences which contain a mark of interrogation or exclamation, have still their appropriate pauses at the close, in the same way as other sentences.

The hyphen (-) is never employed to unite words, as in the English compounds *corn-field*, *to-morrow*, &c. Its only place is at the end of a line where a word is incomplete.

The acute accent (´) , though it is placed upon the tone syllable of words, marks rather emphasis than accent. Hence monosyllables receive it as well as polysyllables, e. g. *ሁኒረ* , *arise*, *ሁኒረ* , *at that time*.

The grave accent (`) indicates a brief suspension of the voice. It is placed after words, never over them, and is in effect a pause shorter than a comma.

This mark (˘) indicates an abbreviation, as ʋʁ̄ for ʋʁ̄ʁ̄ʁ̄ʁ̄ʁ̄, *Christ*; or signifies that the letters over which it is placed are used as numerals; e. g. ı̄ 1, ʁ̄ 2, &c.

When the first part of a word is written and the last part omitted, the omission is indicated by a double accent thus ʃ̄ʁ̄ʁ̄" for ʃ̄ʁ̄ʁ̄ʁ̄ʁ̄ʁ̄, *John*.

§ 5. CONSECUTION OF VOWELS.

Before proceeding to the consideration of the various forms of the declinable parts of speech, it is necessary to exhibit the general laws which govern the consecution of vowel sounds in those derivative forms.

In general, the last vowel of the radical part of a word governs the consecution of vowels in the formative part.

The vowel sounds of the Turkish language are eight, represented by the characters ı̄, ʁ̄, ʁ̄, ʁ̄, ʁ̄, ʁ̄, ʁ̄, ʁ̄.

In reference to their consecution they are divided into two classes, open and close, one vowel of each class sustaining a special relation to a particular vowel of the other class. We will exhibit them in two columns, the related vowels being placed opposite each other.

Open.	Close.
ı̄	ʁ̄
ʁ̄	ʁ̄
ʁ̄	ʁ̄
ʁ̄	ʁ̄

As an example to illustrate the general principle stated above, take the ending which forms the plural of nouns. As written in the Arabic character without vowels this ending is always the same, viz. *} lr*. In pronunciation however it becomes *lar* or *ler* according as it is preceded by a syllable of the singular containing an open or a close vowel. The Armenian orthography exhibits this distinction, and the formation of the plural is then governed by the following rule, viz. If the last vowel of the singular be *u*, *ը*, *o*, or *ու* the syllable added is *լար*; if *է*, *ի*, *էօ*, or *իւ*, the added syllable is *լէր*; thus,

		Plural	
գար	snow		գարլար
գըզ	a daughter	”	գըզլար
տօսթ	a friend	”	տօսթլար
սու	water	”	սուլար
էվ	a house	”	էվլէր
Տէքիմ	a physician	”	Տէքիմլէր
Կէօլ	a lake	”	Կէօլլէր
Կիւլ	a rose	”	Կիւլլէր

In like manner the sufformative syllable of the Ablative case is *dan* or *den* according as the preceding vowel is open or close; as *տօսթանն* from a friend, *Տէքիմնէն* from a physician.

There are other formative suffixes which assume four shapes each, and in referenee to these the two classes of vowels mentioned above are subdivided into pairs. The suffix for the possessive pronoun of the 1st pers. sing. for example is, as written in the Arabic character, always the letter *م*. But as

pronounced, and as written in the Armenian character, it has four forms depending on the preceding vowel. If the last vowel of the noun be *u* or *o* the vowel of the suffix is *o*; if *e* or *o* it is *o*; if *e* or *o* it is *o*; and if *o* or *o* it is *o*; thus

<i>դուրս</i>	<i>my daughter</i>
<i>սուրբն</i>	<i>my friend</i>
<i>էջի</i>	<i>my house</i>
<i>սէօղի</i>	<i>my word</i>

This harmonic consecution is one of the peculiar traits, and it may be added beauties, of Turkish pronunciation. It will be abundantly illustrated as we come to consider the variations of nouns and verbs.

It should be remarked here, however, that in respect to vowel sounds Turkish pronunciation is freer and less strictly subjected to rules than English. If, for example, a speaker in Turkish substitute *u* for *e*, *o* for *o*, *o* for *o*, or the converse, though he violate the demands of euphony, still it would not be considered, as would a similar liberty with the vowel sounds of our own language, an intolerable fault.



PART II.

ETYMOLOGY.

§ 6. ARTICLE.

There is no definite article in Turkish. The simple form of nouns is often used in a definite sense; as *Փատիշահ կելտի*, *The king has come*. The numeral adjective *սիր*, *one*, is employed as an indefinite article; as *Պիր ատէմ կելտի*, *A man has come*.

NOUNS.

§ 7. GENDER, NUMBER and CASE.

The Turkish language, like the Armenian, has no grammatical forms to mark the distinction of gender.

The Numbers of nouns are two, Singular and Plural. The Plural is formed by adding *լար* to singulars the last vowel of which is *ա*, *ը*, *օ*, or *ու*; and *էր* to singulars having for their last vowel *է*, *ի*, *էօ*, or *իւ*. See above § 5.

The cases are six; Nominative, Genitive, Dative, Accusative, Commorative or Locative and Ablative. A Vocative might be added to the list, but it would consist simply of a Nominative with the interjection *եւ* prefixed; as *ատէմ man*, *եւ ատէմ O man*. It seems therefore unnecessary to encumber the paradigms of nouns with the addition of this case.

Those grammars which exhibit Turkish with the Arabic orthography present but two declensions of

nouns, one of those terminating in a consonant, and the other of those terminating in a vowel. As written in Armenian characters, however, and as actually pronounced, there are four varieties under each of these declensions, depending on the dominant vowel of the nominative. The Gen. and Acc. have four terminations each, the other cases but two each. The following table exhibits the terminations of the cases as depending on the final vowel of the Nom. Sing.

1. *Nouns ending in a Consonant.*

Final vowel of the Nominative.	<i>ա ը</i>	<i>օ ու</i>	<i>է ի</i>	<i>էօ իւ</i>
Term. of Gen.	<i>ըն</i>	<i>ուն</i>	<i>ին</i>	<i>իւն</i>
Acc.	<i>ը</i>	<i>ու</i>	<i>ի</i>	<i>իւ</i>
Dat.	<i>ա</i>		<i>է</i>	
Com.	<i>տա</i>		<i>տէ</i>	
Abl.	<i>տան</i>		<i>տէն</i>	

2. *Nouns ending in a Vowel.*

Fin. v. of Nom.	<i>ա ը</i>	<i>օ ու</i>	<i>է ի</i>	<i>էօ իւ</i>
Term of Gen.	<i>նըն</i>	<i>նուն</i>	<i>նին</i>	<i>նիւն</i>
Acc.	<i>ը</i>	<i>ու</i>	<i>ի</i>	<i>իւ</i>
Dat.	<i>ա</i>		<i>է</i>	
Com.	<i>տա</i>		<i>տէ</i>	
Abl.	<i>տան</i>		<i>տէն</i>	

The plural is the same whether the Singular ter-

minates in a consonant or in a vowel. It has two sets of endings, the one following an *open* vowel in the last syllable of the Nom. Sing. and the other a *close* vowel ; thus

Fin. v. of the
Nom. Sing.

ալ օ ու

էի էօ իւ

Term. of the Plur.

Nom.	լար	լէր
Gen.	լարըն	լէրին
Dat.	լարա	լէրէ
Acc.	լարը	լէրի
Com.	լարտա	լէրտէ
Abl.	լարտան	լէրտէն

§ 8. DECLENSION OF NOUNS; PARADIGMS.

We will now present an example under each of the varieties mentioned above, leaving the learner to decline in the same way other nouns which fall under the same variety.

1. *Nouns terminating in a consonant.*

(a) Those having *ա* or *ը* in their final syllable.

	<i>Singular.</i>		<i>Plural.</i>
Nom.	ճան	the soul	ճանլար souls
Gen.	ճանըն	of the soul	ճանլարըն of souls
Dat.	ճանա	to the soul	ճանլարա to souls
Acc.	ճանը	the soul	ճանլարը souls
Com.	ճանտա	in the soul	ճանլարտա in souls
Abl.	ճանտան	from the soul	ճանլարտան from souls

In like manner decline

գար	snow	դըշ	a daughter
կիւնահ	sin	գըշ	winter
զընտան	a prison	կէրտանլըգ	a necklace

(b) Nouns having *o* or *ու* in their final syllable.

	<i>Singular.</i>	<i>Plural.</i>
Nom.	տօսթ a friend	տօսթլար
Gen.	տօսթուն	տօսթլարըն
Dat.	տօսթա	տօսթլարա
Acc.	տօսթը	տօսթլարը
Com.	տօսթտա	տօսթլարտա
Abl.	տօսթտան	տօսթլարտան

In like manner decline

հօլ	a way	գուշ	a bird
թօղ	dust	թուշ	salt
թօփ	a cannon	մէրթուպ	a letter

(c) Nouns having *է* or *ի* in their final syllable.

	<i>Singular.</i>	<i>Plural.</i>
Nom.	էլ a hand	էլէր
Gen.	էլին	էլէրին
Dat.	էլէ	էլէրէ
Acc.	էլի	էլէրի
Com.	էլտէ	էլէրտէ
Abl.	էլտէն	էլէրտէն

In like manner decline

ամէլ	an act	իղ	a track
թէմէլ	a foundation	տիլ	a tongue
թէն	flesh	իւմիտ	hope

(d) Nouns having էօ or իւ in their final syllable.

	<i>Singular.</i>	<i>Plural.</i>
Nom.	սէօղ a word	սէօղէր
Gen.	սէօղիւն	սէօղէրին
Dat.	սէօղէ	սէղէրէ
Acc.	սէօղիւ	սէօղէրի
Com.	սէօղտէ	սէօղէրտէ
Abl.	սէօղտէն	սէօղէրտէն

In like manner decline

կէօղ an eye

կէօլ a lake

չէօի sweepings

եիւղ a face

կիւլ a rose

կիւն a day

REMARKS.

