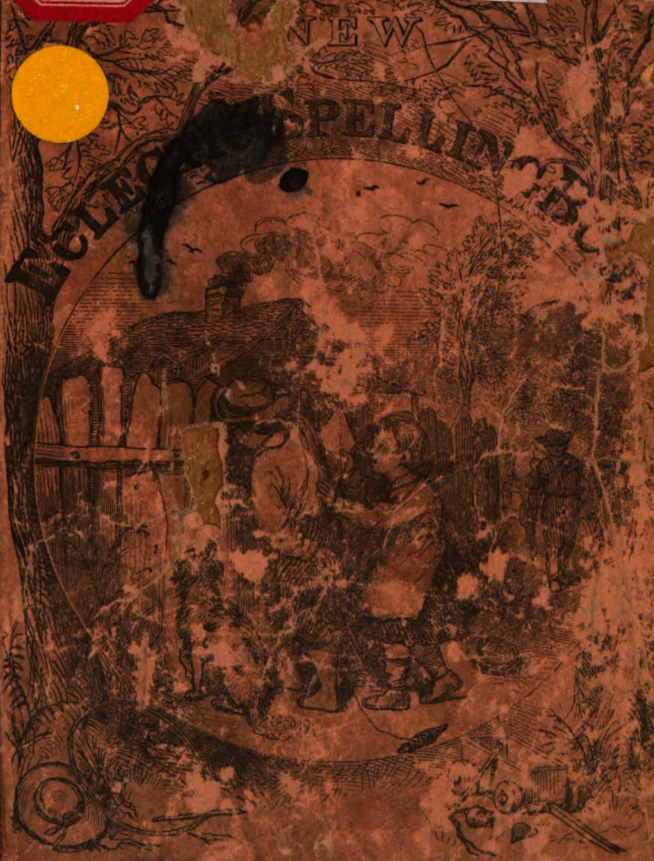


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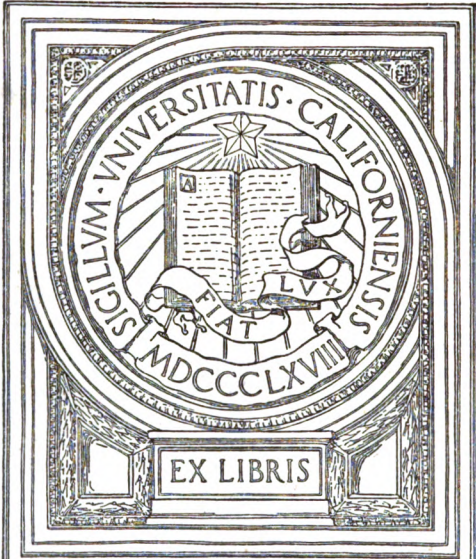


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TO TEACHERS.



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IN remodeling this work, it has been attempted, first, to introduce as many *primitive* words as the space would allow, and then, in subsequent lessons, to illustrate, by examples and rules, the formation of the more important *derivatives*.

To the latter subject about thirty lessons are exclusively devoted, and, on this point, this book is believed to be more copious and particular than any other Spelling-book in common use. As these rules and illustrations are so full, many *words* of this class have been deemed unnecessary.

In *spelling* and *pronunciation*, the authority of Dr. Webster, as presented in the late revised editions of his works, has been followed.

In *syllabication*, the *chief* object has been to divide words in such a way as to indicate most clearly their *pronunciation*. When, in addition to this, the formation of a word from its root can be shown by the division of its syllables, this also has been done.

Much space has been appropriated to **DICTATION EXERCISES**. Pupils frequently misspell, in *composition*, the words they spell correctly, *orally*. Therefore, to secure an accurate knowledge of the subject, oral and written spelling should be combined.

Classes should be required to write, upon their slates, the exercises as dictated by the teacher. Frequent *drills* in *word-writing* will tend to the formation of habits of care and accuracy in spelling.

The *classification* of words according to the pronunciation of the *accented* syllable, will be found a material assistance to the pupil and the teacher.

On the last page, rules for *derivatives* have been generalized and extended so as to include all the more important classes of words.

It is hoped this work, in its present form, may receive that favor so extensively given to the other volumes of the Eclectic Series.

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ANALYSIS OF THE ENGLISH ALPHABET.

THE English Alphabet consists of twenty-six letters ;
viz.,

a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v,
w, x, y, z.

Letters are divided into VOWELS and CONSONANTS.

OF THE VOWELS.

The VOWELS are those letters which can be perfectly sounded without the aid of any other letter.

The vowels are

a, e, i, o, u, w, and y.

The vowel sounds of *w* and *y* are the same as those of *u* and *i*.

A, e, and o, are always vowels.

I, u, w, and y, are sometimes consonants.

OF DIPHTHONGS.

A DIPHTHONG is the union of two vowels in one sound.

When *both* vowels are sounded, the DIPHTHONG is called PROPER, because then it is really a diphthong, or *double sound*, that is, the sounds of the vowels unite ; as,
oi in oil ; ou in sound

When only *one* of the vowels is sounded, the DIPHTHONG is called IMPROPER, because then, as one of the

vowels is silent, it is not *properly* a diphthong, though it takes that name; as,

oa in *boat*, *ui* in *suit*, where *a* and *i* are silent.

An improper diphthong is sometimes called a DIGRAPH, or the union of *two* letters.

The following diphthongs are in common use; viz.,

oi, *oy*, *ou*, *ow*, *ae*, *ai*, *au*, *aw*, *ay*, *ea*, *ei*, *eu*, *ew*, *ey*,

ia, *ie*, *oa*, *oe*, *ua*, *ue*, *ui*; as

in *toil*, *toy*, *round*, *plow*, *seal*, *coal*, *head*, *sail*, *say*, *autumn*, *yeoman*, etc.

Of these,

oi, *oy*, *ou*, and *ow*,

are generally proper diphthongs; though sometimes *ou* and *ow* are improper, as in *famous*, where *o* is silent, and in *slow*, where *w* is silent.

The others are generally improper diphthongs.

OF TRIPHTHONGS.

A TRIPHTHONG is the union of *three* vowels in one syllable; as,

eau in *beau*, *iew* in *view*.

The triphthong is properly a union of *letters*, not *sounds*.

OF THE VOWEL SOUNDS.

Each of the vowels has several sounds. In this book, these sounds are indicated by numerals.

A has five sounds, denoted thus: fate, fat², far³, fall⁴, was⁵.

E has three principal sounds; as in me¹, met², her³.

I has three principal sounds; as in pine¹, pin², sir³.

O has six sounds; as in no¹, not², nor³, wolf⁴, move⁵, dove⁶.

U has four principal sounds; as in tube¹, tub², fur³, full⁴.

W, in its vowel sounds, corresponds with *u*¹; as in *new*, pronounced nu.

Y has the same vowel sound as *i*; as in *type*, *hymn*, *myrrh*.

OI and *OY*, as proper diphthongs, have a uniform sound; as in *oil*, *boy*.

OU and *OW*, when proper diphthongs, have a uniform sound; as in *round*, *plow*.

Besides the above principal sounds, *a* has, in a few words, the sound of *e*²; as in *says*, *said*, *again*.

E, in a few words, has the sound of *a*¹; as in *they*.

U has, in a very few words, the sound of *e*²; as in *bury*; or that of *i*²; as in *busy*.

The *long* sounds of the vowels are marked by the figure 1; as in

fate, me, pine, no, tube, type.

The *short* sounds of the vowels are marked by the figure 2; as in

fat, met, pin, not, tub, hymn.

To the other sounds various names are applied; but none are properly descriptive of their nature.

NOTE.—In this work, long *a* before *r* is marked as *a* in *fate*. It should be observed, however, that *r*, in this position, modifies the sound of *a*. The first part of the sound is a little more open than in *fate*. The last part is a slight sound of short *u*.

U long following *r* is marked like *u* in *tube*. In pronunciation it is more open in sound than in other situations, approaching, though not identical with, the sound of *oo* in *rood*.

OF THE CONSONANTS.

The CONSONANTS are those letters which can not be perfectly sounded without the aid of a vowel.

The consonants are

b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, x, z,
and sometimes *i, u, w,* and *y.*

The consonants are divided into *mutes* and *semi-vowels*.

The MUTES are those consonants that admit of no sound without the aid of a vowel. They are

b, d, k, p, q, t, and *c* and *g* hard.

The SEMI-VOWELS are those consonants that can be sounded imperfectly by themselves. They are

f, h, j, l, m, n, r, s, v, x, z, and *c* and *g* soft.

Four of the semi-vowels are called *liquids*; viz.,

l, m, n, and *r.*

They are called liquids, because they unite so readily with other sounds, or flow into them.

OF CONSONANT SOUNDS.

I, u, w, and *y* are sometimes consonants.

W has its consonant sound when it precedes a vowel in the same syllable, and neither that vowel nor the *w* is silent; as in

winter, leeward, swan, thrack.

NOTE.—*W* is considered by some as being always a vowel, and as sometimes equivalent to *oo*; but, by most authors, it is classed, in some of its sounds, among the *consonants*.

Y has its consonant sound under the same circumstances as *w*; viz., when it precedes a vowel in the same syllable, and neither letter is silent; as in

yonder, lawyer.

I, as a consonant, has one sound, which is the same as *y* consonant.

This sound is heard when *i* precedes another vowel in the same syllable, and neither of them is silent; as in
alien, onion, pronounced *aleyen, unyon*.

U, as a consonant, has two sounds; viz., that of *w* consonant, and that of *yu*

The first sound of *u* consonant is heard, when it precedes a vowel in the same syllable, and neither of the letters is silent; as in

quick, dissuade, pronounced *kwick, disswade*.

The other sound is heard, when *u* long commences a syllable; as in

use, union, pronounced *yuse, yuneyon*.

B has but one sound; as in *bad*. After *m*, and before *t*, it is silent; as in *thumb, debt*.

C has two principal sounds; one like *k*, called its *hard* sound, and one like *s*, called its *soft* sound.

The *hard* sound of *c* is heard before *a, o, u, l, r*, and *t*; as in *case, cot, cube, clear, cry, distinct*.

The *soft* sound of *c* is heard before *e, i*, and *y*; as in *cell, cider, cymbal, tacit, facile*.

At the end of a word, *c* is hard; as in *lac, music*: it is silent before *k*; as in *back, track*.

In a very few instances, *c* has the sound of *z*; as in *suffice*, pronounced *suffize*.

D has one principal sound, as in *day*.

Sometimes, at the end of a word and preceded by a silent vowel, *d* has the sound of *t*; as in *mixed, fixed*, pronounced *mixt, fixt*.

D is silent in *Wednesday*, and in words like *fadge* and *edge*.

F has one sound, as in *fat*; except in *of*, when it has the sound of *v*. It is never silent.

G has two sounds; one *hard*, the other *soft*.

It is *hard* before *a*, *o*, *u*, *l*, and *r*, and at the end of a word; as in *gate*, *go*, *gull*, *glad*, *grate*, *fag*, *bag*.

It is *soft* before *e*, *i*, and *y*; as in *gem*, *giant*, *gypsum*, *tragic*, *digit*.

To this last rule there are many exceptions. In this book the soft sound of *g* is denoted by a particular mark.

G is silent before *m* and *n*; as in *gnaw*, *phlegm*.

H is merely a strong breathing; as in *hate*, *held*. After *r* and *g* it is silent; as in *rhetoric*, *ghost*.

J has one sound; as in *jump*. In *hallelujah* it sounds like *y* consonant.

K has one sound; as in *kill*. It is silent before *n*; as in *knife*, *knit*.

L has one sound; as in *lull*, *line*. It is frequently silent.

M has one sound; as in *me*, *men*, *murmur*.

N has one sound; as in *not*, *run*. It is silent after *l* or *m*, in the same syllable; as in *kiln*, *limn*.

P has but one sound; as in *pin*, *lip*, *shipping*.

It is silent before *n*, *s*, and *t*, in the same syllable; as in *psalm*, *pneumonics*, *prompt*.

Q has but one sound, that of *k*; as in *quill*, *quire*.

R has two sounds; one *rough*, the other *smooth*.

It is *rough* before a vowel; as in *roll*, *ring*.

It is *smooth* after a vowel; as in *arm*, *hard*.

S has two principal sounds; one, as in *sink*, *miss*; the other, like *z*, as in *rose*, *rise*.

In a few instances, *s* has the sound of *sh*; as in *sure*, *sugar*; or of *zh*; as in *brasier*.

T has but one sound; as in *tin*, *net*, *setting*.

V has but one sound; as in *vine*, *live*, *silver*.

X has three sounds; one, at the beginning of a word, where it has the sound of *z*; as in *Xerxes*, pronounced *Zerxes*.

It has the sound of *ks*; as in *wax*, *flax*.

It has also the sound of *gz*; as in *exalt*.

Z has one principal sound; as in *zest*. In a few instances, it has the sound of *zh*; as in *azure*.

OF DOUBLE LETTERS.

OH has three sounds; that of *tsh*, in *church*; that of *sh*, in *machine*; and that of *k*, in *chorus*.

In the latter case, the *h* may be considered as silent, and the *c* hard.

GH has three sounds; that of *g* hard, in *ghost*; that of *f*, in *cough*; and that of *k*, in *hough* (*hok*).

NG has two sounds; an open sound, as in *sing*, *bring*; and a close sound, as in *finger*, pronounced *fing ger*.

In words like *range*, the *n* and *g* have each their proper sound.

NK has a sound somewhat different from the letters of which the combination is formed; as in *bank*, *thank*.

PH has the sound of *f*, as in *phantom*; except in *Stephen*, where it has the sound of *v*.

SH has but one sound; as in *ship*, *shore*.

TH has two sounds; one aspirated, as in *thin*, *think*; the other soft, as in *this*, *thou*.

~~and~~

 TABLE OF SOUNDS.

The 1st, or long sound of <i>a</i> ,	is denoted by the figure 1, as	fat. ¹ *
2d, or short sound,	" 2,	fat. ²
3d sound,	" 3,	far. ³
4th sound,	" 4,	fall. ⁴
5th sound,	" 5,	was. ⁵
1st, or long sound of <i>e</i> ,	" 1,	me. ¹
2d, or short sound,	" 2,	met. ²
3d sound,	" 3,	her. ³
1st, or long sound of <i>i</i> ,	" 1,	pine. ¹
2d, or short sound,	" 2,	pin. ²
3d sound,	" 3,	sir. ³
1st, or long sound of <i>o</i> ,	" 1,	no. ¹
2d, or short sound,	" 2,	not. ²
3d sound,	" 3,	nor. ³
4th sound,	" 4,	wolf. ⁴
5th sound,	" 5,	move. ⁵
6th sound,	" 6,	love. ⁶
1st, or long sound of <i>u</i> ,	" 1,	tube. ¹ *
2d, or short sound,	" 2,	tub. ²
3d sound,	" 3,	fur. ³
4th sound,	" 4,	full. ⁴
1st, or long sound of <i>y</i> ,	" 1,	type. ¹
2d, or short sound,	" 2,	hymn. ²
3d sound,	" 3,	myrrh. ³

OBSERVE,

1st. That all the *long* sounds are indicated by 1 ;

2d. That all the *short* sounds are indicated by 2 ;

3d. That the *similar* sounds, her,³ sir,³ fur,³ are marked by the *same* figure, 3 ;

* See note, p. 3.

4th. That *wolf* and *full* have a *similar* sound, and the *same figure* ;

5th. That the sounds of *y* are the same as those of *i*.

Among the consonants, the sounds are denoted by marks, as follows :

The soft sound of *c*, by two dots as in *cell*.

The soft sound of *g*, " as in *gem*.

The soft sound of *s*, " as in *rose*.

The soft sound of *th*, " as in *this*.

The soft sound of *ch*, " as in *chaise*.

The *hard* sound of *ch* is denoted by italicizing the *h* ; as in *chorus*.

In this case the *h* is silent, and *c* has its *hard* sound.

OBSERVE,

1st. That the *same* mark, *two dots*, is used to indicate *all the soft sounds* of these letters ;

2d. That *silent letters* are indicated by being printed in *italics* ; as in *knit*, *dumb*, *right* ;

3d. That when a vowel, at the close of a syllable, is marked as silent, the preceding vowel is short ; as in *native*, *service*, pronounced *nativ*, *servis*.

The preceding table is placed in concise form, at the head of each page in this book.

QUESTIONS.—Of what does the English alphabet consist? How are letters divided? What are vowels? Which are they? Which are always vowels? What is said of *w*? What is said of the vowel sounds of *w* and *y*? What is a diphthong? What is a proper diphthong? Why is it so called? What is the improper diphthong also called? Which are the diphthongs in common use? Which of these are proper diphthongs? What is a triphthong?

How many and what are the sounds of *Λ*? Of *E*? Of *I*? Of *o*? Of *u*? Of *Y*? Of *w*? What of the sound of *oi* and *oy*? Of *ou* and *ow*? What irregular sound has *Λ*? What one has *E*? What has *I*? What has *u*? What are the sounds marked by *l* called? Those by *2*? What is said of the other sounds?

THE FOLLOWING SYLLABLES HAVE A PECULIAR
PRONUNCIATION :

<i>tian,</i> <i>cian,</i>	} are pronounced <i>shan</i> ; as	{ <i>gentian,</i> <i>musician,</i>	} pro. { <i>gen shan.</i> <i>mu si shan.</i>
<i>tial,</i> <i>cial,</i>		{ <i>partial,</i> <i>social,</i>	
<i>tient,</i> <i>cient,</i>	} are pronounced <i>shent</i> ; as	{ <i>patient,</i> <i>ancient,</i>	} pro. { <i>pa shent.</i> <i>an shent.</i>
<i>science,</i> <i>tience,</i>		{ <i>conscience,</i> <i>patience,</i>	
<i>cean,</i> <i>cion,</i> <i>sion,</i> <i>tion,</i>	} are pronounced <i>shun</i> : as	{ <i>ocean,</i> <i>suspicion,</i> <i>version,</i> <i>nation,</i>	} pro. { <i>o shun.</i> <i>sus pi shun.</i> <i>ver shun.</i> <i>na shun.</i>
<i>ceous,</i> <i>cious,</i> <i>scious,</i> <i>tious,</i>		} are pronounced <i>shus</i> ; as	
<i>cre,</i> <i>chre,</i>	} are pronounced <i>kur</i> ; as		{ <i>acre,</i> <i>ochre,</i>

OF SYLLABLES AND WORDS.

A SYLLABLE is a letter, or union of letters, which can be pronounced by a single impulse of the voice ; as, *a*, *bad*, *good*.

WORDS are composed of letters, or of syllables ; as, *not*, *notion*.

A word of *one* syllable is called a *monosyllable* ; as, *man*.

A word of *two* syllables is called a *dissyllable* ; as, *manly*.

A word of *three* syllables is called a *trisyllable* ; as, *manliness*.

Words of *more* than three syllables are called *polysyllables* ; as, *luminary*, *incomprehensible*.

ACCENT is a stress of voice placed upon some one syllable more than the others.

Every word composed of two or more syllables, has one of them accented.

This accent is denoted by a mark at the end of the accented syllable ('); as, *mid'night*, *aban'don*.

A PRIMITIVE WORD is one which is not derived from any other word; as, *man*, *great*, *full*.

A DERIVATIVE WORD is one which is formed from some other word by adding something to it; as, *manful*, *greatness*, *fully*.

A SIMPLE WORD is one which is not composed of more than one word; as, *kind*, *man*, *stand*, *ink*.

A COMPOUND WORD is one that is composed of two or more simple words; as, *ink-stand*, *wind-mill*.

SPELLING is naming the letters of a word.

QUESTIONS.—What are consonants? Which are they? How are they divided? What are mutes? Which are they? What are semi-vowels? Which are they? Which are liquids? Why so called? Which of the vowels are sometimes consonants?

What of the consonant sound of I? Of u? Of w? Of y? What is said of the sound of B? Of c? Of d? Of f? Of g? Of h? Of j? Of k? Of l? Of m? Of n? Of p? Of q? Of r? Of s? Of t? Of v? Of x? Of z? Of ch? Of gh? Of ng? Of nk? Of ph? Of sh? Of th?

Give an example of the first sound of A. The 2d. The 3d. The 4th. The 5th. Give an example of the first sound of E. The 2d. The 3d. The 1st sound of I. The 2d. The 3d. The 1st sound of O. The 2d. The 3d. The 4th. The 5th. The 6th. Give an example of the 1st sound of U. The 2d. The 3d. The 4th. The 1st sound of Y. The 2d. The 3d. What sounds of A and O are similar? Of O and U?

How are the soft sounds of *c*, *g*, *s*, *th*, and *ch*, denoted? How are silent letters represented? What syllables are pronounced like *shan*? Like *shall*? Like *shent*? Like *shence*? Like *shun*? Like *shus*? Like *kur*?

What is a syllable? What are words? What is a word of one syllable called? Of two? Of three? Of more than three? What is accent? How is it denoted? What is a primitive word? A derivative word? A simple word? A compound word? What is spelling?

THE ALPHABET.

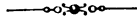
ROMAN.		ITALIC.		OLD ENGLISH.	
A	a	<i>A</i>	<i>a</i>	A	a
B	b	<i>B</i>	<i>b</i>	B	b
C	c	<i>C</i>	<i>c</i>	C	c
D	d	<i>D</i>	<i>d</i>	D	d
E	e	<i>E</i>	<i>e</i>	E	e
F	f	<i>F</i>	<i>f</i>	F	f
G	g	<i>G</i>	<i>g</i>	G	g
H	h	<i>H</i>	<i>h</i>	H	h
I	i	<i>I</i>	<i>i</i>	I	i
J	j	<i>J</i>	<i>j</i>	J	j
K	k	<i>K</i>	<i>k</i>	K	k
L	l	<i>L</i>	<i>l</i>	L	l
M	m	<i>M</i>	<i>m</i>	M	m
N	n	<i>N</i>	<i>n</i>	N	n
O	o	<i>O</i>	<i>o</i>	O	o
P	p	<i>P</i>	<i>p</i>	P	p
Q	q	<i>Q</i>	<i>q</i>	Q	q
R	r	<i>R</i>	<i>r</i>	R	r
S	s	<i>S</i>	<i>s</i>	S	s
T	t	<i>T</i>	<i>t</i>	T	t
U	u	<i>U</i>	<i>u</i>	U	u
V	v	<i>V</i>	<i>v</i>	V	v
W	w	<i>W</i>	<i>w</i>	W	w
X	x	<i>X</i>	<i>x</i>	X	x
Y	y	<i>Y</i>	<i>y</i>	Y	y
Z	z	<i>Z</i>	<i>z</i>	Z	z

&

&

&

PICTORIAL ALPHABET.



A		A X	E		ELK
a		a x	e		elk



B		B O X	F		F A N
b		b o x	f		f a n

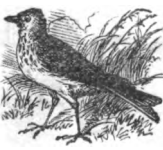

C		C A T	G		G I R L
c		c a t	g		g i r l

D		D O G	H		H E N
d		d o g	h		h e n

I		INK	N		NUT
i		ink	n		nut

J		JUG	O		O X
j		jug	o		o x

K		KID	P		PIG
k		kid	p		pig

L		LARK	Q		QUAIL
l		lark	q		quail

M		MAN	R		RAT
m		man	r		rat

S



SUN W



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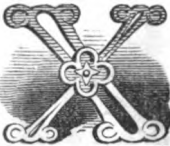
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TUB X



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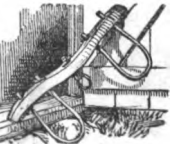
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URN Y



YOKE

u

urn y

yoke

V



VINE Z



ZEBRA

v

vine z

zebra

To THE TEACHER.—Children readily recognize forms. They easily associate the *name* of an object with the object itself. In teaching the Alphabet, call attention to the *forms* of the letters, the lines that compose them, whether straight or curved, and require the pupil to draw each letter upon the slate or blackboard, and point out the lines composing it.

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was ; ¹ me, ² met, ³ her ; ¹ pine, ² pin, ³ sir ; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON I.

No. 1.

¹ Ba	¹ da	¹ fa	¹ ha	¹ ja
be	de	fe	he	je
bi	di	fi	hi	ji
bo	do	fo	ho	jo
bu	du	fu	hu	ju

No. 2.

¹ ka	¹ la	¹ ma	¹ na	¹ pa
ke	le	me	ne	pe
ki	li	mi	ni	pi
ko	lo	mo	no	po
ku	lu	mu	nu	pu

No. 3.

¹ ra	¹ sa	¹ ta	¹ va	¹ wa
re	se	te	ve	we
ri	si	ti	vi	wi
ro	so	to	vo	wo
ru	su	tu	vu	wu

No. 4.

¹ za	¹ ca	¹ ce	¹ ga	¹ ge
ze	co	ci	go	gi
zi	cu	cy	gu	gy
zo	ka	se	ha	je
zu	ko	si	he	ji

No. 5.

¹ by	¹ ly	¹ sy	¹ hy	¹ ry
dy	my	ty	ky	wy
fy	ny	vy	py	zy
si	pi	li	mi	ri

No. 6.

² ab	² ac	² ad	² af	² ag
eb	ec	ed	ef	eg
ib	ic	id	if	ig
ob	oc	od	of	og
ub	uc	ud	uf	ug

No. 7.

² aj	² ak	² al	² am	² an
ej	ek	el	em	en
ij	ik	il	im	in
oj	ok	ol	om	on
uj	uk	ul	um	un

No. 8.

² ap	² ar	² as	² at	² av
ep	er	es	et	ev
ip	ir	is	it	iv
op	or	os	ot	ov
up	ur	us	ut	uv

No. 9.

² ax	² az	² ad	² al	² an
ex	ez	eg	em	et
ix	iz	if	in	it
ox	oz	od	on	ov
ux	uz	us	up	un

No. 10.

² ab	² el	² ec	² ag	² ep
of	or	id	at	ob
ef	is	ol	op	ex
oc	is	ofn	ix	az

NOTE.—After spelling and pronouncing the words, both *in* and *out* of the book, let the pupil be taught to pronounce them at *sight* without spelling,—the *first* and *most important* step in learning to read.

late, fat, far, full, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON II.

No. 1.

Bla ¹	blé ¹	blí ¹	bló ¹
cla	clé	clí	cló
faa	fé	flí	fló
gla	glé	glí	gló
pla	plé	plí	pló

No. 2.

blu ¹	bly ¹	sla ¹	slé ¹
clu	cly	bra	bré
flu	fly	cra	cré
glu	gly	dra	dré
plu	ply	fra	fré

No. 3.

sli ¹	slo ¹	slu ¹	sly ¹
bri	bro	bru	bry
cri	cro	cru	cry
dri	dro	dru	dry
fri	fro	fru	fry

No. 4.

gra ¹	gré ¹	grí ¹	gró ¹
pra	pré	pri	pro
tra	tré	tri	tro
sta	sté	sti	sto
sma	sme	smi	smo

No. 5.

gru ¹	gry ¹	sna ¹	sne ¹
pru	pry	spa	spe
tru	try	swa	swé
stu	sty	ska	ske
smu	smy	sha	she

No. 6.

sni ¹	sno ¹	snu ¹	sny ¹
spi	spo	spu	spy
swi	swo	swu	swy
ski	ska	sku	sky
shi	sho	shu	shy

No. 7.

tha ¹	thé ¹	thí ¹	thó ¹
tha	the	thi	tho
qua	que	qui	quo
stra	stre	stri	stro
spra	spre	sprí	spro

No. 8.

thu ¹	thy ¹	fla ¹	try ¹
thu	thy	sla	cry
stru	stry	sta	fry
spru	spry	pra	sly
clu	cly	fra	shy

No. 9.

cha ¹	ché ¹	chí ¹	chó ¹	chu ¹	chy ¹
cha	che	chi	cho	chu	chy

NOTE.—Figures over the vowels, and dots under the letters, denote the sounds, as explained in the Key at the head of each page.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON III.

No. 1.

² Ad	² lad	² bag	² can	² lap	² bat	² mat	² ax
bad	mad	hag	fan	map	cat	pat	lax
had	pad	nag	man	nap	fat	rat	tax
gad	sad	rag	ran	tap	hat	sat	wax

No. 2.

² bed	² beg	² ben	² men	² bet	² met	² im	² bin
fed	keg	den	pen	get	net	dim	din
led	leg	fen	ten	jet	pet	him	fin
wed	peg	hen	wen	let	set	rim	gin

No. 3.

² pin	² dip	² pip	² bit	² lit	² fix	² fob	² god
sin	nip	rip	fit	nit	mix	hob	nod
tin	hip	sip	hit	pit	rix	mob	pod
win	lip	tip	kit	wit	six	rob	rod

No. 4.

² bog	² op	² mop	² dot	² lot	² cot	² cub	² bud
dog	fop	pop	got	not	ox	hub	cud
fog	hop	sop	hot	rot	box	rub	mud
hog	lop	top	jot	sot	fox	tub	rud

No. 5.

² bug	² gum	² dun	² pun	² but	³ bar	³ bur	² big
mug	mum	fun	run	cut	car	cur	dig
rug	run	gun	sun	hut	far	her	pig
tug	sum	nun	tun	jut	jar	sir	lid

No. 6.

² lag	² sob	² wob	² hid	² rap	² cup	² gem	² hug
wag	hem	log	bid	lug	sup	kin	cag
cob	ban	sod	cap	sag	yet	his	jug

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was ; me, met, her ; pine, pin, sir ; no, not, nor, wolf, move,

LESSON IV.

² Ab	² brag	² cram	² chap	² chip	² grip	² chop
crab	crag	dram	flap	ship	snip	shop
drab	drag	clam	slap	whip	spit	crop
blab	flag	slam	brat	flip	grit	drop
slab	snag	bran	plat	slip	crib	slop
stab	stag	clan	slat	drip	glib	stop
² shot	² club	² plod	² bled	² chin	² brad	² grab
spot	drub	shod	fled	grin	shad	flab
blot	drug	trod	sled	spin	clad	scab
plot	slug	clog	sped	skim	plan	snap
grot	snug	flog	then	slim	scan	trap
trot	shut	frog	when	brim	span	sham
prop	shun	grog	whet	grim	than	chat

Which sound of *a* in *drab*? Of *i* in *slip*? Of *o* in *crop*?

LESSON V.

² And	² fact	² sack	² dock	¹ old	¹ told	¹ bind
band	back	dash	hock	fold	bolt	find
hand	hack	gash	lock	gold	colt	hind
land	jack	lash	mock	hold	host	mind
sand	lack	mash	rock	mold	most	rind
act	pack	rash	sock	sold	post	wind
² bump	² bulk	² fist	² gift	² bent	³ bard	³ lark
dump	hulk	list	lift	lent	card	mark
hump	just	mist	sift	went	hard	art
jump	must	dish	king	nest	lard	dart
lump	rust	fish	sing	rest	bark	cart
pump	hush	wish	wing	help	dark	part
rump	rush	risk	lisp	hemp	hark	tart

Which sound of *o* in *old*? Of *i* in *bind*? Of *u* in *bulk*?

