

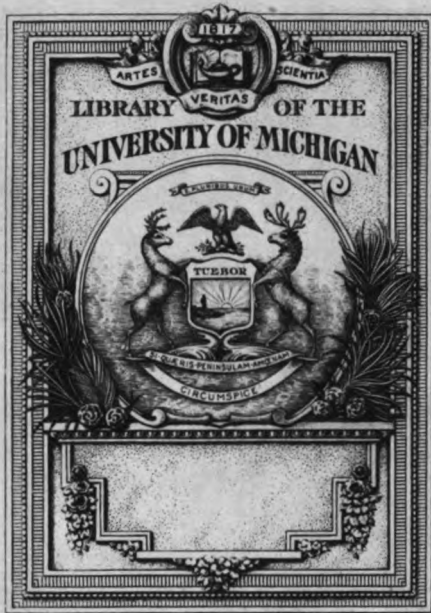
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Otis's Compend

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THE GIFT OF
Prof. A. A. Stanley

Gaylord B
Makers
Syracuse, N
PAT. JAN. 21,

SEP 15 1919

WONDROUS WORDS OF LOVE

A

Prof. Albert S. ...

Christmas Cantata

for

SOLO VOICES, CHORUS AND ORGAN.

The Words compiled

and

the Music composed

by

Philo Adams Otis

PRICE 60 CTS.

Orchestra parts can be rented upon application to the publishers.

CHICAGO.

CLAYTON F. SUMMY CO.

220 Wabash Ave.

WEEKES & CO., LONDON.

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CANTATA.

"Wondrous Words of Love."

N^o 1 - RECITATIVE (*BASS*), "FEAR NOT, O LAND"

Fear not, O land, be glad and rejoice; for the Lord will
do great things.

O House of Jacob, come ye; Behold thy King cometh unto thee.
He shall bring peace unto the heathen.

How great is His goodness and how great is His beauty.

(*Joel II; 21. Isaiah II; 5. Zec. IX; 9. 17.*)

N^o 2 - CHORUS, "WONDROUS WORDS OF LOVE"

A message sweet through angels came
From joyous realms above;
'Neath brightest star of matchless flame,
Came wondrous words of love;
The angel's song so sweet and clear
Rings o'er the world from year to year.

SOLO (*SOPRANO*)

The Christ was born, God's gift to men,
Beneath that wondrous star,
Far down the distant ages, when
The wise men came from far
To search for Him, their newborn King,
To Him, their choicest gifts to bring.

CHORUS

Let joyous songs rise loud and clear
This merry Christmas time;
The angel's song brought love and cheer
To hearts in every clime.
Let songs on earth, in heaven above,
This day proclaim God's love;

John M. Morse.

N^o 3 - CHORUS, "O'er THE DISTANT MOUNTAINS BREAKING"

O'er the distant mountains breaking,
Comes the reddening dawn of day;
Rise, my soul, from sleep awaking,
Rise, and sing and watch and pray;
'Tis thy Saviour,
On His bright returning way.

O Thou long expected; weary waits
My anxious soul on Thee,
Life is dark, and earth is dreary,
When Thy light I do not see;
O my Saviour,
When wilt Thou return to me?

Nearer is my soul's salvation,
Spent the night, the day at hand.
Keep me in my lowly station,
Watching for Thee, 'till I stand;
O my Saviour,
In Thy bright, Thy promised land.

With my lamp well trimmed and burning,
Swift to hear and slow to roam
Watching for Thy glad returning,
To restore me to my home.
Come, my Saviour, come my Saviour,
Thou hast promised, quickly come.

Rev. J.S.B. Monsell, D. D.

NO 4 - SOLO (TENOR), "O LITTLE TOWN OF BETHLEHEM"

O little town of Bethlehem
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee to-night.

For Christ is born of Mary,
And gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.
O morning stars, together
Proclaim the holy birth;
And praises sing to God the King
And peace to men on earth.