1. Nouns ending in two consonants of which the second is a liquid, լ, մ, ն, or ր, or a sibilant, ս or շ, take between those consonants the same vowel by the addition of which those nouns would respectively form the Accusative case, wherever the formative syllable added to them begins with another consonant. Thus աղղ *mouth* retains this form in the Gen. Dat. and Acc. աղղն, աղղա, աղղը, but becomes աղղ in the Com. and Abl. Sing. and in all the cases of the Plural, աղղտա, աղղտան, աղղ զտար, աղղ զարըն, &c. So also իլմ or իլմա *science*, իլմն, իլմէ, իլմի, իլմտէն, իլմիէր • ()ղլ or օղղւլ a *child*, օղղուն, օղղա, օղղու, օղղտա, օղղտան, օղղլտար • Պուրն or պուրուն a *nose*, a *promontory*, պուրնուն, պուրնա, պուր-

նու , պուրունտա , պուրունտան , պուրունլար • Իսմ՝ or Իսիմ՝ , a name, Իսմին , Իսմէ , Իսմի , Իսիմտէ , Իսիմտէն , Իսիմլէր • Միւհըր or միւհիւր , a seal, միւհըրիւն , միւհըրէ , միւհըրիւ , միւհիւրտէ , միւհիւրտէն , միւհիւրլէր •

The nominatives singular of words of this class, when isolated or emphatic, are pronounced with the addition of the harmonic vowel, as աղըղ , Իսիմ՝ , պուրուն , միւհիւր ; but when uttered rapidly and in connexion with other parts of speech that vowel is not heard.

2. Nouns ending in *q* preceded by a vowel change that consonant into ղ in the Gen. Dat. and Acc. Sing. as Թօփրագ , earth, soil, Թօփրաղըն , Թօփրաղա , Թօփրաղը ; Թօփրագտա , Թօփրագտան , Թօփրագլար •

In like manner those ending in *p* preceded by a vowel change that letter into յ in the Gen. Dat. and Acc. cases Sing ; as էրիք a plum, էրիյին , էրիյէ , էրիյի ; էրիքտէ , էրիքտէն , էրիքլէր •

It will be observed that these changes take place before a sufformative syllable beginning with a vowel, but not before one beginning with a consonant.

Exc. Վէօք a root, օք an arrow, and proper nouns terminating in *q* and *p* generally preserve these letters unchanged in all their inflections ; thus քէօքիւ , օքու , &c.

Preceded by a consonant these letters remain unchanged ; as Խաղք , Խաղըն , միւլք , միւլքիւն • So also does *q* when double ; as Հադգ , Հադգըն , &c.

2. Nouns terminating in a vowel.

(e) Those terminating in in *ա* or *ը*.

	<i>Singular.</i>	<i>Plural.</i>
Nom.	ատա an island	ատալար
Gen.	ատանըն	ատալարըն
Dat.	ատայա	ատալարա
Acc.	ատայը	ատալարը
Com.	ատատա	ատալարտա
Abl.	ատատան	ատալարտան

In like manner decline

աղա a master
գարա land
պապա a father

ագընթը a current
ատայը an islander
գարը a woman

(f) Nouns ending in *օ* or *ու*.

	<i>Singular.</i>	<i>Plural.</i>
Nom.	օրտու a camp	օրտուլար
Gen.	օրտունուն	օրտուլարըն
Dat.	օրտույա	օրտուլարա
Acc.	օրտույու	օրտուլարը
Com.	օրտուտա	օրտուլարտա
Abl.	օրտուսան	օրտուլարտան

In like manner decline

արգու desire
գուգու a lamb

գութու a box
ույգու sleep

(g) Nouns terminating in *է* or *ի* .

	<i>Singular.</i>	<i>Plural.</i>
Nom.	աւրէ a ravine	աւրէլէր
Gen.	աւրէնին	աւրէլէրին
Dat.	աւրէյէ	աւրէլէրէ
Acc.	աւրէյի	աւրէլէրի
Com.	աւրէտէ	աւրէլէրտէ
Abl.	աւրէտէն	աւրէլէրտէն

In like manner decline

թէքնէ a kneeding trough	իւսհի a hymn
լէքէ a stain	աւրի skin
աւղէ a camel	աիջի a female

(h) Nouns ending in *ւո* or *իւ* .

	<i>Singular.</i>	<i>Plural.</i>
Nom.	էօրթիւ a cover	էօրթիւլէր
Gen.	էօրթիւնիւն	էօրթիւլէրին
Dat.	էօրթիւյէ	էօրթիւլէրէ
Acc.	էօրթիւյիւ	էօրթիւլէրի
Com.	էօրթիւտէ	էօրթիւլէրտէ
Abl.	էօրթիւտէն	էօրթիւլէրտէն

In like manner decline

էօլչիւ measure	իւսթիւփիւ tow
թիւթաիւ perfume	քէօյլիւ villager

Few, if any, nouns terminate in *o* or *to* except proper names and words introduced from foreign languages. These however, when declined, follow the analogy of the above.

Exc. Սալ *water* is irregular in the Gen. Sing. which is սույուան, and not սուանան. In the other cases of the Sing. and in the Plur. it is regular.

For the declension of nouns having pronoun suffixes attached, see below § 16.

§ 9. ADJECTIVES.

Adjectives are not declined except when used as nouns.

Comparison is expressed by the simple form of the adjective construed with an Ablative of the noun or pronoun expressing that with which the comparison is made ; as Շքերտէն թաթը *sweeter than sugar* Պիղտէն էլի *better than we*. This formula should sometimes be translated by the comparative degree, and sometimes (especially when the noun is plural) by the superlative ; thus Լէվիսինտէն էլի *the best of them all*.

The comparative is also expressed by prefixing *սա՛հա* *more* ; as *սահա էլի better, սահա պէոյիւք greater*.

The superlative degree is also expressed by the suffix pronoun *ը, ի, ու, իւ, սը, սի, սու, or սիւ, his, her, its, or their, here signifying of him, her, it, or them ; as էլիսի the best of it, չողու the most of it ;*

also by prefixing to the adjective one of the following particles ; *ኒኔ most*, *ቀኒዩ* or *ኒዐጥ very*, &c.

The repetition of an adjective forms also a kind of superlative ; as *ጠኮሶሽ ጠኮሶሽ all alive*, *ጠላላክ ጠላላክ very blue*.

The same effect is produced by a sort of reduplication often heard in the language of common life. The syllable prefixed consists of the first consonant of the adjective (if it begin with a consonant), the first vowel, and the letter *ሣ*, *ሀ*, *ሶ*, *ሸ*, or *ኒ* according as euphony requires ; thus *ጠኮረሻ smooth*, *ጠኮረሣ ጠኮረሻ perfectly smooth*, *ሣኮረ[ጸኮረኔ all*, *ሣኮረሀ ሣኮረ[ጸኮረኔ absolutely all*, *ኒሶኮረገገ naked*, *ኒሶሶ ኒሶኮረገገ stark naked*, *[ጸጠጠጠ complete*, *[ጸሐሐ [ጸጠጠጠ most complete*, &c.

Rather is expressed by the termination *ጽጋ* or *ጽኒ*, the former when the last vowel of the adjective is open, and the latter when it is close ; as *ጠላሶ narrow*, *ጠላሶጽጋ rather narrow* ; *ካኮረገገ fine*, *ካኮረገገጽኒ rather fine*.

§ 10. NUMERALS.

The following table exhibits the cardinal and ordinal numbers, also the Arabic figures, which are in common use, although printed books generally make use of the European forms of the figures.

ETYMOLOGY.

	<i>Cardinals.</i>	<i>Ordinals.</i>	<i>Ar. fig</i>
1	պիր	պիրինճի	1
2	իքի	իքինճի	Բ
3	իւչ	իւչիւնճիւ	Գ
4	տէօրթ	տէօրտիւնճիւ	Է
5	պէշ	պէշինճի	Ծ
6	ալթը	ալթընճը	Ծ
7	եէտի	եէտինճի	Կ
8	սէքիզ	սէքիզինճի	Լ
9	սօգուղ	սօգուղունճու	Թ
10	օն	օնունճու	10
11	օն պիր	օն պիրինճի	11
12	օն իքի	օն իքինճի	1Բ
15	օն պէշ	օն պէշինճի	1Ծ
20	եիրմի	եիրմինճի	Բ0
21	եիրմի պիր	եիրմի պիրինճի	Բ1
22	եիրմի իքի	եիրմի իքինճի	ԲԲ
30	օթուղ	օթուղունճու	Գ0
40	գըրգ	գըրգընճը	Է0
50	էլլի	էլլինճի	Ծ0
60	ալթմըշ	ալթմըշընճը	Ծ0
70	եէթմիշ	եէթմիշինճի	Կ0
80	սէքսէն	սէքսէնինճի	Լ0
90	սօգսան	սօգսանընճը	Թ0
100	եիւզ	եիւզիւնճիւ	100
200	իքի եիւզ	իքի եիւզիւնճիւ	Բ00
1,000	պին	պինինճի	1000
10,000	օն պին	օն պինինճի	10000
100,000	եիւզ պին	եիւզ պինինճի	100000
1,000,000	միլիօն	միլիօնունճու	1000000

It will be remarked that, in accordance with the principle of harmonic consecution, the sufformative syllables of the ordinals assume four shapes depending on the final vowel of the cardinals, viz. ընճը, իսճի, ունճու, and իւնճիւ.

Distributive numerals are formed by adding to these cardinals which terminate in a consonant աբ or էբ according as the last vowel is open or close and to those which terminate in a vowel շաբ or շէբ; thus պիբէբ *one by one*, իբիշէբ *two by two*, օսաբ *by tens*, էլլիշէբ *by fifties*.

Value of the letters of the Armenian alphabet, used as numerals.

ա	1	Ժ	10	Ճ	100	հ	1000
բ	2	ի	20	Ժ	200	ն	2000
գ	3	լ	30	յ	300	ճ	3000
դ	4	ւ	40	ծ	400	ա	4000
ե	5	օ	50	չ	500	բ	5000
զ	6	գ	60	հ	600	դ	6000
է	7	ե	70	չ	700	է	7000
ը	8	ձ	80	պ	800	ֆ	8000
թ	9	ղ	90	լ	900	ք	9000

When two letters are used to express a number, only the last receives the sign (˘) thus Ժա 11, ճլ, 130. 10,000 is expressed by Ժհ, 20,000 by իհ, &c.