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

Mary

LESSON VI.

John

¹ Ate	¹ bake	¹ made	¹ game	¹ ape	¹ ace	¹ bile
date	cake	fade	lame	cape	face	file
fate	lake	jade	name	tape	lace	mile
hate	make	wade	same	jane	maçe	pile
late	rake	came	tame	sane	pace	vile
mate	sake	dame	dale	pate	raçe	dike
rate	take	fame	gale	sate	traçe	pike
¹ hide	¹ nine	¹ ode	¹ tone	¹ mule	¹ fire	¹ bite
ride	pine	code	zone	rulc	mire	kite
side	vine	mode	hope	cure	sire	smite
tide	wine	mole	pope	pure	wire	spite
dine	dime	bone	rope	cube	fife	quite
line	lime	cone	note	tube	rife	white
mine	time	hone	vote	rude	tile	spine

Mary

LESSON VII.

¹ Age	¹ cave	¹ dive	¹ bribe	¹ robe	¹ duke	² bang
çage	gave	five	bride	globe	hugc	fang
page	lave	hive	chide	probe	lute	hang
rage	pave	drive	stride	drone	mute	pang
sage	rave	strive	crime	prone	musc	rang
wage	save	thrive	prime	stone	June	sang
stage	wave	tribe	spire	forge	tune	clang
² bank	² fell	² ill	² cull	² hint	² link	² bring
rank	tell	bill	dull	lint	pink	cling
sank	well	fill	gull	mint	sink	sling
blank	dwell	hill	hull	tint	wink	spring
drank	shell	kill	mull	flint	brink	string
plank	smell	mill	hung	print	drink	swing
thank	spell	pill	rung	ink	think	thing

In what words in this lesson is the first sound of a heard?

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON VIII.

Fa' tal	ba' by	le' gal	di' al	lo' cal	bo' ny
na tal	la dy	re gal	tri al	fo cal	co ny
na gal	la zy	re al	fi nal	vo cal	go ry
pa pal	ma zy	pe nal	vi al	o ral	do zy
pa gan	na vy	pe dal	ri val	o val	po sy
sa tan	ra cy	ve nal	vi tal	to tal	ro sy
cu' bit	du' ty	crá' zy	hé' ro	di' et	bru' tal
du el	du ly	gra vy	ne gro	qui et	cru el
hu mid	fu ry	sha dy	ze ro	fi at	gru el
hu man	ju ry	va ry	ve to	pli ant	plu ral
tu mid	pu ny	wa ry	de cent	li my	ru by
u nit	pu pil	na ked	re cent	sli my	ru ral

In what words is the first sound of *a* heard? Of *e*? Of *o*?

LESSON IX.

² Lick	² camp	² crock	³ cast	³ gasp	³ aft	⁴ fall
sick	damp	frock	fast	clasp	raft	tall
stick	lamp	block	last	grasp	waft	wall
milk	cramp	clock	mast	ask	craft	small
silk	stamp	flock	past	mask	graft	squall
hilt	grand	shock	vast	task	chaff	stall
spilt	stand	stock	blast	flask	staff	warm
⁴ full	⁴ book	¹ fee	¹ keep	¹ deed	¹ speed	¹ fleet
pull	look	free	weep	feed	steed	sweet
push	hook	tree	creep	heed	meek	queer
puss	brook	three	sleep	weed	seek	steer
put	shook	feel	sheep	bleed	cheek	deem
good	foot	keel	steep	breed	breeze	teeth
stood	root	reel	sweep	creed	sneeze	green

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON X.

Ho ¹ ' ly	cu ¹ ' bic	al ² ' um	hab ² ' it	ad ² ' vent	ep ² ' ic
po em	flu id	al to	hap py	an vil	hec tic
po et	fu el	car ry	pal lid	ban ish	hel met
po ny	lu rid	mar ry	pan try	bran dy	fen nel
ro py	mu sic	ral ly	rab bit	cam el	ken nel
to ry	ru in	mal let	rap id	can dy	seg ment
so lo	tu lip	nap kin	tab let	fam ish	sen try
bel ² ' fry	civ ² ' il	fil ² ' let	mud ² ' dy	cul ² ' prit	buck ² ' et
ed dy	dit ty	lim it	rud dy	clum sy	buf fet
en try	gid dy	lin en	pup py	dul cet	gus set
en vy	fil ly	lin net	put ty	fun nel	mul let
fer ry	lil y	mil let	nut meg	gul let	stud y
sher ry	sil ly	riv et	tun nel	gul ly	sum mit
test y	liv id	viv id	ug ly	hur ry	um pire

LESSON XI.

Boon ⁵	sloop ⁵	want ⁴	wad ⁵	or ³	fork ³	snort ³
spoon	stoop	war	was	for	form	lord
bloom	troop	warn	wash	nor	storm	horse
broom	move	ward	wast	born	sort	north
stool	prove	warp	what	corn	short	stork
boot ⁵	tool ⁵	room ⁵	curl ³	prate ¹	dry ¹	dupe ¹
food	moon	boor	hurl	skate	sly	flute
brood	noon	coo	jerk	slate	ripe	plume
cool	doom	do	dirt	state	stripe	prude
fool	loom	woo	firm	space	type	prune

Which sound of *o* in *ho ly*? Of *a* in *al um*? Of *e* in *ep ic*? Of *i* in *civ il*? Of *u* in *mud dy*? Of *o* in *boon*? Of *a* in *ward*? Of *a* in *wast*? Of *o* in *or*? Of *u* in *curl*? Of *u* in *flute*?

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON XII.

¹ Dan' g'er	¹ fa' vor	¹ la' bor	¹ ce' dar	¹ bri' er	¹ fi' nis
man g'er	fla vor	ra zor	fe ver	ci der	i dol
qua ker	sa vor	va por	tre mor	mi ser	li on
qua ver	ma jor	wa fer	ge nus	spi der	pi lot
dra per	ca per	wa ver	se cant	vi per	ri ot
wa g'er	pa per	sa tyr	se cret	pri or	ti dy
wa ges	ta per	va cant	re bus	fri ar	ti ger

¹ bro' ker	¹ do' nor	¹ hu' mor	² bat' ter	² bet' ter	² col' ic
clo ver	so lar	ju ror	clat ter	fet ter	dor ic
dro ver	po lar	ru mor	flat ter	let ter	ton ic
gro cer	po ker	stu por	lat ter	en ter	top ic
o ver	port er	tu mor	mat ter	ev er	vom it
o vert	so ber	tu tor	pat ter	nev er	mot to
o dor	to per	lu nar	tat ter	sev er	grot to

LESSON XIII.

² Am' ber	² can' cer	² clév' er	² lev' el	² shel' ter	² pen' ny
ban ter	cant er	eld er	dex ter	tem per	plen ty
ban ner	plat ter	fes ter	mem ber	ten der	sec ond
ham mer	pan der	gen der	pep per	ten et	sel dom
ham per	tam per	lep er	ren der	tep id	sen na
man ner	plan et	er ror	slen der	pet ty	sex ton
stam mer	rab id	hec tor	rec tor	ter ror	ven om

² bib' ber	² liv' er	² riv' er	² col' lar	² lob' ster	² but' ter
bit ter	glit ter	shiv er	dol lar	mon ster	mut ter
dif fer	gin g'er	sil ver	doc tor	of fer	rud der
din ner	in ner	sim mer	hor ror	pot ter	shut ter
fit ter	lim ber	sim per	cop per	pon der	stut ter
frit ter	quiv er	sis ter	fod der	tot ter	suf fer
lit ter	glim mer	vic ar	fos ter	yon der	sup per

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON XIV.

³ Arm	³ mass	³ harp	³ hurt	³ bird	³ clerk	⁶ word
farm	pass	scar	turf	birch	err	work
harm	brass	spar	lurk	chirp	first	world
charm	class	star	burn	flirt	spur	worm
barn	glass	shark	turn	girl	stir	wort
yard	grass	spark	churn	shirt	stern	worse
yarn	garb	stark	spurn	skirt	verb	worst
² add	² ebb	² yelk	² blest	² chill	² hiss	² limp
adz	egg	less	chest	drill	miss	quit
apt	fret	mess	quest	quill	bliss	split
flax	tret	bless	lens	shrill	this	trim
scalp	helm	chess	tenth	skill	thin	whim
shall	step	dress	wcpt	spill	skin	fling
strap	them	crest	yes	still	strip	inch

LESSON XV.

¹ A'gent	¹ cli'ent	¹ cro'ny	³ ar'bor	³ car'pet
a pril	gi ant	fo rum	arm or	gar lie
case ment	i tem	flo ral	bar ber	gar ment
cham ber	i cy	lo cate	bar ter	gar nish
la tent	i vy	pro bate	bar ley	gar ter
past ry	li lac	so da	car go	mar ket
safe ty	spi ral	so fa	cart er	mar gin
³ mar' tin	³ cask' et	³ cler' gy	³ serv' ant	³ cor' net
mar tyr	har ness	ferv or	ver min	cor set
mar vel	har vest	her mit	mur der	cor tes
ar dent	pas tor	mer cy	mur mur	or gan
arm y	pars nip	ser mon	tur ban	sor did
arc tic	part y	ser pent	tur nip	tor pid
art ist	tar dy	mer chant	tur key	for ward

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON XVI.

² Deck	² bond	² from	² bots	² oft	² buff	² bung
neck	fond	pomp	clot	loft	cuff	sung
next	cost	romp	loth	soft	muff	clung
text	lost	long	moss	croft	puff	flung
flesh	tost	song	dross	off	bluff	slung
fresh	frost	strong	gloss	doff	snuff	stung
desk	yon	throng	loll	scoff	stuff	strung
² husk	² gust	² strut	¹ yoke	⁵ coop	⁵ proof	⁵ halt
musk	gulf	stunt	choke	droop	rood	malt
rusk	gruff	crust	scope	gloom	roof	salt
luck	pulp	thrust	door	groom	roost	swamp
tuck	grub	drunk	floor	hoof	shoot	swan
pluck	scrub	spunk	shore	loop	spool	wan
struck	shrub	trunk	swore	mood	tooth	wasp

LESSON XVII.

¹ A wake'	¹ a woke'	² be hest'	² at tend'	² a mid'
be came	be hold	be set	a dept	be gin
be have	be fore	ca det	an nex	de sist
be take	de note	de fend	a mend	e quip
di late	de vote	de pend	com pel	o mit
e late	pro mote	du et	dis pel	re mit
e vade	pro pose	pro pel	ex pel	re sist
for sake	pro voke	re pel	im pel	sub mit
³ a baft'	¹ de mure'	² ap pend'	¹ a go'	² en act'
a part	vo lute	dis tend	a dore	en camp
de bar	im mure	fo ment	e lope	en trap
de bark	re fute	im pend	in voko	be gan
dis card	re pute	in dent	re voko	rat tan

What figure denotes the sound of *a* in *di late*? Of *o* in *de note*?
 Of *e* in *an nex*? Of *i* in *o mit*? Of *a* in *de bar*? Of *u* in *re pute*?

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON XVIII.

Ab' bot	chap' let	gath' er	par' rot	fal' ter
at om	chap ter	haz ard	plas tic	halt er
ash es	chat tel	lan tern	rack et	pal try
cam let	clam or	mat ter	ran dom	quar rel
cap tor	fath om	gant let	pat tern	quar ry
car rot	gal lon	pat ter	val id	wan der
cav il	gal lop	pack et	van ish	wan tou
check' er	cit' y	brig' and	col' ter	bor' der
ed it	din gy	pig gin	fo cus	cor ner
lev el	diz zy	pip pin	glo ry	hor net
meth od	fin ish	tin sel	lo cust	mor tal
splen did	gim let	tip pet	mo ment	mor tar
ves per	spir it	wit ty	po tent	orb it
west ern	tim id	wit ness	sto ic	or chard

LESSON XIX.

A bate'	col late'	en siave'	ac cede'	pre cede'
a pace	ef face	es tate	ad here	re cede
cre ate	em pale	in hale	com pete	re plete
de bate	im pale	in vade	com plete	re vere
de face	en gage	nar rate	con cede	se crete
de fame	en grave	re late	con vene	se rene
e rase	en rage	se date	im pede	se vere
be hind'	re ly'	com bine'	a bode'	en force'
be side	re ply	com pile	a lone	en robe
be sides	re cite	con nive	a tone	ex plore
be tide	re tire	con trive	af ford	ex pose
de rive	re vile	ex cite	ca jole	op pose
de fy	re vise	im bibe	de pose	re pose
Ju ly	re vive	sub scribe	com pose	sup pose

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON XX.

¹ Blame	¹ blade	¹ brave	¹ quake	¹ chase	³ arch	¹ blind
flame	glade	crave	shake	brace	march	grind
frame	grade	grave	snake	grace	parch	spike
shame	shade	shave	stake	place	starch	smile
crape	spade	slave	haste	gaze	larch	while
grape	trade	stave	taste	haze	lark	glide
shape	whale	wake	paste	craze	lard	slide
¹ brine	¹ tore	¹ drove	¹ droll	¹ pose	² ash	² dell
shine	wore	grove	scroll	rose	cash	swell
shrine	score	stove	grobe	chose	clash	spend
swine	snore	quote	slope	prose	crash	speck
thine	store	smote	strode	those	flash	theft
twine	smoke	scold	shorn	froze	smash	whelp
whine	spoke	porch	sport	force	trash	zest

LESSON XXI.

² Crept	² brisk	² gush	² bunch	³ carve	³ charge	² dense
slept	quilt	blush	lunch	starve	marge	fence
dwelt	filth	flush	punch	farce	marl	hence
press	pinch	brush	plump	parse	mark	pence
self	clinch	crush	stump	barge	marsh	thence
shelf	flinch	thrush	thump	large	pard	whence
² mince	² prism	⁶ blood	⁶ dove	⁵ booth	² clutch	² broth
rince	phiz	flood	love	who	dunce	cloth
since	sixth	monk	glove	whom	lunge	moss
wince	stint	month	shove	choose	lungs	froth
quince	smith	doth	come	goose	mumps	moth
chintz	sprig	does	some	moose	plush	sloth
tinge	width	wont	tongue	noose	trump	botch

Which sound of *a* in *flame*? In *arch*? *cash*? *lance*?

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON XXII.

¹ Gay	¹ pay	¹ fray	^{oi} oil	^{oi} broil	^{oi} point	^{oy} boy
hay	ray	play	boil	spoil	noise	coy
fay	say	gray	coil	coin	poise	joy
jay	bray	stay	foil	join	hoist	toy
lay	clay	spray	soil	oint	moist	cloy
may	dray	sway	toil	joint	void	troy
^{ou} out	^{ou} bound	^{ou} sound	^{ou} proud	^{ow} cow	^{ow} owl	^{ow} town
pout	found	wound	shroud	how	howl	brown
rout	ground	count	ounce	now	prowl	clown
shout	hound	fount	bounce	vow	scowl	frown
spout	mound	mount	souse	brow	growl	crown
stout	pound	loud	south	plow	down	drown
trout	round	cloud	vouch	prow	gown	crowd

LESSON XXIII.

WORDS IN WHICH THE FINAL *e* IS SILENT.

^{Ca'} ble	^{la'} dle	^{br'} dle	^{am'} ble	^{cat'} tle	^{rab'} ble
fa ble	ma ple	ti tle	am ple	daz zle	raf fle
ga ble	sta ple	ri fle	ap ple	grap ple	ram ble
sa ble	bee tle	sti fle	bab ble	han dle	sad dle
sta ble	fee ble	no ble	baf fle	man tle	sam ple
ta ble	nec dle	bu gle	bat tle	pad dle	tat tle
cra dle	bi ble	scru ple	can dle	prat tle	tram ple
^{ket'} tle	^{brit'} tle	^{pick'} le	^{bot'} tle	^{muf'} fle	^{mar'} ble
net tle	dim ple	pim ple	cob ble	muz zle	start le
nes tle	fid dle	rid dle	fond le	pud dle	cir cle
peb ble	kin dle	rip ple	hob ble	puz zle	gird le
set tle	lit tle	sim ple	bub ble	ruf fle	curd le
tem ple	mid dle	tip ple	bun dle	stum ble	pur ple
trem ble	nim ble	tit tle	crum ble	tum ble	tur tle

1 2 3 4 5 ; 1 2 3 ; 1 2 3 ; 1 2 3 4 5
 fate, fat, far, full, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON XXIV.

DICTATION EXERCISES.

NOTE TO TEACHERS.—These Lessons are intended as exercises in the meaning as well as the orthography of words. At the recitation, the sentences should be read aloud by the teacher, and the pupils required to write them out, neatly and correctly, upon their slates. Pupils should then exchange slates, and review one another's work.

He *ate* the large apple. There were *eight* yards of chintz. Send the *pale* maid with the *pail* of milk. He wrote an *ode* to the moon. He *owed* for both ink and type. We are not *quite* ready for the *quiet* man.

Age gives *edge* to wine. He said the *idol* looked like a *satyr*. Clever *satire* often rouses the *idle*.

The branch was cut with an *adz*. The miser *adds* to his wealth. He was *born* in England. He was *borne* to that *born* whence none return.

LESSON XXV.

Án' gél	hást' y	é' ra	clí' mate	có' gént
ba sis	ha tred	fe male	fi nite	do táge
ca ret	la bel	pee vish	li bel	hol ster
dra per	pa pist	que ry	si lent	no ted
fla grant	sa cred	re gént	si ren	quo rum
fra grant	state ment	se quel	spi nal	stor áge
gra tis	va cate	ze bra	sti pend	sto ry
cu' rate	ac' id	fab' ric	par' ish	bed' lam
lu cid	ac rid	fam ish	par ry	des pot
mu cus	blank et	fran tic	pat ent	em pire
pru dent	clar et	lat in	ran cid	men tal
stu dent	crag gy	lav ish	sal ad	ped ant
stu pid	dam sel	max im	taç it	rel ish
tu mult	dan dy	pan ic	traç ic	tem pest

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON XXVI.

² Bish' op	² lim' pid	² piv' ot	² bon' net	² blun' der
big ot	min im	rig or	cop y	blus ter
bil let	min strel	splint er	fol ly	cus tom
blis ter	mir ror	tim ber	hol ly	cut ler
cin der	pil fer	tind er	pop lar	mul len
crick et.	pil lar	win ter	prof fer	sum mer
fil ter	prim er	wick ed	pros per	sun der
² mum' my	² shud' der	² can' dor	² can' cel	³ aft' er
mus ket	thun der	chap el	car ol	car bon
mus lin	tum bler	dan dle	cav ern	fa ther
mus tard	ul cer	flac cid	tav ern	mas ter
mus ter	un der	fac tor	lath er	plas ter
num ber	up per	fag ot	rath er	par lor
plun der	ut ter	pam per	tat tler	slan der

LESSON XXVII.

¹ Aid	¹ nail	¹ trail	¹ stain	¹ wait	¹ tea	¹ dream
paid	rail	gain	train	faint	pea	gleam
braid	wail	brain	strain	paint	plea	steam
staid	flail	chain	aim	saint	key	stream
fail	frail	drain	maim	taint	beam	scream
jail	quail	grain	claim	yea	ream	ear
waif	snail	slain	trait	blain	cream	fear
¹ sear	¹ zeal	¹ seat	¹ leap	¹ preach	² dead	² thread
gear	near	cheat	cheap	bead	head	sweat
year	drear	treat	each	lead	bread	death
deal	spear	east	peach	speak	dread	breath
meal	eat	beast	teach	streak	stead	health
seal	heat	least	reach	feast	tread	wealth
veal	neat	heap	bleach	wheat	spread	stealth

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON XXVIII.

² Bal' co ny	² ab' so lute	² as' pi rate	² del' i cate
bar o ny	al ti tude	can di date	der o gate
cav i ty	am bus cade	cal i co	des o late
fac ul ty	am pu tate	grat i tude	dev as tate
grav i ty	an i mate	mag' is trate	em u late
mal a dy	an te lope	mag' ni fy	hes i tate
van i ty	apt i tude	rat i fy	med i tate
² pet' ri fy	² lib' er ate	² ir' ri tate	² dif' fi dent
plen i tude	im i tate	lit i gate	dil i gent
rec ti tude	im mo late	stip u late	in fa my
res o lute	in di cate	vin di cate	in fan cy
ren e gade	in ti mate	dis so lute	in fant ry
rep ro bate	in du rate	typ i fy	lit a ny
tem per ate	in vo cate	viv i fy	lit ur gy

LESSON XXIX.

² Ad' aġe	² ef' fort	² sher' iff	² civ' ic	² in' dex
bal last	fren zy	ten nis	crit ic	in fant
bant ling	emp ty	ten dril	dig it	in gress
cab baġe	ġen try	vel lum	fig ure	in jure
can to	mer it	vel vet	flim sy	in mate
ras cal	mer ry	ver y	flip pant	in quest
san dal	sher ry	ves try	frig id	in sect
² king' dom	² sig' nal	² blos' som	² gos' pel	² pock' et
lyr ic	stin ġy	bot tom	gos sip	pol ish
mis tress	sys tem	com ic	hor rid	prox y
pyg my	tin ner	con sul	joc und	sor ry
pil grim	trink et	drop sy	jol ly	sol id
pit y	vic tim	flor id	mod el	solv ent
ring let	vic tor	frol ic	nov el	son net

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON XXX.

A bide ¹	de fine ¹	al ly ¹	es py ¹	re cline ¹
a like	de ny	ap ply	ex pire	re fine
a live	de ride	ar rive	com ply	re pine
a rise	de sire	as cribe	con fide	re quire
de cide	di vide	as pire	con fine	re spire
de cry	di vine	at tire	con spire	sup ply
de file	im ply	bap tize	po lite	u nite
a cūte ¹	pro cūre ¹	ac cūse ¹	com pūte ¹	im pūte ¹
a muse	pro trude	ad duce	con clude	in duce
de duce	re buke	al lude	con fute	in trude
de lude	re duce	al lure	con sume	in ure
ma ture	re sūme	as sume	dis pute	ob scure
pol lute	se clude	com mute	en dure	pro fuse
pre clude	se cure	com mune	il lude	sa lute

LESSON XXXI.

A bash ²	de tract ²	a bet ²	di rect ²	re flect ²
a las	pro tract	be deck	e lect	re fresh
ca bal	re cant	be held	e rect	re lent
ca nal	re fract	be quest	e vent	re ject
cra vat	re lax	de fect	pre tend	re quest
de camp	re tract	de ject	pre vent	re sent
de cant	se dan	de test	pro tect	re spect
at tack ²	at test ²	ex tent ²	ad mit ²	e mit ²
at tract	con fess	in tend	ad dict	en list
dis patch	con tend	in tent	as sist	en rich
dis tract	con tent	in ject	com mit	for bid
ex pand	con sent	neg lect	con sist	ful fill
per haps	ef fect	se lect	de pict	in still
trans act	ex tend	sup press	dis till	in sist

¹ fate, ² fat, ³ far, ⁴ full, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON XXXII.

SILENT LETTERS.

1. *B* after *M*.—Lamb, climb, limb, comb, tomb, dumb, num^s. thumb, crumb.

2. *B* and *P* before *T*.—Debt, debt' or, doubt, doubt' ful, re ceipt', doubt' less, subt' le, in debt' ed.

3. *P* before *S*.—Psalt' er, psalm, Psy' che, pshaw.

DICTATION EXERCISES.

1. The *lamb* bleats. His *limbs* are *benumbed*. They *climbed* the hill. *Comb* your hair. The *tomb* was opened. Do not *thumb* your book. A *dumb* animal.

2. A *receipt* for money. The *debt* is paid. The *debtor* *doubted*. A *cunning*, *subtle* fellow. It is *doubtful*.

3. *Psyche* is the Greek for soul. Take your *psalter* and choose a *psalm*. His answer was *pshaw!*

LESSON XXXIII.

¹ Pie	¹ light	¹ load	¹ coal	¹ loaf	¹ board	¹ foe
rye	blight	toad	foal	foam	coax	woe
tie	flight	oat	goal	roam	coach	toe
nigh	fright	boat	shoal	roar	hoarse	own
sigh	slight	goat	oak	soak	hoax	blown
thigh	tight	bloat	soap	boast	oath	flown
fight	night	float	croak	toast	throat	sown
¹ cue	¹ crew	¹ jew	¹ bean	⁴ jaw	⁴ gnaw	⁴ crawl
rue	drew	dew	lean	law	straw	drawl
sue	grew	stew	clean	paw	thaw	shawl
glue	screw	view	mean	raw	awe	scrawl
true	shrew	lieu	ease	saw	brawn	maul
fruit	strew	deuce	please	claw	dawn	hawk
suit	chew	juice	tease	craw	drawn	fraud
brew	few	sluice	freak	draw	yawn	broad

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON XXXIV.

Blaze	¹ whilst	² thrift	¹ a' pron	² trans' it	² drug' gist
chafe	¹ wight	copse	hire ling	van dal	pup pet
faith	crow	scotch	ti dings	em blem	rug ged
flake	snow	dodge	whit ing	ex tra	rum mage
glaze	news	lodge	dur ing	fes tal	rus set
graze		prong		her ring	
scrape	² badgē	throb	² ab ject	pen cil	¹ brig ade'
slake	bland	drum	land scape	per il	de prave
strange	brand	trust	an tic	per ish	de range
cheer	champ		as pect	per ry	di late
glee	crack	⁴ braul	at las	ren net	gri mage
greet	gland	dwarf	can did	sex tant	hu mane
reef	slack	flaw	gan grene	tres pass	in flate
sleek	scant	paen	fran chise	gib bet	pa rade
sleet	strand	yawl	mag got	shil ling	re gale
theme	drench		mag net	strip ling	de spite
wean	quench	³ grant	ram part	bod kin	
chime	drift	pant	ran som	dock et	² a mend'
ice	lymph	slant	tan gent	gos ling	in fest
price	grist		tan sy	lob by	in vest
slice	twist	⁴ bush	tar ry	lock et	per mit
spice	whist	soon	tas sel	cun ning	pro lix
thrice	shrink	soot	tran quil	cut lass	traus mit

 DICTATION EXERCISES.

The *curate* made free use of the *caret*. The *carrot* came from the market. Her ring weighs twenty *carats*. Be careful to put a *label* upon the *vial*. His tune on the *viol* was a *libel* upon music.

Tell the cook to prepare *salad* and *cabbage*. The cakes were made of *flour*. Put this *flower* into your bouquet. They caught the *tiny* fish. This water has a *tinny* flavor. A *gill* of blood came from the *gill* of the fish.

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; mc, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON XXXV.

² Ac' ci dent	² can' is ter	² ben' e fit	² en' e my
ad a mant	flat ter y	brev i ty	en mi ty
am i ty	fam i ly	cen tu ry	en er gy
an i mal	lax i ty	clem en cy	ev er y
an nu al	man i fest	des ti ny	len i ty
cab in et	max i mum	el e gant	lev i ty
cal o mel	par o dy	el e ment	mem o ry

² neg' li gent	² dif' fer ent	² his' to ry	² dig' ni ty
pen al ty	dif fi cult	in ju ry	dim i ty
pend u lum	fil a ment	pil lo ry	div i dend
pen u ry	in cre ment	min u et	min u end
rem e dy	in do lent	sim i lar	in cu bus
reg u lar	in so lent	tit u lar	in di g'ent
sed i ment	mil i tant	vis it ant	in no cent



LESSON XXXVI.

¹ A base' ment	¹ de base' ment	¹ spec ta' tor	¹ a gree' ment
a bate ment	de face ment	test a tor	ad he rent
ad ja cent	en dan ger	ver ba tim	ca the dral
ar ma da	en gage ment	oc ta vo	co e qual
a wa ken	e qua tor	po ta to	co e val
ca na ry	for sa ken	tor na do	co he rent
com pla cent	po ma tum	vol ca no	hy e na

¹ i de' a	¹ ar ri' val	¹ in qui' ry	¹ ab do' men
i de al	con fine ment	pro vi so	con dole ment
in he rent	de file ment	re tire ment	com po nent
o me ga	de ni al	re ci tal	en roll ment
pri me val	en tice ment	re pri sal	a tone ment
pro ced ure	ho ri zon	re qui tal	de co rum
ad he sive	com pli ant	re vi val	de po nent

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON XXXVII.

² Con' tact	² nos' tril	² cur' ry	² pun' gent	² bag' gage
for est	prod uct	ful crum	rus tic	bap tism
hob by	prob lem	hud dle	rub bish	bap tist
loft y	ros trum	hum ble	sulk y	bash ful
ioġ ic	tor rent	pub lic	sul try	man age
mod est	tor rid	pub lish	sump ter	sam ple
mor al	trop ic	pun ish	sun dry	tar iff
² ad' verb	² bank' rupt	² kin' dred	² pit' tance	² plum' met
am bush	cam phor	pick et	scrib ble	scuf fle
an chor	gram mar	tick et	trib une	shuf fle
an them	hav oc	wick et	trib ute	shut tle
an nals	hag gard	in voice	liz ard	smug gle
as pect	hatch et	diph thong	vil la	sul phur
ban quet	har ass	triph thong	vis ta	vul gar

LESSON XXXVIII.

¹ Cam' bric	¹ de' ist	¹ cy' press	¹ child' hood	¹ cho' rus
ca dence	de ism	Fri day	cri sis	mo tive
da tive	e qual	ice berg	hy drant	no tice
na tive	free dom	li cense	sci ence	po rous
pay ment	pe nal	mi grate	si lence	pro noun
pave ment	phe nix	ni trous	tri umph	bow sprit
va grant	the sis	pi ous	vi brate	flo rist
¹ duke' dom	^{ou} boun' ty	^{ou} pow' der	^{oy} boy' hood	^{oi} oint' ment
du ranċe	coun ty	prow ess	clois ter	roist er
fru gal	cow ard	sound ings	joy ous	oys ter
fu tile	drow sy	tow el	loi ter	poign ant
pu trid	dough ty	tow er	loy al	toi let
tru ant	fount ain	trow el	moi dore	toil some
u saġe	mount ain	trou sers	nois y	voy age

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move

LESSON XXXIX.

DICTATION EXERCISES.

Dost consider that *dust* thou art? He paid the servant his *hire*. His wages are *higher* now than last year.

The *corpse* of the traveler was found in a *copse*. With *whoop* and hurrah they tore the *hoop* from the barrel. The *mower* will cut *more* grass to-morrow.

The foreign *consul* took *counsel* with the enemy. He called a *council* of war. English *consols* are high.

Kings are sometimes guilty of *flagrant* wrongs. Many a *fragrant* flower, man never sees. He tore his *clothes* in a struggle to *close* the door. His *course* toward that *coarse* lad was wrong. That *horde* of robbers *hoard* their ill-got gains.



LESSON XL.