How silently, how silently,
The wondrous gift is given;
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in the world of sin,
Where meek souls will receive Him still,
The dear Christ enters in.

O holy Child of Bethlehem;
Descend to us we pray;
Cast out our sin and enter in;
Be born in us to day.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel;

Rev. Phillips Brooks, D. D.



Nº 5- CHORUS, "THE MESSAGE FROM ABOVE"

This the message from above;
 For all the world 'twas given;
 "Tidings good of joy and love,"
 To win lost souls to heaven.
 This the angel brought to them;
 How sweet the gracious word;
 "Born this day, in Bethlehem,
 A Saviour, Christ the Lord."

Not to men of lordly mien,
 Was that welcome angel seen;
 First to lowly men on earth,
 Came the story of His birth.

John M. Morse.

Nº 6- SOLO (ALTO), "CHRIST VICTORIOUS"

Christ the spotless lamb of God,
 Passed beneath the avenging rod
 That he might redeem the lost,
 Great the purpose, great the cost.
 On the cross the Saviour died
 For our sins was crucified.
 Laud Him; Worship and adore,
 Sing His praises evermore.

Who but Christ such love could show,
 Who endure such shame and woe,
 Who but Christ could victor be
 Setting us poor sinners free.
 Glory, glory to His name,
 Far above all earthly fame.
 Let us with the angels sing
 Glory be to Christ our King.

John M. Morse.

Nº 7- CHORUS, "THE WISE MEN"

Lo; the starry heavens o'er us,
 Ever tell God's wondrous love;
 Worlds on worlds spread out before us
 Speak His message from above.

Matchless glory is impelling
 As a bird on swiftest wing.
 Let us haste; that star is telling
 Where to find the new-born King;

Now the journey ends in glory;
 Down before that Child we fall.
 Oh, the wondrous, wondrous story,
 Bethlehem's Babe is Lord of all;

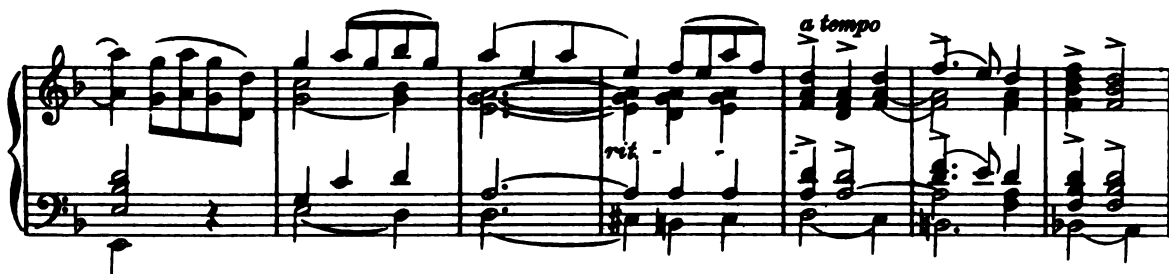
John M. Morse.

Wondrous Words Of Love.

Prelude.