§ 11. DERIVATION OF NOUNS AND ADJECTIVES.

The formative terminations of derivative nouns and adjectives vary their vowel sounds according to the principle of harmonic consecution explained in § 5.

The following are the principal.

Verbal nouns signifying an actor are derived from verbs ending in *ḥawq* by changing that termination into *ḥāḥ*; as *qanul[ḥawq]* to save, *Qanul[ḥawq]* Savior; and from verbs in *ḥāp* by changing that termination into *ḥāḥ* as *uḥq[ḥāp]* to love, *uḥq[ḥāḥ]* lover.

Verbal nouns signifying action are sometimes formed by simply dropping the final *q* or *p* of a verb; as *uḥq[ḥāp]* knowledge from *uḥq[ḥāp]* to know, *oqanul[ḥawq]* the act of reading, from *oqanul[ḥawq]* to read; sometimes by changing the final *ḥawq* or *ḥāp* of the verb into *ḥāḥ*, *ḥāḥ*, *ḥāḥ*, or *ḥāḥ*, depending on the vowel of the syllable preceding; as *uḥq[ḥāḥ]* taking, from *uḥq[ḥawq]* to take; *ḥāḥ* sight, from *ḥāḥ* to see. Sometimes the syllable *ḥāḥ* or *ḥāḥ* is added to the Infinitive mood of the verb; as *uḥq[ḥāḥ]* knowledge, *uḥq[ḥāḥ]* deception.

Denominatives are formed by adding to their primitive nouns

(1) The syllable *ḥāḥ*, *ḥāḥ*, *ḥāḥ* or *ḥāḥ* with the sense of *belonging to*, or *possessing*; as

<i>ḥāḥ</i>	Smyrna	<i>ḥāḥ</i>	a Smyrniote
<i>qanul</i>	fear	<i>qanul[ḥawq]</i>	frightful
<i>uḥq</i>	a horse	<i>uḥq[ḥāḥ]</i>	a horseman
<i>ḥāḥ</i>	village	<i>ḥāḥ</i>	a villager

(2) The syllable *ḥāḥ*, *ḥāḥ*, *ḥāḥ*, or *ḥāḥ* denoting *agency*; as

<i>ḥāḥ</i>	a book	<i>ḥāḥ</i>	a book seller
<i>ḥāḥ</i>	a way	<i>ḥāḥ</i>	a traveller
<i>ḥāḥ</i>	war	<i>ḥāḥ</i>	a soldier
<i>uḥq</i>	milk	<i>uḥq[ḥāḥ]</i>	a milkman

(3) The syllable *բեար* in the same sense ; as

<i>գալէմ</i>	a chisel	<i>գալէմբար</i>	a sculptor
<i>խըզմէթ</i>	service	<i>խըզմէթբար</i>	a servant
<i>կիւնաս</i>	sin	<i>կիւնասբար</i>	a sinner.

(4) The syllable *լըդ* , *լուդ* , *լիք* , or *լիւք* signifying *office, place* or *quality* ; as

<i>փաշա</i>	a Pasha	<i>փաշալըդ</i>	pashalik
<i>աստ</i>	a friend	<i>աստթլուդ</i>	friendship
<i>նէնի</i>	new	<i>նէնիլիք</i>	novelty
<i>իւզիւմ</i>	grapes	<i>իւզիւմլիւք</i>	a vineyard

This terminations added to numerals forms the names by which Turkish coins are ordinarily distinguished ; thus *իքիլիք* a coin of two piastres, *պէշլիք* a coin of five (piastres or paras), *ալթըլըդ* of six, *տըլուդ* of ten; *հիւզիւք* of a hundred (piastres or paras).

(5) The syllable *ճըդ* , *ճուդ* , *ճիք* , or *ճիւք* , forming diminutives ; as

<i>փարշա</i>	a piece	<i>փարշաճըդ</i>	a little piece
<i>գույու</i>	a well	<i>գույուճուդ</i>	a little well
<i>էլ</i>	a hand	<i>էլճիք</i>	a small hand
<i>իւզիւմ</i>	a grape	<i>իւզիւմճիւք</i>	a little grape

Nouns with this termination are often used as terms of admiration or endearment ; thus *գույուճուք* a nice little well, *էլճիք* a beautiful little hand, *ասէմճիք* little man (spoken of a child), *պապաճըդ* , dear papa, &c.

(6) The syllable *սըզ* , *սուզ* , *սիզ* , or *սիւզ* indicating privation , as

<i>ազըլ</i>	intelligence	<i>ազըլսըզ</i>	stupid
<i>սուչ</i>	fault	<i>սուչսուզ</i>	faultless
<i>սիլ</i>	tongue	<i>սիլսիզ</i>	dumb
<i>բիւք</i>	a load	<i>բիւքսիւզ</i>	unladen

Sometimes two of the above syllables appear in one word, a denominative formed from a denominative ; as *սգրլըրլըգ* *stupidity*, *եօլճուլուք* *travelling*, &c.

P R O N O U N S .

§ 12. PERSONAL PRONOUNS.

The Personal pronouns are *պէն* *I*, *սէն* *thou*, *օ* or *օլ* *he, she, or it*, and *քէնտի* *himself, herself, or itself*, (*ipse*). They are thus declined.

Singular.

Plural.

Nom.	<i>պէն</i>	<i>I</i>	<i>պիզ</i>	<i>we</i>
Gen.	<i>պէնիմ</i>	<i>of me</i>	<i>պիզիմ</i>	<i>of us</i>
Dat.	<i>պանա</i>	<i>to me</i>	<i>պիզէ</i>	<i>to us</i>
Acc.	<i>պէնի</i>	<i>me</i>	<i>պիզի</i>	<i>us</i>
Com.	<i>պէնտէ</i>	<i>in me</i>	<i>պիզտէ</i>	<i>in us</i>
Abl.	<i>պէնտէն</i>	<i>from me</i>	<i>պիզտէն</i>	<i>from us</i>

Nom.	<i>սէն</i>	<i>thou</i>	<i>սիզ</i>	<i>you</i>
Gen.	<i>սէնին</i>	<i>of thee</i>	<i>սիզին</i>	<i>of you</i>
Dat.	<i>սանա</i>	<i>to thee</i>	<i>սիզէ</i>	<i>to you</i>
Acc.	<i>սէնի</i>	<i>thee</i>	<i>սիզի</i>	<i>you</i>
Com.	<i>սէնտէ</i>	<i>in thee</i>	<i>սիզտէ</i>	<i>in you</i>
Abl.	<i>սէնտէն</i>	<i>from thee</i>	<i>սիզտէն</i>	<i>from you</i>

Singular.

Nom.	օ	օլ		he, she, it
Gen.	օնուն	անըն		of him, her; it
Dat.	օնա	անա		to him, her, it
Acc.	օնու	անը		him, her, it
Com.	օնտա	անտա	անտէ	in him, &c.
Abl.	օնտան	անտան	անտէն	from him, &c.

Plural.

Nom.	օնլար	անլար	անլէր	they
Gen.	օնլարըն	անլարըն	անլէրին	of them
Dat.	օնլարա	անլարա	անլէրէ	to them
Acc.	օնլարը	անլարը	անլէրի	them
Com.	օնլարտա	անլարտա	անլէրտէ	in them
Abl.	օնլարտան	անլարտան	անլէրտէն	from them

Singular.

Nom.	քէնտի	himself, herself, itself
Gen.	քէնտինին	
Dat.	քէնտինէ	
Acc.	քէնտինի	
Com.	քէնտինտէ	
Abl.	քէնտինտէն	

Plural.

Քէնտիլէր &c.

For քէնտի joined with pronominal suffixes, see below § 16.

§ 13. DEMONSTRATIVE PRONOUNS.

The Demonstrative Pronouns are *սու* *this* (*hic*), *չու* (or *իչսու*) *this* or *that* (*iste*) and *օ* *that* (*ille*). When used with substantives they are, like adjectives, indeclinable; thus *օ ատէմ* *that man*, *օ ատէմլէր* *those men*, *սու էվտէ* *in this house*. When used by themselves

they are declined like the first form of *o* given above, Sing. Պու, պուենուն, պունա, պունու, պունտա, պունտան; Plur. պունլար, պունլարըն, &c. In like manner շու, շունուն, &c. The form *իշպու* is not generally declined. Պու refers to a person or thing near the speaker, շու or *իշպու* to a person or thing having some connexion with the person addressed.

§ 14. RELATIVE PRONOUN.

The Relative pronoun is *քի*, *who*, *which*, relating to both persons and things, and indeclinable. When the oblique cases of a relative pronoun are required in Turkish, *քի* is joined with the various inflections of *o*; thus, *Those men whom you called* will be rendered () ասէմլէր քի օնլարը շաղըրտըն. Վի is also joined with the nominatives *o* and *օնլար* for the sake of emphasis.

Վի added as a suffix to the Gen. and Com. cases of nouns or pronouns, and to adverbs, forms a compound adjective pronoun; thus *էվտէ in the house*, *էվտէքի that which is in the house*; *տիշարը without*, *տիշարըքի that which is without, outer*. See also § 16.

§ 15. INTERROGATIVE PRONOUNS.

These are *քի՞ր who?* *ւէ՞ what* and *հա՞նկը which?* Վի՞ր and *ւէ՞* are declined regularly according to Paradigms (c) and (g) of nouns. *հա՞նկը* is indeclinable except when it takes a suffix.

§ 16. POSSESSIVE PRONOUNS. SUFFIXES.

The Possessive Pronouns are of two kinds, separate and suffixed. The former are the same with

the genitive cases of the Personal Pronouns *պէնիմ*, *սէնիս*, &c. They are used alone, when occurring as predicates without nouns, and are therefore equivalent to *mine*, *thine*, &c. as ; *Պալ էլ պէնիմ տիր*, *This house is mine*.

My, *thy*, &c. are expressed by these same forms preceding their nouns and by suffix Possessive Pronouns attached to the nouns, or simply by the suffixes attached to the nouns ; as *պէնիմ էլիմ*, or simply *էլիմ*, *my house*.