¹ Flay'	³ car'nal'	³ cir'cus'	⁸ bal'm	² an'agram
swain'	carcass	curfew	gaunt	ambient
beak	carmine	curtain'	ah	aligate
bleak'	cartage'	fertile'	qualm	calamine
fleam	chan cel'	fervid'	scarf	halcyon
weal	lan cet	fur long'	nerve	jesu it
goad	marshal'	fur nace'	swerve	pedigree
	par cel'	mermaid	church	register
^{ou} doubt'	par ch ment	nervous		registrar
slough'	par ley	purchase	⁵ ooze	retina
thou	par ley'	sur face	whose	rev el ry
	par tridge'	serv ice		secta ry
² tempt	raft er	Thurs day	ⁱ bruise	skeptical
gone	scar let	ver dict	feud	verily
bade'	var nish	vir gin	rheum	verity

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON XLI.

Ab rupt ²	dis cuss ²	a cross ²	a gree ¹	ex ceed ¹
an nul	de duct	a dopt	a sleep	es teem
con struct	in duct	a loft	be tween	gen teel
in struct	re but	a non	de cree	in deed
in trust	re sult	be long	de gree	set tee
ob struct	ro bust	be yond	pro ceed	suc ceed
cor rupt	re fund	for got	re deem	trust ee
con cise ¹	in vite ¹	com port ¹	dis close ¹	mo rose ¹
en tice	o blige	con dole	dis pose	re mote
en tire	per spire	con sole	en roll	re port
in cline	sub lime	con trol	en throne	re store
in cite	sur vive	con voke	ex plode	sup port
in scribe	tran scribe	de throne	im plore	trans pose
in spire	trans pire	di vorce	jo cose	ver bose

LESSON XLII.

Ar cade ¹	a base ¹	ab struse ¹	a larn ³	in graft ³
cas cade	a maze	ad jure	a far	mam ma
ex change	a brade	de pute	a vast	pa pa
in flame	cru sade	in fuse	ci gar	re gard
ob late	de base	ma nure	em bark	re mark
par take	de grade	ob trude	en chant	re past
per vade	es cape	pe ruse	im part	re tard
ad dress ²	ex cept ²	in ject ²	ac quit ²	a dorn ³
af fect	ex cess	in vent	a drift	ab hor
car rest	ex pect	mo lest	a miss	ab sorb
cor rect	ex pend	op press	be fit	ac cord
de press	ex press	re dress	per sist	dis tort
de test	for get	re gret	re miss	ex tort
ex cel	ho tel	sus pect	sub sist	in form

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON XLIII.

² (in' na mon cit i zen in dus try in fi del in stru ment in tel lect in ter est	² min' er al min is ter rit u al Sir i us stim u lus triv i al vin e gar	² bod' i ly col o ny com e dy con tra ry com pe tent con fi dent con ti nent	² con' so nant for est er mon u ment of fi cer or a tor pop u'lar prom i nent
² ac' cu rate act u ate ad vo cate ag gra vate ap pro bate ar ro gate nav i gate	² ag' o nize ap pe tite am pli tude an ti dote lat i tude las si tude mag ni tude	² ab' di cate ab ro gate ad e quate ag gre gate ag i tate fab ri cate cas ti gate	² fas' ci nate grad u ate grav i tate laç er ate mas ti cate pal li ate pat ron age

LESSON XLIV.

² Ded' i cate del e gate des per ate es ti mate ex e cute des ti tute heb e tude	² det' ri ment el o quent ex cel lent pes ti lent prev a lent sen ti ment tes ta ment	² cel' e brate dec o rate el e vate em i grate ex tri cate ex pi ate gen er ate	² pen' e trate reg u late ren o vate sep a rate spec u late veç e tate ven er ate
² big' a my big ot ry bib li cal dil u ent it er ate im pe tus mil li ner	² dis' si pate dis lo cate im pre cate in no vate lin e age pil grim age stim u late	² com' i ty lot ter y mod est y fop per y or re ry pol i ty prob i ty	² con' se crate con vo cate mod er ate ob du rate dom i nate op er ate prox i mate

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gum; chaise; rose; this.

LESSON XLV.

A ² mend' ed an ² gel ic ap ² pen dix as ² sem bly as ² sess ment at ² tend ant ath ² let ic	con ² tent' ed coş ² met ic De ² cem ber de ² crep it de ² fend ant de ² mer it de ² pend ent	di ² lem' ma dis ² tem per do ² mes tic em ² bel lish em ² bez zle en ² gen der en ² vel op	en ² ven' om in ² her it in ² trep id mag ² net ic ma ² jes tic No ² ven ber pa ² thet ic
² pa rent' al po ² et ic pre ² sent ed pu ² tres cent pre ² vent ive qui ² es cent re ² mem ber	re ² fresh' ing re ² plen ish re ² sent ment re ² splend ent Sep ² tem ber sur ² ren der tran ² scend ed	a ² bund' ant a ² sun der con ² cur rent ef ² ful gent en ² cum ber com ² puls ive tri ² umph ant	re ² ful' gent re ² dund ant re ² luct ant re ² pub lic ex ² cul pate il ² lus trate pro ² mul gate

LESSON XLVI.

Ac ² quit' tal be ² nig nant be ² wil der com ² mit tee con ² sid er con ² sist ent con ² tin gent	de ² liv' er di ² min ish dis ² trib ute e ² lix ir e ² nig ma e ² quip ment im ² bit ter	in ² sip' id in ² trin sic ma ² lig nant pa ² cif ic pro ² hib it re ² lin quish ter ² rif ic	e ² clip' tic e ² lic it ex ² plie it im ² plie it in ² dig nant pro ² lif ic spe ² cif ic
a ² bol' ish ab ² hor rent ac ² com plish ad ² mon ish al ² lot ment as ² ton ish a ² pos tate	ca ² lor' ic car ² bon ic co ² los sus de ² mol ish des ² pot ic de ² mot ic se ² le rot ic	em ² bod' y har ² mon ic im ² pos tor la ² con ic ma ² son ic nar ² cot ic mo ² roc co	em ² phat' ic en ² act ment en ² sam ple im ² pan el de ² fal cate mu ² lat to to ² bac co

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON XLVII.

SYNTHETIC EXERCISES.

Make sentences containing the following words.

BOUGH, a branch of a tree.	GRIEVES, laments; causes grief.
BOW, to bend; an act of courtesy.	GREAVES, armor for the legs.
BRUTE, a beast.	HEW, to cut; to chop.
BRUIT, to noise abroad.	HUE, a color; dye.
CITE, to summon.	HUGH, a man's name.
SITE, situation.	KILL, to deprive of life.
SIGHT, the sense of seeing; a show.	KILN, a large oven or furnace.
CLIMB, to mount or ascend.	LEAF, of a tree; of a book.
CLIME, climate; region.	LIEF, willingly; gladly.
CORE, the heart or inner part.	MAZE, an intricate place.
CORPS, a body of soldiers.	MAIZE, Indian corn.
CREEK, a narrow bay or inlet.	MEAN, low; the middle point or place.
CREAK, a grating or straining noise.	MIEN, air; look; manners.
GATE, a door or entrance.	MAR' SHAL, a master of ceremonies.
GAIT, manner of walking.	MAR TIAL, warlike.

LESSON XLVIII.

⁴ Bul' let	⁶ cov' ey	⁵ squad' ron	¹ ac claim'	¹ trans late'
bul ly	hov er	squan der	o paque	de scry
bull ock	pom mel	quad rant	sea lene	se duce
bul rush	^{ou}	³ form al	se cede	suf fuse
bush el	bow els	for tress	ve neer	be dew
butch er	cow er	mor bid	tu reen	² mo rass
crup per	dow er	morn ing	ex cise	sub tract
cuek oo	foun der	or der	pre cise	as sess
cush ion	floun der	or phan	pre side	pre dict
pul let	show er	tor por	pro scribe	ab scend
pul ley	vow el	⁴ al der	com mode	ac cost
pul pit	scoun drel	quart er	en gross	al lot
coop er	⁵ bal sam	wa ter	gam boge	de spond
cook y	scal lop		ex ude	ad just
wool en			be wray	

love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON XLIX.

¹ Beard	² have	² build	² crumb	³ are	⁴ calc	⁵ group
crease	lamb	built	dumb	calm	talk	soup
eaves	frank	give	numb	palm	walk	tour
heave	quack	live	thumb	psalm	chalk	tomb
leave	smack	sieve	buzz	calf	stalk	womb
knee	stack	kuit	touch	half	daub	school
sheave	shalt	writ	young	salve	fault	shoe
³ birth	³ herb	³ daunt	³ haunch	⁴ quart	¹ blow	¹ folks
earl	learn	guard	flaunt	scald	flow	gourd
earth	nurse	hearth	haunt	swarm	glow	comb
mirth	purse	start	carl	thwart	grow	source
pearl	search	wrath	chart	vault	slow	though
serve	third	jaunt	gape	warmth	show	rogue
were	thirst	czar	taunt	wharf	strow	vogue

LESSON L.

¹ De port' ment	¹ in duce' ment	¹ a bu' sive	² a ban' don
e lope ment	a cu men	pe ru sal	ap par el
ex po nent	ac cu sant	pur su ant	a quat ic
he ro ic	al lure ment	re fu sal	as sas sin
op po nent	a mu se ment	seor bu tic	At lan tic
pro mo tive	bi tu men	sul phu ric	at tach ment
pro po sal	cher u bic	tri bu nal	bo tan ic
² de tach' ment	² es tab' lish	² me tal' lic	² ap pend' age
dog mat ic	fa nat ic	mo nas tic	as sem bla ge
dramat ic	fan tas tic	or gan ic	con den sate
ec stat ic	gi gan tic	pe dant ic	ap pend ant
e las tic	in hab it	ro man tic	in tes tate
em bar rass	i tal ic	sar cas tic	com' pen sate
en am or	me an der	ty ran nic	con' tem plate

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON LI.

² But' ler	² com' et	² dis' mal	² blem' ish	² ab' sence
buck ler	dog ma	dis trict	clem ent	act ive
eud gel	dol phin	mim ic	cher ry	bal ance
judg' ment	hos tile	mis sive	cred it	fam ine
snuff ers	mod ern	syn od	em bers	jave lin
trump et	mon arch	thick et	hem lock	mal ice
sum mons	song ster	thim ble	her ald	par ish
² bond' age	² con' vent	¹ eli' max	¹ aid' ance	⁶ broth' er
cot tage	soph ist	fi brous	bail iff	col or
for age	soph ism	hy dra	base ment	com fort
hom age	sor rel	hy men	brace let	com pass
hos tage	stop ple	hy phen	claim ant	cov er
pros trate	tod dy	hy son	rai ment	cov et
sol ace	vol ley	pri vate	stran ger	gov ern

LESSON LII.

² Al' pha	² pad' lock	² ad' dle	⁶ hon' ey	² del' uge
an ise	plac id	bar rack	mon ey	ech o
brack et	Sab bath	man date	Mon day	en sign
dam ask	saf fron	pal ace	moth er	pref ace
mad der	stag nant	stag nate	oth er	prel ate
mag ic	stan za	stand ard	smoth er	ep och
mad am	tram mel	tap ster	stom ach	ref uge
² clos' et	² con' cave	² bon' fire	² gen' sus	² fer' ule
cof fee	con strue	con quer	dent ist	leg ate
com ment	con trite	con quest	fresh et	mem brane
con cord	cos tume	con clave	rel ish	mes sage
con gress	oc tave	pon tiff	rem nant	res cue
con text	prod uce	rock et	ser aph	sen ate
con vex	vol ume	sock et	ves tal	ter race

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON LIII.

A lert ³	de ter ³	in vert ³	ab surd ³	a do ⁶
as sert	di vert	per vert	con cur	a loof
a ver	ex pert	pre fer	de mur	bal loon
a vert	in ert	re fer	dis turb	buf foon
con cern	in fer	sub vert	in cur	hal loo
con fer	in sert	su perb	oc cur	har poon
de fer	in ter	u surp	re cur	rac coon
a droit ^{oi}	de stroy ^{oi}	re coil ^{oi}	a round ^{ou}	es pouſe ^{ou}
a noint	de void	re joice	a vouch	ex pound
a void	dis join		ac count	pro found
ad join	em broil	a bout ^{ou}	al low	pro pound
al loy	em ploy	a bound	con found	re nounce
an noy	en join	a loud	de vour	re nown
dé coy	en joy	a mount	de vout	sur mount

LESSON LIV.

A fraid ¹	de cay ¹	pre vail ¹	ab stain ¹	as suage ¹
a vaïl	de claim	pro claim	ac quaint	block ade
a wait	de fray	re claim	af fray	com plain
a way	de lay	re fraïn	ar raign	com plaint
be tray	de tail	re main	ar range	con strain
be wail	de tain	re strain	ar ray	con tain
bro cade	do main	re tain	as sail	diſ dain
a stray ¹	ob tain ¹	a broad ⁴	be fall ⁴	as sort ³
dis may	or dain	ap pall	de bauch	be sought
dis play	per suade	ap plaud	de fault	for lorn
en tail	per tain	ap plaufe	de fraud	in dorse
es trange	por tray	as sault	in thrall	per form
ex claim	sus tain	a thwart	with draw	re morse
ex plain	up braïd	ba shaw	pa sha	re ſort

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON LV.

DICTATION EXERCISES.

I *accept* all your presents *except* the last. His joy was in *excess*, at the news of his *access* to fortune. Though your terms *exceed* my expectations, I must *accede* to them. Construct *concise* sentences. The *delegate* strove to *separate* them.

The best *cosmetic* is air and *exercise*. He claimed to *exorcise* evil spirits. The *elixir* of life is sought in vain. Both *assent* to go up the *ascent*. He was *indicted* for *inditing* a false letter. This *champagne* was not made in France. The soldiers crossed the *champaign*.

The law will *levy* a tax to build a *levee*. The *levee* was held at the house of the mayor. The *senior* brother was addressed as *Seignior*.



LESSON LVI.

² Debt	² a fresh'	¹ es say'	³ fir' kin	¹ fa' tal ism
meant	al leġe	ap proach	serv ile	la i ty
wren	as sent	cor rode	sir up	ra di us
knob	com press	dis course	skir mish	ġe ni us
solve	con temn	en croach	ster ling	pre mi um
wrong	con tempt		sur feit	re qui em
ġist	re cess	³ a mass	stir rup	bro ker aġe
schism	sug ġest	em balm	ur ġent	no ti fy
shrimp	per plex	ad vance	fur lough	po tent ate
	af flict	sur pass		o ri ole
⁴ cause	suc ċinct		² jaş mine	o ri ent
gauze	in volve	⁴ a ward	lack ey	jo vi al
pshaw	re volve	a vaunt	latch et	ro ta ry
sauce		fore stall	phan tom	cu po la
squaw	³ con form	in stall	rav aġe	seru ti ny
swath	de form	re ward	vae ċine	nu tri ment

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON LVII.

Clave ¹	breathe ¹	Christ ¹	clothe ¹	curse ³	wolf ⁴
ache	fleece	guile	broach	hearse	wool
bathe	sleeve	rhyme	loathe	purge	stood
lathe	speech	strive	growth	scourge	wood
swathe	sphere	scythe	cloak	verge	would
skain	squeeze	tithe	court	urge	could
baste	these	writhe	stroll	verse	should
baize ¹	brief ¹	yield ¹	shriek ¹	lease ¹	niche ²
chaise	chief	fierce	liege	league	frisk
praise	thief	pierce	siege	plead	nymph
phrase	fiend	tierce	fief	sheaf	glimpse
knave	field	niece	grief	scheme	stitch
plague	shield	grieve	seize	screen	which
vague	wield	priest	cease	sweep	thrill

LESSON LVIII.

False ⁵	scorch ³	caught ⁴	batch ²	ditch ²	edge ²
quash	bought	taught	catch	fitch	hedgē
squad	fought	fraught	hatch	hitch	ledgē
squat	sought		latch	pitch	wedgē
squash	brought	fetch ²	match	witch	fledgē
watch	thought	sketch	scratch	switch	pledgē
yacht	wrought	stretch	snatch	twitch	sledgē
bilge ²	budge ²	fosse ²	breadth ²	phlegm ²	chasm ²
bridgē	judgē	thong	breast	realm	spasm
ridgē	drudgē	notch	cleansē	strength	gnash
hingē	grudgē	mosque	depth	delve	gnat
singē	trudgē	knock	friend	helve	knack
cringē	plungē	prompt	knell	twelve	lapse
fringē	spongē	tongs	length	wrench	plaid

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON LIX.

THE VOWEL IN THE LAST SYLLABLE SILENT.

Ba' con	sweet' en	dam' son	bit' ten	fast' en
ba sin	trea son	fat ten	crie' son	hard en
bra zen	weak en	flax en	driv en	par don
ha ven	wea sel	glad den	kit ten	bur den
ha zel	height en	hap pen	pris on	per son
maid en	light en	mad den	quick en	short en
ma son	li ken	rav el	ris en	
rai son	ri pen	sad den	smit ten	5 loos en
ra ven	tight en	beck on	stiff en	
sha ken	wi den	fresh en	swiv el	6 doz en
strait en	bro ken	heav en	writ ten	ov en
ta ken	clo ven	leav en	chris ten	shov el
wa ken	fro zen	length en	glis ten	
bea con	gold en	reck on	list en	a moist en
dea con	spo ken	red den	oft en	poi son
wea zen	sto len	threat en	soft en	
rea son	to ken	weap on	drunk en	1 chast en
sea son	wo ven	bid den	mut ton	hast en



LESSON LX.

THE VOWEL IN THE LAST SYLLABLE NOT SILENT.

1 Cray' on	2 asp' en	2 tal' on	2 chil' dren	2 gob' lin
de mon	cab in	wag on	cit ron	rob in
heath en	drag on	breth ren	kitch en	bob bin
ci on	flag on	fel on	mit ten	res in
si phon	gam mon	lem on	pis ton	sud den
co lon	grav el	mel on	her on	sul len
o men	mam mon	rev el	rib bon	sum mon
ro man	salm on	ten don	cof fin	tus can
bow man	sat in	ten on	cow mon	busk in

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON LXI.

A' gue	¹ fa' mous	¹ fra' cas	¹ ci' pher	¹ oak' um
ca lyx	fa' il ure	sa chem	is land	poul tice
cha os	fra grance	prai rie	lime kiln	poul try
dai ly	frail ty	name sake	vice roy	tow ard
dai ry	game ster	stra tum	twi light	tro phy
dai sy	gay ly	stra ta	ty phus	shoul der
dain ty	cai tiff	tai lor	vi tals	yeo man
¹ bea' dle	¹ east' ward	¹ mea' sles	¹ trea' cle	³ an' swer
bea ver	clear ance	peo ple	treat ise	car nage
drear y	cre dence	pre cept	treat y	car tridge
ea ger	flee cy	re gion	treat ment	gar land
ea gle	greed y	se rous	twee zers	part ner
ea s y	greas y	stee ple	wea ry	pass age
east ern	le gion	tea sel	ze nith	pass port

LESSON LXII.

² Ar' row	² sal' low	² fel' low	² wi' dow	² fur' row
har row	tal low	mel low	win now	
mar row	shal low	yel low	wid ow	⁵ wal low
nar row	shad ow	mead ow	bor row	swal low
spar row	el bow	bil low	mor row	
yar row	bel low	pil low	sor row	² cal low
hal low	bel lows	wil low	hol low	fal low

LESSON LXIII.

WORDS CONTAINING *ei* OR *ie*.

A chieve'	¹ bre vier'	¹ re prieve'	¹ per ceive'	¹ griev' ance
ag grieve	cash ier	re trieve	re ceipt	griev ous
a piece	der' nier	con ceit	dis seize	thiev ish
be lief	front ier	con ceive	re ceive	ceil ing
be lieve	re lief'	de ceit		ei ther
be siege	re lieve	de ceive	chief' tain	nei ther

¹fate, ²fat, ³far, ⁴fall, ⁵was; ¹me, ²met, ³her; ¹pine, ²pin, ³sir; ¹no, ²not, ³nor, ⁴wolf, ⁵move,

LESSON LXIV.

DICTATION EXERCISES.

To *essay* the task requires courage. The discourse was an able *essay*. An agent will *assay* the ore, and forward a receipt. *Contemn* a mean act; but do not always *condemn* the actor.

They were to *seize* the fort, and *cease* firing. They *affect* great grief; but do not *effect* their purpose. Do you *dissent* from my opinion? The hill was difficult of *descent*. A *decent* regard for others' ills is human.

They *advise* that the young man take the *advice* of the court. The enemy will *invade* the rich province. They were strongly *inveighed* against. The *colonel* was killed in the late battle. Not a *kernel* of grain was lost. The eagle flew over the *prairie* toward his *aerie*.

LESSON LXV.

Gait' er	chal' ice	driv' el	bar' ley	ro mance'
trait or	clap board	shriv el	sal ver	qua drille
paint er	plant ain	jos tle	jaun dice	re strict
way ward	das tard	ob long	gar den	
di gest	scab bard	but ton	mas tiff	de spoil
light ning	scaf fold	coup le	sar casm	pur loin
vis count	sham bles	coup let	tar nish	sub join
por trait	tran script	grum ble	tar tar	
pro. logue	nest ling	hus tle		bab oon
so journ	men ace	mur rain	ha rangue'	bam boo
do nate	pen ance	rum ble	re lapse	be hoove
Tues day	shep herd	troub le	pos sess	car touch
nui sance	wres tle		pro fess	dra goon
rhu barb	spin ster	ar gue	re venge	sa loon
stew ard	spin et	bar gain	ag gress	un couth

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON LXVI.

Au stere ¹	de crease ¹	ap peal ¹	dis creet ¹	a rouse ^{ou}
be queath ¹	de feat	ap pear	en treat	an nounce
be neath ¹	de mean	ap pease	ex treme	ca rouse ^o
be reave	fu see	ar rear	gran dee	de nounce
be seech	re peal	blas pheme	im peach	pro nounce
bo hea	re peat	con ceal	in crease	re dound
ca reer	re treat	con geal	sin cere	re doubt
a light ¹	de scribe ¹	ac quire ¹	dis guise ¹	a dapt ²
a wry	de sign	af fright	es quire	at tach
be guile	de spise	as sign	ig nite	ca lash
be lie	pre scribe	chas tise	in quire	col lapse
be nign	pro vide	com prise	ma lign	de tach
de light	re quite	con dign	sur mise	e lapse
de prive	re side	con sign	sur prise	ex panse

LESSON LXVII.

A float ¹	post pone ¹	a dieu ¹	re new ¹	con dense ²
be low	pro rogue	a new	re view	de fense
be moan	pro duce	ac crue	re cruit	dis pense
be stow	re course	en sue	re cluse	ex pense
de plore	re source	im bue	sub due	im nense
pa trol	re proach	im pugn	pur sue	of fense
al cove	scru toire	pre sune	pur suit	pre tense
a breast ²	at tempt ²	a bridge ²	e clipse ²	ca ress ²
a head	as cend	a byss	e vince	com mence
be friend	con nect	a midst	ex tinct	in debt
be head	bur lesque	be twixt	for give	in stead
bi sect	con demn	be witch	in flict	por tend
de scend	ga zette	dis miss	in fringe	sup press
fi nesse	gro tesque	dis tinct	re scind	sus pense

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON LXVIII.

² Év' i dent	² em' e ry	² meth' od ist	² an' ec dote
eb on y	ex o dus	pen i tent	cas si mere
éf fi gy	fel on y	sen ti nel	pat ron age
el e phant	gen e sis	ref lu ent	gal le ry
em bas sy	her e sy	res i dent	grad u al
em i nent	lep ro sy	rev er ent	gran a ry
em e rald	men di cant	rev er end	prac ti cal
² ad' mi ral	² can' ni bal	² myr' i ad	² but' ter y
ag o ny	fac to ry	slip per y	cus to dy
al i ment	fal la cy	sym pa thy	cut ler y
al co hol	man u al	tyr an ny	gun ner y
am nes ty	par a sol	typ ic al	lux u ry
ar ro gant	tab u lar	vil lain y	nun ner y
cal um ny	traç e dy	vir u lent	sum ma ry

LESSON LXIX.

² Mul' ber ry	² cul' ti vate	² am' u let	² av' er age
mus cu lar	just i fy	an ces try	an o dyne
pub lic an	mul ti ply	cal va ry	cal cu late
sub se quent	mul ti tude	cav al ry	clar i fy
sup pli cant	sub sti tute	mar i gold	man i fold
sub stan tive	sup pli cate	nar ra tive	pal pi tate
ul çer ate	ul ti mate	tract a ble	sal i vate
² am' pli fy	² cam' o mile	² bat' ter y	² car' a van
grat i fy	pan to mime	can o py	cat a ract
paç i fy	par a site	char i ty	par a dox
rar e fy	pat ron ize	chas ti ty	par al lel
sanc ti fy	saç el lite	maj es ty	sac ra ment
sat is fy	sat ir ize	par i ty	tam a rind
scar i fy	tran quil ize	san i ty	vag a bond

6 love; 1 tube, 2 tub, 3 fur, 4 full; 1 type, 2 hymn; cell; gem; chaise; rose; this.

LESSON LXX.

³ Cer' ti fy fer til ize her mit age ser vi tude ter mi nate tur pen tine tur pi tude	³ for' ti fy for ti tude for tu nate or di nance or gan ism or na ment or tho dox	² com' ic al con ver sant con ju gal glob u lar or i gin hom i ly scrof u la	² lon' gi tude prompt i tude nom i nate ob li gate ob sti nate ob vi ate sol i tude
³ fer' ven cy mer cu ry ours er y per fi dy per ju ry per ma nent ur gen cy	³ ar' bi ter ar te ry har mo ny lar ce ny pass a ble har mo nize ar bi trate	² af' flu ent an ces tor bal us ter bar ri er bar ris ter car ri on lav en der	² act' u al ad ju tant al co ran al pha bet al ge bra an a lyze an ti type

LESSON LXXI.

² Cler' ic al el e gy em i grant em per or ep i gram ep i thet fed e ral	² fes' ti val leg a cy her ald ry her e tic her o ism med ic al mel o dy	² ped' ant ry ped es tal prel a cy lex i con sed u lous tem po ral tend eu cy	¹ a' the ism a the ist a pri cot ba ker y bra ver y dra per y ma ni ac
¹ pa' pa cy fla gran cy fra gran cy ra di ate ra di ant sla ver y va can cy	¹ di' a lect di a per di a ry fi ner y i ron y i vo ry vi o let	¹ li' bra ry like li hood live li hood mi cro scope ni tro gen ni ce ty pi e ty	¹ vi' tal' i ty pli' a ble pi ra cy pri ma cy pri va cy pri ma ry vi o lent

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON LXXII.

SILENT LETTERS.

1. *G* before *N*.—Sign, de sign', en' sign, gnash, ma lign', be nign', con dign', gnat, cam paign', ar raign', deign, feign, gnaw, phlegm.

2. *K* before *N*.—Knack, knap' sack, knead, knee, knight, knife, knowl' edge, knot, knuck' le.

3. *L* before *M*.—Balm, calm, palm, psalm, salm' on, alms.

DICTATION EXERCISES.

1. The *ensign* would not *sign* the paper. His *design* was *known*. He suffered *condign* punishment. He *maligned* his rival. A *benign* face. He was *arraigned* after the *campaign*. He *deigned* not to *feign* surprise. *Squirrels gnaw* the bark. He affirmed it with *phlegm*.

2. The *knight* carried a *knapsack*. He had a *knack* for rhymes. She *knew* how to *knead* the dough. They cut the *knot* with a *knife*. The curfew tolls the *knell* of parting day. The *knave* had hard *knuckles*, but little *knowledge*.

3. A *balm* for his wounds. *Calm* weather came at last. They sang the *psalm*. The *palm* of his hand was hard. He caught the young *salmon* without a *qualm*. *Alms* were given the poor.

LESSON LXXIII.

Be ¹ speak'	ab ² solve'	ad ² judg'e'	in ² dulg'e'	ad ³ journ'
com peer	de volve	be grudge	re pulse	as perse
en dear	dis solve	sub duct	suc cumb	con verge
nan keen	re solve	be numb		de sert
ob scene	re spond	con vulse	af ⁶ front	dis perse
re veal	re sponse	di vulge	a mong	im burse
ru pce	re volt	ex punge	be come	im merge

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON LXXIV.

² Cos' tive	² knowl' edge	² or' ange	² spon' dee	² col' lege
doc trine	loz enge	os trich	toe sin	col umn
for eign	of fal	pomp ous	jock ey	com merce
fos sil	of fice	por ridge	mot ley	mon strous
hogs head	ol ive	prom ise	nos trum	nov ice
hon est	log wood	prov ince	sol emu	op tics
hon or	hos tler	spon sor	sol stice	schol ar
⁶ thor' ough	⁶ worst' ed	² buz' zard	² blud' geon	² mus' cle
ton naige	wor thy	coun try	buck le	sculp tor
won der	⁵ boo ty	cum brous	bus tle	slug gard
won drous	bo som	cus tard	dud geon	stub born
wont ed	move ment	flour ish	dun geon	sub urbs
wor ry	wom an	hun dred	lunch eon	un cle
wor ship		hus band	punch eon	up ward

LESSON LXXV.

² Doub' le	² bed' stead	² en' gine	² freck' le	² med' ley
knuck le	cher ub	eph od	heav y	peas ant
nour ish	chest nut	es sence	heif er	pleas ant
south ern	cres cent	eth ics	jeal ous	pheas ant
frus trate	crev ice	feath er	leath er	pen sive
suf fraige	dex trous	chem ist	leop ard	pres ence
um braige	ec logue	jel ly	lep rous	read y
² rep' tile	² ster' ile	² brim' stone	² ab' bess	² cap' tive
res pite	ves tige	die tate	ad junct	car riage
sched ule	wed lock	frig ate	ad verse	chal lenge
sen tence	Wednes day	pil lage	brack ish	chap lain
skep tic	zeal ot	trib ute	bram ble	clas sic
speck le	zeal ous	vint age	cal lous	flan nel
stead y	zeph yr	vis age	cap tain	frag ile

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON LXXVI.

² Äg' ile	² hack' ney	² pas' sive	² bis' cuit	² mis' chief
al oes	knäp sack	prac tice	fil bert	quib ble
asth ma	lamb kin	rap ine	im äge	sick le
dae tyl	lat tice	sach el	im pulse	stig ma
fash ion	mar riage	scan dal	mil dew	this tle
gal ley	mat tress	tac ties	nip pers	vig or
gran ite	pam phlet	trav erse	twit ter	vis it
² bit' tern	² crys' tal	² guin' ea	² isth' mus	² syr' inge
bris tle	dis tance	grid dle	kid ney	symp tom
crib bage	dis taff	gris tle	lin tel	syn tax
cis tern	dwin dle	gyp sy	liq uid	thith er
chim ney	pick le	hith er	liq uor	whisk er
chis el	flick er	hill ock	quin sy	wind lass
crip ple	gib bous	in stance	rid dance	wig wam

LESSON LXXVII.