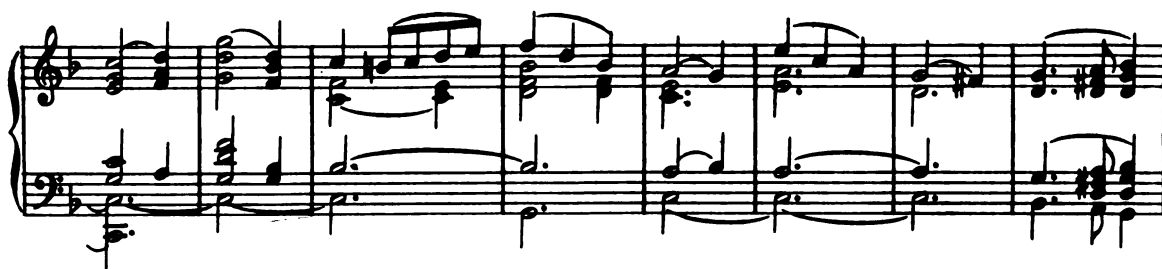
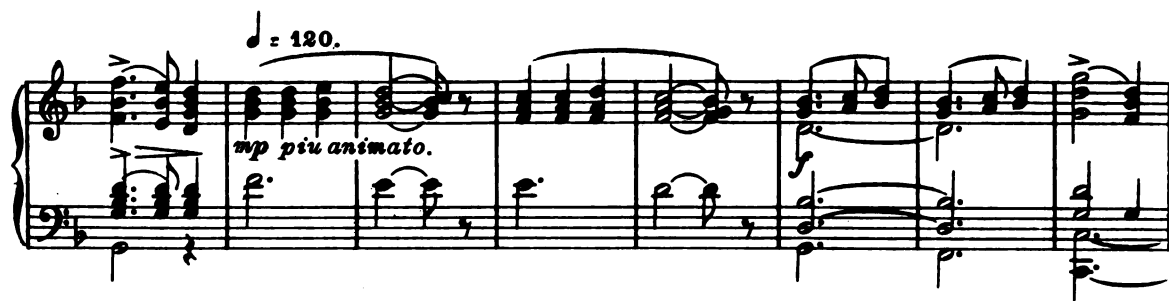
Allegro pomposo. ♩ = 100

Organ.



♩ = 120.

mp piu animato.



C.F.S. Co. 1178-8-A

$\text{♩} = 80$

Horn Solo.

p tranquillo.

The first system of the Horn Solo consists of four measures. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The bass clef staff provides a harmonic accompaniment with a steady eighth-note bass line and chords in the right hand.

rit. e dim.

The second system contains measures 5 through 8. The melodic line continues with a half note G4, followed by quarter notes F4, E4, and D4. The dynamics are marked *mf* and the tempo is *rit. e dim.* (ritardando and decrescendo).

piu moto.

The third system contains measures 9 through 12. The tempo is marked *piu moto.* (piu mosso). The melodic line features a half note G4, followed by quarter notes F4, E4, and D4. The dynamics are marked *mf*.

cresc. *poco rit.*

The fourth system contains measures 13 through 16. The melodic line continues with a half note G4, followed by quarter notes F4, E4, and D4. The dynamics are marked *cresc.* (crescendo) and *poco rit.* (poco ritardando).

Faster. ♩. = 62

mp

The fifth system contains measures 17 through 20. The tempo is marked *Faster. ♩. = 62*. The melodic line consists of a half note G4, followed by quarter notes F4, E4, and D4. The dynamics are marked *mp* (mezzo-piano).

Musical score system 1, featuring treble and bass clefs with piano accompaniment.

Musical score system 2, featuring treble and bass clefs with piano accompaniment. The instruction *cresc. poco a poco.* is written above the staff.

Musical score system 3, featuring treble and bass clefs with piano accompaniment. The instruction *f poco rit.* is written above the staff. The lyrics "God's won -" are written below the staff.

Musical score system 4, featuring treble and bass clefs with piano accompaniment. The instruction *mf a tempo.* is written above the staff. The lyrics "drous words of love?" are written below the staff.

Musical score system 5, featuring treble and bass clefs with piano accompaniment. The instruction *rit.* is written above the staff. The lyrics "calm" are written below the staff.

*) This chorale may be sung by the choir in a distant room.

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Nº 1. RECITATIVE. Fear Not, O Land.

Bass Solo.

Maestoso. $\text{♩} = 72.$

f

f
Fear not, O

land; be - glad and re-joyce; for the Lord will do won-drous

things. O house of Ja - cob, come ye, Be- hold, thy King

C. F. S. Co. 1178-2-B

cresc. *f* *mp*

com - eth un - to thee. He shall bring peace un - to the

cresc. *f* *mp*

hea-then. *p* How great is His

tranquillo. *dim.* *p* *p*

good-ness and how great His beau - ty: How great His good-ness, His beau - ty, O

mp dolce *p*

house of Ja - cob, be - hold thy King! He shall bring peace un - to the hea - then.