Mine, *thine*, &c. may also be expressed, (either as subject or as predicate) by *պէնիմ*, *սէնիս*, &c. compounded with the relative *քի*, thus *պէնիմքի mine*, *պիզիմքի ours*. These forms are declined like *քէնտի*. See above § 12. Ex. *Պէնիմ տօսթլարըմ կէլտի*, *սիզիսքիլէր կէլմտի*, *My friends came, yours did not come*.

Appended to nouns terminating in a vowel, the suffixes are, for the 1st. p. Sing. *մ*, *my*, for the 2. p. *ն*, *thy*, for the 1st. p. Plur. *մըզ*, *մուզ*, *միզ*, or *միւզ*, (according to the vowel which precedes) *our*, and for the 2. p. Plur. *նրզ*, *նուզ*, *նիզ*, or *նիւզ*, *your*. For the 3. p. both Singular and Plural, *սը*, *սու*, *սի*, or *սիւ*, *his*, *her*, *its*, or *their*.

Appended to nouns terminating in a consonant, they are as follows ;

Last vowel of the Noun.	ա ը	օ ու	է ի	էօ իւ
Suff. for the 1st p. Sing.	ըմ	ումմ	իմ	իւմ
2d. p. Sing.	ըն	ունն	ինն	իւնն
1st. p. Plur.	ըմըզ	ումմուզ	իմիզ	իւմիւզ
2d. p. Plur.	ընըզ	ուննուզ	ինիզ	իւննիւզ
3d. p. Sing. and Plur.	ը	ու	ի	իւ

REMARKS.

1. Nouns terminating in *q* change that letter into *ղ*, and those terminating in *p* change it into *յ* before suffix pronouns; as *թօփրագ* *land*, *թօփրաղըմ* *my land*, *թօփրաղընըղ* *your land*, *էօրտէք* *a duck*, *էօրտէյի* *his, her, or their duck*. Compare § 8. Rem. 2.

2. The suffix of the 3d person is the same for the Singular and for the Plural. They must be distinguished by the connexion, or by the use of the separate possessive pronoun preceding the noun. Thus, *օնուն օտասը* *his or her room*, *օնլարըն օտասը* *their room*. The Singular separate possessive Pronoun is often omitted, the Plural also sometimes when the connexion is sufficient to fix the sense as Plural.

3. With a noun in the Gen. case indicating the possessor the noun designating the thing possessed requires also the 3d person suffix; as *փատիշահըն վալիտէսի* *the King's mother*, not *փատիշահըն վալիտէ*.

4. Nouns with suffixes attached are declined as if the suffix were an integral part of the noun. Those with suffixes of the 1st and 2d persons, terminating in consonants, are declined like simple nouns according to Paradigms (a) (b) (c) and (d), and that whether the nouns be singular or plural. Thus *օտամ* *my room*, following form (a), will be thus declined.

*Singular.**Plural.*

Nom.	<i>օտամ</i>	<i>my room</i>	<i>օտալարըմ</i>	<i>my rooms</i>
Gen.	<i>օտամըն</i>	<i>of my room</i>	<i>օտալարըմըն</i>	<i>of my rooms</i>
Dat.	<i>օտամա</i>	<i>to my room</i>	<i>օտալարըմա</i>	<i>to my rooms</i>
Acc.	<i>օտամը</i>	<i>my room</i>	<i>օտալարըմը</i>	<i>my rooms</i>
Com.	<i>օտամտա</i>	<i>in my room</i>	<i>օտալարըմտա</i>	<i>in my rooms</i>
Abl.	<i>օտամտան</i>	<i>from my r.</i>	<i>օտալարըմտան</i>	<i>from my r.</i>

The declension of nouns with suffixes of the 3d person terminating in a vowel, differs from that of simple nouns ending in a vowel in this respect, that while the latter take *ւ* in some of the oblique cases and *յ* in others, the former take *ւ* in them all. Thus *օտասը*, *his, her, or their room* and *օտալարը*, *his, her, or their rooms*, will be thus declined.

Singular.

Nom.	<i>օտասը</i>	his room
Gen.	<i>օտասընըն</i>	of his room
Dat.	<i>օտասընա</i>	to his room
Acc.	<i>օտասընը</i>	his room
Com.	<i>օտասընտա</i>	in his room
Abl.	<i>օտասընտան</i>	from his room

Plural.

Nom.	<i>օտալարը</i>	his rooms
Gen.	<i>օտալարընըն</i>	of his rooms
Dat.	<i>օտալարընա</i>	to his rooms
Acc.	<i>օտալարընը</i>	his rooms
Com.	<i>օտալարընտա</i>	in his rooms
Abl.	<i>օտալարընտան</i>	from his rooms

Ընդ all takes suffixes as if the root were *Հեփի*; as *Հեփիսի* all of them, and indefinitely every body.

Numerals receive the pronominal suffixes; as *սիս* one of us, *իսիս* two of them, both of them, or simply both, *իւսիւ* three of them, or the three.

V E R B S.

§ 17. ROOT OF TURKISH VERBS.

The radical or simplest form of Turkish verbs is the 2d p. Sing. of the Imperative mood; as *كُلْ* *come*, *اقرأ* *read*. The Infinitive, which is found in the Lexicons, is derived from this root by adding the syllable *ما* when the last vowel of the root is *ا*, *ي*, *و*, or *ن*; and *ك* when that vowel is *ك*, *ت*, *ل*, or *ر*; as *اقرأ ما* *to read*, *كُلْ ك* *to come*.

Strictly speaking there are no Irregular verbs in Turkish, the verb of existence forming the basis for the conjugation of all other verbs. There may be said to be two conjugations, the one comprising all Infinitives in *ما*, and the other all in *ك*. Each of these however exhibits several varieties, depending chiefly on the harmonic consecution of the vowels. See below § 21.

Of derivative verbs, or *Conjugations* in the sense of our Hebrew Grammars, there is a great variety. These might be termed *Voices*. Beside the Active, Passive and Middle or Reflective forms, which appear in Greek verbs, the Turkish has a Reciprocal form, a Causative of each of the above, and Negative and Impossible forms for them all.

The Negative is formed by inserting the syllable *ما* or *ك* between the root and the formative termination, the former if the last vowel of the root be an open, the latter if it be a close vowel; as *اقرأ ما*, *to look*, *اقرأ ما ما*, *not to look*, *ك ك*, *to love*, *ك ك ك*, *not to love*.

The Impossible inserts in like manner the syllable

መልጋ or ኔላጅ ; as ሣላግላመልጋጋ , not to be able to look, ሣኔብኔላጅጋጋ , not to be able to love. Thus ካኔጋጋጋ signifies he came, ካኔጋጋጋጋጋ he did not come and ካኔጋጋጋጋጋጋጋ he could not come ; ሠኔጋጋጋ he opened, ሠኔጋጋጋጋጋጋ he did not open, ሠኔጋጋጋጋጋጋጋጋ he could not open, &c.

The Passive is generally formed by inserting in like manner the syllable ጊጊ , ጎጊ , ከጊ , or ከጊጊ ; as ሣላግጊጊጋጋ , to be looked at, ሣኔብከጊጊጋጋጋ to be loved ; The Reflective (or Middle) by inserting ጊኑ , ጎኑ , ከኑ , or ከኑጊ ; as ሣላግጊጊጋጋጋ , to look about one's self, ካኔግከኑጊጋጋጋ , to take a walk, (se promener), from ካኔግጊጋጋጋጋ to walk ; but when the roots ends in ጊ the Passive is formed by inserting ጊኑ , ጎኑ , ከኑ , or ከኑጊ , and the Reflective is wanting ; thus ሠጊጋጋጋ , to take, ሠጊጊጊጋጋጋጋ to be taken. The Reciprocal is formed by inserting ጊጊ , ጎጊ , ከጊ , or ከጊጊ ; as ሣላግጊጊጋጋጋጋ , to look at one another, ሣኔብከጊጊጋጋጋጋጋ to love one another.

Causative Verbs generally insert in like manner the syllable ጠጊጊ or ጠከጊጊ ; as ሣላግጠጊጊጋጋጋ , to cause to look, ሣኔብጠከጊጊጋጋጋጋ to cause to love. If however the root of the primitive verb consists of more than one syllable, and ends with a vowel or with ጊ or ጊጊ , its Causative is formed by inserting only the letter ቻ ; as ጠግጠጊጋጋጋ , to read, ጠግጠጊቻጊጋጋጋጋ to teach to read, ኔግግጠጊጋጋጋ , to abound, ኔግግጠጊቻጊጋጋጋጋ , to cause to abound. ካኔቻከጊጊጋጋጋጋ , to bring, ካኔቻከጊጊጋጋጋጋጋጋ , to cause to bring. A few verbs, especially those of which the roots end in ጊ or ጊጊ , for the sake of euphony, insert only ጊጊጊ or ከጊጊጊ , instead of ጠጊጊጊጊ or ጠከጊጊጊጊ ; as ግላጊጊጋጋጋ , to escape, ግላጊጊጊጊጋጋጋጋ , to cause to escape, ግላጊጊጊጊጋጋጋጋጋጋ , to aid in escaping, ካኔጊጊጋጋጋጋጋጋ , to pass, ካኔጊጊጊጊጋጋጋጋጋጋ , to let pass.

The following Table will exhibit the principal forms of these derivative Verbs.