Beau' ty	¹ bol' ster	³ çer' tain	² driz' zle	³ phtis' ic
feud al	court ship	çir cuit	tiek le	phys ic
jew el	fro ward	ear ly	trick le	scis sors
neu ter	pro file	earn est	twink le	sin ew
neu tral	co coa	jour nal	vict uals	wis dom
suit or	noçe gay	jour ney	vil lain	wrink le
plu mage	post äge	sur çeon	whis tle	wiz ard
³ cor' nice	³ gor' gon	⁴ au' dit	⁴ cau' cus	⁴ plau' dit
cor sair	lord ship	au spiçe	caus tie	sau çer
corse let	mor tise	awk ward	fau çet	sau çy
for feit	mort gäge	au tumn	gaud y	slaugh ter
fort night	mor sel	daugh ter	haught y	thrall dom
gor geous	ord nance	fal con	naught y	taw ny
gor mand	tor toise	psal ter	pau per	war ble

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; çhaise; rose; this.

LESSON LXXVIII.

³ År' gu ment ar ma ment ar mor y ar ti choke bar ba rism car di nal car pen ter	³ hår' le quin car ni val chan çel lor chan çe ry har bin çer mar tin gal par sou açe	³ form' u la gor mand ize or di nal or di nate or phan açe por cu pine seor pi on	² dec' i mate dep re cate em bry o en ter prise ex e crate ex er çise ves ti bule
² dec' i mal des pot ism em pha sis ep i taph leth ar çy mer ri ment mes sen çer	² met' a phor pleth o ra pres by ter sen a tor ser a phim speç i men vet er an	² crit' i çism çyl in der mys te ry mys tic al phys ic al pyr a mid rib ald ry	² çiv' il ize crit i çise crys tal lize in di go in sti gate liq uid ate pil grim açe

LESSON LXXIX.

² Èq' ui paçe ex pe dite hel le bore per i çee reç i çide ret ro grade ven ti late	² ped' i ment pel i can pet u lant ret ro spect spher ic al teg u ment ten e ment	² cul' pa ble gut tur al nul li ty sub si dy sub ter fuge suc co tash sur ro gate	² fish' er y hick o ry in ter im mit ti mus mim ic ry min strel sy sil la buç
² fin' ic al mir a cle pin na cle rig or ous riv u let im pli cate rid i cule	² syn' o nym syn the sis tyr an nous wil der ness whim si cal vic to ry viç il ant	² cod' i çil con tro vert con gru ent cor o net dom i nant col um bine col o nize	² com' mo dore com pro mise con gre gate dog ma tize hom i çide mor al ize mod i fy

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON LXXX.

DICTATION EXERCISES.

The *awl* is used by *all* shoemakers. He said that he would do *aught* that he *ought* to do. The man who stole the *bale* of goods gave *bail*. The *bey* rode a *bay* horse around the *bay*. Deer *break* through *brake* and bush. *Great* lumps of coal were thrown into the *grate*. He had just *lain* down in the narrow *lane*.

The horse with the long *mane* ran through the *main* street of a town in *Maine*. Which of the *pair* of fine *pears* will you *pare* for the child? The joiner's *plane* will smooth the *plain* door. You can *rein* your horse, if it should *rain*. The kings *reign* wisely.

The *rough* looking man wore a *ruff*. The country *teams* with fine *teams* of cattle. Is it now *time* to gather the *thyme*? Fog covers the *vale* as with a thick *veil*.

LESSON LXXXI.

² Bal' us trade	² al' i quot	² daf' fo dil	² par' al lax
ag gran dize	as ter isk	flat u lent	par a gon
al ka li	az i muth	gal ax y	par a pet
al ka line	bach e lor	mac ca boy	par a phrase
an ti pode	cal a bash	mack er el	sac ri lege
ap o gee	cal a mus	mar i ner	sas sa fras
par a dise	cap ri corn	par a graph	tap es try
² bev' er age	² ed' i fy	³ ger' mi nate	³ cor' mo rant
cher u bim	em a nate	ser mon ize	cor ne a
dem o crat	em pha size	ver ti go	cor po ral
den i zen	ep i cure	^o loy al ty	cor pu lent
den si ty	ep i sode	roy al ty	form al ist
ex or gist	ex ca vate		por phy ry

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON LXXXII.

A mal' gam ate	con tam' i nate	e vac' u ate
as sas sin ate	de cap i tate	e vap o rate
ca paç i tate	di lap i date	in fat u ate
co ag u late	e jac u late	in val i date
con cat e nate	e lab o rate	pre var i cate
con fab u late	e man çï pate	pro eras ti nate
con grat u late	e rad i cate	re tal i ate

a ban' don ment	a cad' e my	an tag' o nist
be at i fy	a lac ri ty	as par a gus
be at i tude	a nal o gy	au daç i ty
can thar i des	a nal o gous	bar bar i ty
ca tas tro phe	a nat o my	bru tal i ty
es tab lish ment	a nat o mist	ca lam i ty
in fant i çide	a nal y sis	ca lam i tous

LESSON LXXXIII.

Ca paç' i ty	di ag' o nal	e van' gel ize
co ad ju tant	di am e ter	e van gel ist
col lat er al	dog mat ic al	e vac u ant
com par a tive	em bas sa dor	ex trav a gant
com pat i ble	em bas sa dress	fan tas tic al
con cav i ty	de prav i ty	fà tal i ty
de clar a tive	em phat ic al	for mal i ty

fru gal' i ty	lo cal' i ty	ol fac' to ry
gram mat ic al	lo quaç i ty	o rac u lar
hi lar i ty	men daç i ty	plu ral i ty
hu man i ty	mi rac u lous	po lar i ty
in hab it ant	mis an thro py	pre par a tive
i ras çï ble	mo ral i ty	ra paç i ty
le gal i ty	wor tal i ty	ras cal i ty

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was ; ¹ me, ² met, ³ her ; ¹ pine, ² pin, ³ sir ; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON LXXXIV.

Fo' li o	cu' ri ous	lu' na tie	de' i ty
fo li aġe	cu ti cle	mu ti ny	de cen cy
glo ri fy	du bi ous	mu tu al	e go tism
o pi ate	flu en cy	nu mer al	e go tist
o pi um	fu ġi tive	pu ri tan	fre quen cy
po e sy	fu ner al	pu ri ty	re ġen cy
po et ry	lu na cy	u ni ty	se cre cy
² cit' a del	² id' i ot	² min' is try	² ig' no rant
crim i nal	im po tent	mis cre ant	im mi nent
crit ic al	im pu dent	mis er y	im ple ment
clin ic al	in te ġer	sim i le	in ci dent
ġim e ter	in ter val	sin is ter	lig a ment
dis so nant	lib er ty	sin u ous	lib er al
id i om	liv er y	trin i ty	lit er al

LESSON LXXXV.

Co' pi ous	fu' mi gate	fu' ri ous	² at' mos phere
for ġi ble	mu ti late	hu mor ous	frat ri ġide
for ġer y	pu ri fy	lu di crous	mat ri ġide
glo ri ous	pu tre fy	lu min ous	par ri ġide
gro ġer y	stu pe fy	nu mer ous	sac cha rine
o di um	u ni form	spu ri ous	scan dal ize
o di ous	u ni verse	stu di ous	tan ta lize
² ab' la tive	² beg' gar y	² el' o quence	² pen' te cost
af fa ble	ex ple tive	em u lous	rec on ġile
av e nue	fem o ral	ed i ble	rec ti fy
car a way	plen ti ful	ġen er ous	tel e scope
cat e chise	skel e ton	her it aġe	ter ri fy
maġ er ate	ven i son	med i ġine	tes ti fy
mach in ate	chem ic al	neg a tive	ver i fy

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON LXXXVI.

Ef flu' vi um
ef flu vi a
gar ru li ty
par tu ri ent
sa lu bri ty
va cu i ty
vi tu per ate

a nath' e ma
com par i son
dis par age ment
e van gel ism
fa nat i cism
i tal i cize
vo rac i ty

as sev' er ate
chi mer ic al
com plex i ty
com pet i tor
com men su rate
ex tem po re
ne ces si tate

a ris' to crat
a cid i ty
bel lig er ent
ca pit u late
cer tif i cate
con sist en cy
ce lib a cy

con spir' a cy
con tin gen cy
con viv i al
cen trif u gal
cen trip e tal
dis crim i nate
do cil i ty

de lin' quen cy
de lin e ate
e pit o me
e quiv o cate
fu til i ty
flu id i ty
hu mid i ty

LESSON LXXXVII.

Ha bit' u ate
hos til i ty
in fin i ty
in fin i tude
in sin u ate
i tin er ate
no bil i ty

ob liq' ui ty
par tic i pant
po lyg a my
pub lic i ty
re cip ro cate
re frig er ant
re it er ate

re lin' quish ment
re sid u al
so lic it ude
so phist ic al
stu pid i ty
ven tril o quism
ven tril o quist

a-nom' a ly
a pos tro phe
ad mon it or
ad mon ish ment
bi og ra pher
com pos it or
ex pos it or

e con' o mize
ge ol o gist
his tor ic al
hy pot e nuse
i dol a ter
e mol u ment
or thog ra phy

phi lol' o gy
phi los o phy
pre dom i nant
pri or i ty
ther mom e ter
e qual i ty

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON LXXXVIII.

SILENT LETTERS.

1. *GH* before *T*.—Straight, freight, weight, blight, plight, fright, wright, brought, naught, wrought, fraught, yacht.

2. *T* after *S*.—Chas' ten, glis' ten, mois' ten, e pis' tle, a pos' tle, pes' tle, whis' tle, this' tle, christ' mas.

DICTATION EXERCISES.

1. They brought the freight in the vessel. The yacht was found in a sad plight. The wright each day wrought the iron for his tires. The path is fraught with dangers. In his fright the horse ran straight down the road.

2. The father will sometimes chasten his son. The thistle will grow if you moisten the ground. He read an epistle of Paul the apostle, on Christmas. The lad whistles while he uses the pestle.

LESSON LXXXIX.

² Cop' per as
doc u ment
drop sic al
joc u lar
nom i nal
op u lent
pov er ty

² pos' si ble
prob a ble
prod i gal
prop er ty
pros o dy
prov i dent
rob ber y

² solv' en cy
tol er ance
top ic al
trop ic al
vol a tile
con stan cy
prom i nence

¹ beau' te ous
cru ci ble
cru ci fix
cu ra cy
du ra ble
eu lo gy
mu ta ble

¹ fa' vor ite
kna ver y
ra pi er
pa gan ism
pa tri arch
ra ta ble
va gran cy

¹ di' a gram
ri val ry
di o cese
hy a cinth
i sin glass
qui et ude
vi o late

² cus' to dy
buf fa lo
cur ren cy
drudg er y
dul ci mer
glut ton y
mul ti ple

² pul' ver ize
punc tu al
pun ish ment
sump tu ous
sup ple ment
sup pli ant
ut ter ance

⁶love; ¹tube, tub, ²fur, ³full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON XC.

⁸ Burg' la ry	⁸ per' se cute	² choc' o late	² doc' trin al
çir cum spect	per son al	col lo quy	dog ma tişm
çir cum stance	per son aĝe	con se quent	hos pi tal
per fo rate	per ti nent	con sul ship	ob lo quy
per me ate	ser pent ine	cot ta ĝer	prog e ny
per pe trate	sur ĝer y	croc o dile	prot est ant
per qui şite	tur bu lent	crock er y	soph ist ry

² am' a zon	² char' i ot	² gal' va nize	² pan' o ply
ar a bic	clar i net	gal va nişm	pâr ox yşm
ban ish ment	clar i on	gar ri son	ram i fy
bat tle ment	clas sic al	graph ic al	Sat ur day
cath o lic	dram a tist	mag net ize	vac u um
çham pi on	flag eo let	mag net işm	vaç il late
char ac ter	gal lant ry	man u script	val en tine

LESSON XCI.

¹ Bar ri cade'	¹ ab sent ee'	¹ in ter fere'	¹ ad ver tişe'
can non ade	an te çede	in ter vena	co in çide
cav al cade	dev o tee	mu le teer	su per scribe
col on nade	dom i neer	pat ent ee	su per vişe
lem on ade	en ĝin eer	per se vere	sub di vide
prom e nade	fric as see	pi o neer	de com poşe
ser e nade	in ter çede	pri va teer	in ter poşe

¹ am a teur'	¹ brig a dier'	¹ ref u ĝee'	² rec ol lect'
im por tune	gaz et teer	rep ar tee	rep re hend
in tro duçe	buc ca neer	dis em bogue	rep re sent
op por tune	cav a lier		sat in et
ap per tain	çhev a lier	² in ter çept	in ter dict
as çer tain	fi nan çier	in ter sect	in ter mit
en ter tain	gren a dier	Rec om mend	vi o lin

1 2 3 4 5 ; 1 2 3 ; 1 2 3 ; 1 2 3 4 5
 fate, fat, far, fall, was ; me, met, her ; pine, pin, sir ; no, not, nor, wolf, move,

LESSON XCII.

²Ac' cu ra cy
 ad ver sa ry
 an ti qua ry
 cap il la ry
 jan i za ry
 Jan u a ry
 lap i da ry

²ad' mi ral ty
 al a bas ter
 an cil la ry
 ap o plex y
 cat er pil lar
 mag' is tra cy
 sal a man der

²mam' mil la ry
 max il la ry
 plan et a ry
 sal u ta ry
 sag' it ta ry
 sanc tu a ry
 stat u a ry

²dél' i ca cy
 ef fi ca cy
 em is sa ry
 ex i gen cy
 Feb ru a ry
 neç es sa ry
 preb end a ry

²ac' ri mo ny
 al le go ry
 al i mo ny
 am a to ry
 an ti mo ny
 mat ri mo ny
 pat ri mo ny

²sec' ond a ry
 sec re ta ry
 sed en ta ry
 sem i na ry
 sem i qua ver
 spec u la tive
 tem po ra ry

LESSON XCIII.

²Dig' ni ta ry
 dys en ter y
 in ti ma cy
 in tri ca cy
 lit er a ry
 mil i ta ry
 trib u ta ry

²dif' fi cul ty
 dil a to ry
 ig no min y
 im i ta tive
 in ven to ry
 mil li ner y
 mis cel la ny

²com' men ta ry
 con tu ma cy
 op u len cy
 ob du ra cy
 ob sti na cy
 sol i ta ry
 vol un ta ry

²cus' tom a ry
 pul mo na ry
 pun ish a ble
 sump tu a ry
 suf fer a ble
 ut ter a ble
 vul ner a ble

²com' mon al ty
 com mis sa ry
 cor ol la ry
 com pe ten cy
 con tro ver sy
 mon as ter y
 oc cu pan cy

²cer' e mo ny
 ter ri to ry
 tes ti mo ny
 ex cre to ry
 pred a to ry
 pref a to ry
 rep er to ry

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON XCIV.

² Ad' jec. tive ar a ble man a cle pal pa ble par a ble san a tive tan gi ble	² flex' i ble gen i tive gen u ine reg i men reg i ment rev er ie sev er al	² in' ter lude in sti tute in tri cate sig ni fy sim pli fy sig nal ize tyr an nize	² com' pli cate con ju gate con sul ate mod u late pop u late post u late prop a gate
² con' sti tute ob so lete oc cu py pros e cute sol em nize mol li fy tol er ate	² bot' a ny com bat ant con fer ence con tra band gloss a ry cor o ner cor o nal	² hor' ri ble mock er y nov el ty ob sta cle pol i cy prod i gy prov en der	² com' pe tence con fi dence jol li ty mon i tor ob vi ous op u lence pol i tic

LESSON XCV.

¹ A' gen cy blam a ble ca pa ble ca ri ous fa tal ist ra di ance va ri ous	¹ de' vi ous e qui nox me di um me ni al me te or pre vi ous se ri ous	¹ e' qua ble le ni ent pe ri od the o ry ve hi cle ve he ment ve he mence	¹ de' i fy de vi ate eat a ble e qual ize fea si ble me di ate peace a ble
¹ brí' ber y di a dem li a ble i çi cle ri ot ous si za ble vi o lence	¹ co' gen cy co quet ry port a ble ford a ble po per y po ten cy sto ic al	¹ cru' di ty cu cum ber cru el ty ju bi lee ju ve nile lu cra tive nu tri tive	¹ pu' er ile pu pil age ru di ment scru ti nize su i cide tu te lar u ni son

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON XCVI.

BEACH, the sea-shore.	FANE, a temple.
BEECH, a kind of tree.	FEIGN, to pretend.
BEER, a kind of drink.	FAINT, feeble.
BIER, a frame to carry the dead.	FEINT, a pretense.
BEAT, to thresh.	FAIR, beautiful.
BEEF, a vegetable.	FARE, food; price for passage.
FREEZE, to change to ice.	HALE, hearty; sound.
FRIEZE, a kind of coarse cloth.	HAIL, frozen rain; a salutation.

DICTATION EXERCISES.

A shady *beech* grew on the *beach*. They made some nice *beer*. The soldier was carried to his grave on a *bir*. The garden *beet* is a fine vegetable. He cruelly *beat* his horse. The rain will *freeze* upon the cloak of *frieze*.

They *feign* to enter the *fane*. That the man was *faint* was purely a *feint*. The conductor took the *fare* from the *fair* traveler. The *hale* man fears neither rain nor *hail*. *Hail*, to the chief!

LESSON XCVII.

² Ob' e lisk	² or' i son	⁴ butch' er y	³ mas' cu line
oe u lar	por rin ger	cook er y	mar tyr dom
oe cu pant	pot ter y	rook er y	par ti san
om i nous	prof li gate	³ arch er y	pas tur age
op e ra	prov i dence	guard i an	pas sen ger
or a cle	soph o more	har mo nist	rasp ber ry
or i fice	tom a hawk		slan der ous
⁵ fals' i ty	² en' vi ous	² rev' e nue	² dif' fi dence
quad ru ped	pend en cy	sens i ble	friv o lous
qual i fy	per il ous	stren u ous	hid e ous
qual i ty	pet u lance	tel e graph	ig no rance
quan da ry	rel a tive	ten a ble	in flu ence
quan ti ty	rep ri mand	ter ri ble	in so lence

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON XCVIII.

Af fi da' vit
al ġe bra ic
al ġe bra ist
al li ga tor
ap pa ra tus
bas ti na do
di a pa son

cir cum ja' cent
des pe ra do
glad' i a tor
ig no ra' mus
lit er a ti
me di a tor
mod er a tor

ex e ġe' sis
in ter fer ence
ju ris pru dence
pan a ce a
re en force ment
sperm a ce ti
vir tu o so

ac a dem' ic
ac ci dent al
ad o les cent
al pha bet ic
ap o plec tic
ar gu ment al
com pli ment al

con ti nent' al
det ri ment al
ef fer ves cent
el e ment al
en er ġet ic
ep i dem ic
ep i lep tic

in ci dent' al
mon u ment al
o ri ent al
or na ment al
sac ra ment al
sen ti ment al
sup ple ment al

LESSON XCIX.

Ad a man' tine
an i mal cule
ar o mat ic
ben e fac tor
co ri an der
dem o crat ic
dip lo mat ic

em blem at' ic
ġe o graph ic
mal' e fac tor
math e mat' ics
mem o ran dum
mu ri at ic
sys tem at ic

al le ġor' ic
ap os tol ic
cor re spond ent
e co nom ic
hor i zon tal
par e ġor ic
phil o soph ic

ad o les' cence
ap pre hen sive
at mos pher ic
com pre hen sive
ev a nes cent
fun da ment al
in flu en za

in nu en' do
in stru ment al
in ter ces sor
in ter reg num
man i fes to
om ni pres ent
sym pa thet ic

be a tif' ic
cal or if ic
col or if ic
hyp o crit ic
in ter mit tent
met a phys ic
pan e ġyr ic

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON C.

² Ab sti nent can ti cle cat e chism flat u lence lax a tive man u mit mas to don	² cred' i ble cred u lous def er ence dem a gogue dep u ty en ti ty ep i logue	¹ eu' cha rist eu pho ny fu si ble glu tin ous pleu ri sy rheu ma tism suit a ble	¹ aid' de camp a re a ra di ance sal a ble bay o net cham ber lain ma ni a
¹ main' te nance bla zon ry pay a ble pla ca ble trait or ous va por y va ri ance	² dis' ci pline in ci dence in fer ence mis chiev ous vis i ble in fant ile in fant ine	² con' ti nence on er ous pon der ous voc a tive ³ bar bar ous mas ter y	³ pas' tor al phar ma cy ⁴ fraud u lence lau da num nau tic al pau per ism

LESSON CI.

Ad her' ¹ ence ad he sive ar rear age chi me ra en treat y ly ce um pan the on	be si ¹ g' er be reave ment co her ence co he sive tor pe do con ceal ing pro ceed ings	bal sam' ² ic con tract ile en am el en camp ment ho san na sa van na scho las tic	con cen' ² tric de vel op hys ter ic in cep tive me theg lin por tent ous pro spect ive
af flict' ² ive com mit ment con tin gence dis tinct ive frank in cense con flict ive in stinct ive	re lig' ² ion re lig' ious ³ ad vance ment ad vant age en chant ment dis as trous	ad journ' ³ ment co ere ive ob serv ant ob serv ance sub vers ive e nerv ate ex tir pate	ar raign' ¹ ment com pla cence in dorse ³ ment im prove ⁵ ment re mov al

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CII.

A ³ part' ment	de ³ ter' mine	e ³ mer' gent	dis ³ burse' ment
ca thar tic	e ter nal	in fer nal	hi ber nal
dis as ter	ex ter nal	ma ter nal	
em bar go	fra ter nal	di ur nal	at ⁶ tör ney
in carn ate	in ter nal	noc tur nal	dis com fit
mo las ses	ip ter ment	pa ter nal	en com pass
mus taç es	in ter pret	pre fer ment	re cov er

al ^{oo} low' ançe	an ^{oy} noy' ançe	con ¹ ta' gion	mo ¹ sa' ic
a vow al	ap point ment	con ta gious	to ma to
ca rous al	em broid er	cre a tive	po ta to
es pous al	em ploy ment	en a ble	per sua sive
em pow er	en joy ment	e rase ment	pro sa ic
en dow ment		e va sive	tor na do
en coun ter	¹ bra va do	man da mus	vi ra go

LESSON CIII.

Acquaint' ançe	a ¹ re' na	en ¹ dear' ment	ac ¹ quire' ment
as sail ant	a çe tous	en fee ble	af fi ançe
at tain der	ag griev ançe	in vei gle	al li ançe
at tain ment	ap pear ançe	mu se um	as sign ment
cour aße ous	con çeal ment	o bei sançe	a sy lum
out rage ous	de mean or	sub pœ na	com pli ançe
re main der	e gre gious	vice gè rent	con niv ançe

con ¹ sign' ment	dis ¹ çi' ple	o ¹ ri' on	col lu' sive
con triv ançe	en light en	com pil er	de lu sive
de çi pher	en li ven	en ti tle	dif fu sive
de çi sive	en vi ron	re fine ment	ex clu sive
de cri al	ex cite ment	re li ançe	il lu mine
de fi ançe	in dict ment	re quire ment	il lu sive
de sir ous	in cite ment	sa li va	ob tru sive

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, hei, pine, pin, sir; no, not, nor, wolf, move,

LESSON CIV.

A dul' ter ate
 ca lum ni ate
 ca lum ni ous
 com bus ti ble
 com pul so ry
 cor rupt i ble
 en cour age ment

ac cu' mu late
 ac cu sa ble
 ac cu sa tive
 ad ju di cate
 al lu vi al
 al lu vi on
 al lu vi um

il lus' tri ous
 in cum ben cy
 in dus tri ous
 pe nult i mate
 pro fun di ty
 re dun dan cy
 re ful gen cy

an nu' i tant
 an nu i ty
 cen tu ri on
 com mu ni cant
 com mu ni cate
 com mu ni ty
 con cu pis cence

re luct' an cy
 re pub lic an
 re sus ci tate
 ro tund i ty
 tri um vir ate
 tu mult u ous
 vo lup tu ous

con fu' ta ble
 con gru i ty
 con nu bi al
 cre du li ty
 de du ci ble
 di lu vi al
 il lu min ate

LESSON CV.

Fa tu' i ty
 fu tu ri ty
 gra tu i ty
 gra tu i tous
 im mu ni ty
 im pu ni ty
 in fu ri ate

ad ver' tise ment
 ad vers i ty
 ad verb i al
 al ter na tive
 de ter mi nate
 di vers i fy
 di vers i ty

in ju' ri ous
 in tu i tive
 lu gu bri ous
 mer cu ri al
 ma tu ri ty
 ob scu ri ty
 pe nu ri ous

e mer' gen cy
 e ter ni ty
 ex ter mi nate
 fra ter ni ty
 pre serv a tive
 pro verb i al
 sub serv i ent

pro tu' ber ant
 pro tu ber ance
 re mu ner ate
 re pu di ate
 sa lu bri ous
 se cu ri ty
 sul phu re ous

su per' flu ous
 su per la tive
 ab surd i ty
 chi rur ger y
 re gur gi tate
 re turn a ble
 sa turn i an

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CVI.

² Pen' i tence pen ta teuch pes ti lence preç i piçe pref' er ençe prej u diçe prev a lence	² quer' u lous rec om pense ref er ençe req ui site reş i due rhet o ric spec ta cle	² ben' e fiçe ec sta sy reş i dence rev er ençe treach er ous treach er y ven tri cle	² christ' en dom dif fer ençe dil i ğence hin der ançe hyp o crite im aĝe ry im po tence
² im' pu dence in di ğence in fa mous in no cence in ter course in ter stice pit e ous	² lib' er tine lic o riçe priv i lege prim i tive sim ple ton stig ma tize syl la ble	² sym' me try sym pa thy tim or ous vig il ançe vig or ous vis ce ra vil lain ous	² ful' mi nate nour ish ment scur ril ous sub ju gate suf fo cate sub ter fuĝe sup pu rate

LESSON CVII.

² Chol' er ic chron i cle cog ni zance com pro mit con fer ençe con gru ençe con gru ous	² con' se quence front is piece hon est y log a rithms mon arch y ob se quies op po site	² chor' is ter com plai sant com plai sance hol ly hock hol i day ox y gen pol y pus	² poç' i tive post hu mous pol y gon pros e lyte scrof u lous sol e çism vol u ble
³ court' e sy jour nal ist tur bu lence per ma nence per ti nence per vi ous ver dan cy	⁵ fool' er y mov a ble ⁶ con sta ble cov er let gov ern ment sov er eign	¹ di' a logue di a phragm dy nas ty hi e rarch hy dro gen night in gale tith a ble	² in' ter view syc a more syc o phant syl lo ğism sym pho ny syn a gogue syn co pe

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ more,

LESSON CVIII, a.

COL' LAR, an article for the neck.	NAUGHT' Y, worthless; bad in be-
CHOL' ER, anger.	havior.
CENS' ER, a vase for incense.	KNOT' TY, full of knots.
CEN' SOR, a corrector of the press.	PLAINT' IFF, he who commences
DI' VERS, several.	a suit at law.
DIV' ERS, those who dive.	PLAINT' IVE, mournful.
LI' AR, one who tells untruths..	RAB' BIT, a well-known animal.
LYRE, a musical instrument.	RAB' BET, a term in carpentry.

DICTATION EXERCISES.

Filled with *choler*, he seized the youth by his *collar*.
The priest filled the *censer*. He is a *censor* of the press.
The ship took *divers* persons as *divers* for pearls.

Though a great *liar*, he could play upon the *lyre*. A
naughty youth. The lawyer had a *knotty* case. The
plaintiff assumed a *plaintive* air. Do not disturb the tame
rabbit. The carpenter will *rabbet* the boards.

LESSON CVIII, b.

A bat' a ble	in gre' di ent	cen so' ri ous
cal ca re ous	in ge ni ous	me mo ri al
chi ca ner y	o be di ent	vic to ri ous
cha me le on	o be di ence	re spir a ble
e the re al	si de re al	im pu ta ble
fu ne re al	tra ge di an	re du ci ble
im pe ri al	op pro bri um	vo lu min ous
bi tu' min ous	ag grand' ize ment	phi lan' thro py
en thu si ast	em bar rass ment	phi lan thro pist
en thu si asm	ex trav a gance	som nam bu lism
ag glu tin ate	in flam ma ble	som nam bu list
re du pli cate	mag nan i mous	ver nac u lar
in e bri ate	mo nas ti cism	con sec u tive
an ni hi late	o paq i ty	im press i ble

⁶love; ¹tube, tub, ²fur, ³full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CIX.

AS SIST' ANCE, help; relief.	}	IN GEN' I OUS, having skill; in-
AS SIST' ANTS, helpers.		ventive.
DE VIS' ER, an inventor; a con-		IN GEN' U OUS, candid; noble.
triver.		LIN' E A MENT, a feature.
DI VIS' OR, a term in Arithmetic.		LIN' I MENT, an ointment.
DEF' ER ENCE, respect.	PRIN' CI PAL, chief; the head.	
DIF' FER ENCE, disagreement.	PRIN' CI PLE, a rule of action.	

DICTATION EXERCISES.

All the *assistance* found, his *assistants* sent him. He *claims* to be the *deviser* of the machine. Which is larger, the *divisor* or quotient? This *difference* being settled, he will pay due *deference* to your opinion.

The *ingenious* mechanic was also an *ingenuous* man. Not a *lineament* could be recognized by his friends. Apply to the wound a healing *liniment*. The *principal* to the agreement was devoid of moral *principle*.

LESSON CX.

² Ab' sti nence	² aq' ue duct	² lach' ry mal	³ arch' i tect
ac ci dence	aq ui line	mar i time	ar mis tice
af flu ence	av a rice	par a mour	art i fice
lac te al	ap a thy	par o quet	charge a ble
al che my	chas tice ment	plat i num	mar vel ous
an arch y	fal li ble	quack er y	par ti cle
aph o rism	gar ru lous	rhap so dy	psalm o dy
⁴ au' di ence	² def' i nite	² ev' i dence	² eq' ui ty
au dit or	dec a gon	ex cel lence	hec a tom b
au thor ize	den ti frice	ex i gence	leg i ble
au spi ces	em i nence	ex qui site	neg li gence
laud a ble	er e bus	fem i nine	peas ant ry
plaus i ble	ex or cism	jeal ous y	ped a gogue
talk a tive	her o ine	jeop ard y	set tle ment

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CXI.

Au ro' ra	di vorce' ment	al lu' sive	at tract' ive
be stow ment	dis po sal	con clu sive	ce phal ic
con do lence	en force ment	con du cive	chro mat ic
cor ro sive	en no ble	en dur ance	di dac tic
di plo ma	ex plo sive	in clu sive	dis par age
de co rous	Oc to ber	in tru sive	en fran chise
en croach ment	so no rous	re new al	er rat ic
ex pans' ive	bom bast' ic	ac cept' ance	clan des' tine
gal van ic	quad rat ic	ap pel lant	col lect ive
gym nas tic	rheu mat ic	as bes tus	cor rect ive
im ag ine	sa tan ic	as cend ant	de fect ive
me chan ic	pi las ter	ap pren tice	de fens ive
pi as ter	pi az za	at tent ive	dis sem ble
pneu mat ic	vol can ic	bis sex tile	dis tem per

LESSON CXII.