C.F.S.Co. 1178-2-B

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Wondrous Words of Love.

Allegretto pastorale ♩ = 60.

The piano introduction consists of two systems of music. The first system features a treble and bass clef with a 6/8 time signature. The treble clef part begins with a piano (*p*) dynamic and includes a trill (*tr.*) in the final measure. The bass clef part provides a harmonic accompaniment. The second system continues the accompaniment, marked with *pp* (pianissimo) and includes dynamic markings for *dim. e rit.* (diminuendo e ritardando) and *tr.* (trill).

This section contains the vocal staves and piano accompaniment for the first line of the chorus. It includes staves for Soprano (*Sop.*), Alto, Tenor (*Ten.*), and Bass. The lyrics are: "A mes-sage sweet through an-gels came From joy - ous realms a -". The piano accompaniment is marked *mp* (mezzo-piano) and includes dynamic markings for *presc.* (crescendo) and *rit.* (ritardando).

This section contains the vocal staves and piano accompaniment for the second line of the chorus. The lyrics are: "bove, 'Neath bright-est star of match-less flame, Came won-drous words of love". The piano accompaniment continues with the same *mp* dynamic and includes a trill (*tr.*) in the final measure.

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p Solo.

Won-drous words of love — 'Neath bright - est

Won - - drous love —

Won-drous words of love —

mp *p*

star of match - less flame, Came won-drous words of love,

mf *f*

won-drous words of love — The an-gel's song so

The an-gel's song so

The an - gel's

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sweet and clear, Rings o'er the world from year to
 Rings o'er the world from year to
 sweet and clear, Rings o'er the world from year to
 song Rings o'er the world from year to

year. From year to year.
 year. Rings o'er the
 year. From year to year.
 year. Rings o'er the

From year to year. *ff* The an-gel's song so sweet and
 world. *ff*
 From year to year. *ff* The an-gel's song so sweet and
 world. *ff*

C. F. S. Co. 1173-8-C

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clear, Rings o'er the world from year to year.

poco rit. *a tempo.*

Soprano Solo.

Andante Sostenuto. ♩ = 72

mf *cresc.* *rit. e dim.*

p semplice.

The Christ was born Gods' gift to men, Be - neath that won-drous star,

p

C. F. S. Co. 1173 - 8 - C

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mf

Fardown the dis-tant a-ges when The wisemen came from far, When the

wise men came from far. To search for Him their new born King, To Him their

p

choic-est gifts to bring. When the wise men came from far, To

mf

f search! search! For Him their new born King, their new born King. To Him their

cresc. *ff* *mp*

poco rit. choic - est gifts to bring.

poco rit. *p* *dim. e rit.* *pp*

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Tempo *Imo*

15

Let joy-ous songs rise loud and clear This
 This
 Let joy-ous songs rise loud and clear This
 This

Tempo *Imo*

This

mer - ry Christ - mas - time — The an - gels' song brought love and cheer To
 mer - ry Christ - mas, Christ - mas - time. *f* In
 mer - ry Christ - mas - time — The an - gels' song brought love and cheer To
 mer - ry Christ - mas, Christ - mas - time.

hearts in ev - ry clime — To hearts in ev - ry clime —
 ev - ry clime — In ev - ry clime —
 hearts in ev - ry clime — In ev - ry clime —
 To hearts in ev - ry clime —

Let songs on earth in heav'n a - bove Pro -

Let songs on earth in heav'n a - bove Pro -

claim God's won-drous love. The an-gel's song so

claim God's won-drous love. The an-gel's song so

The an - gels

sweet and clear Rings o'er the world from year to

Rings from year to

sweet and clear Rings o'er the world from year to

song so clear.

year. Let songs on earth in heav'n a - bove Pro -

year. *f*

year. Let songs on earth in heav'n a - bove Pro -

rit.
claim God's won-drous love.

rit.
claim God's won-drous love.

mp God's won - - drous love. *p*

mp God's won-drous words of *p* love.

mp God's won-drous words of love.

p *pp*

C. F. S. Co. 1173-8-C

O'er the Distant Mountains Breaking.