ACTIVE	<i>սէվմէք</i>	to love
<i>Negative</i>	<i>սէվմէմէք</i>	not to love
<i>Impossible</i>	<i>սէվէմէմէք</i>	not to be able to love
Causative	<i>սէվտիրմէք</i>	to cause to love
<i>Negative</i>	<i>սէվտիրմէմէք</i>	not to cause to love
<i>Impossible</i>	<i>սէվտիրէմէմէք</i>	not to be able to cause to love
PASSIVE	<i>սէվիլմէք</i>	to be loved
<i>Negative</i>	<i>սէվիլմէմէք</i>	not to be loved
<i>Impossible</i>	<i>սէվիլէմէմէք</i>	to be impossible to be loved
Causative	<i>սէվիլտիրմէք</i>	to cause to be loved
<i>Negative</i>	<i>սէվիլտիրմէմէք</i>	not to cause to be loved
<i>Impossible</i>	<i>սէվիլտիրէմէմէք</i>	not to be able to cause, to be loved
REFLECTIVE	<i>սէվինմէք</i>	to love one's self (usually to be pleased)
<i>Negative</i>	<i>սէվինմէմէք</i>	not to be pleased, &c.
<i>Impossible</i>	<i>սէվինէմէմէք</i>	to be impossible to be pleased
Causative	<i>սէվինտիրմէք</i>	to please, to gratify
<i>Negative</i>	<i>սէվինտիրմէմէք</i>	not to gratify, &c.
<i>Impossible</i>	<i>սէվինտիրէմէմէք</i>	to be unable to gratify
RECIPROCAL	<i>սէվիշմէք</i>	to love one another
<i>Negative</i>	<i>սէվիշմէմէք</i>	not to love one another
<i>Impossible</i>	<i>սէվիշէմէմէք</i>	not to be able to love one another
Causative	<i>սէվիշտիրմէք</i>	to cause to love one another, to reconcile
<i>Negative</i>	<i>սէվիշտիրմէմէք</i>	not to reconcile, &c.
<i>Impossible</i>	<i>սէվիշտիրէմէմէք</i>	not to be able to reconcile

Still other forms are occasionally used. The Reflective and Reciprocal verbs and their Causatives admit Passive forms, which again may have their Negative and Impossible derivatives. Thus we may form in a perfectly regular manner Passives of the last twelve forms in the Table ; e. g. *սէլիշտի-րիլէմէմք*, *to be impossible to be made to love one another.*

The same is true of the fourth, fifth and sixth forms in the Table. Thus *սէլտիրիլմք* is *to be caused to love*, Passive of the Causative, and must not be confounded with the Causative of the Passive, *սէլիտիրմք*, *to cause to be loved.* Again, there are Causatives derived from Causatives. Thus *զըրմաչ*, *to break*, has its Regular Causative, *զըրարմաչ*, *to cause or occasion another to break*, from which again may be derived *զըրարթմաչ*, *to compel to be the occasion of breaking.*

§ 19. MOODS AND TENSES.

The Turkish is rich not only in the variety of its derivative Verbs, or Voices, but also in that of its Moods and Tenses. In the classification of these, grammarians differ widely. The following seems to me to accord best with the genius of the language. Seven Moods, viz. Imperative, Indicative, Optative, Subjunctive, Dubitative, Necessitative, and Infinitive, with Participles and Gerunds ; and ten Tenses, viz. 1st Present, 2d Present, 1st Imperfect, 2d Imperfect, Preterite, Perfect, Pluperfect (three forms), 1st Future, 2d Future, and Future Imperfect.

Instead of a *Potential* mood the Turkish employs the verb *սիլմք* *to know* in the sense of *to be able*, or

to be possible, with the Gerund in *ա* or *է*; as *օլա պի-
լիք*, it can be done, *կէլէ պիլիքիմիսին*, can you come?

§ 20. CONJUGATION OF THE AUXILIARY VERB ԻՄ, I AM.

This verb is defective and its wanting tenses are supplied from *օլմագ*, to become.

INDICATIVE MOOD.

The Present tense, declined with the personal pronouns, will stand thus.

Singular.		Plural.
<i>պէն իմ</i>	I am	<i>պիզ իզ</i> we are
<i>սէն սին</i>	thou art	<i>սիզ սինիզ</i> ye are
<i>օ առւր</i>	he is	<i>օնլար ալլլար</i> they are

thus following in respect to its vowels the general rule of harmonic consecution, viz. that *ա* and *ը* in the governing word demand *ը* in the enclitic, *է* and *ի*, *ի*; *օ* and *աւ*, *աւ*; *էօ* and *իւ*, *իւ*; in like manner when following other nominatives, or any other words with which it is closely joined in pronunciation, it assumes four forms, depending on the last vowel of the preceding word, viz.

Sing. 1st. p. following a word ending with a consonant, *ըմ* *ում* *իմ* *իւմ*

and following a word ending with a vowel,

	<i>յըմ</i>	<i>յում</i>	<i>յիմ</i>	<i>յիւմ</i>	I am
2d. p.	<i>սըն</i>	<i>սուն</i>	<i>սին</i>	<i>սիւն</i>	thou art
3d. p.	<i>ալլր</i>	<i>առւր</i>	<i>աիր</i>	<i>աիւր</i>	he is

Plural.

- | | | | | | |
|----|--------|---------|--------|---------|----------|
| 1. | ըզ | ուզ | իզ | իւզ | we are |
| 2. | սընըզ | սունուզ | սինիզ | սիւնիւզ | ye are |
| 3. | տըրլար | տուրլար | տիրլէր | տիւլէր | they are |

IMPERFECT.

Singular.

- | | | | | | |
|----|------|--------|------|--------|------------|
| 1. | ըտըմ | ուտում | իտիմ | իւտիւմ | I was |
| 2. | ըտըն | ուտուն | իտին | իւտիւն | thou wast |
| 3. | ըտը | ուտու | իտի | իւտիւ | he &c. was |

Plural.

- | | | | | | |
|----|--------|-----------|--------|-----------|-----------|
| 1. | ըտըգ | ուտուգ | իտիք | իւտիւք | we were |
| 2. | ըտընըզ | ուտունուզ | իտինիզ | իւտիւնիւզ | ye were |
| 3. | ըտըլար | ուտուլար | իտիլէր | իւտիւլէր | they were |

PERFECT, I have been.

Singular.

- | | | | | |
|----|---------|-------------|---------|------------|
| 1. | ըմըլմ | ումնուշում | իմիշիմ | իւմիւշիւմ |
| 2. | ըմըլսըն | ումնուշսուն | իմիշսին | իւմիւշսիւն |
| 3. | ըմըլտըր | ումնուշտուր | իմիշտիր | իւմիւշտիւր |
| | OR ԸՄՐԶ | OR ումնուշ | OR իմիշ | OR իւմիւշ |

Plural.

- | | | | | |
|----|------------|----------------|------------|---------------|
| 1. | ըմըլըզ | ումնուշուզ | իմիշիզ | իւմիւշիւզ |
| 2. | ըմըլսընըզ | ումնուշսունուզ | իմիշսինիզ | իւմիւշսիւնիւզ |
| 3. | ըմըլտըրլար | ումնուշտուրլար | իմիշտիրլէր | իւմիւշտիւրլէր |
| | ԸՄՐԶԱՐԱՐ | ումնուշարար | իմիշէրտիր | իւմիւշէրտիր |
| | OR ԸՄՐԶԱՐ | OR ումնուշար | OR իմիշէր | OR իւմիւշէր |

ETYMOLOGY.

PLUPERFECT, I had been.

1. *ըմբըտըմ ումուշուտում իմիշիտիմ իւմիւշիւտիւմ*
or contracted
ըմբտըմ ումուշտում իմիշտիմ իւմիւշտիւմ
2. *ըմբըտըն*, or *ըմբտըն*, &c. declined like the Imperfect.

SUBJUNCTIVE MOOD.

PRESENT.

Singular.

- | | | | | | |
|----|-------------|--------------|-------------|--------------|------------|
| 1. | <i>ըսամ</i> | <i>ուսամ</i> | <i>իսէմ</i> | <i>իւսէմ</i> | if I be |
| 2. | <i>ըսան</i> | <i>ուսան</i> | <i>իսէն</i> | <i>իւսէն</i> | if thou be |
| 3. | <i>ըսա</i> | <i>ուսա</i> | <i>իսէ</i> | <i>իւսէ</i> | if he be |

Plural.

- | | | | | | |
|----|---------------|----------------|---------------|----------------|------------|
| 1. | <i>ըսաք</i> | <i>ուսաք</i> | <i>իսէք</i> | <i>իւսէք</i> | if we be |
| 2. | <i>ըսանըզ</i> | <i>ուսանըզ</i> | <i>իսէնիզ</i> | <i>իւսէնիզ</i> | if ye be |
| 3. | <i>ըսալար</i> | <i>ուսալար</i> | <i>իսէլէր</i> | <i>իւսէլէր</i> | if they be |

IMPERFECT.

Ըսայըտըմ, or *ըսայտըմ*, *տըն*, *տը*, if I were, &c.

GERUNDS.

Declinable *ըտըզ ուտուզ իտիք իւտիւք* the being or having been.

Indeclinable *իքէն* or *քէն* while being.



In combination with other verbs the initial vowel of this auxiliary is generally dropped after conso-

nants and changed into *յ* after vowels. Thus *ըտըմ* becomes *տըմ* and *յտըմ*, *ըսամ* becomes *սամ* and *յսամ*, &c.

(*Եմազ*), which is also employed as an auxiliary verb, is conjugated regularly, and a separate paradigm of it is therefore unnecessary.

§ 21. CONJUGATION OF REGULAR VERBS.

The basis of the Present Indicative is the Indeclinable Present Participle which always terminates in *ր*. In respect to the vowels which precede this final letter, verbs in *մազ* exhibit five varieties and those in *մէք* five varieties, viz. three of those the root of which terminates in a consonant, and two of those the root of which terminates in a vowel.

The following table will exhibit these varieties.

1. *Verbs in մազ.*

Infinitive.	Imperative.	Indecl. Pres. Part.	Pres. Ind.
<i>պագմազ</i> to look	<i>պագ</i>	<i>պագար</i>	<i>պագարըմ</i>
<i>ալմազ</i> to take	<i>ալ</i>	<i>ալըր</i>	<i>ալըրըմ</i>
<i>վորմազ</i> to strike	<i>վոր</i>	<i>վորոր</i>	<i>վորորում</i>
<i>օյնմազ</i> to play	<i>օյնա</i>	<i>օյնար</i>	<i>օյնարըմ</i>
<i>օգումազ</i> to read	<i>օգու</i>	<i>օգուր</i>	<i>օգուրում</i>

2. *Verbs in մէք.*

<i>սէվմէք</i> to love	<i>սէվ</i>	<i>սէվեր</i>	<i>սէվերիմ</i>
<i>կէլմէք</i> to come	<i>կէլ</i>	<i>կէլեր</i>	<i>կէլերիմ</i>
<i>էօլմէք</i> to die	<i>էօլ</i>	<i>էօլեր</i>	<i>էօլերիմ</i>
<i>սէօյլէմէք</i> to speak	<i>սէօյլէ</i>	<i>սէօյլեր</i>	<i>սէօյլերիմ</i>
<i>իւշիւմէք</i> to be cold	<i>իւշիւ</i>	<i>իւշիւր</i>	<i>իւշիւրիմ</i>

It will be seen that the fourth and fifth Participles in each series differ from the first and third only in not requiring a vowel in addition to that of their respective roots. The only real difficulty therefore consists in knowing when a verb in *մազ*, whose governing vowel (or last vowel of the root) is *ա*, will have a Participle terminating in *ար*, and when in *ըր*, and in like manner when a verb in *ւէք*, whose governing vowel is *է*, will have a Participle ending in *էր*, and when in *իր*. This must be learned by practice.