As sem' ble	ex cheq' uer	in cen' tive	of fens' ive
au then tic	ex cres cence	in tend ant	op press ive
de cep tive	ex pens ive	in tes tine	per spect ive
ec cen tric	ex pect ant	in vec tive	pro gress ive
e lect ive	ex tens ive	mo ment ous	pro ject ile
en deav or	im preg nate	mo men tum	po lem ic
ex cess ive	in ces sant	ob ject ive	pos sess ive
re pent' ant	stu pen' dous	di gress' ive	pro spect' us
re pent ance	to geth er	ec lec tic	pru nel lo
re plev in	tre men dous	e lec tric	qui es cence
re sem ble	at tend ance	e met ic	quint es sence
re spect ive	con cen trate	en dem ic	re pel lent
re ten tive	con nect ive	in vest ment	sus pend ers
se ques ter	de pend ence	pro phet ic	u ten sil

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXIII.

Ad vi' sa ble
as sign a ble
de fi na ble
de si ra ble
de spi sa ble
in cli na ble
pro pri e tor

ad vi' so ry
e bri e ty
pro pri e ty
sa ti e ty
so bri e ty
so ci e ty
va ri e ty

an tic' i pate
ar tic u late
as sim i late
com mis er ate
con sid er ate
de bil i tate
de lib er ate

fa cil' i tate
fe lic i tate
ges tic u late
in tim i date
in vig or ate
le git i mate
ob lit er ate

o rig' in ate
par tic i pate
pon tif i cate
pre cip i tate
re frig er ate
si mil i tude
vi cis si tude

a bil' i ty
ac cliv i ty
act iv i ty
af fin i ty
a gil i ty
an tiq ui ty
a vid i ty

LESSON CXIV.

Ad mis' si ble
am big u ous
am phib i ous
an tith e sis
a rith me tic
be nig ni ty
cap tiv i ty

co in' ci dent
con spic u ous
con tig u ous
cu pid i ty
de bil i ty
de cliv i ty
de fin i tive

de lir' i ous
de lir i um
de liv er y
du plic i ty
e pis co pal
e quiv o cal
e quiv a lent

fa cil' i ty
fas tid i ous
fe lic i ty
ha bil i ment
hu mil i ty
ma lig ni ty
mag nif i cent

mu nif' i cent
na tiv i ty
om nip o tent
om nip o tence
pro lix i ty
prox im i ty
ra pid i ty

re cip' i ent
re sist i ble
so lid i ty
so lic it ous
so lil o quy
sta bil i ty
ste ril i ty

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CXV.

A bridg ² ' ment	con tin ² ' ue	e pis ² ' tle	in fring ² ' e ment
ac quit tance	de lin quent	ex tin guish	in hib it
ad mit tance	de scrip tive	ex trin sic	li tig ious
as trin gent	dis tin guish	flo til la	nar cis sus
ban dit ti	el lip sis	il lic it	per mis sive
bap tis mal	el lip tic	im pris on	pro dig ious
con sist ence	en kin dle	in flict ive	re mit tance
re sist ² ' ance	ab hor ² ' rence	de spond ² ' ent	re mon ² ' strance
re strict ive	a cros tic	dis solv ent	re spend ent
sa tir ic	ac com plice	ex ot ic	re spons ive
so lic it	ac knowl edge	im promp tu	si roc co
sta tist ics	a pos tle	o pos sum	spaç mod ic
sub mis sive	com pos ite	pro bos cis	sym bol ic
vin dic tive	de pos it	prog nos tic	syn op sis

LESSON CXVI.

A bun ² ' dance	con sump ² ' tive	in cul ² ' cate	oc cur ² ' rence
ac cus tom	con vuls ive	in cul pate	pe num bra
au tum nal	ef ful gence	in cum bent	pre sump tive
co nun drum	e mul gent	in dul gent	re cum bent
con cur rence	es cutch eon	in dul gence	re cur rent
con junct ive	ex puls ive	in un date	re cur rence
con struct ive	im puls ive	ob struct ive	re dun dance
re ful ² ' gence	ant arc ³ ' tic	ac cord ³ ' ant	im por ³ ' tance
re luct ance	co part ner	ac cord ance	con cern ment
re pug nant	de part ment	as sort ment	de ter gent
re pug nance	en large ment	con cord ant	de ter mine
re puls ive	ab ort ive	con cord ance	
ro tun da	ab sorb ent	e nor mous	hy drau ⁴ lic
tri umph al	im mor tal	im por tant	in stall ment

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXVII.

Car niv' o rous ci vil i ty con tin u ançe de ist ic al di min u tive dis trib u tive di vin i ty	di vis' i ble duc til i ty el lip tic al fer til i ty fes tiv i ty fri gid i ty gen til i ty	im pris' on ment in cip i ent in dig ni ty in fin i tive in iq ui tous in iq ui ty in quis i tive
in sid' i ous in vid i ous ju rid ic al le vit ic al mag nif i cence me die in al me rid i an	mu nic' i pal o rig in al pe riph e ry per spic u ous po lit ic al pre cip i tant pro mis cu ous	re cip' ro cal ri dic u lous tri syl la ble sig nif i cant tran quil li ty u til i ty vo cif er ous

LESSON CXVIII.

Ad min' is ter ar tif i cer ar til le ry de liv er ançe de riv a tive in im ic al i tin er ant	ob liv' i on per fid i ous per cip i ent pre dic a ment ri gid i ty rus tic i ty sa tir ic al	seur ril' i ty ser vil i ty sim plic i ty sta tist ic al sub lim i ty ti mid i ty vi cin i ty
a bom' i nate ac com mo date ap prox i mate con glom er ate con sol i date co op er ate oor rob o rate	de nom' i nate de pop u late ex pos tu late in tox i cate pre dom i nate pre pon der ate prog nos tic ate	a pol' o gize cos mop o lite mo nop o lize per son i fy the od o lite in oc u late in os cu late

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CXIX, a.

IE and EI.

Thief	A chieve'	Ei' ther	Per ceive'
Grief	Be lieve	Seiz ure	Re ceive
Chief	Re lieve	Nei ther	Con ceit
Grieve	Re prieve	Leis ure	Re ceipt
Fief	Re trieve	Con ceive'	De ceit
Lief	Be siege	De ceive	Pre con ceit'

DICTATION EXERCISES.

The *thief* stole the coat. The *chief* was bowed with *grief*. He had as *liev* you would do it. Do not *grieve* at the loss of the *greaves*. *Either* of us can write the *receipt*. They made *seizure* of his estate.

They had *leisure* to *retrieve* their loss. *Deceit* is worse than *conceit*. The governor wrote a *reprieve*. They attempted to *besiege* the city. *Neither* would *receive* a false *friend*. He came to *relieve* his son. Some *achieve* greatness.

LESSON CXIX, b.

² Mon' i to ry	¹ cu' li na ry	¹ a' mi a ble
or a to ry	du bi ta ble	fa vor a ble
prom is so ry	lu mi na ry	va ri a ble
prom on' to ry	nu ga to ry	³ mer' ce na ry
prof li ga cy	nu mer a ble	serv ice a ble
prof it a ble	nu mer a ry	pur ga to ry
tol er a ble	su per a ble	² con' quer a ble
² ad' mi ra ble	² lam' ent a ble	cop u la tive
ap pli ca ble	mar ri age a ble	hon or a ble
am i ca ble	nav i ga ble	hon or a ry
an swer a ble	prac tic a ble	hos pit a ble
char it a ble	tab er na cle	nom i na tive
fash ion a ble	van quish a ble	op er a tive
hab it a ble	val u a ble	

⁶love; ¹tube, tub, ²fur, ³full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXX.

AIR, the atmosphere.
 HEIR, one who inherits.
 ALMS, gifts to the poor.
 ARMS, weapons; limbs.
 ACTS, things done.
 AX, a tool.
 BASE, vile; support.
 BASS, a part in music.

BUST, an image.
 BURST, to break open.
 DIRE, dreadful.
 DY' ER, one who colors.
 DOME, an arched roof.
 DOOM, sentence given.
 DOSE, a portion of medicine.
 DOZE, to slumber.

DICTATION EXERCISES.

The *air* is quite cold. He is *heir* to the property. Give *alms*. He has lost his *arms*. He cut the tree with an *ax*. His *acts* are *base*. He has a *bass* voice.

They *burst* the box which held the *bust*. The poor *dyer* was in *dire* distress. After a *dose* he fell into a *doze*. In the falling *dome* he saw his *doom*.

LESSON CXXI.

²
 Créd' it a ble
 des pi ca ble
 en vi a ble
 eq ui ta ble
 es ti ma ble
 ex e cra ble
 ex pli ca ble

²
 çem' e ter y
 ep i lep sy
 men di can çy
 pref er a ble
 pres i den çy
 rep u ta ble
 rev o ca ble
 sep a ra ble

²
 ex' o ra ble
 mem o ra ble
 nec ro man çy
 pen e tra ble
 pen e tra tive
 per emp to ry
 per ish a ble

²
 dis' pu ta ble
 im it a ble
 mis er a ble
 pit i a ble

¹
 pla ç'i a riçm
 pla ç'i a rist
 va ri e gate

²
 des' ul to ry
 el i ç'i ble
 ex çel len çy
 pres by ter y
 est u a ry
 veç e ta ble
 ven er a ble

²
 pal' li a tive
 jeç u it içm
 ep i cu riçm
 tem per a ment
 fig u ra tive
 min er al ist
 pros e lyt içm
 vol a til ize

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CXXII.

A dor' a ble
 ap pro pri ate
 col lo qui al
 com mo di ous
 con trol la ble
 de mo ni ac
 de plor a ble

dis syl' la ble
 em pyr e al
 in dig e nous
 om niv o rous
 pre cip i tous
 pre cip i tançe
 re trib u tive

di plo' ma cy
 em po ri um
 en co mi um
 er ro ne ous
 fe lo ni ous
 he ro ic al
 his to ri an

ac com' plish ment
 a non y mous
 a pol o gy
 as tron o my
 as trol o gy
 a troç i ty
 dox ol o gy

ap proach' a ble
 eu lo gi um
 har mo ni ous
 me lo di ous
 no to ri ous
 op pro bri ous
 re stor a tive

com mod' i ty
 con com i tant
 de moc ra cy
 de rog a tive
 ma jor i ty
 mi nor i ty
 mo not o ny

LESSON CXXIII.

Ab dom' in al
 ac knowl edg ment
 a poc ry pha
 a pos ta sy
 as ton ish ment
 au thor i ty
 bi og ra phy

i dol' a trous
 li thog ra phy
 ma hog a ny
 me trop o lis
 mo not o nous
 mo nop o ly
 phe nom e na
 phe nom e non

chro nom' e ter
 chro nol o gy
 de mon stra ble
 de spond en cy
 e con o my
 ba rom e ter
 im pov er ish

phle bot' o my
 pre rog a tive
 re solv a ble
 re spons i ble
 rhi noç e ros
 ste nog ra phy
 sym bol ic al
 syn on y mous

fe roc' i ty
 ge og ra phy
 ge ol o gy
 ge om e try
 hy poc ri sy
 hy poth e sis
 i dol a try

the oc' ra cy
 the ol o gy
 to pog ra phy
 ty pog ra phy
 ve log i ty
 ver bos i ty
 zo ol o gy
 zo og ra phy

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON CXXIV.

Re ² al' i ty	the at' ric al	a gra' ri an
re fract o ry	ty ran nic al	bar ba ri an
re fran gi ble	u nan i mous	com pla cēn cy
re gal i ty	ur ban i ty	gram ma ri an
sa gaç i ty	ve raç i ty	li bra ri an
te naç i ty	vi vaç i ty	pal la di um
to bac co nist	vul gar i ty	sec ta ri an

cu ta' ne ous	her ba ri um	de gen' er ate
ex tra ne ous	ne fa ri ous	do mes tic ate
gre ga ri ous	re ga li a	ex pec to rate
pre ca ri ous	as sail a ble	ex ten u ate
spon ta ne ous	a vaïl a ble	in ter ro gate
ter ra que ous	ob tain a ble	in ves ti gate
vi ca ri ous	re strain a ble	in vet er ate

LESSON CXXV.

Ac cel' er ate	au ster' i ty	de crep' it ude
at ten u ate	ac cess i ble	e lec tri fy
au then tic ate	as cend en cy	i den ti fy
com mem o rate	as per i ty	in dem ni fy
con fed er ate	ce leb ri ty	ma lev o lent
ef fem i nate	ce ler i ty	pa ren the sis
re gen er ate	com press i ble	syn ec do che

be nef' i cent	di er' e sis	per en' ni al
be nev o lent	re spect ive ly	pos ter i ty
con tempt i ble	i den ti ty	pro pen si ty
con ven ti cle	ne ces si ty	pros per i ty
con vex i ty	ne ces si tous	se ren i ty
de fens i ble	non en ti ty	se ver i ty
de test a ble	ob strep er ous	so lem ni ty

¹ fate, ² fat, ³ fur, ⁴ full, ⁵ was ; ¹ me, ² met, ³ her ; ¹ pine, ² pin, ³ sir ; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CXXVI.

Bi ² en' ni al
de lec ta ble
de pend en cy
dex ter i ty
di rect o ry
em bel lish ment
em bez zle ment

e ques' tri an
ex per i ment
ex press i ble
ex trem i ty
fi del i ty
he ret ic al
i den tic al

im mens' i ty
im ped i ment
in dem ni ty
in gen u ous
jn her it arge
in teg ri ty
in teg u ment

in tel' li gent
lon gev i ty
ma lev o lence
nu mer ic al
pe des tri an
per cep ti ble
per plex i ty

po et' ic al
po lem ic al
pre sent a ble
pro gen i tor
re cep ta cle
re fec to ry
re spect a ble

sin cer' i ty
su prem a cy
sus cep ti ble
sym met ric al
te mer i ty
ter res tri al
tri en ni al

LESSON CXXVII.

Ac cep' a ble
an gel ic al
ap pel la tive
com mend a ble
con tem pla tive
dis pens a ry
ef fect u al

e lect' or al
im pet u ous
mil len ni al
mil len ni um
per pet u al
pro phet ic al
tem pest u ous

a e' ri al
co me di an
col le gi an
col le gi ate
con ve ni ent
mys te ri ous
ob se qui ous

ab bre' vi ate
ab ste mi ous
al le vi ate
a gree a ble
con ceiv a ble
con geal a ble
con ge ni al

con ge' ri es
ex pe di ent
ex pe ri ence
im peach a ble
im pe ri ous
ma te ri al
re ceiv a ble

a me' na ble
an te ri or
cri te ri on
ex te ri or
in fe ri or
in te ri or
su pe ri or

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON CXXVIII.

An a lyt' ic	ac qui es' cent	con va les' cence
an thel min tic	ac qui es cence	ef flo res cence
cal vin ist ic	al i ment al	om ni pres ence
pyr & mid ic	cir cum spect ive	pred e ces sor
rem i nis cence	cir cum vent ive	reg i ment al
sci en tif ic	co a les cence	rep re hen sive
su dor if ic	con va les cent	ret ro spect ive

LESSON CXXIX.

De clam' a to ry	de gen' er a cy	de lib' er a tive
de clar a to ry	dis pens a to ry	e pis co pa cy
de fam a to ry	ef fem i na cy	e pis to la ry
ex clam a to ry	ex tem po ra ry	le git i ma cy
im ag in a ry	he red i ta ry	pre cip i tan cy
in hab it a ble	in cen di a ry	pre lim i na ry
pre par a to ry	in vet er a cy	con sol a to ry
com mem o ra tive	sti pend i a ry	re pos i to ry
com mem o ra ble	con sid er a ble	
co tem po ra ry	dis crim i na tive	con serv a to ry

LESSON CXXX.

Punc tu al' i ty	per pen dic' u lar	phil o soph' ic al
sens u al i ty	plaus i bil i ty	phil o log ic al
sec u lar i ty	sens i bil i ty	phys i og no my
con tra dict o ry	sol u bil i ty	phys i ol o gy
du ra bil i ty	val e dic to ry	rec i pro c i ty
er y sip e las	vers a til i ty	trig o nom e try
fea si bil i ty	vis i bil i ty	rep re hen si ble
ig no min i ous	vol a til i ty	
mu ta bil i ty	u na nim i ty	im por tu ni ty

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CXXXI, a.

SILENT LETTERS.

1. *H* silent.—*Herb*, *herb'* age, *heir'* ess, *hon'* es ty, *hour*.
2. *H* after *R*.—*Rhet'* or ic, *rhu'* barb, *ca tarrh'*, *myrrh*, *rhyme*, *Rhine*.

DICTATION EXERCISES.

1. The *herb* wilted in an *hour*. She was *heiress* to a large fortune. *Honesty* is the best policy. An *honorable* man will win respect. The cows ate the *herbage*.

2. In *rhetoric* his discourse excels. This *rhubarb* grew on the *Rhine*. He had an attack of the *catarrh*. There was *rhyme* as well as reason in the poem.

LESSON CXXXI, b.

SHEATH, a scabbard; a covering.	PRAY, to entreat.
SHEATHE, to put in a case.	PREY, plunder.
SENSE, faculty of perceiving.	RAISE, to lift up.
CENTS, plural of cent.	RAZE, to overthrow.
TACK, a small nail.	STAIR, a step for ascending.
TACT, skill; touch.	STARE, to look earnestly.
TRACK, a foot-print.	STAKE, a sharpened stick.
TRACT, a region; a pamphlet.	STEAK, a slice of meat.
WREATH, a garland.	STRAIGHT, not crooked.
WREATHE, to twist.	STRAIT, a narrow passage.

DICTATION EXERCISES.

Sheathe the sword in its rusty *sheath*. *Cents* are made of copper. The lad had good *sense*. Drive the *tack* with *tact*. Through the entire *tract* they found the *track* of the deer. The ship sailed *straight* through the *strait*.

Wreathe a laurel *wreath* for the victor's brow. The good *pray* for peace. The eagle is a bird of *prey*. *Raise* the flag on the ruins of the *razed* fort.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXXXII.

Châm' ois	a chiève' ment	ca thól' i çism
mem oir	er ra ta	dâm' aÿe a ble
de voir'	er rât ic	dan de li on
âp ro pôs'	i am bus	man aÿe a ble
mech' an ism	mi aÿ ma	pal at a ble
rec og nize	schis mat ic	pâ tri ot ism
cred i bly	lieu ten ant	cât e go ry
é qui poise	en cour aÿe	par a sit ism
e ven ing	mas quer ade'	in têt' po late
hea then ism	vol un teer	lib' er tin ism
thiev er y	con nois seur	com pa ra ble
coal er y	guar an tee	rèa son a ble
yeo man ry	ét' i quette	ste re o type
pôr ce lain	reÿ er voir'	mo ment a ry
rò guer y	leÿ er de main'	pu ri tan ism
coûrt e ous	char i ot eer	ad van tâÿe' ous
vers a tile	mul ti pli când	en ter tain ment
vir tu ous	an i mad vèrt	sac ri le ÿious
moi e ty	av oir du pois	an a côn' da
poign an cy	da guèrré' o type	ef fer ves çence

DICTATION EXERCISES.

The *baron* owned a *barren* tract. The *beadle* caught the *beetle*. I *beseech* you to *besiege* the town. The *bridal* dress was torn by the *bridle* of the horse.

A *capital* crime was committed at the *capitol*. They took three heads of *celery* from the garden. He was paid a large *salary*. The grounds of the *cemetery* are laid out with *symmetry*.

The king and his *consort* attended the *concert*. Draw a *comparison*. The horses were richly *caparisoned*. *Currants* are sold at the *current* rates. Their raft floated with the *current*.

fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move

LESSON CXXXIII.

Phar i sa' ic al	con tra ri' e ty	mat ri mo' ni al
del e te ri ous	no to ri e ty	mer i to ri ous
ho mo ġe ne al	re por to ri al	or a to ri o
mag is te ri al	ac ri mo ni ous	par si mo ni ous
min is te ri al	cer e mo ni ous	pat ri mo ni al
pres by te ri an	ed i to ri al	ter ri to ri al
pri mo ġe ni al	e qua to ri al	tes ti mo ni al

am bi gu' i ty	ex com mu' ni cate	an ni vers' a ry
as si du i ty	in ġe nu i ty	u ni vers al ism
con ti gu i ty	lon ġi tu di nal	u ni vers al ist
con ti nu i ty	op por tu ni ty	u ni vers i ty
mul ti tu di nous	per pe tu i ty	taç i turn i ty
ep i cu re an	per spi cu i ty	non con form i ty
in con gru i ty	su per flu i ty	u ni form i ty

LESSON CXXXIV.

Car a van' sa ry	ġen er al' i ty	bi o graph' ic al
cor di al i ty	hos pi tal i ty	coş mo graph ic al
crim i nal i ty	lib er al i ty	ġe o graph ic al
dem o crat ic al	min er al o ġy	man u fac to ry
em blem at ic al	prin çip al i ty	math e mat ic al
e qui lat er al	pu sil lan i mous	per son al i ty
ġen e al o ġy	su per an nu ate	pop u lar i ty

per ti nac' i ty	ac a dem' ic al	e van ġel' ic al
prod i gal i ty	al pha bet ic al	ex e ġet ic al
reg u lar i ty	ar ġu ment a tive	ġe o met ric al
sat is fac to ry	as a fet i da	par al lel o gram
sim i lar i ty	cat e chet ic al	rep re sent a tive
to po graph ic al	di a met ric al	sup ple ment a ry
ty po graph ic al	el e ment a ry	sym pa thet ic al

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON CXXXV.

Af fa bil' i ty	e qua nim' i ty	met a phys' ic al
an a lyt ic al	fal li bil i ty	mon o syl la ble
ca pa bil i ty	flex i bil i ty	mul ti pli c i ty
con san guin i ty	im be cil i ty	o dor if er ous
cred i bil i ty	in si pid i ty	pos si bil i ty
ec cen tric i ty	in tre pid i ty	prob a bil i ty
e lec tric i ty	mag na nim i ty	rec ti lin e al
al le gor' ic al	chro n o log' ic al	hyp o chon' dri ac
an a tom ic al	cu ri os i ty	in ter rog a tive
an i mos i ty	deu ter on o my	lex i cog ra pher
ar is toc ra cy	e co nom ic al	me di oc ri ty
as tro log' ic al	e qui pon der ant	met a phor ic al
as tro nom ic al	et y mol o gy	par a dox ic al
cat e gor ic al	gen er os i ty	pe ri od ic al

LESSON CXXXVI.

Ar is to crat' ic	ar is to crat' ic al	ac count a bil' i ty
ec cle si as tic	con ge ni al i ty	ap pli ca bil i ty
en thu si ast ic	con viv i al i ty	com pat i bil i ty
a man u en sis	en thu si ast ic al	com press i bil i ty
a pol o get ic	in stru ment al i ty	di vis i bil i ty
ex per i ment al	ma te ri al i ty	el i gi bil i ty
hi e ro gly ph ic	mu nic i pal i ty	gen er al is si mo
sar sa pa ril la	u ni vers al i ty	pen e tra bil i ty
prac ti ca bil' i ty	in fe ri or' i ty	med i ter ra' ne an
pu sil la nim i ty	su pe ri or i ty	pre des ti na ri an
re spon si bil i ty	oc to ge na ri an	sex a ge na ri an
re spect a bil i ty	a be ce da ri an	en cy clo pe di a
sus cept i bil i ty	ad min is tra tor ship	het er o ge ne ous
me te or ol o gy	dis ci plin a ri an	gu ber na to ri al
im pet u os i ty	ex tem po ra ne ous	me di a to ri al

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move.

LESSON CXXXVII.

When the sound of *a* is followed by *r*, then *a*, *ai*, and *e*, have a diphthongal sound, composed of ¹*a* and ³*u*; as *bare*, pronounced ¹³*baur*.

Bare	tare	spare	hair	tear	af fair'
care	ware	stare	pair	wear	a ware
dare	flare	sware	chair	heir	be ware
fare	glare	square	stair	their	com pare
hare	scare	scarce	bear	there	de clare
pare	share	air	pear	where	de spair
rare	snare	fair	swear	ere	im pair

in snare' par terre' scarce' ly trans par' ent
pre pare par' ent ap par' ent for bear ançe

LESSON CXXXVIII.

Words in which *e* has the sound of ¹*a*; as, *they*, pronounced ¹*tha*.

Eight	rein	they	they	pur vey'
freight	reign	trey	neigh' bor	sur vey
neigh	sleigh	dey	hein ous	o bey
prey	sley	weigh	con vey'	in veigh

LESSON CXXXIX.

Words in which *i* has the sound of ¹*e*; as, *pique*, pronounced ¹*peek*.

Pique	ma çhine'	ton tine'	am' ber gris
shire	ma rine	va lise	quar an tine
an tique'	pe lisse	bóm ba zine'	máz a rine'
ca price	po liçe	cap u çhin	sub ma rine
souve nir	ra vine	mag a zine	vèr' di gris
fa tigue	çhe mise	man da rin	ma çhin' er y
in trigue	rôu tine	pal an keen	reç i ta tive'

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXL.

X with the sound of *gz*; as, *ex act* pronounced *egz act*.

Ex ² act'	² ex act' ly	² ex em' pli fy
ex empt	ex am ine	ex on er ate
ex ist	ex am ple	ex as per ate
ex ult	ex em plar	
	ex hib it	¹ ex u ber ant
ex hale ¹	ex ist ence	anx i e ty
	ex ist ent	lux u ri ous
² ex' ile		ux o ri ous
	² ex ag' ger ate	
ex alt' ⁴	ex an i mate	³ ex orb i tant
ex haust	ex ec u tive	ex orb i tance
	ex ec u tor	ex or di um
³ ex ert	ex ec u tress	
ex hort	ex ec u trix	² ex' em pla ry

LESSON CXLI.

DICTATION EXERCISES.

They propose to *alter* the place of the *altar*. He cast his *ballot* for mayor. The *ballet* dancer and the *ballad* singer arrived. The wine *seller* lived in a *cellar*. He said that the *cymbal* was a *symbol* of music.

They sent an *arrant* rogue on the *errand*. His *manner* of conducting the *manor* did not suit the lord. He shot off the *pistil* of the flower with his *pistol*.

The *prophet* of Mammon foretold great *profit*. That *radish* is *reddish* in hue. The *relics* of the kingdom were saved by the *relict* of the king.

The *stature* of the *statue* of Liberty was fixed by *statute*. The *subtle* spider spun a *subtile* thread. There was a *surplus* of cloth in the *surplice*. He held the *tenor* drum by a good *tenure*. The river *valley* was of great *value*.

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CXLII, a.

Words containing *i* consonant, sounded like *y* consonant; as
al ien, pronounced *ale yen*.

¹ Al' ien	² bil' ious	² ruf' fian	² se ragl' io
sav ior	brill iant		ras call ion
cloth ier	christ ian	⁴ bull ion	re bell ion
un ion	fil ial	⁴	com plex ion
sen ior	mill ion	war rior	ci vil ian
jun ior	min ion		do min ion
	pill ion	¹ be hav' ior	fa mil iar
² gal liard	pin ion	ple be ian	o pin ion
span iel	trill ion	com mun ion	pa vil ion
val iant	viz ier	pe cul iar	pos til ion
bill iards	scull ion		punc til io
bill ion	coll ier	² bat tal ion	punc til ious
on ion	pon iard	com pan ion	ver mil ion

LESSON CXLII, b.

EAR, ERE, IER, AND EER.

Drear	Sin cere'	Brig a dier'	Auc tion eer'
Clear	Ad here	Chan de lier	Vol un teer
Hear	Co here	Gon do lier	En gin eer
Fear	Per se vere'	Fin an cier	Mount ain eer
Ap pear'	In ter fere	Cav a lier	Gaz et teer
Ar rear	Cas' si mere	Gren a dier	Pri va teer
Be smear	Hem i sphere	Buc ca neer	Mu ti neer

DICTATION EXERCISES.

The *mountaineer* was the first *volunteer*. The *auctioneer* seems *sincere*. The island is found *near* the *hemisphere*.

That *cavalier* was also a *mutineer*. Do not *interfere* with the *chandelier*. *Persevere*, but do not disturb the *engineer*. How *clear* is the voice of the *gondolier*.

The *privateer* was driven upon a *drear* coast. The *brigadier* wore *cassimere*. The new *gazetteer* will soon *appear*.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXLIII.

In the following, *er* is fully established as the proper spelling.

Sa ¹ 'ber	ni ¹ 'ter	spec ² 'ter	cal ² 'i ber
mea ger	o cher	som ber	sep ul cher
me ter		lus ter	thè a ter
fi ber	² cen ter		ac còu' ter
mi ter	scep ter	⁴ mau ger	ma nèu ver

In the following, *re* is retained in order to preserve the correct pronunciation. For example: *a cer* would be pronounced *a ser*, whereas it should be *a ker*. *Re* is pronounced *er*.

A ¹ 'cre	na ¹ 'cre	lu ¹ 'cre	mas ² 'sa cre
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LESSON CXLIV.

In the following, *ng* is pronounced as if the *g* were doubled; as, *an ger*, pronounced *ang ger*.

² An' ger	² lan' guage	² span' gle	² lin' guist	² bun' gle
an gry	lan guid	stran gle	lin gual	bun gler
an gle	lan guish	tan gle	min gle	hun gry
an guish	lan guor	wran gle	sin gle	youn ger
clan gor	man gle	wran gler	tin gle	youn gest
dan gle	man go	fin ger	lon ger	
fan gled	san guine	jin gle	lon gest	² an' gu lar
jan gle	span gled	lin ger	stron ger	sin gu lar

LESSON CXLV.

In the following, *s* has the sound of *sh*; as, *sure*, pronounced *shure*.

¹ Sure	² cen' sure	² fis' sure	in ¹ sure'
sure' ly	press ure	ton sure	as sur' ance
sure ness	is sue	sùg ar	in sur ance
sure ty	tis sue	as sûre'	in sur er

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CXLVI.

In words like the following, *sier*, *zier*, *sure*, *zure*, *su*, *sion*, and *sia*, are pronounced *zhur*, *zhure*, *zhu*, *zhun*, and *zha*.

Bra ¹ ' zier	em bra ¹ ' sure	am bro ¹ ' sia	con fu ¹ ' sion
gla zier	e ra sure	com po sure	de lu sion
gra zier	e va sion	dis clo sure	dif fu sion
lei sure	in va sion	ex plo sion	ef fu sion
ra sure	oc ca sion	ex po sure	il lu sion
seiz ure	per sua sion	in clo sure	in fu sion
ho sier	ad he sion	al lu sion	in tru sion
o sier	co he sion	col lu sion	pro fu sion
fu sion	mag ne sia	con clu sion	suf fu sion
az ² ' ure	cas ² ' u al	ho ¹ ' sier y	col lis ² ' ion
meas ure	cas ure ist	u su al	de cis ion
pleas ure	treas ur er	u su rer	de ris ion
treas ure	treas ur y	u su ry	in cis ion
vis ² ' ion	e lis ² ' ion	mis pris ² ' ion	pro vis ² ' ion

LESSON CXLVII.