Words by Rev. J.S.B. Monsell, D.D.

Allegretto Pastorale ♩ = 108

Philo A. Otis.

The musical score is arranged in systems. The first system is for the Organ, with a treble clef and a bass clef. It includes dynamic markings *Sw. p* and *cresc. r*. The second system is for the Chorus, with a treble clef and a bass clef. It includes dynamic markings *mf*, *f Gt.*, and *dim.*, and a *Ped.* marking. The third system is for the vocal parts, with a bass clef for the basses and a treble clef for the sopranos. The lyrics are: "O'er the dis - tant moun - tains break - ing Comes the red - d'ning". The fourth system continues the vocal parts with lyrics: "dawn - of day; Rise, my soul, from sleep a - wak - ing,". The fifth system is for the altos, with a treble clef and the instruction *mf All the altos.* The lyrics are: "Rise my soul from sleep a - wak - ing". The sixth system continues the vocal parts with lyrics: "Rise and sing and watch and pray;". The score includes various musical notations such as notes, rests, and dynamic markings.

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mf Soprano. *cresc.*
 Rise and sing and watch and pray. Thy Sa - viour,

mf Alto. *cresc.*
cresc.

mf Tenor.
 Rise and sing and watch and pray. 'Tis thy Sa - viour,

mf Bass. *cresc.*
cresc.

mf *cresc.*
f

'Tis thy Sa - viour, His re - turn - ing way.

On His bright re - turn - ing way.

'Tis thy Sa - viour, His re - turn - ing way.

On His bright re - turn - ing way.

p Sw.

rall.

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p Soprano.
O Thou long ex - spect - ed, wea - ry waits my anx - -

p Tenor.
O Thou long ex - spect - ed, wea - ry waits my

p

- - ious soul on Thee, on Thee, *f* Life is dark, is

anx - ious soul on Thee, on Thee, *mf*

dark and earth is drear-y, *cres* When Thy light, Thy

Life is dark, is dark and earth is drear-y,

cres cen - - - do *f*

light I do - not see, - - do not see;

When Thy light I do not, do not see;

cres cen - - - do *f*

C. F. S. Co. 753-9

mp My Sa - viour, O my Sa - viour, when wilt Thou re - turn to me?
mp O my Sa - viour, O my Sa - viour, when wilt Thou re - turn to me?

mf O my Sa - viour, O my Sa - viour, when wilt Thou re -
mf when wilt Thou re -
mf O my Sa - viour, O my Sa - viour, when wilt Thou re -
mf when wilt Thou re -

mp turn to me! when re - turn to me!
mp turn to me! when wilt Thou re - turn to me!
mp turn to me! when re - turn to me!
mp turn to me! when wilt Thou re - turn to

off reeds *mp* dim. dim. e rit. *pp*

C. F. S. Co. 753 - 9

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Andante sostenuto. ♩ = 76

p Ch. *cresc.* *dim.*

p Soprano.
Near-er is my soul's sal-va-tion, Spent the night, the

p Ped.

day at hand; Near-er is my soul's sal-va-tion, Spent the night, the

cresc. *cresc.*

day at hand. Keep me in my low-ly sta-tion,

Watch-ing for Thee till I stand! O my Sa-viour, O my Sa-viour,

f *f*

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Watching for Thee! Watching for Thee! In Thy bright, Thy

f largamente.

prom - ised land.

Allegro con spirito e marziale.

Gt. *pp f*

With my

With my

lamp well trimmed and burn - ing, Swift to hear and slow to roam.

lamp well trimmed and burn - ing, Swift to hear and slow to roam.