Verbs the root of which ends in *թ*, in their inflections change this letter into *ա* before a vowel; as *կիթւէք* to *ցօ*, *կիտէրիմ*, *I go*.

Infinitives, Participles and Gerunds terminating in *դ*, change this letter into *լ* before a vowel; and those in *ք* change it into *յ*; as *ալաճադ* about to take, *ալաճաղըմ* I shall take, *կէլտիք* coming, *կէլտիյիմ* my coming.

§ 22. EXAMPLE OF A VERB IN ՄԵԿ .

Պագմադ, to look.

INDICATIVE MOOD.

Singular.

2d p. *պագ*, look!

3d p. *պագսըն*, let him look.

Plural.

1st p. *պագալըմ*, let us look.

2d p. *պագընըլ*, or *պագըն*, look ye:

3d p. *պագսընլար*, let them look.

INDICATIVE MOOD .

1st PRESENT, I look *habitually*; or, *as a Fut.* I will look.

Պագ-արըմ, -արսն, -ար; -արըզ, -արսնըզ, -արլար .

2d PRESENT, I am looking.

Պագայ-օրում, -օրսուն, -օր; -օրուզ, -օրսունուզ, -օրլար . (OR Պագըլօրում, &c.)

1st IMPERFECT, I looked *habitually*, or was looking.

Պագար-տըմ, -տըն, -տը; -տըզ, -տընըզ, -տըլար .

2d IMPERFECT, I was *actually* looking.

Պագայօր-տում, -տուն, տու; -տուզ, -տունուզ, -տու-
լար .

PRETERITE, I looked.

Պագ-արմ, -տըն, -տը; -տըզ, -տընըզ, -տըլար .

PERFECT, I have looked.

Պագմըշ-ըմ, -սըն, -սըր; -ըզ, -սընըզ, լար OR -լար-
տըր OR -տըրլար .

PLUPERFECT, I had looked.

1st form.

Պագմըշ-ըտըմ, -ըտըն, -ըտը; -ըտըզ, -ըտընըզ, -ը-
տըլար .

2d form.

Պագ-տըմըտը, -տընըտը, -տըլըտը; -տըզըտը, -տը-
նըզըտը, -տըլարըտը .

3d form.

Պագտըլը-տըմ, -տըն, -տը; -տըզ, -տընըզ, -տըլար .

1st FUTURE, I shall look.

Պագա-ճաղըմ, ճագսըն, ճագ; ճաղըզ, ճագսընըզ,
ճագլար .

2d FUTURE, I shall have looked.

Պագմըշ օլաճաղըմ, (varied like the above.)

FUTURE IMPERFECT, I was about to look.

Պագաճաղ-ըտըմ, -ըտըն, -ըտը ; -ըտըգ, -ըտընըգ, -ըտը-
լար .

OPTATIVE MOOD.

PRESENT, that I may look.

Պագ-այըմ, օր -ամ, -ասըն, -ա ; -այըգ, -ասընըգ, -ա-
լար .

IMPERFECT, that I might look, *or* that I might have looked.

Պագայը-տըմ, -տըն, -տը ; -տըգ, -տընըգ, -տըլար .

PERFECT, that I may have looked.

Պագմըջ օլ-այըմ օր -ամ, -ասըն, -ա ; -այըգ, -ասը-
նըգ, -օլալար .

PLUPERFECT, that I might have looked.

Պագմըջ օլայ-տըմ, -տըն, -տը ; -տըգ, -տընըգ, -տըլար .

FUTURE, Same as the Present.

SUBJUNCTIVE MOOD.

1st PRESENT, if I look.

Պագ-սամ, -սան, -սա ; -սագ, -սանըգ, -սալար .

2d PRESENT, if I be looking.

Պագար-սամ, -սան, -սա ; &c.

3d PRESENT, if I be actually looking.

Պագայօր-սամ, -սան, -սա, &c.

1st IMPERFECT, if I looked, *or* if I had looked.

Պագսայ-տըմ, -տըն, -տը ; -տըգ, -տընըգ, -տըլար .

2d IMPERFECT, if I were *or* had been looking.

Պագարսայ-տըմ, -տըն, &c.

3d IMPERFECT, if I were, *or* had been actually looking.

Պագայօրսայ-տըմ, -տըն, &c.

PERFECT, if I have looked.

Պագմըջը-սամ, -սան &c.

PLUPERFECT, if I had looked.

Պագամը շուսայ տրմ , տրն , &c.

1st FUTURE, if I shall look.

Պագաճաղը սամ , սան , &c.

2d FUTURE, if I shall have looked.

Պագամը օլաճաղը սամ , սան , &c.

DUBITATIVE MOOD.*

1st PRESENT, he looks (*i. e. I understand, or suppose that he looks.*)

3d p. Sing. Պագարըմը , Plur. Պագարլարըմը .

2d PRESENT, he is looking *as I suppose.*

3d p. Sing. Պագայօրոմնը , Plur. Պագայօրլարըմը .

1st IMPERFECT, he was looking *as I suppose.*

3d p. Sing. Պագարմը շտը , Plur. Պագարմը շտըլար .

2d IMPERFECT, *I suppose that he was actually looking at a given time.*

3d p. Sing. Պագայօրմնը շտու , Plur. Պագայօրմնը շտուլար .

*This term is employed to denote those forms of the Turkish verb, which designate an event as probable but not known with absolute certainty. They are formed by the addition of the participle մը , ոմնը , իմի , or իմիը , (or abbreviated մը , մնը , իմ , իմը) to the Present, Perfect and Future tenses of the Indicative Mood. From the nature of the case these forms will occur chiefly in the third person, which alone is given in the paradigm; although the other persons are occasionally employed where the uncertainty is implied as existing in the mind of the person addressed, or of others, and not of the speaker. In these cases the մը &c. is placed between the participial ground-form and the auxiliary verb; as կէլէնէ իմիմ , (it is supposed that) *I am about to come.*

PERFECT, he looked *or* has looked, *as I understand, or have been told.*

3d p. Sing. Պագմբն ըմբն, *or* simply պագմբն (but not like the Indicative պագմբն տրբ), Plur. Պագմբնարմբն .

1st FUTURE, he will look *as I suppose.*

3d p. Sing. Պագածաղմբն, Plur. Պագածագլարմբն .
2d FUTURE, *I suppose or conclude* he will have looked.

3d p. Sing. Պագմբն օլածաղմբն, Plur. Պագմբն օլածագլարմբն .

FUTURE IMPERFECT, *I understand that* he was about to look.

3d p. Sing. Պագածաղմբնըտր, Plur. Պագածագլարմբնըտր .

NECESSITATIVE MOOD.

PRESENT and FUTURE, I must look, I am obliged to look.

Պագմեմ-լըյրմ, -լըսն, -լըտր, *OR* -լը; -լըյբբ, լըմընրդ, -լըլար .

IMPERFECT, I was obliged to look.

Պագմալըյրտրմ, -տրն, -տր; -տրդ, -տրնրդ, -տրլար .

PERFECT, I have been obliged to look.

Պագմալըյմբնըմ, մբնըն, մբնտր, *OR* մբն, &c.

PLUPERFECT, I had been obliged to look.

Պագմալըյմբնըտրմ, -տրն, &c.

INFINITIVE MOOD.

PRESENT, Պագմագ, to look.

PERFECT, Պագմբն օլմագ, to have looked.

FUTURE, Պագածագ օլմագ, to be about to look.

PARTICIPLES.

PRESENT INDECLINABLE, Պագար , պագայօր .
(պագըյօր) looking.

„ DECLINABLE, Պագան „
PERFECT, Պագըլըլ having looked.

FUTURE, Պագաճագ , about to look.

NECESSITATIVE, Պագալալը , obliged to look.

GERUNDS.

1st CLASS. ABSTRACT GERUNDS, or VERBAL NOUNS.

PRESENT, Պագմա , the act of looking.

PERFECT, Պագորդ , the having looked.

FUTURE, Պագաճագ , the being about to look.

2d CLASS. CONCRETE GERUNDS, or GERUNDIVES.

1. Պագըպ , having looked.

2. { Պագարագ ,
Պագար էքէն , } while looking.
or Պագարքէն , }

3. { Պագըճագ or } when one has looked, Պագը՛նճա-
{ Պագը՛նճա } յատէք , until one has looked.

4. Պագա , looking or to look, (*corresponding to the Latin Supine in um*). Պագա պագա , looking continually.

5. Պագմալըն , on account of having looked.

6. Պագալը , since looking.

§ 23. EXAMPLE OF A VERB IN ՄԻՆԻՐ .

Այլմէք , to love.

IMPERATIVE MOOD.

Sing. 2. Այլ , 3. Այսին ;

Plur. 1. Այլելիմ , 2. Այլինիզ or սէլին , 3. Այլսինլէր .

INDICATIVE MOOD.

1st Pres. Այլէ-րիմ , -րսին , -ր ; -րիզ , -րսինիզ -րլէր .

2d Pres. Այլէյօ-րում , -րսուն , -ր ; -րուզ , -րսունուզ .
-րլար .

1st Imp. Այլէրիտիմ or սէլէր-տիմ , տին , &c.

2d Imp. Այլէյօր-տում , տուն , &c.

Pret. Այլ-տիմ , տին , տի ; տիք , տինիզ , տիլէր .

Perf. Այլմիչ-իմ , -սին , -տիր ; -իզ , -սինիզ , -տիրլէր ,
or լէրտիր .

Plup. Այլմիչիտիմ , սէլտիտիմ , or սէլտիմիտի .

1st Fut. Այլէ-ճէյիմ , -ճէքսին , -ճէք or -ճէք տիր ;
-ճէյիզ , -ճէքսինիզ , -ճէքլէր .

2d Fut. Այլմիչ օլա-ճաղում , ճագսըն , &c.