In words like the following, *u* should receive its proper consonant sound; as, *na ture*, pronounced *nate yur*.

Na ¹ ' ture	mixt ² ' ure	struct ² ' ure	sig ² ' na ture
crea ture	pict ure	vult ure	curv ³ a ture
fea ture	script ure	cult ure	fur ni ture
capt ² ure	strict ure	past ³ ure	for feit ure
rapt ure	tinct ure	fort une	ad ven ² ' ture
lect ure	post ure	nurt ure	con ject ure
text ure	junct ure	moist ^α ure	in dent ure
vent ure	punct ure		
sculpt ure	sculpt ure		
lig ² ' a ture	ag ri cult ² ' ure	tem ² ' per a ture	ju ¹ ' di ca ture
ap er ture	lêg ² ' is la ture	lit er a ture	hôr ti cult ure
quâd ra ture	arch i tect ure	min i a ture	man u fact' ure

⁶love; ¹tube, ²tub, ³fur, ⁴full: ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXLVIII.

In the eight following lessons, *ti*, *ci*, *si* and *se* have the sound of *sh*; and when *on* follows, it is pronounced *un*.

Na ¹ ' tion	mo ¹ ' tion	auc ⁴ ' tion	cap ² ' tion
pa tient	no tion	cau tion	cap tious
pa tience	po tion	cau tious	fac tion
ra tio	por tion		fac tious
ra tion	quo tient	ter ³ tian	frac tion
sta tion			frac tious
lo tion	par ³ tial	ac ² tion	sanc tion
men ² ' tion	an ¹ ' cient	spe ¹ ' cie	pen ² ' sion
sec tion	gla ¹ cial	spe ¹ cies	ten sion
spe cial	gla ¹ cier	o ¹ cean	pre cious
dic tion	gra ¹ cious	so ¹ cial	lus cious
fic tion	spa ¹ cious		mis sion
fric tion	gre ¹ cian	man ² sion	con scious
junc tion	spe ¹ cious	pas ² sion	con science
nau ⁴ ' se a	nau ⁴ ' se ate	pre ¹ scious	vi ² ' cious

LESSON CXLIX.

Ces sa ¹ ' tion	e la ¹ ' tion	puls ¹ ' tion	ab strac ² ' tion
col la tion	lo ca tion	re la tion	at trac tion
cre a tion	lux a tion	ro ta tion	de trac tion
dic ta tion	mi gra tion	sal va tion	dis trac tion
do na tion	mu ta tion	sen sa tion	ex trac tion
du ra tion	nar ra tion	stag na tion	in frac tion
e qua tion	ne ga tion	tax a tion	pro trac tion
tes ta tion	no ta tion	trans la tion	re frac tion
form a tion	o ra tion	va ca tion	re trac tion
frus tra tion	plant a tion	vex a tion	sub stan tial
gra da tion	pri va tion	vi bra tion	sub trac tion
in fla tion	pro ba tion	vo ca tion	trans ac tion

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CL.

At ² ten' tion	cor ² rec' tion	in ² fec' tion	pro ² jec' tion
col ² lec tion	de ² fec tion	in ² flec tion	pro ² tec tion
con ² cep tion	de ² jec tion	in ² jec tion	pru ² den tial
con ² nec tion	de ² tec tion	in ² spec tion	re ² cep tion
con ² ten tion	de ² ten tion	ob ² jec tion	re ² demp tion
con ² ten tious	di ² rec tion	per ² fec tion	re ² flec tion
con ² ven tion	e ² lec tion	po ² ten tial	re ² jec tion
e ² jec' tion	com ¹ ple' tion	e ¹ mo' tion	con ² sump' tion
se ² lec tion	de ¹ ple tion	pro ¹ mo tion	de ² struc tion
sub ² jec tion	fa ¹ ce tious	pro ¹ por tion	e ² rup tion
³ as ser tion	se ¹ cre tion	ab ¹ lu tion	in ² struc tion
de ³ ser tion	ap ¹ por tion	di ¹ lu tion	pre ² sump tion
in ³ ser tion	com ¹ mo tion	pol ¹ lu tion	pro ² duc tion
	de ¹ vo tion	so ¹ lu tion	re ² duc tion



LESSON CLI.

Ad ² di' tion	fru ² i' tion	po ² si' tion	ac ² ces' sion
am ² bi tion	in ² flic tion	pre ² dic tion	ag ² gres sion
con ² di ti	in ² i tial	re ² stric tion	com ² pres sion
con ² tri tion	mo ² ni tion	se ² di tion	con ² ces sion
con ² vic tion	mu ² ni tion	tra ² di tion	con ² fes sion
den ² ti tion	nu ² tri tion	tu ² i tion	de ² clen sion
e ² di tion	per ² di tion	vo ² li tion	de ² pres sion
di ² gres' sion	pre ² ten' sion	ad ² mis' sion	com ² pul' sion
di ² men sion	pro ² fes sion	com ² mis sion	con ² cus sion
ex ² pres sion	pro ² gres sion	dis ² mis sion	con ² vul sion
ex ² ten sion	suc ² ces sion	o ² mis sion	dis ² cus sion
im ² pres sion	sup ² pres sion	per ² mis sion	ex ² pul sion
op ² pres sion	sus ² pen sion	sub ² mis sion	im ² pul sion
pos ² ses sion	trans ² gres sion	trans ² mis sion	re ² pul sion

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CLII.

As per' sion	in ver' sion	au da' cious	sa ga' cious
a ver sion	per ver sion	ca pa cious	se qua cious
co er cion	re ver sion	ve ra cious	te na cious
con ver sion	sub ver sion	fal la cious	vi va cious
di ver sion	dis cur sion	fu ga cious	vo ra cious
dis per sion	ex cur sion	lo qua cious	a tro cious
im mer sion	in cur sion	ra pa cious	fe ro cious

au spi' cious	de fi' cient	op ti' cian	com pas' sion
ca pri cious	ef fi cient	pa tri cian	ex pan sion
de li cious	ju di cial	phy si cian	fi nan cial
ju di cious	lo gi cian	pro vin cial	e mul sion
ma li cious	ma gi cian	suf fi cient	per cus sion
of fi cious	mu si cian	sus pi cion	pro pul sion
per ni cious	of fi cial	sus pi cious	re vul sion

LESSON CLIII.

De vi a' tion	op er a' tion	deg ra da' tion
dep re da tion	tol er a tion	dem on stra tion
des per a tion	trep i da tion	des o la tion
lib er a tion	val u a tion	dis pu ta tion
me di a tion	va ri a tion	dis lo ca tion
mod er a tion	ven er a tion	dis ser ta tion
nu mer a tion	vi o la tion	div i na tion

ed u ca' tion	grav i ta' tion	in for ma' tion
em u la tion	hab i ta tion	in spi ra tion
ex cla ma tion	il lus tra tion	in sti ga tion
ex pec ta tion	im por ta tion	in ti ma tion
ex por ta tion	im pre ca tion	in un da tion
fer men ta tion	in flam ma tion	in vo ca tion
gen er a tion	in cli na tion	lam en ta tion

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CLIV, a.

DICTATION EXERCISES.

He promised to *buy* the house *by* next June. Let us now enjoy the *sight*. I *cite* the witness. You can find a colder *clime* if you *climb* the mountain.

Hie to the *high* hill. The *aisle* of the church. An *isle* of the sea. She told a *lie* about the *lye*. One *might* easily kill the *mite*. All *night* long rode the brave *knight*. The *choir* used a *quire* of paper.

The *wright* did *right* to *write* out the *rite* of the church. Why make a *wry* face because the *rye* is spoiled? An algebraic *sign* is used. The *sine* of an angle.

Dressed in *style*, she stood near the *stile*. He can repeat by *rote* all you *wrote*. He *recks* not the *wreck* of fortune. Do not *wring* off the *ring*! In his sickness the poor *wretch* did *retch* violently.

LESSON CLIV, b.

Ac cla ma' tion
 ad mi ra tion
 ad o ra tion
 ad u la tion
 ag gra va tion
 ap pli ca tion
 ap pro ba tion

con ver sa' tion
 con vo ca tion
 cul ti va tion
 dec la ma tion
 dec la ra tion
 def a ma tion
 det es ta tion

as pi ra' tion
 as sig na tion
 av o ca tion
 cal cu la tion
 cel e bra tion
 com men da tion
 com bi na tion

med i ta' tion
 mod u la tion
 nav i ga tion
 nom i na tion
 ob li ga tion
 oc cu pa tion
 pal li a tion

com pi la' tion
 com pli ca tion
 con fir ma tion
 con fla gra tion
 con gre ga tion
 con ster na tion
 con tem pla tion

prep a ra' tion
 pres er va tion
 proc la ma tion
 prof a na tion
 prot es ta tion
 prov o ca tion
 un du la tion

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CLV.

SION and TION.

Vis' ion	De cis' ion	E di' tion	Re cep' tion
Man sion	Oc ca sion	Ex er tion	Re duc tion
Pen sion	Com pul sion	Con di tion	Pri va tion
Di men' sion	De clen sion	Po si tion	Sep a ra' tion
Di gres sion	Ex plo sion	In flec tion	An i ma tion
Con fu sion	In cur sion	Ne ga tion	Ob li ga tion
In cis ion	De pres sion	Re la tion	Al lo cu tion

DICTATION EXERCISES.

They gave the *decision* with *animation*. He would take his *pension* on one *condition*. He accepted the *position* on *compulsion*.

Their only *relation* lived at the *mansion*. His defective *elocution* was the *occasion* of much comment. *Separation* from friends produced great *depression* of spirits.

In *dimension*, the new *edition* exceeds the former. Great *confusion* followed the *explosion*. *Privation* caused a *reduction* of their expenses.

LESSON CLVI.

Os ten ¹ ta' tion	re lax ¹ a' tion	sep a ra' ¹ tion
pub li ca tion	rep u ta tion	sit u a tion
punct u a tion	res er va tion	spec u la tion
rec re a tion	res pi ra tion	stip u la tion
ref or ma tion	res to ra tion	sup pli ca tion
ref u ta tion	rev e la tion	sup pu ra tion
reg u la tion	sal u ta tion	trib u la tion
ben e dic' ² tion	con tri bu' ¹ tion	ev o lu' ¹ tion
con tra dic tion	con sti tu tion	in sti tu tion
mal e dic tion	des ti tu tion	per se cu tion
ju ris dic tion	dim i nu tion	res o lu tion
rec og ni tion	dis so lu tion	res ti tu tion
in ter dic tion	dis tri bu tion	rev o lu tion
su per fi cial	el o cu tion	sub sti tu tion

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CLVII.

WORDS OF IRREGULAR PRONUNCIATION.

<i>Written.</i>	<i>Pronounced.</i>	<i>Written.</i>	<i>Pronounced.</i>	<i>Written.</i>	<i>Pronounced.</i>
Beau	bo	draught	dráft	rough	ruff
beaux	boze	does	dúz	rouge	róozh
been	bin	hough	hok	said	sed
buoy	bwóy	laugh	láff	says	sez
choir	quire	once	wuns	slough	sluff
cough	káuf	one	wun	tough	tuff
ewé	yu	of	ov	trough	tráuf

<i>Written.</i>	<i>Pronounced.</i>	<i>Written.</i>	<i>Pronounced.</i>
a ny	en' ny	haut boy	ho' boy
bu ry	ber ry	i ron	i urn
bu sy	biz zy	hic cough	hick up
bu reau	bu ro	ma ny	men ny
col o nel	kúr nel	pret ty	prit ty
En glish	ing lish	right eous	ri chus
ew er	yu er	cham ois	sham my
flam beau	flam bo	wo men	wim en

a gain	a gen'	e nough	e nuff'
a gainst	a genst	ron deau	ron do
ba teau	bat to	vig nette	vin yet
dis cern	diz zérn	squir rel	squér' rel

bus i ness	biz' nes	sac ri fice	sác' ri fize
half pen ny	{ hap' pen ny	port man teau	port man' to
	{ ha pen ny	es cri toire	es kri twor'
roq ue laure	rok e lór	suf fice	suf fize'

belles let tres	bel lét' ter	hal le lu jah	} hal le lu' yah
men ag e rie	men ázh' e ry	hal le lu iah	

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

OF AFFIXES.

Many words are formed by adding something to the end of another word. Thus, from *man*, by adding *ly*, is formed *manly*; from *use*, by adding *ful*, is formed *useful*.

The part thus added is called the *affix* or *suffix*, because it is *affixed* or *suffixed* to the word. *Ly* and *ful* are affixes to the words given.

Plurals are usually formed by adding *s* or *es* to the singular. When the sound of *s* can unite with that of the last letter of the singular, the number of syllables is not increased; as, *dove*, *doves*. When the *s* can not unite with the last letter, there must be an additional syllable; as, *church*, *church es*.

To render the union of sounds easier, *f* is sometimes changed into *v*; as, *wife*, *wives*.

Y with a consonant before it is changed into *ie*; as, *fly*, *flies*.

A few plurals are formed *irregularly*.

LESSON CLVIII.

EXAMPLES OF PLURAL AND FEMININE DERIVATIVES.

<i>Singular.</i>	<i>Plural.</i>	<i>Singular.</i>	<i>Plural.</i>	<i>Singular.</i>	<i>Plural.</i>
² Clod	² clods	¹ babe	¹ babes	¹ beef	¹ beeves
clock	clocks	scale	scales	sheaf	sheaves
doll	dolls	stave	staves	knife	knives
flock	flocks	day	days	life	lives
pond	ponds	tray	trays	wife	wives
duck	ducks	eel	eels	loaf	loaves
² bench	² bench' es	¹ breeze	¹ breez' es	^{ou} couch	^{ou} couch' es
trench	trench es	cheese	chees es	house	hou ^s es
kiss	kiss es	spice	spic es	spouse	spous es
ox	ox en	fly	flies	mouth	mouths
half	halves	sky	skies	mouse	mice
<i>Masculine.</i>	<i>Feminine.</i>	<i>Masculine.</i>	<i>Feminine.</i>		
² prince	² princ' ess	em' pe	ror	² em' press	
god	god dess	land' grave		land' grav ine	
act' or	act ress	dùke		duch' ess	
	{ sul' tan ess	he' ro		her' o ine	
sul tan		¹ sul ta' na	³ mar' quis	³ mar' chion ess	

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move

LESSON CLIX.

WORDS FORMED BY THE AFFIX *ing*

RULE I. The last letter is *doubled only* in words of *one* syllable, or in words accented on the *last* syllable, and in these, it is doubled *only* when they end with a *single* consonant, preceded by a *single* vowel; as, *let, let ting; cup, cup ping; o mit, o mit ting.*

X is included among the double consonants, and is never doubled.

² Plan	² plan' ning	² win' ning	a ² bet'	a ² bet' ting
fret	fret ting	blot ting	com pel	com pel ling
wed	wed ding	rob bing	re bel	re bel ling
bid	bid ding	shop ping	o mit	o mit ting
fit	fit ting	dun ning	oc-cur	oc cur ring

Other words ending with consonants *do not double* the final letter.

² act	² act' ing	¹ fail' ing	ex ² pand'	ex ² pand' ing
land	land ing	rain ing	con sent	con sent ing
spell	spell ing	sail ing	trav' el	trav' el ing
build	build ing	cheer ing	vis it	vis it ing
fish	fish ing	hear ing	ut ter	ut ter ing
print	print ing	mean ing	è qual	è qual ing
will	will ing	coax ing	du el	du el ing
turn	turn ing	suit ing	ri val	ri val ing

RULE II. Words ending in *e* silent, generally drop the *e* in adding *ing*; as, *take, tak ing.* Exc.: *hoe ing, shoe ing, dye ing.*

¹ face	¹ fac' ing	¹ seize	¹ seiz' ing	² baf' fle	² baf' fling
make	mak ing	force	forc ing	di vide'	di vid' ing
name	nam ing	shine	shin ing	ex pire	ex pir ing
praise	prais ing	rule	rul ing	re fuse	re fus ing

Words ending in *ie* drop the *e*, and change *i* into *y*.

¹ die	¹ dy' ing	¹ vie	¹ vy' ing	¹ tie	¹ ty ing
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Other words ending with a vowel do not drop the vowel.

¹ pray	¹ pray' ing	¹ see	¹ see' ing	¹ grow	¹ grow' ing
say	say ing	free	free ing	show	show ing

⁶love; ¹tube, ²tub, ³fur, ⁴full: ¹type, ²hymn: cell; gem; chaise; rose; this.

LESSON CLX.

WORDS FORMED BY THE AFFIX *ed*.

RULE I. The last letter is *doubled only* in words of *one* syllable, or words accented on the *last* syllable, and in these, *only* when they end with a *single consonant* preceded by a *single vowel*; as, *wed, wed ded*.

If the word ends in any other consonant than *d* or *t*, the *e* in *ed* becomes silent, and the two syllables become one; as, *hem, hem med*.

In some words the *d* is sounded like *t*; as, *whip ped*.

² Plan	² plan' ned	² fan' ned	a ² bet' ted	e ² quip' ped*
fret	fret ted	fat ted	com pel led	o mit ted
fit	fit ted	tap ped	ex pel led	ab hor red
rob	rob bed	whip ped	re bel led	de mur red
shun	shun ned	rub bed	com mit ted	oc cur red

Words not included in the above rule *do not double* the final consonant.

² act	² act' ed	¹ fail' ed	² ex pand' ed	⁵ quar' rel ed
land	land ed	rain ed	con sent ed	mèr it ed
dwel	dwel ed	wait ed	bàr' rel ed	vis it ed
rest	rest ed	coax ed	trav el ed	è qual ed
print	print ed	suit ed	lev el ed	du el ed

RULE II. Words which end in *e* drop this letter in adding *ed*; as, *name, nam ed; face, fac ed*.

If the *e* is preceded by any consonant except *d* or *t*, the *e* becomes silent, and the two syllables become one; as, *nam ed, prais ed*.

¹ name	¹ nam' ed	¹ seize	¹ seiz' ed	² bas' fled	di ¹ vin' ed
praisè	prais' ed	force	forc' ed	ex pir' ed	re stor ed
cease	ceas ed	rule	rul ed	re fus ed	se cur ed

Words ending in any other vowel than *e* do not omit the *e* in the affix *ed*; as, *at lay, at lay ed*; except, *pay, say, and lay*, where *y* is changed into *i*, and *d* only added.

¹ pray	¹ pray' ed	¹ de lay' ed	de ² stroy' ed	con ¹ vey' ed
stray	stray ed	ar ray ed	em ploy ed	be stow ed

Y is sometimes changed into *i*.

¹ cry	¹ cri' ed	² mar' ry	² mar' ri ed	² tar' ry	² tar ri ed
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*Observe that *u* in the word *e quip ped* is a *consonant*, because it precedes a vowel in the same syllable, and is not silent; therefore *i* is a *single vowel*.

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CLXI, a.

us and ous.

Gen' ius	As par' a gus	Won' drous	Im' pi ous
Gram pus	Ap pa ra' tus	Griev ous	Cred u lous *
Cir cus	Co los' sus	Pomp ous	Fu ri ous
Sur plus	Ra' di us	Nerv ous	Ca ri ous
Re bus	In cu bus	Zeal ous	Glo ri ous
Isth mus	Pol y pus	Lep rous	Mount ain ous

DICTATION EXERCISES.

The riding at the *circus* was *furious*. Though a man of *genius*, he was very *credulous*. Near the *isthmus* it is *mountainous*. Give the *surplus* to the poor.

The *Colossus* of Rhodes was a *wondrous* statue. He was *zealous* in efforts to get the *apparatus*. The spring *asparagus* is good for the table. The *grampus* was caught.

His *carious* tooth made him *nervous*. The answer to the *rebus* was *polypus*. The *pompous* man made a *grievous* mistake.



LESSON CLXI, b

DICTATION EXERCISES.

The *delegate* spoke upon a *delicate* question. The *irruption* of the foe was like the *eruption* of a volcano. He *gambles* at cards. The kitten *gambols*.

Although a *jester*, he used a fine *gesture*. They spoke of having a *prepossession* in his favor. *Of* is a *preposition*. The king issued a *decree*. The same in *degree* as the last. Do not *meddle* with the *medal*.

Her *patron* presented her a new dress *pattern*. He was introduced to me *formally*. *Formerly* he was a friend. He *prescribed* wine; but *proscribed* other drinks.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CLXII.

WORDS IN WHICH THE *e* IN *ed* IS SILENT.

¹ Blazed	² filled	^o broiled	be ¹ reaved'
drained	lived	coiled	be sieged
hailed	dodged	foiled	blas phemed
lamed	lodged	oiled	ac quired
paved	solved	soiled	ad mired
raised	⁴ called	toiled	ad vised
saved	galled	^{ou} bowed	ar rived
feared	hauled	crowned	hap tized
steered	mauled	drowned	chas tised
crowed	warmed	frowned	com bined
flowed	warned	plowed	de prived
glowed	warped	roused	a dored
rowed	⁵ moved	scoured	con trolled
showed	proved	soured	a bused
snowed	⁶ loved	¹ a vailed'	ac cused
glued	shoved	de famed	a mused
sued	^o boiled	en tailed	com muned
tuned		ap peared	con fused
² begged		be lieved	de ^{oy} coyed
wedged			en joyed

In words like the following *d* is sometimes pronounced as *t*.

¹ braced	² flashed	¹ a based	² at tacked'
faced	fixed	es caped	con fessed
graced	mixed	em braced	dis pensed
laced	boxed	im peached	op pressed
scraped	locked	in creased	con vinced
traced	³ classed	en ticed	dis missed
² cracked	marked	en grossed	de ^{ou} nounced
dashed	passed	en forced	pro nounced
		in duced	

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CLXIII.

WORDS FORMED BY THE AFFIXES *er*, *or*, AND *ar*.

These are a corruption of the Saxon word *wcr*, or the Latin *vir*, a *man*; and words of this class generally denote the agent or doer; as, *ma ker*, one who *makes*; *sail or*, one who *sails*.

In forming such words the last letter is *doubled only* in words of one syllable, or in those accented on the *last* syllable, and in these, *only* when the word ends in a *single* consonant preceded by a *single* vowel; as, *beg, beg gar*; *a bet, a bet tor*

If the word ends in *e*, *r* only is added; as, *bake, ba ker*; *dye, dy er*.

Y, after a consonant, is generally changed into *i*; as, *cry, cri er*.

Another letter is sometimes united to the affix; as, *law, law yer*.

² Beg' gar	² bank' er	¹ ba' ker	¹ dream' er	¹ dri' ver
dig ger	plant er	pa cer	preach er	ri der
dip per	build er	pa ver	read er	wri ter
clip per	giv er	ra cer	reap er	boast er
blot ter	hunt er	ra il er	speak er	mourn er
trot ter	smug gler	sha ver	teach er	own er
drum mer		stran ger	weav er	ro ver
gun ner	⁶ com er	wait er	cri er	vo ter
rub ber	lov er	jail er	dy er	ru ler

LESSON CLXIV.

WORDS FORMED BY THE AFFIXES *er* AND *or*.

³ Charm' er	¹ cre a' tor	¹ di vi' der	² of fend' er
danc er	cru sa der	sub scri ber	tor ment or
⁶ los er	dic ta tor	sur vi vor	be gin ner
woo er	en gra ver	a dor er	con duct or
^{ou} vouch er	nar ra tor	con troll er	² com mand er
growl er	par ta ker	op po ser	en chant er
⁴ law yer	trans la tor	re stor er	in dors er
saw yer	be liev er	sup port er	re cord er
⁵ watch er	re deem er	con su mer	re form er
	re peat er	² at tract or	de sert er
	ad vi ser	ag gress or	dis turb er
	as sign er	a veng er	u surp er
	re fi ner		

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; *çhaise*; rose; *this*.

LESSON CLXV.

WORDS FORMED BY THE AFFIXES *er* AND *or*.

¹ Fa' vor er	² car' ri er	² for' eign er	³ ar' gu er
la bor er	trav el er	cus tom er	gar den er
va por er	wag on er	pub lish er	fur nish er
rea son er	pris on er	suf fer er	mur der er
li bel er	vis it or	sum mon er	
so journ er	con quer or		⁶ con jur er
du el er	fol low er	³ mort ga gger	gov ern or
⁶ wan der er	³ bor der er	o ver seer'	gaz et teer'
² cal' cu la tor	² pros' e cu tor		² de nom' in a tor
nav i ga tor	cul ti va tor		prog nos tic a tor
ded i ca tor	mul ti pli er		ca lum ni a tor
es ti ma tor			
spec u la tor	¹ nu mer a tor		ad min is tra' tor

LESSON CLXVI.

WORDS FORMED BY THE AFFIXES *er* AND *est*.

In *adjectives*, *er* is generally added to form the comparative, and *est* to form the superlative.

² Rich	² rich' er	² rich' est	² black	² black' er	² black' est
strict	strict er	strict est	flat	flat ter	flat test
swift	swift er	swift est	glad	glad der	glad dest
thin	thin ner	thin nest	sad	sad der	sad dest
¹ wise	¹ wis' er	¹ wis' est	³ harsh	³ harsh' er	³ harsh' est
white	whit er	whit est	sharp	sharp er	sharp est
deep	deep er	deep est	smart	smart er	smart est
⁵ cool	⁵ cool' er	⁵ cool' est	² quick	² quick' er	² quick' est
poor	poor er	poor est	slick	slick er	slick est
soon	soon er	soon est	thick	thick er	thick est

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CLXVII.

WORDS FORMED BY THE AFFIX *ly*.

Ly is an abbreviation of *like*; as, *man ly* for *man like*, or *like a man*; *neat ly*, for *neat like*, or in a *neat manner*. *Ly* is sometimes still further shortened into *y*: then the rule for doubling the last letter is the same as in Lesson 159; as, *sun, sun ny*; *rock, rock y*.

Y final, after a consonant, is generally changed before this and other affixes into *i*; as, *emp ty, empti ly*; *ho ly, holi ly*.

E final, when silent, is generally omitted before a vowel, and sometimes, when preceded by a vowel, before a consonant; as, *scale, sca ly*; *feeble, fee bly*; *true, tru ly*.

Blind	blind' ly	bold' ly	a' bly	silk' y
bright	bright ly	cold ly	rain y	wind y
fine	fine ly	gay ly	smo ky	fog gy
light	light ly	on ly	no bly	fun ny
¹ eas' y	¹ eas' i ly	¹ hast' i ly	² heav' i ly	³ heart' i ly
speed y	speed i ly	la zi ly	read i ly	tar di ly
might y	might i ly	an gri ly	stead i ly	gaud i ly
ver y	ver i ly	hap pi ly	worth i ly	haught i ly

LESSON CLXVIII.

WORDS FORMED BY THE AFFIX *ness*.

Ness is from the Saxon *nesse*, and means *state* or *quality*; as, *neat-ness*, *state of being neat*; *good ness*, *quality of being good*.

Like	like' ness	¹ hast' i ness	² heav' i ness
mild	mild ness	la zi ness	read i ness
nice	nice ness	might i ness	stead i ness
wide	wide ness	heart i ness	cost li ness
wild	wild ness	worth i ness	god li ness
¹ sha' dy	¹ sha' di ness	¹ bleak' ness	² hap' pi ness
wea ry	wea ri ness	fierce ness	sick li ness
ho ly	ho li ness	neat ness	sil li ness
jui cy	jui ci ness	hoarse ness	ug li ness
haught y	haught i ness	calm ness	come li ness
naught y	naught i ness	smooth ness	love li ness

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CLXIX.

WORDS FORMED BY THE AFFIX *ful*.

This termination adds its own meaning to the word; as, *joy ful*, full of joy. The final *l* is omitted in the derivative.

¹ Bane' ful	¹ heed' ful	¹ hope' ful	² man' ful	² wish' ful
change ful	need ful	mourn ful	thank ful	sloth ful
faith ful	peace ful	sport ful	death ful	wrong ful
gain ful	dire ful	woe ful	dread ful	
grace ful	fright ful	rue ful	fret ful	⁴ aw ful
hate ful	ire ful	tune·ful	health ful	fraud ful
pain ful	mind ful	use ful	help ful	law ful
play ful	right ful	youth ful	venge ful	
shame ful	spite ful		bliss ful	² fan' ci ful
wake ful	spright ful	³ art ful	fit ful	pit i ful
waste ful	boast ful	harm ful	sin ful	
cheer ful	dole ful	wrath ful	skill ful	¹ beau ti ful
fear ful	force ful	hurt ful	will ful	du ti ful

LESSON CLXX.

WORDS FORMED BY THE AFFIX *less*.

This termination gives a *negative* meaning to the derivative; as, *grace less*, without grace; *wit less*, without wit.

¹ Blame' less	¹ fear' less	¹ hope' less	² help' less	⁵ law' less
brain less	heed less	soul less	rest less	
change less	leaf less	cure less	sense less	⁶ blood less
faith less	need less	fruit less	god less	worth less
grace less	sleep less	tune less	guilt less	
name less	cheer less	use less	sin less	<i>ou</i> bound less
pain less	child less			cloud less
ray less	guile less	² thank less	³ art less	ground less
shame less	life less	death less	harm less	house less
stain less	mind less	end less	path less	
taste less	sight less	friend less		<i>oi</i> joy less
cease less	force less	head less	³ mirth less	noise less

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CLXXI, a.

ABLE and IBLE.

Prob' a ble	Val' u a ble	Leg' i ble	Com bust' i ble
Af fa ble	Am i ca ble	For ci ble	Re spons i ble
Peace a ble	Nav i ga ble	Cred i ble	Dis cern i ble
Blam a ble	Ven er a ble	Aud i ble	In del i ble
Ca pa ble	Re new' a ble	Ter ri ble	Plaus' i ble
Pass a ble	Im ag' in a ble	Vis i ble	Hor ri ble
Laugh a ble	A vail' a ble	Sens i ble	Flex i ble

DICTATION EXERCISES.

The story was both *credible* and *probable*. The speech was *forcible*, and the speaker *affable*. The *venerable* prelate spoke with an *audible* voice.

They were neither *blamable* nor *responsible*. Gold is *valuable*. The rattan is *flexible*. The play is *laughable*. The straw is *combustible*. It is *discernible* that the stream is *navigable*. The star was *visible*.

Your letter is *sensible*, but hardly *legible*. That *horrible* story was told with a *plausible* tone. *Peaceable* words are *renewable* at any moment.

LESSON CLXXI, b.

DICTATION EXERCISES.

The surgeon will give *ether* to *either* soldier. Write in my *calendar* the work done with the *calender*. Give our *compliments* to the entire *complement* of officers.

The king's *courier* was once a *carrier*. The park was *populous* with the throng of the *populace*. The *President* feared his act would become a *precedent*.

The city council passed a *canon* that no *cannon* should be fired. Do you yet *canvass* the question whether *canvas* is preferable to steam? During the *session*, Congress favored the *cession* of public lands.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CLXXII.