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Watch - ing for Thy glad re -

Watch - ing for Thy glad re - turn - ing,

Watch - ing for Thy glad re -

turn - ing, To restore me to my home, to restore me

turn - ing, To restore me to my home, to restore me

to my home. *f* Come, my

to my home. *f* Come, my

C. F. S. Co. 753 - 9

Sa - viour! come, my Sa - viour! Thou hast prom - ised;
 come, my Sa - viour! Thou hast prom - ised;
 Sa - viour! come, my Sa - viour! Thou hast prom - ised;

Ben marcato.
 Thou hast prom - ised; quick - ly, quick - ly come,
 Thou hast prom - ised; quick - ly, quick - ly come,
 Ben marcato.

quick - ly, quick - ly come! Thou hast prom - ised!
 quick - ly, quick - ly come! Thou hast prom - ised!
 quick - ly, quick - ly come! Thou hast prom - ised!
 rit.
 rit.
 rit.
 rit.

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mp poco rit. *dim.* a tempo.

with my lamp well trimmed and burn - ing!

mp *dim.* *ff* Thou hast

poco rit. *dim.* a tempo.

with my lamp well trimmed and burn - ing!

mp *dim.* *ff* Thou hast

poco rit. *dim.* a tempo.

mp poco rit. *dim.* *ff*

32 ft. *off*

Hast prom - ised quick - ly come. *rit.*

prom - - - ised quick - ly come. *rit.*

Hast prom - ised quick - ly come. *rit.*

prom - - - ised quick - ly come. *rit.*

rit. a tempo.

molto rit.

3

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O Little Town of Bethlehem.

Tenor Solo.

Moderato e maestoso. ♩ = 76

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes, including triplets. The second system continues the accompaniment with a 'poco rit.' marking and more triplet patterns.

The vocal line begins with the lyrics "O lit-tle town of Beth-le-hem, How still we see thee". The piano accompaniment features a melody with a 'rit. e dim.' marking and a 'p' dynamic. The system concludes with a 'Man.' (Manicella) marking and a 'Ped. off' instruction.

The vocal line continues with the lyrics "lie! A - bove thy deep and dream-less sleep, The si-lent stars go by;". The piano accompaniment includes a 'dim.' marking and a 'pp' (pianissimo) dynamic.

The vocal line concludes with the lyrics "- The si-lent stars go by. Yet in thy dark streets shin-eth The". The piano accompaniment features a 'poco rit.' marking followed by a 'piu moto.' (più mosso) marking.

ev-er-last-ing light; — The hopes and fears of all the years, Are

met in thee to night. Are met in thee — to night.

mp rit. e dim. piu animato.

For

Christ is born of Ma - ry and gath-erd all a-bove, While mor-tals sleep, the

mf

an - gels keep Their watch of won - d'ring love, Their watch of won-d'ring, won-d'ring

cresc. p

poco rit. f a tempo.

love. O mor-ning stars, to geth - er, Pro -

f poco rit. a tempo.

molto cresc. e rit.

claim the ho - ly birth! And prais-es sing to God, to

God the King, the King. And

p

peace to men, to men - on earth.

prall a tempo

p p pp p

dim. e rit.

cresc. mf

C.F.S. Co. 1173-6-E

p Tempo Imo

How si-lent-ly, how si - lent-ly The won-drous gift is giv'n!

p
Ped.

So God im-parts to hu-man hearts The bless-ings of His heav'n, of His

p piu moto

heav'n. No ear may hear His com - ing, But in this world of

cresc. *poco rit.*

sin, Where meek souls may re - ceive Him still, The

dear Christ en-ters in The dear Christ en-ters in. O

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ho-ly Child of Beth-le-hem! De-scent to us, we

pray. *ff* Cast out our sin and en-ter in Be born in us, Be

born in us to day. *mp accel.* We hear the Christ-mas

an-gels, The great glad tid-ings

tell. O come to us, a-bide with

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us, Our Lord Em-man - u - ell

poco rit.
O come, o come to us, Our Lord Em-man - u -

el, O come to us, to us. Come

Lord! - our Lord Em-man - u - el.

p *f* *cresc.*

C.F.S.Co. 1178-6-E

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The Message From Above.

Allegretto Pastorale. ♩. = 64.