Fut. Imp. Այլէճէյի-տիմ , տին , &c.

OPTATIVE MOOD.

Pres. Այլ-էյիմ or էմ , էսին , է , էյիզ , էսինիզ ,
էլէր .

Imp. Այլէյի-տիմ , տին , տի ; տիք , տինիզ , տիլէր .

Perf. Այլմիչ օլայում or օլամ , օլասըն &c.

Plup. Այլմիչ օլայ-տում , տըն , &c.

Fut. same as the Present.

SUBJUNCTIVE MOOD.

- 1st. Pres. Այվ-սէմ , -սէն , -սէ ; -սէք , -սէնիզ , -սէլէր •
 2d Pres. Այվէր-սէմ , -սէն , &c.
 3d Pres. Այվէյօրսամ , -սան , &c.
 1st Imp. Այվսէյտիմ , -տին , -տի ; -տիք , -տինիզ ,
 -տիլէր •
 2d Imp. Այվէրսէյ-տիմ , տին , &c.
 3d Imp. Այվէյօրսայ-տըմ , տըն , &c.
 Perf. Այվմիշ իսէմ , իսէն , իսէ ; իսէք , իսէնիզ , իսէլէր ,
 Plup. Այվմիշ իսէյ-տիմ , -տին , &c.
 1st. Fut. Այվէճէյի-սէմ , սէն , &c.
 2d Fut. Այվմիշ օլաճաղը-սամ , -սան , &c.

DUBITATIVE MOOD.

- 1st Pres. Այվէր իմիշ or սէվէրմիշ •
 2d Pres. Այվէյօրումուշ , or Այվէյօր-մուշ •
 1st Imp. Այվէրմիշիտի •
 2d Imp. Այվէյօրմուշուտու •
 Perf. Այվմիշ իմիշ or simply սէվմիշ •
 1st Fut. Այվէճէյիմիշ •
 2d Fut. Այվմիշ օլաճաղըմըշ •
 Fut. Imp. Այվէճէյիշիտի •

NECESSITATIVE MOOD.

- Pres. and Fut. Այվմէլի իմ , սին , տիր ; իզ , սինիզ ,
 տիրլէր •
 Imp. Այվմէլի իտիմ , իտին , &c.
 Perf. Այվմէլի իմիշիմ , -սին , &c.
 Plup. Այվմէլի իմիշիտիմ , իտին , &c.

INFINITIVE MOOD.

Pres. Սէվմէք . Perf. Սէվմիշ օլմադ . Fut. Սէվէճէք օլմադ .

PARTICIPLES.

Pres. Indeclinable Սէվէր , սէվէյօր , Declinable Սէվէն .
Perf. Սէվմիշ . Fut. Սէվէճէք . Necess . Սէվմէլի .

GERUNDS.

1st class. Verbal Nouns.

Pres. Սէվմէ . Perf. Սէվտիք . Fut. Սէվէճէք .

2d class. Gerundives.

1. Սէվիպ . 2. Սէվերէք , սէվեր իքէն or սէվէյքէն .
3. Սէվիճէք or Սէվինճէ . 4. Սէվէ . 5. Սէվմէյին .
6. Սէվմէլի .

§ 24 OTHER FORMS OF POSITIVE VERBS.

As a guide to the conjugation of verbs having their Indecl. Pres. Part. terminating in ըր , իր , ուր and իւր , we will now give a comparative table of the Present Indicative of six verbs, exhibiting all the terminations of which that tense is susceptible.

Մտնադ ,	Մնադ ,	()նադ ,
to throw.	to take	to become.

PRESENT INDICATIVE

Մտրըմ	Մըրըմ	()ուրում
Մտրսըն	Մըրսըն	()ուրսուն
Մտր	Մըր	()ուր
Մտրըզ	Մըրըզ	()ուրուզ
Մտրսընըզ	Մըրսընըզ	()ուրսունուզ
Մտրլար	Մըրլար	()ուրլար

կիմալք to go.	կելալք to come.	լչօլմէք to die.
կիտէրիմ	կելերիմ	լչօլերիմ
կիտէրսին	կելերսին	լչօլերսին
կիտէր	կելեր	լչօլեր
կիտէրիզ	կելերիզ	լչօլերիզ
կիտէրսինիզ	կելերսինիզ	լչօլերսինիզ
կիտէրլէր	կելերլէր	լչօլերլէր

The learner will easily apply the principles of harmonic consecution of vowels to the other parts of the verb, making the Imperfect, for example to terminate in տըմ , տում , տիմ , տիւմ , according to the vowel which precedes and governs the terminations.

Beside the forms given in the examples above, there are many composite forms. The principal are the following :

1. The Present, Perfect, Future and Necessitative Participles of any verb may be combined with all the forms of օլուրում to be, or become. Thus սէպէր օլուրում , *I become one who loves*, եսիմըլ օլտունուզ , *you have become the makers*, աչաճագ օլույօր , *he is just about to open*, կէլիչ օլմալը , *it must be that he has come*, կիտէճէք օլայալք , *would that we had been about to go*.

2. The auxiliary terminations of the Subjunctive, Dubitative and Necessitative Moods may be combined, forming

a. A Dubitative-Subjunctive ; as կէլէճէյիմիչ իսէ , *though it were (understood) that we were about to come*

b. A Necessitative-Subjunctive ; as պագմալը իսէմ , or պագմալըյըսամ , *though I be obliged to look*.

o. A Necessitative-Dubitative ; as կիմալի իտիլէր իմիչ , *it is understood that they were obliged to go*,

d. A Necessitative-Dubitative-Subjunctive ; as *կիթ մէլի իտիլէր իմիշ իսէ* , *though it be* (understood) *that they were obliged to go*.

The Gerunds of the first class receive pronominal suffixes and are declined, like other nouns. Thus *կէլմէլէրի* , *their coming* , *կիթտիյիմտէն* , *from my going* , *ալաճաղընըգա* , *to your being about to take*.

Those of the second class are in general construed with finite verbs, so as to represent another finite verb and a conjunction ; thus *կիտիւ կէլէճէքլէր* , *they will go and come* , *կէլիրքէն տիւշտիւ* , *while coming he fell*.

§ 25 NEGATIVE AND IMPOSSIBLE VERBS.

The Derivative forms (or Voices) of verbs are conjugated precisely like the simple Active verb, except the Negative and Impossible forms. These are slightly contracted in the Present Indicative. Thus from *սագմամազ* , *not to look* , we have the Present Participle Indeclinable *սագմազ* , and from it the 1st Present Indicative

Sing. *Սագմազըմ օր սագմամ* , *սագմազսըն* , *սագմազ* ;
 Plur. *սագմազըզ օր սագմայըզ* , *սագմազսընզ* , *սագմազ-լար* :

The 2d Present *սագմայօրում* is regularly declined. So are the other tenses ; e. g. Imp. *սագմազըտըմ* , *սագմայօրոտում* , &c. The Perf. Part. is *սագմամըշ* and the Fut. Part. *սագմայաճազ* . These form the basis of the Perf. , Plup. and Fut. tenses. The Necessitative Part. is *սագմամալը* , the basis of the Nec-Mood.

The forms of the Impossible verb terminate precisely like the corresponding forms of the Nega-

tive verb. Thus *պագանամ*, *I cannot look*, *կէլէմետի*, *he could not come*.

The Negative of the Substantive Verb is formed by prefixing *տէյիլ* throughout; thus,

<i>տէյիլիմ</i>	I am not	<i>տէյիլիզ</i>	we are not
<i>տէյիլսին</i>	thou art not	<i>տէյիլսինիզ</i>	ye are not
<i>տէյիլտիր</i>	he is not	<i>տէյիլտիրլէր</i> or <i>տէյիլլէր</i>	they are not.

There is, there was, &c. are expressed by the adjective *վար existent*, and their opposites by *եօգ nonexistent*, with the 3d p. of the Substantive Verb. Thus *վար տըր*, or simply *վար*, *there is*, *վար ըտը* *there was*, *վար օլածագ*, *there will be*; *եօգ տուր*, *there is not*, *եօգուտուր*, *there was not, &c.*

§ 26 INTERROGATIVE VERBS.

The particle *մը*, *մի*, *մու* or *միւ*, is joined to verbs to give them an interrogative sense. It is immediately subjoined, to the principal verb, so that where there is an auxiliary, it comes between that and the principal verb; as *կէլտիմի*, *did he come?* *կէլմիչլէր մի իտի*, *had they come?* *պանգմատը մը*, *did he not look?*

When a noun, adjective, or pronoun is construed with the verb of existence in an interrogative sentence, the interrogative particle is appended to the former; and in general it may be appended to the principal word of a question, no matter what part of speech it may be. Thus *էյիմի տիր*, *is it good?* *պէն մի իտիմ*, *was it I?* *եօգատը մը կիթտիլէր*, *did they go up?*

§ 27 ADVERBS.

Almost any adjective may be used as an adverb; as *էյի կէլտից*, *we came well*. Nouns also are frequently

employed adverbially, either in their simple form, as *սսպահ*, *in the morning*, or with the terminations of cases or other Postpositions, as *նէրէտէ* (for *նէր եէրտէ*) *where* ?

The following are among the most frequently used adverbs.

<i>էվլէթ</i> yes	<i>չօգ</i> much, very
<i>հօգ</i> no	<i>ղայէթ</i> , <i>ղայէթլէ</i> extremely
<i>շիմտի</i> now	<i>ասլա</i> never
<i>շիմտիէտէք</i> until now	<i>նասլ</i> how ?
<i>շիմտիտէն</i> or <i>շիմտէն</i>	<i>հիչ</i> not at all
<i>սօնրա</i> hereafter	<i>օրատա</i> there
<i>պու կիւն</i> to day	<i>օրայա</i> thither
<i>տիւն</i> yesterday	<i>օրատան</i> thence
<i>եարըն</i> to morrow	<i>պուրատա</i> here
<i>սօնրա</i> afterwards	<i>պուրայա</i> hither
<i>էրքէն</i> early	<i>պուրատան</i> hence
<i>կէչ</i> late	<i>նէրէտէ</i> where ?
<i>ափանսըզ</i> suddenly	<i>նէրէյէ</i> whither ?
<i>ազ</i> little	<i>նէրէտէն</i> whence ?
<i>փէք</i> very	

§ 28 PREPOSITIONS and POSTPOSITIONS,

A few Prepositions from the Arabic and Persian are occasionally met with in Turkish. Such are *պա* *պէ* and more rarely *պէր*, *in*, *with*, *պի* and *պիլա* *without*, *ալա* *upon*, *ֆի* *at*, *լի* *for* and *միւ* *from*.