OF THE REMAINING AFFIXES.

<i>Age</i>	Steer, <i>steerage</i> ; post, <i>postage</i> .
<i>Al</i>	Comic, <i>comical</i> ; medicine, <i>medicinal</i> .
<i>Ance</i> , or <i>ence</i> .	Repent, <i>repentance</i> ; differ, <i>difference</i> .
<i>Ard</i>	Drunk, <i>drunkard</i> ; hag, <i>haggard</i> .
<i>Ate</i>	Consume, <i>consummate</i> ; origin, <i>originate</i> .
<i>Dom</i>	King, <i>kingdom</i> ; duke, <i>dukedom</i> .
<i>En</i>	Beech, <i>beechn</i> ; hemp, <i>hempen</i> .
<i>Hood</i> , or <i>head</i>	Man, <i>manhood</i> ; God, <i>Godhead</i> .
<i>Ian</i>	Magic, <i>magician</i> ; physic, <i>physician</i> .
<i>Ic</i>	Cube, <i>cubic</i> ; cone, <i>conic</i> ; seraph, <i>seraphic</i> .
<i>Ity</i>	Vain, <i>vanity</i> ; able, <i>ability</i> ; real, <i>reality</i> .
<i>Ish</i>	Black, <i>blackish</i> ; salt, <i>saltish</i> .
<i>Ist</i>	Art, <i>artist</i> ; psalm, <i>psalmist</i> .
<i>Ion</i>	Invent, <i>invention</i> ; dissent, <i>dissension</i> .
<i>Ive</i>	Defense, <i>defensive</i> ; expanse, <i>expansive</i> .
<i>Ize</i>	Author, <i>authorize</i> ; italic, <i>italicize</i> .
<i>Kin</i>	Lamb, <i>lambkin</i> ; man, <i>manikin</i> .
<i>Ling</i>	Duck, <i>duckling</i> ; goose, <i>gosling</i> .
<i>Let</i>	Leaf, <i>leaflet</i> ; eagle, <i>eaglet</i> .
<i>Ment</i>	Confine, <i>confinement</i> ; punish, <i>punishment</i> .
<i>Ous</i>	Slander, <i>slanderous</i> ; right, <i>righteous</i> .
<i>Ship</i>	Friend, <i>friendship</i> ; hard, <i>hardship</i> .
<i>Some</i>	Trouble, <i>troublesome</i> ; tire, <i>tiresome</i> .
<i>Tory</i>	Explain, <i>explanatory</i> ; defame, <i>defamatory</i> .
<i>Ture</i>	Curve, <i>curvature</i> ; impose, <i>imposture</i> .
<i>Ry</i> , or <i>ery</i>	Slave, <i>slavery</i> ; cook, <i>cookery</i> .

Each of the above terminations gives a peculiar meaning to the derivative; as, *troublesome*, causing *some* trouble; *blackish*, *somewhat* black, etc.

In adding the appropriate affix, changes of the letters are frequently made, to make the sound pleasant, and more easily uttered.

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

OF PREFIXES.

When a syllable or word is placed *before* another word, or *prefixed* to it, it is called a *prefix*; as, *un* wise, *re* call; where *un* and *re* are prefixes.

LESSON CLXXIII.

WORDS FORMED BY THE PREFIX *re*.

This generally gives the idea of *repetition* or *return*; as, *re* act, to act over again; *re* call, to call back.

Re ² act'	re ¹ claim'	re ¹ new'	re ² pack'	re ^{au} mount'
re ¹ plant	re ¹ pay	re ¹ view	re ¹ print	re ¹ bound
re ¹ build	re ¹ place	re ¹ vive	re ¹ fit	re ¹ sound
re ¹ but	re ¹ take	re ¹ pass	re ¹ call	re ¹ search
re ¹ fund	re ¹ seat	re ¹ form		re ¹ curve
re ¹ touch	re ¹ mind	re ¹ turn	re ^{oi} coin	re ¹ choose
re ¹ in state'	re ² ad mit'	re ³ as sert'	re ² an' i mate	
re ¹ ap pear	re ¹ com mit	re ¹ af firm	re ¹ gen er ate	
re ¹ ap ply	re ¹ an nex	re ¹ im burse	re ¹ sus ci tate	
re ¹ en force	re ¹ as cend	re ¹ en' ter	re ¹ du pli cate	
re ¹ as sume	re ¹ in vest	re ¹ pub lish		
re ¹ as sure	re ¹ con duct	re ¹ doub le	re ³ ver ber ate	

LESSON CLXXIV.

WORDS FORMED BY THE PREFIXES *un* OR *in*.

These words generally give a *negative* meaning; as, *un* apt, *not* apt; *in* act ive, *not* active. *In* often becomes *im*, *il*, *ir*, or *ig*, for the sake of sound.

Un ² apt'	un ² pin'	un ¹ safe'	un ¹ wise'	un ¹ known
un ¹ man	un ¹ fit	un ¹ paid	un ¹ ripe	un ¹ true
un ¹ pack	un ¹ shod	un ¹ seen	un ¹ fold	un ¹ nerve
un ¹ bend	un ¹ trod	un ¹ clean	un ¹ robe	un ¹ born
un ¹ blest	un ¹ just	un ¹ bind	un ¹ sold	un ¹ furl
un ¹ felt	un ¹ shut	un ¹ kind	un ¹ told	un ¹ curl
un ¹ well	un ¹ bar	un ¹ like	un ¹ roll	un ¹ hurt

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

in ²act'ive in ²clem'ent un ²pleas'ant un ²skill'ful
 un hap py un friend ly un stead y un thrift y
 un thank ful un health y un wel come un will ing

im ²mod'est un ²civ'il un ¹a'ble il ¹le'gal
 im mor al un trod den un fad ing in de cent
 im prop er un err ing un fail ing un ea sy
 in con stant un bend ing un grace ful un e qual
 in solv ent un just ly un sta ble un e ven
 un com mon un luck y un wa ry un re al

im ¹pa'tient ig ¹no'ble in hu'man un ³harm'ed
 un aid ed un court ly un fruit ful
 in sane ness un ho ly un ⁶love ly
 in vad ed un so cial im ³per fect un wor thy
 un mind ful un heed ed un cer tain
 un qui et un to ward un learn ed in ⁴cau tious
 un time ly im pru dent un arm ed un law ful

LESSON CLXXV.

WORDS FORMED BY THE PREFIXES *un* AND *in*.

In com plete'¹ un fore known'¹ in vi'o late
 in dis creet in dis pose in ca pa ble
 in sin cere im ma ture ir ra tion al
 un be lief in se cure un change a ble
 un fore seen in cu ra ble
 im po lite in ²cor rect un du ti ful
 in com mode in di rect un u su al

in ²ad'e quate im ²pen'i tent in ²tem'per ate
 in fal li ble in cred i ble ir res o lute
 in grat i tude in cred u lous un gen er ous
 in trans i tive in def i nite in vin ci ble
 un nat u ral in del i cate im pol i tic

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, full, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CLXXVI, a.

CLE, KLE, and CAL.

Par' ti cle	Freck' le	Crit' ic al	Prick' le
Ar ti cle	Fick le	Rad ic al	Buck le
Pin na cle	Sprink le	Cler ic al	Mir' a cle
Ob sta cle	Tink le	Mys tic al	Ven tri cle
Ve hi cle	Shack le	Prac tic al	Can ti cle
Ves i cle	Speck le	Tech nic al	Ver tic al
Cu ti cle	Twink le	Typ ic al	Drop sic al

DICTATION EXERCISES.

The *vehicle* was upset in a *twinkle*. The winds will *freckle* the *cuticle*. *Ventricle* is used as a *technical* term. The *practical* saddler mended the *buckle*. The bells *tinkle*.

He gained the *pinnacle*. *Sprinkle* the floor. The *canticle* was sung to a *critical* audience. The *speckles* of the trout are beautiful.

The *miracle* seems very *mystical*. A *radical* is not turned aside by an *obstacle*. The *clerical* assembly voted one *article* void. The *vesicles* were pronounced *dropsical*.



LESSON CLXXVI, b.

DICTATION EXERCISES.

He had the *mien* of a *mean* man. It is certainly *meet* to *mete* out *meat* to the hunters. Let those in *need* of bread *knead* the flour. Would it be a *piece* of wisdom to *proclaim peace*? *Loan* your cane to the *lone* man.

The worthy *peer* was a strong *pier* of support. Should you *cede* the land, you would sow *seeds* of discontent. He *rode* his horse down the *road*.

In the *scene* of the artist the hills are *seen*. The fisherman hauls his *seine*. The boy was tempted to *steal* the *steel* from the store. The tyrant was *thrown* from his *throne*.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CLXXVII.

WORDS FORMED BY THE PREFIXES *un* AND *in*.

In co he' rent	in at ten' tive	un pro duct' ive
un per ceiv ed	in of fen sive	in aus pi cious
un de sign ed	in de pend ent	ir re lig' ious
un de sir ed	un af fect ed	
in de co rum	un ex pect ed	un im port ant
in se cure ly	un suc cess ful	un a Jorn ed
un ob tru sive	un for giv ing	un re serv ed
im me mo' ri al	in com pat' i ble	in di vis' i ble
in con sol a ble	in com press i ble	in dis crim i nate
in cor po re al	in di gest i ble	in sig nif i cant
ir re proach a ble	in ef fect u al	ir re sist i ble
im ma te ri al	ir re press i ble	un con di tion al
in con ceiv a ble	un ac cept a ble	in com bust i ble
in cre du li ty	in con sid er ate	in cor rupt i ble



LESSON CLXXVIII.

WORDS FORMED BY THE PREFIXES *un* AND *in*.

Un fa' vor a ble	ir rev' o ca ble	ir re me' di a ble
un rea son a ble	un neç es sa ry	in de fat i ga ble
un sea son a ble	un in ter est ing	in con sid er a ble
in du bi ta ble	in cor ri gi ble	in con sid er ate ly
in nu mer a ble	un prof it a ble	
un pâr don a ble	un ut ter a ble	ir re cov er a ble
im ma te ri al' i ty	im prac ti ca bil' i ty	
in di vis i bil i ty	in de struct i bil i ty	
in com pat i bil i ty	ir re sist i bil i ty	
in com press i bil i ty	in el i gi bil i ty	
in com bust i bil i ty	im pen e tra bil i ty	
in com mu ni ca bil' i ty	un in tel li gi bil' i ty	

1 2 3 4 5 ; 1 2 3 ; 1 2 3 ; 1 2 3 4 5
 fate, fat, far, fall, was ; me, met, her ; pine, pin, sir ; no, not, nor, wolf, move,

LESSON CLXXIX.

WORDS FORMED BY THE PREFIX *dis*.

Dis is a Latin particle, and when prefixed to an English word, has the force of a *negative* or *privative*; as, *disagree*, *not* to agree; *disarm*, to *deprive* of arms; *disease*, *not* a state of ease.

Dis ¹ grace'	dis ² band'	dis ¹ a' ble	dis ⁶ com' fort
dis ¹ place	dis lodge	dis qui et	dis cov er
dis ¹ ease	dis trust	dis ¹ or der	dis créd it
dis ¹ please	dis ¹ arm	dis a greé'	dis mem ber'
dis like	dis charge	dis ap pear	dis ¹ hon est
dis ¹ own		dis be lieve	dis ¹ hon or
dis ¹ próve	dis ¹ joint	dis o blige	dis cour age
dis con ² nect'	dis ar ¹ range'	dis al ^{ow} low'	dis ³ or' der ly
dis con tent	dis com pose	dis a vow	dis or gan ize
dis pos sess	dis re pute	dis con tin' ue	dis sãt is fy
dis re spect	dis ap próve	dis in her it	dis sim i lar

LESSON CLXXX.

WORDS FORMED BY THE PREFIXES *after* AND *post*.

Words to which *after* is prefixed, receive the change of meaning which the word denotes.

³ Aft' er ¹ state	³ aft' er ² clap	³ aft' er ² wit	³ aft er ⁵ noon'
aft er ¹ piece	aft er ² crop	aft er ² pãrt	aft' er ⁵ thought

Post is a Latin word, meaning *after*.

¹ post' ¹ date	¹ post' ² script	¹ post di ¹ lu' vi'an	¹ post me ² rid' i an
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Other words are formed by prefixing the English word *post*, a *letter-carrier*.

¹ post' ¹ chaise	¹ post' ¹ man	¹ post' ¹ house	¹ post' ¹ of fice
post ¹ haste	post ¹ mark	post ¹ town	¹ post ³ mas ter
post ¹ paid	post ¹ horse	post ¹ boy	

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CLXXXI.

WORDS FORMED BY THE PREFIXES *fore*, *pre*, *ante*, AND *anti*.

Fore adds its own meaning to the word; as, *fore* taste, to taste before; *fore* sail, a sail placed in the *front* part of the vessel.

Fòre' saìl	fòre' man	fore date'	fore tell'
fore sight	fore rank	fore taste	fore judge
fore most	fore end	fore see	fore run
fore mast	fòre head	fore go*	fore arm
fore foot	fòre lock	fore know	fore warn
fore cast	fore top	fore show	fore front

fore tell' er fore run' ner fore tò' ken fòre' cas tle
fore' fin ger fore knowl edge fore or daìn' fore fa ther

Pre is from the Latin *præ*, *before*; *pre* judge, to judge *beforehand*.

pre fix'	pre dès' tine	pre òc' cu py
pre en gâge'	pre ex ist'	pre ad moun' ish
pre or daìn	pre ma ture	pre de term ine
pre dis pose	pre mède' i tate	pre êm' i nent

Ante (Latin), *before*. *Ante* date, to date *beforehand*.

ân' te room an te pás' chal an te me ríd' i an
an' te chàmb er an te pe núlt' an te di lù vi an

Anti (Greek), *against*, or *opposite to*. *Anti* christ, one who *opposes* Christ.

ân' ti christ an ti òc' id' an ti sò' cial
an ti pope an ti cll max an ti spaḡ mòd' io

* *Fore go* means literally to *go before*. Its *secondary* and usual meaning is, to *give up voluntarily*; as, if one were to *go before* the object given up, and, by leaving it behind him, signify his voluntary relinquishment. In this way many words have received a *secondary* meaning.

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CLXXXII, a.

ANCE, ENCE, and ENSE.

Griev' ance	In' no cence	Ex pense'
Nui sance	Neg li gence	Con dense
Fra grance	Ve he mence	Im mense
En trance	El o quence	Sus pense
Dis tance	Em i nence	Non' sense
Clear ance	Dif fer ence	Ra di ance
In cense	Pref er ence	Rec om pense

DICTATION EXERCISES.

The *incense* filled the air with *fragrance*. Complaint will not remove the *grievance*. The *nuisance* was aggravated by *negligence*. His *eloquence* was noted for its *vehemence*. The *distance* adds much to the *expense*.

Her face shone with a joyous *radiance*. *Innocence* is its own *recompense*. Men of *eminence* sometimes relish a little *nonsense*. You must *condense* your thoughts.

He was kept in *suspense* by the reports. He had a *preference* for the left *entrance*.



LESSON CLXXXII, b.

DICTATION EXERCISES.

It will *pique* him should we first gain the *peak*. At a recent *sale*, the *sail* of a ship was sold. Please put the weaver's *sley* into the *sleigh*. They will *slay* their foes.

The thief hid the silver *plate* in the *plait* of her dress. Each man pays a *poll* tax. The longest *pole* will reach the fruit. Eat this nice *plum*. Use a *plumb* line.

The river *pours* its waters into the sea. Keep the *pores* of the skin open. Her *waist* suggests a *waste* of life. *Wait* until the *weight* of the box is given. *Wooden ware* is injured by too much *wear*.

love; tube, tub, fur, full; type, hymn; cell; gem; chaise; rose; this.

LESSON CLXXXIII.

WORDS FORMED BY THE PREFIX *miss*.

The word *miss* signifies *to err, to go wrong*, and the compound receives this modification in its meaning; as, *misapply*, to apply *erroneously*; *miscount*, to count *wrong*; *mischance*, an *unfortunate* event.

Observe, that the last *s* in *miss* is omitted in the compound.

Mis lay' ¹	mis teach' ¹	mis spell' ²	mis count' ^{ou}
mis name	mis guide	mis spend	mis cast
mis state	mis time	mis give	mis chance
mis take	mis quote	mis print	mis call
mis deed	mis rule	mis judge	mis choose
mis lead	mis use	mis trust	mis do

mis be have' ¹	mis di rect' ²	mis man' age ²
mis per suade	mis in form	mis en try
mis re late	mis im prove	mis reck on
mis be lief	mis em ploy	mis con duct
mis be lieve	mis pro nounce	mis con strue
mis con ceive	mis shap' en	mis form ed
mis ap ply	mis gui dance	mis for tune
mis com pute	mis us age	mis gov ern

LESSON CLXXXIV.

WORDS FORMED BY THE PREFIXES *under* AND *up*.

Un der lay' ¹	un der stand' ²	un' der wood ² ⁴
un der rate	un der sell	un der growth
un der take	un der bid	un der keep' er
un der go	un der pin	un der mi ner
un der mine	un' der hand	un der val ue
un der writ e	un der plot	un der cur rent

up raise' ¹	up lift' ²	up turn' ³	up' land ²	up' right ²
up rise	up set	up whirl	up hill	up cast
up hold	up on	up root	up shot	up start

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CLXXXV.

WORDS FORMED BY THE PREFIXES *out* AND *over*.

Out brave ¹	out pour ¹	out talk ⁴	out ^{ou} fit
out face	out vote	out walk	out law
out sail	out bid	out last	out line
out ride	out live		out let
out go	out run	out ^{ou} cry	out rage
out grow	out do	out cast	out works
o ver rate ¹	o ver see ¹	o ver act ²	o ver cast ³
o ver take	o ver flow	o ver hang	o ver charge
o ver hear	o ver load	o ver match	o ver turn
o ver reach	o ver throw	o ver set	o ver come
o ver sleep	o ver rule	o ver look	o ver work
o ver awe ⁴	o ver haul ⁴	o' ver sight	o' ver plus

LESSON CLXXXVI.

VARIOUS PREFIXES.

Counter, from the Latin *contra*, *against*.

Coun' ter mine ¹	coun ter act ²	coun ter march ³
coun ter sign	coun ter check	coun' ter guard
coun ter seal'	coun ter plot	coun ter part
coun ter ev' i dence ²		coun ter rev o lu' tion ¹

Extra (Latin), *beyond*.

ex tra mun' dane ²	ex tra ju di' cial ²	ex traor' di na ry ³
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Semi (Latin), and *Hemi* (Greek), *half*.

sem' i breve ²	sem' i co lon ²	sem' i qua ¹ ver
sem i tone	sem i cir cle	sem i an' nu al
sem i vow el	sem i lu' nar	sem i di am' e ter
hem' i sphere ²	hem' i trope ²	hem' i ple gy ²

⁶love; ¹tube, tub, ²fur, ³full; ⁴type, ¹hymn; ²cell; gem; chaise; rose; this

Super (Latin), *over*, or *above*.

Su ¹ ' per fine	su per a ^{ou} bound'	su per nat ² ' u ral
su per add'	su per in duce	su per em i nent
su per hu' man	su per in tend	su per ex cel lent
su per car go	su per stru ^t ' ure	su per an gel' ic

Trans (Latin), *beyond*, or *through*.

Trans plant'	trans fix'	trans' mi grate
trans port	trans al' pine	trans at lan' tio

Inter (Latin), *among*, or *between*.

In ter lace'	in ter weave'	in ter mix'
in ter leave	in ter line	in ter min' gle

LESSON CLXXXVII.

ADDITIONAL PREFIXES.

A.—*Abed*, ashore, asleep; *in bed*, on shore, in sleep.

A, *ab*, or *abs*.—*Avert*, *absolve*, *abstract*.

These words are formed from the Latin, thus: *a*, from; *verto*, to turn; from these are formed *averto*; and from thence, *avert*, to turn away from.

Ad, to.—*Advert*, *adduce*, *allure*, *annex*, *apply*, *attract*.

Ad, to; *verto*, to turn; from these is formed *adverto*; and thence the English word *advert*, to turn to.

Observe, that the *d* is changed into *l*, *n*, *p*, *t*, or any thing else which will unite most smoothly with the following consonant.

Con, together.—*Convert*, *compress*, *collect*, *coerce*, *contract*.

Con, together; *pressum*, to press; from these *compressum*; and from this *compress*, to press together.

De, from.—*Detract*, *denote*, *devote*, *debase*.

De, from; *tractum*, to draw; hence, *detractum*; and from this, *detract*, to take from.

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

E, ex, out of.—*Evade, efface, extract, expel.*

Ex, out of; *pello*, to drive; *expello*; and thence, *expel*, to drive out of.

Dis, apart.—*Dispel, dissent, distend, distract.*

Dis, apart; *sentio*, to think; *dissentio*; *dissent*, to think differently.

When joined with *English* words, *dis* gives a *negative* meaning; as, *disagree*, *not* to agree.

Ob, against.—*Obtrude, object, occur, obstruct.*

Ob, against; *trudo*, to thrust; *obtrudo*, to thrust against; and thence, the *English* word *obtrude*, to thrust or crowd in.

Per, through.—*Pervade, perplex, persuade.*

Per, through; *vado*, to go; *pervado*, to go through; and from this, *pervade*, to pass or spread through.

Circum, around.—*Circumnavigate, circumscribe, circumference.*

Circum, around; *scribo*, to write, or draw; *circumscribo*, to draw around; *circumscribe*, to limit.

Pro, for, forth.—*Provide, produce, propel, procure.*

Pro, for; *video*, to see; *provideo*, to see for; thence, the *English* *provide*, to prepare for future use.

Pro, forth; *pello*, to drive; *propello*, to drive forth, or forward; and from thence, *propel*.

Syn, together.—*Syntax, synagogue, syncope, syllable.*

Syn, together; *taxo*, to place; *syntaxo*, to place together; *syntax*, a placing together, or arrangement.

The process which has been described, gives origin to many words in the *English* language. Many of these words have gone through numerous shades and modifications of meaning, so that the *origin* of some of them would never be suspected from their present *meaning*.

Generally, however, these changes may be traced, and they afford valuable information on the philosophy and changes of language.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CLXXXVIII.

COMPOUND WORDS PROMISCUOUSLY ARRANGED.

¹ Ale' house	¹ bee' hive	¹ bride' groom	¹ hind' most	¹ boat' man
hail stone	free hold	eye ball	light house	coal pit
lay man	hear say	eye brow	lime kiln	four score
race horse	keep sake	fire arms	like wise	gold fish
safe guard	key stone	fire lock	wine cask	gold smith
waist coat	knee pan	fire man	wine glass	lode stone
whale bone	sea man	fire wood	wine press	oat meal
¹ pole' star	² bag' pipe	² hand' work	² bed post	² brick' bat
rope walk	band box	hat band	bed room	brick kiln
rope yarn	black bird	hat box	break fast	grist mill
snow drop	black smith	land lord	hedgē hog	in let
sports man	hand cuff	land mark	pen knife	in step
jews harp	hand ful	sand box	pen man	in come
luke warm	hand saw	sand stone	shell fish	in sight

LESSON CLXXXIX.

² In to	² pitch' fork	² cross' bow	² off spring	² musk' ox
ink stand	ship wreck	cross road	on set	musk rat
mid night	wind mill	cross way	pot ash	nut shell
mid way	wrist band	hot bed	cup board	Sun day
milk maid	block head	hot house	cut throat	sun down
milk pail	bond man	hot spur	gun shot	sun rise
mill dam	cox comb	non suit	hunts man	sun set
² christ' mas	² self' same	⁴ law' suit	³ car' man	² it self'
king bird	ten fold	war fare	char coal	your self
kins man	wel come	war like	harts horn	forth with
non sense.	wel fare	ward robe	corn stalk	un til
noth ing	well bred	al most	horn pipe	with in
off set	snuff box	al ways	horse man	be cause

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CXI, a.

AGE, EGE, IAGE, IGE, and IDGE.

Hom' age	Pres' age	U' sage	Mar' riage
Sal vage	Um brage	Col lege	Car riage
Dam age	Cour age	Al lege'	Ves tige
Sav age	Mort gage	Hem' or rhage	Por ridge
Ad age	Suf frage	Priv i lege	Par tridge
Man age	Vil lage	Sac ri lege	Fer' ri age

DICTATION EXERCISES.

They *allege* great *damage* to the crops. Not a *vestige* of the *village* remains. The *savage* behaved with great *cour- age*. He was chosen to *manage* the affairs of the *college*.

To kill the young *partridge* seems like *sacrilege*. *Hem- orrhage* of the lungs followed his *marriage*. An old *adage*. His looks *presage* evil.

There was a *mortgage* upon the *carriage*. The right of *suffrage* is a great *privilege*. When given a bowl of *por- ridge* he took *umbrage*. They pay him *homage*.

LESSON CXI, b.

DICTATION EXERCISES.

The English *lord* began to *laud* the scenery. You may *leave* the *leaf* upon the desk. Though a man of *lore*, he sank *lower* into crime. The clouds of battle *lower*.

He should receive the *meed* of gratitude. They each drank a glass of *mead*. This hay is newly *mown*. The hero fell without a *moan*. We can readily see the *mote* in our brother's eye. The fort was defended by a deep *moat*.

It is the *scent* of the copper *cent* which you *sent* me. He was not *slow* in gathering the *sloe* from the thorn. He was *sole* owner of the body, but not of the *soul*.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXCI.

COMPOUND WORDS.

¹ Night' fall	⁵ broom' stick	³ bur' dock	^{ny} toy' man
night gown	dooms day	whirl pool	toy shop
night shade	fool's cap	whirl wind	
	loop hole		^{ow} down cast
⁴ book case	noon day	⁶ some thing	down fall
foot ball	noon tide	work man	down right
foot stool	tooth ache	work shop	town's man
³ cork' screw	a while'	¹ bass' vi ol	¹ tith' ing man
corn field	man kind	a gue fit	no ble man
	al though	pa per mill	no bod y
⁶ watch glass		by stand er	ju ry man
watch house	with ^{ou} out	ta ble cloth	
watch man		tale bear er	more ¹ o' ver
watch word	⁵ for sooth	din ing room	grand ju ry

LESSON CXCII.

² Can' dle stick	² cop' y book	⁴ wa' ter fall
hand ker chief	oft en times	wa ter fowl
bed cham ber	hih er to	
ev er green	but ter fly	³ cler gy man
gen tle man	but ter nut	fur ther more
pep per mint	hum ming bird	jour ney man
spell ing book	musk mel on	
yes ter day		⁵ fool hard y
	⁶ blood ves sel	school mas ter
mas ter piece	hon ey comb	
pass o ver	hon ey moon	⁴ wa' ter ² mel on
^{ow} fowl ing piece	al ¹ migh' t' y	² nev' er the ² less'
pow der horn		
pow der mill	al ² read y	² whith' er so ² ev' er

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CXCIII.

A' BEL, a man's name.	CAN' DID, honest; truthful.
A BLE, powerful.	CAN DIED, covered with sugar.
AL LEY, a narrow passage.	CENT' U RY, one hundred years.
AL LY', one who assists.	SEN' TRY, a guard.
BA' CON, cured hog's flesh.	COF FER, a chest.
BAK EN, baked.	COUGH ER, one who coughs.
BEA CON, a signal light.	COF FIN, for the dead.
BECK ON, to motion to another.	COUGH ING, from the lungs.

DICTATION EXERCISES.

His Christian name was *Abel*. Burke was an *able* statesman. A narrow, damp *alley*. France was an *ally* of England in the Crimean war.

Give the soldier some *bacon* and eggs. Well *baken* bread is healthy food. He stood near the *beacon*. Did he *beckon* for us to come? The *cougher* sat on the *coffer*.

The *candid* youth ate the *candied* cakes. The *sentry* wore a costume of the last *century*.

LESSON CXCIV.

DICTATION EXERCISES.

How *cruel* to kill the kitten for playing with the ball of *crewel*. Does the *cypress* grow on the isle of *Cyprus*? At the loss of a *dollar* he is afflicted with *dolor*.

He was a *hosier* by trade. The *osier* grew by the side of the brook. His wicked *intents* were soon made known. Our disgust was *intense*.

An *insight* into affairs showed an attempt to *incite* war. They called him an *impostor*. The *imposture* was readily discovered. They used a *lighter* to unload the vessel. Do not *loit*er by the way.

love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXC.V.

MET' AL, a substance.	{ PAL' ACE, a royal house.
MET TLE, spirit.	{ PAL LAS, name of Minerva.
MO DAL, fashionable.	{ PAL ATE, the seat of taste.
MOD EL, plan; shape.	{ PAL LET, an artist's board.
MUS LIN, fine linen.	{ PAS TOR, a minister.
MUZ ZLING, tying up the mouth.	{ PAST URE, land for grazing.
MOR TAR, short piece of ordnance.	{ PI LATE, a man's name.
MOR TAR, made of lime.	{ PI LOT, one who guides a ship.

DICTATION EXERCISES.

The *metal* for casting the bell is ready. He rode a horse of fine *mettle*. He was a *modal*, though not a *model* man. The *muslin* is too coarse. The butcher was *muzzling* his fierce dog. They threw shells from the *mortar*.

Prepare the *mortar* for the wall. *Pallas* herself could not ask a finer *palace*.

Peaches tempt the *palate*. The artist broke his *pallet*. This *pasture* belongs to the village *pastor*.

LESSON CXC.VI.

DICTATION EXERCISES.

The *neigh* of the horse awoke him. His answer was, *nay*. The *noose* was securely tied. No *news* has been received. The kitten *mews*. He invoked the *muse*.

He *won* but *one* victory. Tell me the *place* where you caught the nice *plaiice*. Will you *please* call at the Court of Common *Pleas*? The *rough* man wore a *ruff*.

He lived in one of the *shire* towns of the State. They *shear* their sheep in midsummer. You may *weigh* the *whew* before you throw it away. *When* did the surgeon promise to operate upon the *wen*?

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CXC VII.

AP' PO SITE, suitable; fit.	AL LE GA' TION, thing declared.
OP PO SITE, contrary in position.	AL LI GA TION, rule of arithmetic.
COR PO RAL, pertaining to the body.	CON FIR MA TION, proof.
COR PO' RE AL, having a body.	CON FOR MA TION, structure.
DE SCEN' SION, the act of going downward.	OR' A CLE, the answer of a reputed god.
DIS SEN SION, strife; contention.	AU RI CLE, the external ear.
DU' AL IST, a believer in two gods.	PET RI FAC' TION, the process of turning to stone.
DU EL IST, one who fights a duel.	PU TRE FAC' TION, the process of rotting.

DICTATION EXERCISES.

The remark was very *apposite*. He lived *opposite* the post-office. The boy received severe *corporal* punishment. It was a *corporeal* substance.

The *descension* of the mountain was difficult. There was great *dissension* in Congress. He declared himself a *dualist*, but not a *duelist*. The *allegation* is false. The sum can be done by *alligation*. Have you *confirmation* of the story? Animals differ in *conformation*.