Man. Ped.

Soprano. *mf* This the mes-sage from a-bove, For

Alto. *mf*

Tenor. *mf*

Bass. *mf* This the mes-sage from a-bove, For

mp *mf*

all the world was giv - en. Tid - ings good of

all the world was giv - en. Tid - ings good of

C. F. S. Co. 1178-5-F

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joy and love. This the mes - sage from a - bove, *mp*

joy and love. This the mes - sage from a - bove, *mp*

cresc. This the mes - sage from a - bove. *f*

Mes - sage from a - bove. *f* To

This the mes - sage from a - bove. *f*

To

mp This the an - gel

win - lost souls, to win lost souls to heav - en. *mp*

mp This the an - gel

win - lost souls, to win lost souls to heav - en. *mp*

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cresc.
 brought to them. This the an - gel brought to them, How sweet the gra-cious
 brought to them. This the an - gel brought to them, How sweet the gra-cious
 How sweet — the

mf word To win — lost souls — to win lost souls to
f
mf word *f*
 word To win — lost souls — to win lost souls to

heav - en.
 heav - en.
poco rit. *f*

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f Tempo Imo

Not by men of lord - ly mien was that wel - come an - gel seen.

Not by men of mien

Not by men of lord - ly mien was that wel - come an - gel seen.

Man. Ped.

First by low - ly, low - ly ones on earth. Came the

First by low - ly, low - ly ones on earth. Came the

sto - ry of His birth.

sto - ry of His birth.

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mp accel. *poco - - cresc. - a*

Born — this day in Beth - le - hem. Born — this

mp accel. *poco - - cresc. - a*

Born — this day in Beth - le - hem. Born — this

mp accel. *poco - - cresc. - a*

poco *cresc.*

day — in Beth - le - hem A Sav - iour Christ the

poco *cresc.*

day — in Beth - le - hem A Sav - iour Christ the

poco *cresc.*

ff *f* *rit.*

Lord. — A Sav - iour, Christ the Lord —

ff *f* *rit.*

Lord. — A Sav - iour, Christ the Lord —

ff *f*

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Christ Victorious.

Alto Solo.

Moderato. ♩ = 72.

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and moving lines. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute.

The piano accompaniment for the first vocal line continues with two staves. The right hand has a melodic line with some grace notes, and the left hand continues with a supportive accompaniment.

Alto Solo.

Christ the spot - less lamb of god, —

This system shows the vocal line and piano accompaniment for the first vocal line. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Christ the spot - less lamb of god, —'. The piano part includes a *mf* dynamic marking.

Pass'd be-neath th' a-veng-ing rod. —

That He might re -

This system shows the vocal line and piano accompaniment for the second vocal line. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Pass'd be-neath th' a-veng-ing rod. — That He might re -'. The piano part includes a *f* dynamic marking.

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deem the lost, Great the purpose, great the cost. On the cross the

mp

dim.

p

sav - iour died. For our sins was cru - ci - fied. — Laud Him!

f

cresc.

f

Laud Him! wor - ship and a - dore! Laud Him!

ev - er - more. — Sing His prais - es ev - er -

more.

p

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mf Tempo I *mo*

Who but Christ such love could show. —

poco rit. *mf*

Who en-dure such shame and woe? — Who but Christ could

f

vic - tor be, Set-ting us poor sin - ners free. —

poco rit. Set-ting us poor sin - ners free. *a tempo.* Glo - ry,

glo - ry to His name, — Far a -

C.F.S. Co. 1178-5-G

bove all earth - ly fame. Let us with the angels

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "bove all earth - ly fame." followed by a rest and then "Let us with the angels". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sing, Let us with the

The second system continues the vocal line with "sing," followed by a rest and then "Let us with the". The piano accompaniment continues with similar rhythmic patterns.

an - gels sing. Who but Christ could vic-tor be, could vic-tor

The third system features the vocal line with "an - gels sing." followed by a rest and then "Who but Christ could vic-tor be, could vic-tor". The piano accompaniment includes a *ff* dynamic marking.

be. *adagio.* Glo - ry be to Christ our King. *a tempo.*

The fourth system begins with "be." followed by a rest and then "Glo - ry be to Christ our King." The tempo markings *adagio.* and *a tempo.* are placed above the vocal line. The piano accompaniment includes *adagio.* and *mf a tempo.* markings.