But according to the genius of the Turkish language, the ideas expressed by the Prepositions of other languages are conveyed by syllables or words following the nouns, &c. which they govern. These nouns, are generally put in the Genitive case, and

the Postposition receives a pronominal suffix corresponding in number and person to the governed word ; thus *ալթ* under, *պիզիմ ալթըմըդտան* from under us ; *էօն* before, *էօնիւմտէ* before me ; *իչ* within, *իչիմ* *իչին* , *իչի* , *իչիմից* , &c. *իւզէր* over, *իւզէրիմից* over us.

Others follow the Dative case ; as *պանա գարչը* , against me, *պիզէ տողոու* , toward us, *Իզմիրէ տէք* , as far as Smyrna, *օնա կէօրէ* , according to him.

Others still take the Ablative. Such are *էվվէլ* before, *սօնրա* after, *պէրի* since, *տիշարը* without, *իչէրի* within, *աշաղը* below, *եօգարը* above, *պաշգա* and *մաստա* or *մաստէ* besides.

§ 29 CONJUNCTIONS.

վէ and

տէ , *տա* , *տաիի* (following the nouns, &c. which they connect) also

չէմ — *չէմ* , both — and

էյէր if, *մէյէր* unless

անմա , *լաքին* but

իլլա except

քի that

եօխսա , *եախօա* , *եա* or

եա — *եա* either — or

նէ — *նէ* , neither — nor

չիւն , *չիւն քի* where as

զիրա because

§ 30 INTERJECTIONS.

եա՛ , *էյ* , *չէ՛յ* , O !

ա՛հ , *վա՛յ* , *վա՛խ* , Alas !

աման , help ! oh !

աճանյիպ wonderful !

անֆէրիմ well done !

մաշալլա how fine !

եազը՛գ what a pity !

չէլէ come, let's see.

չայտէ come on, go on,

away with you.

քեանչքի oh that !

հաշա God forbid !

PART III.

§ 31. S Y N T A X.

Under this head only a few remarks will be offered, relating to some of the peculiarities of Turkish construction.

1. The *order of words* in Turkish is nearly the reverse of what it is in English. Usually, in complex sentences, the circumstances of place and time are first introduced; then comes the subject, preceded by its adjective if it have one; then the object of action; then frequently the circumstances of manner or instrument (although these admit of considerable latitude in their collocation) and last of all the verb; thus, *Իսկ թիտատա Մլաճ կեցիւ վէ եէրի եարածոր . In the beginning God created the heaven and the earth.* *Բապարն՝ Իսրայէլ օղուլարը իշիւն Սինա տաղընտա Սօսէյէ էմր էթտիյի թէնպիճէր պունլար տրր :* *These are the commandments which the Lord commanded Moses in Mount Sinai for the children of Israel.* *Իւչ կիւնտէն էվ վէլ՝ պիր գաչ իգթիզալը մասլախաթ իշիւն՝ Փաշա վափոր իլէ Սթամպուլտան կէլտի :* *Three days ago the Pasha came by steamer from Constantinople, on account of some important affairs.*

2. Numerals implying plurality are generally construed with nouns in the Singular; as *պէշ քիշի*, *five persons*, *եիւզ աաէմ*, *a hundred men*. When the Plural form is used, it is more emphatic, and sometimes implies that the persons or things spoken of are viewed separately and individually. Thus, *իւչ կիւնտէ* means *in the space of three days*. *Իւչ կիւնլէրտէ* may be employed to signify, *in the three several days*.

3. A verb of the third person, having a plural nominative expressed, is generally put in the singular, but if the nominative be understood the verb takes the plural form. Thus *Կէմիւնէրիննիզ կէլտի՞մի*, *Have your ships come?* *Կէլտիւնէր*, *They have come.*

4. Pronouns, as subjects of verbs, are generally omitted. When inserted they are emphatic.

5. A noun or pronoun in the Genitive case, which can be understood from a suffix appended to the governing noun, is usually omitted, and if inserted is emphatic. Thus *քիթապլարընըզ*, *your books*, *սիզին քիթապլարընըզ*, *your books.*

6. The simple form of nouns (the Nominative case) is often employed instead of the Genitive, when a pleonastic pronominal suffix follows, and no particular emphasis is attached to the Genitive; where such emphasis is implied, the regular Genitive termination must be employed. Thus *պաղչէ գափրսը*, *the garden gate*, but *պաղչէնն գափրսը*, *the gate of the garden.*

7. In like manner, the Nominative form is employed as an Accusative *indefinite*, while a *definite* Accusative must have its proper termination. *Պիր խըզմէթքեար կէօնտիւրտիւմ*, *I sent a servant*; *խըզմէթքեարը կէօնտիւրտիւմ*, *I sent the servant.* Thus the usage of the language contrives to supply the lack of a *Definite Article*.

8. A noun designating a substance, of which a certain weight or measure is mentioned, retains the simple form of the Nominative; as *պէշ քիւէ արփա* *five bushels of barley.*

9. Instead of one noun governing another in the Genitive case, the Persian construction is occasion-

ally employed and is considered elegant. According to this the governing noun precedes (as in Hebrew) and the Genitive follows, without the Genitive ending. To the governing noun, or noun in the Construct State, *h* or *l* is appended as a union vowel. Thus *ከሥላሴ* *የቤተሰብ* *ደስታ*, *the King's pleasure*, *ሀይማኖት* *የሥነ-ምግባር*, *the Magazine of intelligence*.

10. The Gerund in *ማሳደግ*, *መሰማ*, *ማሳደግ* or *ማሰማ* of an Active verb is construed with a Genitive of the noun or pronoun, expressed or understood, designating the *agent*, and with another noun designating the *object*, of a past action, the Gerund receiving also a pronominal suffix, like a noun which governs another noun in the Genitive; as *የዚህ መጽሐፍ ላይ* *የሚጻፍ* *ግጥም*, *in the book which I read*; *የሰጠህን* *ቤት* *የሆነው*, *the house which you have built*.

11. The same Gerund of a Passive or Neuter verb, is construed in a similar way, the added noun then designating time or place; as *የሚገኝበት* *ቦታ* *የሆነው* *ገጽ*, *in the place where it was found*, *የሚገኝበት* *ጊዜ*, *the time when I came*.

12. There is a numerous class of Active verbs, compounded of a noun and *የሚያደግ* or *የሚያሰማ*, *to make* or *do*, which, though written as two words, really form a kind of compound verb, and require an Accusative. Such are *የሚያደግ*, *to build*, *የሚያሰማ* *የሚያደግ* *to divide*, &c. Their Passives are formed by substituting *ሚያደግ* for *የሚያደግ* or *የሚያሰማ*.

13. The substantive verb is very frequently understood; as *ሆኖ* *ሆኖ*, *that too is vain*.

14. The Subjunctive, with *የሆነ* *ገንዘብ*, *whoever*, or *የሆነ* *ገንዘብ*, *whatever*; as its subject or object, loses the

force of the conjunction *if*, which it generally has, and then corresponds with our Potential mood ; as *Հէր քիմ կէլսէ*, *whoever may come*, *Հէր նէ տէ յօրսէնից*, *whatever you may be saying*.

15. The 3d p. Sing. of the Present Subjunctive of *իմ*, viz. *իսէ*, stands sometimes with a Nominative but disconnected from the remainder of the sentence. It may then be rendered *as for* ; thus *Իսքէնտէր իսէ՝ օ էսնատէ շինտ կիթմիշ իտի*, *As for Alexander, just at that time he had gone to India*.

16. *Իսէ*, with the Copulative *տէ* appended to it, frequently serves to close the members of which a long Turkish sentence is composed, and, if translated at all, may be rendered *although*.

17. One of the most striking features of Turkish construction is the use of the Gerunds of the second class, which take the place of a finite verb and a conjunction, and frequently serve, like *իսէ տէ*, to close the members of a sentence. Thus, *Պէօյիւք գարընտաշըմ թիճարէթ իչիւն լսթամպօլա կիտիպ՝ իքի այտան սոնկրա փէտէրիմիզին հասթա օլտուղունու իշիտինճէ՝ օնու կէօրմէք իչիւն մէսլէքէթիմիզէ տէօնմէնին նիյէթիլէ եօլճուլուք իտէրքէն՝ օ տա հասթա օլուպ՝ եօլտա էօլտիլ :* *My elder brother went to Constantinople for mercantile business ; after two months, hearing of the illness of our father and desirous of seeing him he decided to return home ; but in the course of the journey he too fell ill, and died on the way*.

18. The answer to a direct question, instead, of being simply Yes or No, generally contains a repetition of the verb employed in the question. Thus, to the inquiry, *Տօթունուզ կէլտի՞ մի* ; *Has your friend*

come ? the answer may be, *Ի՛՛ վ՛վէթ էֆէնտիմ՝ , կէլտի ,*
Yes sir, he has ; *Իսայրը էֆէնտիմ՝ , կէլմէտի ,* *No sir, he*
has not, or simply կէլտի , or կէլմէտի՛ .

19. The Turkish has no verb corresponding to our verb *to have*. Its place is supplied by *վար* (See § 25) with a Genitive of the noun or pronoun designating the possessor, and a corresponding suffix attached to the noun designating the thing possessed. Its Negative is expressed by *եօգ* construed in the same way. Thus, *ՓատիշաՏըն պէշ էվւստը վար ,* *The King has five children ;* *Փարամ՝ եօգ իտի ,* *I had no money.* Compare the answer of Peter to the lame man's request for alms ; *Ἄργύριον καὶ χρυσίον οὐχ ὑπάρχει μοι.*

20. The Dative case of the 2d personal pronoun is often appended pleonastically to a verb in the Imperative ; as *Պայգ սանա ,* *Look,* (not *Look to yourself*, which would be more naturally *Սանա պագ*). *Սէր սանա ,* *Give.*



Bv

Bv

5