The fifth system shows the vocal line with a final note and a fermata. The piano accompaniment concludes with a *cresc.* marking and a final chord.

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Nº 7. CHORUS. The Wise Men.

Allegro maestoso. ♩. = 80

First system of the piano introduction, featuring treble and bass staves with dynamic marking *f* and accents.

Second system of the piano introduction, continuing the treble and bass staves.

Soprano. *mp* Lo! the star-ry heav-ens o'er us.

Alto. *mp* Lo! the star-ry heav-ens o'er us.

Tenor. *mp* Lo! the star-ry heav-ens o'er us.

Bass. *mp* Lo! the star-ry heav-ens o'er us.

Vocal staves for Soprano, Alto, Tenor, and Bass, each with lyrics and dynamic marking *mp*.

Third system of the piano accompaniment, featuring treble and bass staves with dynamic marking *dim.*

Ev - ertell God's won - drous love; Worlds on worlds spread

Ev - er tell Gods won - drous love; Worlds on worlds spread

Vocal staves for Soprano, Alto, Tenor, and Bass, each with lyrics.

Fourth system of the piano accompaniment, featuring treble and bass staves with dynamic marking *mf*.

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out be - fore us Speak His mes - sage from a - bove.
 Speak a - bove.
 out be - fore us Speak a - bove.
 Speak His mes - sage from a - bove.

mp Solo.
 Match - less glo - ry is impell - ing As a bird on

p
 Ped.off.

swift - est wing. *mf* Let us haste; *cresc.* that star is tell - ing
mf *cresc.*
 Let us haste; *mf* *cresc.* that star *cresc.* is tell - ing
mf *cresc.*

mf *cresc.*

Where to find the new born King; Now the jour - ney

Where to find the new born King; Now the jour - ney

Where to find the new born King; Now the jour - ney

ends in glo - ry; Down be - fore that Child we fall.

ends in glo - ry; Down we fall
Down be - fore that Child we fall.

ends in glo - ry; Down we fall

Down be - fore that Child we fall. Let us haste; That

Down we fall.

Down be - fore that Child we fall. Let us haste; That

Down we fall.

C.F.S.Co. 1178-6-H

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star is tell-ing Where to find the new born King; Where to find the

star is tell-ing Where to find the new born King; Where to find the

rit. new born new born King; *p* Oh, the won-drous sto-ry,

rit. new born new born King; *p* Oh, the won-drous sto-ry,

rit. new born new born King; *p* Oh, the won-drous sto-ry,

cresc. Oh, the won-drous sto-ry, *dim.* Beth - le-hem's Babe is *p sostenuto.*

cresc. Oh, the won-drous sto-ry, *dim.* Beth - le-hem's Babe is *p*

cresc. Oh, the won-drous sto-ry, *dim.* Beth - le-hem's Babe is *p*

sostenuto.

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Lord of all; Oh, the won-drous, won-drous

Lord of all; Oh, the won-drous, won-drous

sto - ry, Oh, the won-drous, won-drous sto - ry,

sto - ry, Oh, the won-drous, won-drous sto - ry,

Won - drous words, won - - drous

Won - - drous words, won - - drous

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love. Beth-le-hem's Babe, Beth-le-hem's Babe is
 drous love. Beth-le-hem's Babe, Beth-le-hem's Babe is

Voices alone.

cresc. Lord of all; *ff.* Won-drous, won-drous *f.* words of *poco rit.*
cresc. Lord of all; *ff.* Won-drous, won-drous *f.* words of *poco rit.*

love.
 love.

mf *a tempo.* *cresc.* *rit.*

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