LESSON CXC VIII.

DICTATION EXERCISES.

The dog can *bite* the *bight* of the rope. There is a perfect *maze* of *maize* on the prairie. You may *mark* the letters. They granted letters of *marque* and reprisal.

Where the brook *purls*, the pebbles shine like *pearls*. No human *step* is found on that vast *steppe*. The Russian *serf*. The *surf* of the sea. She neither *sows* nor *sews*.

The *wave* bore him ashore. We will *waive* all questions. *Weld* the bolts firmly. The water *welled* from the spring. He lives in the Third *Ward*. The soldiers *warred*.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CXCIX.

RAP' PING, striking with quick blows.	TA' PER, a wax candle.
WRAP PING, a cover; an envelope.	TA PIR, an animal of South America.
RIG GER, one who rigs.	VE' NI AL, that may be forgiven.
RIG OR, severity; strictness.	VE' NAL, mercenary; base.
SOL DIER, a warrior.	VE RAC' I TY, truthfulness.
SOL DER, metallic cement.	VO RAC I TY, rapacity; greediness.
TREA TIES, agreements between parties.	VI' O LATE, to transgress
TREA TISE, a discourse.	VI O LET, a delicate flower.

DICTATION EXERCISES.

Take the *wrapping* off the bundle. A *rapping* was heard at the door. The *rigger* prepared sails for the ship. They treated the lad with great *rigor*.

The *soldier* passed through the town. They mended the vessel with *solder*. *Treaties* of peace were made. He wrote a fine *treatise* upon grammar.

A *taper* stood near the bed. They have a *tapir* at the menagerie. He committed a *venial* offense. He was a *venal* fellow. The *violet* does not *violate* a pure taste.

LESSON CC.

DICTATION EXERCISES.

Never was a man *bolder*. A large *boulder* stood near the barn. *Discrete* sounds. A *discreet* person. Put the cord through the *eyelet*. A pleasant *islet* in the lake.

Put a *ferrule* on the cane. The teacher used a *ferule*. The *grizzly* bear is a *grisly* object. She threw her *mantle* upon the *mantel*. Use your lead *pencil*. See that *pensile* basket. It is the scent of the *ottar* of roses. The fur of the *otter* is scarce. *Venus* is one of the planets. The blood from the veins is called *venous*.

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fut, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CCI.

AC CLA MA'TION, a shout of ap- plause.	CAM' E RA, an optical machine.
AC CLI MA TION, becoming in- jured to a climate.	CHI ME' RA, a vain, idle fancy.
AN' A LYZE, to resolve a com- pound.	AX' ES, instruments for chop- ping. [turns.
AN NAL IZE, to record according to years.	AX IS, that upon which a body
ARCH' ES, parts of a circle.	BUOY, a float.
ARCH ERS, those who shoot with the bow.	BOY, a lad.
AU STERE', severe.	BAND' IED, tossed to and fro.
OYS' TER, a shell fish.	BAND ED, united together.
	EM' I GRANT, one who goes from a country.
	IM MI GRANT, one who comes into a country.

DICTATION EXERCISES.

He was nominated by *acclamation*. His fever was a result of *acclimation*. The chemist will *analyze* the fluid. Historians will *annalize* the events of the war. The *archers* passed through the *arches* of the bridge.

He was an *austere* man. That *oyster* is a large one. Sharpen the *axes* when the stone turns on its *axis*. The *boy* caught the fish near the *buoy*. The *camera* is out of repair. That was a *chimera* of an o'ertasked brain.

LESSON CCII.

DICTATION EXERCISES.

He is a *boarder* at the hotel near the *border* of the town. They *brewed* some beer. A nice *brood* of chickens! The *emigrant* from Ireland becomes the *immigrant* into America.

A *census* is good in more *senses* than one. To his *chagrin* he found the box covered with *shagreen*. The *coward* really *covered* before his glance. Give a *franc* to the *frank* lad. Here is a *nice* specimen of *gneiss*.

love; ⁶tube, ¹tub, ²fur, ³full; ¹typo, ²hymn; cell; gem; chaise; rose; this.

LESSON CCIII.

WORDS ACCENTED DIFFERENTLY ACCORDING TO THEIR MEANING.

<i>Accented on the second syllable.</i>	<i>Accented on the first syllable.</i>
Ab stract', to separate.	Ab' stract, a summary.
Com pact, to press together.	Com pact, a bargain.
Con tract, to shrink; to bargain.	Con tract, an agreement.
Con trast, to place in opposition.	Con trast, opposition.
Des cant, to sing; to discourse.	Des cant, a song; a discourse.
Ex tract, to draw out of.	Ex tract, something drawn out.
Gal lant, a gay, sprightly man.	Gal lant, brave; high spirited.
Ab sent, to keep away. [force.	Ab sent, not present.
Ac cent, to utter with peculiar	Ac cent, a stress of voice.
Col lect, to gather together.	Col lect, a short prayer.
Con test, to dispute. [ly.	Con test, a dispute. [unites.
Ce ment, (ce ment,) to unite close-	Cem ent, (cem ent,) that which
In gense, to provoke.	In gense, perfume exhaled by fire.
Im press, to stamp.	Im press, a mark; a stamp.
Pre sent, to give; to exhibit.	Pre sent, a gift; not absent.
Pro gress, to move forward.	Prog ress, a moving forward.
Pro ject, to form a plan; to shoot	Proj ect, a scheme; a plan.
Re bel, to revolt. [forward.	Reb el, one who revolts. [another.
Sub ject, to bring under power.	Sub ject, one under the power of
Af fix, to join to the end.	Af fix, that which is added to the
Con flict, to fight.	Con flict, a fight. [end.
Con vict, to prove guilty.	Con vict, one found guilty. [end.
Suf fix, to add to the end.	Suf fix, that which is added to the
Con duct, to lead; to manage.	Con duct, behavior; guidance.
In sult, to treat with insolence.	In sult, abuse. [employed.
Ob ject, to oppose by words.	Ob ject, that on which any one is
Aug ment, to increase.	Aug ment, an increase. [year.
Au gust, grand; awful.	Au gust, the eighth month in the
Di gest, to dissolve in the stom-	Di gest, a collection of laws.
Fre quent, to visit often. [ach.	Fre quent, often happening.
Pre fix, to put before.	Pre fix, something put before.
Pro test, to declare solemnly.	Pro test, a solemn declaration.
Fer ment, to effervesce.	Fer ment, a gentle boiling.
Tor ment, to torture.	Tor ment, extreme pain.

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

<i>Accented on the second syllable.</i>	<i>Accented on the first syllable.</i>
Pre sage', to foreshow.	Pres' age, an omen; a token.
Re tail, to sell in small quantities.	Re tail, sale in small quantities.
Col league, to unite with.	Col league, a partner.
Con crete, to unite in a mass.	Con crete, a compound.
Con fine, to shut up.	Con fine, a border.
Pre mise, to lay down beforehand.	Prem ise, a first proposition.
Trans port, to carry from place	Trans port, a conveyance.
Mi nute, very small. [to place.	Min ute, sixty seconds.
Pro duce, to bring forth.	Prod uce, that which is brought
Re fuse, to deny a request.	Ref use, worthless remains. [forth.
Sur name, to name by an appella-	Sur name, a family name.
Sur vey, to view. [tion.	Sur vey, a view.
Per fume, to fill with sweet scents.	Per fume, sweet odor. [ments.
Con jure, to enjoin solemnly.	Con jure, to practice enchant-
Con çert to contrive together.	Con çert, agreement.
Con verse, to talk familiarly.	Con verse, conversation.
Con vert, to change from one	Con vert, one who has changed.
thing to another.	
De çert, merit; to forsake.	Deç ert, a wilderness.
Trans fer, to convey from one to	Trans fer, a making over from one
another.	to another. [ellipse.
Trans verse, lying across.	Trans verse, the longer axis of an
Con sort, to associate with.	Con sort, a husband or wife.
Es cort, to attend and guard.	Es cort, a guard. [of a country.
Ex port, to carry out of a country.	Ex port, that which is carried out
Im port, to bring from abroad.	Im port, that which is brought
Re cord, to register; to enroll.	Rec ord, a register. [from abroad.
En trance, to put in a trance.	En trançe, the act of entering.
Bom bard, to attack with bombs.	Bom bard, a short, thick gun.
Com pound, to mix.	Com pound, a mixture.
Dis count, to deduct. [fense.	Dis count, the sum deducted.
Con voy, to accompany for de-	Con voy, attendance for defense.
At trib' ute, to ascribe.	At' tri bute, a characteristic.
Con sum mate, complete.	Con sum mate, to complete.
In val id, of no force.	In va lid, one who is infirm.
Al ter nate, being by turns.	Al ter nate, to perform by turns.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CCIV.

NAMES OF WOMEN.

- AB' I GAIL, my father's joy.
 AD A LINE, of noble birth.
 AG A THA, good; kind.
 AG' NES, chaste; pure.
 AL ICE, a princess.
 ANN, } grace.
 ANNA, }
 AL MI' RA, lofty; a princess.
 A MAN DA, worthy to be loved.
 AN TOI NETTE', inestimable.
 AR A BEL' LA, a fair altar.
 AU GUS' TA, feminine of Augustus.
 BAR' BA RA, foreign; strange.
 BE A TRICE, making happy.
 BER' THA, bright; beautiful.
 BLANCHE, white.
 BET' SEY, a corruption of Elizabeth.
 CAR' O LINE, feminine of Charles.
 CATH A RINE, pure.
 CHAR' LOTTE, feminine of Charles.
 CLAR A, bright; illustrious.
 CO RA, maiden.
 CLEM' EN TINE, mild; gentle.
 COR DE' LIA, warm-hearted.
 DEB' O RAH, a bee.
 DI' NAH, judged.
 DOR CAS, a gazelle.
 E DITH, rich gift.
 ED NA, pleasure.
 EL' E A NOR, light.
 E LIZ' A BETH, consecrated to God.
 EL' LEN, diminutive of Eleanor.
 EM' ME LINE, } industrious; energetic.
 EM E LINE, }
 ES' THER, a star; good fortune.
 EU NICE, happy victory.
 EVE, life.
 E VAN' GE LINE, bringing good news.
 FRAN' CES, feminine of Francis.
 FLO RA, flowers.
 FLOR ENCE, blooming.
 GER TRUDE, spear-maiden.
 GRACE, grace, favor.
 HAN' NAH, the same as Anna.
 HEL EN, light.
 HO NO' RA, honorable.
 HEN RI ET' TA, feminine of Henry.
 I' DA, godlike.
 I RENE', peaceful.
 IS A BEL' LA, the same as Elizabeth.
 JANE, feminine of John.
 JO' SEPH INE, feminine of Joseph.
 JE MI' MA, a dove.
 JU' DITH, praised.
 LAU' RA, a laurel.
 LE TY' TIA, happiness.
 LIL' I AN, lily.
 LOU I' SA, feminine of Louis.
 LU' CY, feminine of Lucius.
 LU CRE' TIA, gain; also, light.
 MAR' GA RET, a pearl.
 MA RI ANNE', compound of Mary and Anne.
 MA' RY, star of the sea.
 MIL DRED, mild threatener.
 ME LIS' SA, a bee.
 MA TIL DA, mighty battle-maid.
 MI RAN DA, admirable.
 NAN' CY, a familiar form of Ann.
 NO RA, a contraction of Honora.
 O LIV' I A, olive.
 PHE' BE, pure; radiant.
 PRIS CIL' LA, somewhat old.
 RA' CHEL, a ewe.
 ROS' A LIE, little rose.
 RE BEC' CA, of enchanting beauty.

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

RUTH, beauty.

SA' RAH, a princess.

SU SAN, a lily.

STEL LA, a star.

SA LOME', peaceful.

SO PHI' A, wisdom.

TAB' I THA, a gazelle.

THE O DO' SI A, the gift of God.

THE RE' SA, carrying ears of corn.

TRY PHE NA, delicate; luxurious.

UR SU' LA, she-bear.

VI' O LA, a violet.

VIV I AN, lively.

VIC TO' RI A, victory.

VIR GIN' I A, virgin; pure.

WIL HEL MI' NA, feminine of Wilhelm.

WIN' I FRED, a lover of peace.

ZE NO' BIA, having life from Jupiter.

NAMES OF MEN.

AA' RON, lofty; inspired.

A BEL, breath; vanity.

AB NER, father of light.

A' BRA HAM, father of a multitude.

AD' AM, earth-man; red earth.

AL BERT, nobly bright.

AL FRED, good counselor.

AM BROSE, immortal; divine.

AN DREW, strong; manly.

AR' CHI BALD, very bold.

AR' THUR, high; noble.

AU GUS' TUS, exalted.

AL PHON SO, willing.

ALEX AN' DER, a defender of men.

BAR' NA BAS, son of corruption.

BEN E DICT, blessed.

BEN JA MIN, son of the right hand.

BER' TRAM, bright raven.

BRU NO, brown.

BAR THOL' O MEW, a warlike son.

CA' LEB, a dog.

CAL VIN, bald.

CE CIL, dim-sighted.

CHARLES, strong; manly.

CHRIS' TOPHER, bearing Christ.

CLAR' ENCE, illustrious.

CON' STAN TINE, resolute; firm.

CY' RUS, the sun.

DAN' I EL, a divine judge.

DA' VID, beloved.

DON ALD, proud chief.

DUN CAN, brown chief.

DA RI' US, preserver.

EB EN E' ZER, the stone of help.

E LE A ZER, to whom God is a help.

ED' WARD, guardian of property.

EG BERT, the sword's brightness.

E NOCH, consecrated.

E RIC, rich; brave; powerful.

E' PHRA IM, very fruitful.

E' SAU, covered with hair.

EZ RA, help.

E THAN, firmness; strength.

EU GENE, well born; noble.

EUS TACE, healthy; strong.

EV' ER ARD, strong as a wild boar.

E LI' JAH, Jehovah is my God.

E LI ZUR, God is my rock.

E RAS TUS, lovely; amiable.

E ZE' KI EL, strength of God.

FER' DI NAND, brave; valiant.

FRAN' CIS, free.

FES TUS, joyful; glad.

FRED' ER IC, peaceful ruler

GID E ON, a destroyer.

GEORGE, a landholder; husband-man.

GIL' BERT, yellow-bright; famous.

GOD WIN, good in war.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

- GOD' FREY, at peace with God.
 GREG' O RY, watchful.
 GUS TA' VUS, a warrior.
 HEN' RY, the head of a house.
 HAR OLD, a champion.
 HER BERT, glory of the army.
 HI RAM, most noble.
 HO MER, a pledge; security.
 HUGH, mind; spirit; soul.
 HEZ E KI' AH, strength of the Lord.
 ICH' A BOD, the glory is departed.
 I' RA, watchful.
 I SAAC, laughter.
 I SA' IAH, salvation of the Lord.
 JA' COB, a supplanter.
 JAMES, same as Jacob.
 JES' SE, wealth.
 JOB, afflicted.
 JOHN, the gift of God.
 JE ROME', holy name.
 JU' LI US, soft-haired.
 JO' SEPH, he shall add.
 JO SI' AH, given of the Lord.
 JER E MI' AH, exalted of the Lord.
 KEN' NETH, a leader.
 LAW RENCE, crowned with laurel.
 LAZ' A RUS, God will help.
 LEON' ARD, brave as a lion.
 LEW IS, bold warrior.
 LOT, a veil.
 LU' CI US, born at daybreak.
 LU' THER, illustrious warrior.
 LLEW EL' LYN, lightning.
 MAT' THEW, gift of Jehovah.
 MARK, sprung from Mars.
 MAU' RICE, dark-colored.
 MI' CHA EL, who is like God?
 MO' SES, drawn out of the water.
 MOR GAN, a seaman.
 NA' HUM, consolation.
 NA THAN, a gift.
 NEAL, dark; swarthy.
 NICH' O LAS, victory of the people.
 NO' AH, rest; comfort.
 NOR MAN, a northman.
 O BED, serving God.
 OL' I VER, an olive-tree.
 OS' CAR, bounding warrior.
 O RES' TES, a mountaineer.
 PAT' RICK, noble; a patrician.
 PAUL, little.
 PE' TER, a rock.
 PHIL IP, a lover of horses.
 PHIN' E AS, mouth of brass.
 PHI LAN' DER, a lover of men.
 REU' BEN, behold a son!
 RALPH, famous wolf.
 RICH' ARD, rich-hearted.
 ROB ERT, bright in fame.
 ROG ER, famous with the spear.
 RU FUS, red-haired.
 SAL MON, shady.
 SAM' U EL, asked for of God.
 SETH, appointed.
 SOL' O MON, peaceable.
 STE' PHEN, a crown.
 SIL VES' TER, bred in the country.
 THAD' DE US, the wise.
 THE O DORE, the gift of God.
 THOM' AS, a twin.
 THE RON, a hunter.
 TIM' O THY, fearing God.
 U LYS' SES, a hater.
 U RI AH, light of the Lord.
 VAL' EN TINE, strong; healthy.
 VIN' CENT, conquering.
 VIC TOR, a conqueror.
 WAL TER, ruling the host.
 WILL IAM, resolute.
 WIN FRED, win-peace.
 ZAC' CHE US, innocent; pure.
 ZACH A RI' AH, remembered of the Lord.

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

LESSON CCV.

ABBREVIATIONS USED IN WRITING AND PRINTING.

A. or Ans. Answer.	Cwt. A hundred weight.
A. A. S. Fellow of the American Academy.	Cyc. Cyclopedia.
A. B. Bachelor of Arts.	D. D. Doctor of Divinity.
Acct. Account.	Dan. Daniel.
A. C. or B. C. Before Christ.	Dea. Deacon.
A. D. In the year of our Lord.	Deg. Degree.
A. M. Master of Arts; Before noon; In the year of the world.	Dept. Deputy.
Æt. Aged.	Deut. Deuteronomy.
Abp. Archbishop.	Do. or Ditto. The same.
Agt. Agent.	Dr. Debtor; Doctor.
Att'y. Attorney.	E. East.
Bart. Baronet.	Eccl. Ecclesiastes.
Bbl. Barrel.	Ed. Editor; Edition.
Benj. Benjamin.	E. G. For example.
Bro. Brother.	Eng. England; English.
B. V. Blessed Virgin.	Ep. Epistle.
C. C. P. Court of Common Pleas.	Eph. Ephesians; Ephraim.
Caps. Capitals.	Esa. Esaias.
Capt. Captain.	Esq. Esquire.
Cash. Cashier.	Etc. Et cetera; and so forth.
Cent. or C. a hundred.	Ex. Example; Exodus.
Chap. Chapter.	Exr. Executor.
Chron. Chronicles.	Ez. Ezra.
Cl. or Clk. Clerk.	Fr. France; Francis.
Co. Company; County.	Fahr. Fahrenheit.
Col. Collector; Colonel; Colossians.	F. R. S. Fellow of the Royal Society.
Coll. College; Colleague.	Gal. Galatians.
Com. Commissioner; Commodore.	Gen. General; Genesis.
Const. Constable.	Gent. Gentleman.
Con. Contra; on the other hand.	Geo. George.
Cor. Corinthians.	Gov. Governor.
Cor. Sec. Corresponding Secretary.	G. P. O. General Post Office.
C. O. D. Collect on delivery.	H. B. M. His or Her Britannic Majesty.
Cr. Credit; Creditor.	Heb. Hebrews.
C. S. Keeper of the Seal.	Hhd. Hogshead.
Cts. Cents.	Hist. History; Historical.
Cur. Current; this month.	Hon. Honorable.
	H. R. House of Representatives.
	H. S. S. Fellow of the Historical Society.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

Hund. Hundred.	{ N. S. New Style.
Ibid. In the same place.	{ Num. Numbers.
I. e. That is; (id est.)	{ Obj. Objection.
Id. The same.	{ Obt. Obedient.
I. H. S. Jesus the Savior of men.	{ O. S. Old Style.
Inst. Instant.	{ P. Page.
Isa. Isaiah.	{ Pp. Pages.
Jac. Jacob.	{ Parl. Parliament.
Jas. James.	{ Per. By the; (as per yard; by the yard.)
Jer. Jeremiah.	{ Per cwt. By the hundred.
Jno. John.	{ Pet. Peter.
Josh. Joshua.	{ Phil. Philip; Philippians.
Judg. Judges.	{ Philom. A lover of learning.
Jun. or Jr. Junior.	{ P. M. Post Master; Afternoon.
K. King; Knight.	{ P. O. Post Office.
K. G. Knight of the Garter.	{ Pres. President.
Km. Kingdom.	{ Prin. Principal.
Kt. Knight.	{ Prob. Problem.
Lat. Latitude; Latin.	{ Prof. Professor.
Lbs. Pounds.	{ Prov. Proverbs.
Ld. Lord; Lady.	{ P. S. Postscript.
Ldp. Lordship.	{ Ps. Psalm.
Lev. Leviticus.	{ Pub. Doc. Public Document.
Lieut. Lieutenant.	{ Q. Queen; Question.
LL. D. Doctor of Laws.	{ Qr. Quarter.
Lon. Longitude.	{ Q. M. Quarter Master.
Lond. London.	{ Rec'd. Received.
L. S. Place of the Seal.	{ Regr. Register.
M. Marquis.	{ Rep. Representative.
Maj. Major.	{ Rev. Reverend; Revelation.
Mat. Matthew.	{ Rom. Romans.
Math. Mathematics.	{ Rt. Hon. Right Honcrable.
M. C. Member of Congress.	{ S. Shilling; South.
M. D. Doctor of Medicine.	{ S. A. South America.
Messrs. Gentlemen; Sirs.	{ Sam. Samuel.
M. P. Member of Parliament.	{ Sch. Schooner.
Mr. Master; or Mister.	{ Sec. Secretary; Section.
Mid. Midshipman.	{ Sen. Senator; Senior.
Mrs. Mistress.	{ Serg. Sergeant.
MS. Manuscript.	{ Servt. Servant.
MSS. Manuscripts.	{ Ss. Namely.
N. North.	{ St. Saint; Street.
N. B. Take notice.	{ Supt. Superintendent.
Neh. Nehemiah.	{ Surg. Surgeon.
No. Number.	

1 2 3 4 5 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor, wolf, move,

Switz. Switzerland.	{ Vs. (Versus.) Against.
Thess. Thessalonians.	{ W. West.
Thos. Thomas.	{ W. I. West Indies.
Tim. Timothy.	{ Wm. William.
Ult. Ultimo; the last.	{ Wp. Worship.
U. S. A. United States Army.	{ Wt. Weight.
U. S. N. United States Navy.	{ Yd. Yard.
V. or Vide. See.	{ Yr. Year.
Viz. Namely.	{ &. And.
Vols. Volumes.	{ &c. And so forth.

ABBREVIATIONS OF NAMES OF PLACES IN NORTH AMERICA.

Ala. Alabama.	{ N. A. North America.
Ark. Arkansas.	{ Neb. Nebraska.
Cal. California.	{ N. B. New Brunswick.
Conn. or Ct. Connecticut.	{ N. C. North Carolina.
D. C. District of Columbia.	{ N. H. New Hampshire.
Del. Delaware.	{ N. J. New Jersey.
Flor. or Fa. Florida.	{ N. S. Nova Scotia.
Geo. or Ga. Georgia.	{ Nev. Nevada.
Gua. Guatimala.	{ N. Y. New York.
Ia. Iowa.	{ O. Ohio.
Ill. Illinois.	{ Or. Oregon.
Ind. Indiana.	{ Penn. or Pa. Pennsylvania.
Kan. Kansas.	{ R. I. Rhode Island.
Ky. Kentucky	{ S. C. South Carolina.
L. C. Lower Canada.	{ Tenn. Tennessee.
L. I. Long Island.	{ Tex. Texas.
Lou. or La. Louisiana.	{ Vir. or Va. Virginia.
Mass. Massachusetts.	{ Vt. Vermont.
Md. Maryland.	{ W. Va. West Virginia.
Me. Maine.	{ Uh. Utah.
Mex. Mexico.	{ U. C. Upper Canada.
Mich. Michigan.	{ U. S. United States.
Minn. Minnesota.	{ U. S. A. United States of Amer-
Miss. Mississippi.	{ ica.
Mo. Missouri.	{ Wis. Wisconsin.

ABBREVIATIONS FOR THE MONTHS, AND DAYS OF THE WEEK.

Jan. January.	{ Oct. October.	{ Tues. Tuesday.
Feb. February.	{ Nov. November.	{ Wed. Wednesday.
Ap. or Apr. April.	{ Dec. December.	{ Thurs. Thursday.
Aug. August.	{ Sun. Sunday.	{ Fri. Friday.
Sept. September.	{ Mon. Monday.	{ Sat. Saturday.

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; ¹this.

LESSON CCVI.

QUOTATIONS FROM OTHER LANGUAGES, WHICH ARE FREQUENTLY USED IN ENGLISH COMPOSITION.

- Observe, that in this lesson *L.* signifies *Latin*, and *F.* *French*.
 In *Latin* there is a syllable for every vowel, except in the case of diphthongs. Thus, *viva voce* is pronounced *vi-va vo-ce*.
- | | |
|--|-------------------------------|
| Ab initio, (Ab in-ish-i-o,) <i>L.</i> | From the beginning. |
| Ad hominem, <i>L.</i> | To the man. |
| Ad libitum, <i>L.</i> | At pleasure. |
| Ad infinitum, <i>L.</i> | Without limit. |
| Ad valorem, <i>L.</i> | According to value. |
| A fortiori, (A for-shi-o-ri,) <i>L.</i> | For stronger reason. |
| Alias, <i>L.</i> | Otherwise. |
| Alibi, <i>L.</i> | Elsewhere. |
| Alma Mater,* <i>L.</i> | A cherishing mother. |
| Anglice, (An-gli-ce,) <i>L.</i> | In English. |
| Anno Domini, <i>L.</i> | In the year of our Lord. |
| A priori, <i>L.</i> | From cause to effect. |
| Anno Mundi, <i>L.</i> | In the year of the world. |
| Beaux esprits, (Boze espree,) <i>F.</i> | Men of wit. |
| Beau monde, (Bo mond,) <i>F.</i> | The fashionable world. |
| Bona fide, (Bo-na fi-de,) <i>L.</i> | In good faith. |
| Bon mot, (Bong mo,) <i>F.</i> | A witty saying. |
| Bon ton, (Bong tong,) <i>F.</i> | Fashion. |
| Caput mortuum, <i>L.</i> | The lifeless remains. |
| Carte blanche, (Cart blansh,) <i>F.</i> | Unconditional terms. |
| Cap a pie, <i>F.</i> | From head to foot. |
| Coup d'etat', (Koo da tah'), <i>F.</i> | A stroke of policy. |
| Coup de grace, (Koo de gras'), <i>F.</i> | Finishing stroke. |
| Con amore, (Con a-mo-re,) <i>L.</i> | With ardor; enthusiastically. |
| Chef d'œuvre, (Shay doovr,) <i>F.</i> | Master-piece. |
| Compos mentis, <i>L.</i> | Sound in mind. |
| Coup de main, (Coo de mang'), <i>F.</i> | A bold effort. |
| Chargé d'affaires, (Sharzh-ay dah-fare,) <i>F.</i> | A diplomatic representative. |
| De novo, (De no-vo,) <i>L.</i> | Anew. |
| De facto, <i>L.</i> | In fact. |
| De jure, <i>L.</i> | By right. |
| Dei gratia, <i>L.</i> | By the grace of God. |
| Double entendre, (Doob lan-tandr,) <i>F.</i> | Double meaning. |
| Dramatis personæ, <i>L.</i> | Persons represented. |
| Ecce homo, (Ec-se homo,) <i>L.</i> | Behold the man. |

* Applied to the college where one is educated.

¹ fate, ² fat, ³ far, ⁴ fail, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

En masse, (Ang mas,) <i>F</i> .	In a body; all together.
En passant, (Ang pas-song,) <i>F</i> .	By the way. [ted States.]
E pluribus unum, <i>L</i> .	One of n.a.u.y. (Motto of the Uni-
Et cetera, <i>L</i> .	And so forth.
Ex officio, (Ex of-fish-i-o,) <i>L</i> .	By virtue of office.
Ex parte, (Ex par-te,) <i>L</i> .	On one side.
Fac simile, (Fac sim-i-le,) <i>L</i> .	A close imitation.
Faux pas, (Fo pah,) <i>F</i> .	A false step.
Felo de se, <i>L</i> .	A self murderer.
Fille de chambre, (Feel d shambr,) <i>F</i> .	A chambermaid.
Fortiter in re, <i>L</i> .	With firmness of action.
Gens d'armes, (Zhan darm,) <i>F</i> .	Police soldiers.
Habeas corpus, <i>L</i> .	You may have the body.
Hic jacet, <i>L</i> .	Here lies.
Hors de combat, (Hor de com- bah,) <i>F</i> .	Not in a condition to fight.
Ignis fatuus, <i>L</i> .	A delusive light.
Incognito, <i>L</i> .	Unknown.
In statu quo, <i>L</i> .	In the state in which it was.
In propria persona, <i>L</i> .	In one's own person.
In toto, <i>L</i> .	In the whole.
Iipse dixit, <i>L</i> .	A bare assertion. (He says.)
Ipsa facto, <i>L</i> .	By that act.
Jeu de mot, (Zhu de mo,) <i>F</i> .	A play upon words.
Jeu d'esprit, (Zhu d'espre,) <i>F</i> .	A witticism.
Jure divino, (Ju-re di-vi-no,) <i>L</i> .	By divine right.
Jus gentium, <i>L</i> .	The law of nations.
Lapsus linguæ, <i>L</i> .	A slip of the tongue.
Lex talionis, <i>L</i> .	The law of retaliation.
Lusus naturæ, <i>L</i> .	A freak of nature.
Magna charta, <i>L</i> .	The great charter.
Malum in se, <i>L</i> .	Evil in itself.
Mal apropos, (Mal apropo,) <i>F</i> .	Unsuitable.
Maximum, <i>L</i> .	The greatest.
Memento mori, <i>L</i> .	Remember that you must die.
Minimum, <i>L</i> .	[tu,) <i>L</i> . The smallest.
Mirabile dictu, (Mi-rab-i-le dic-	Wonderful to tell.
Modus operandi, <i>L</i> .	Mode of operation.
Multum in parvo, <i>L</i> .	Much in little.
Ne plus ultra, <i>L</i> .	Nothing beyond.
Nolens volens, <i>L</i> .	Willing or unwilling.
Non compos mentis, <i>L</i> .	Not sound in mind.
Pater patriæ, <i>L</i> .	The father of his country.
Per annum, <i>L</i> .	By the year.

love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

Per diem, <i>L.</i>	By the day.
Petit maitre, (Petty mater,) <i>F.</i>	A fop.
Post mortem, <i>L.</i>	After death.
Prima facie, (Pri-ma fa-shi-c,) <i>L.</i>	On the first face.
Primum mobile, (Pri-mum mo-bi-le,) <i>L.</i>	The cause of motion.
Pro bono publico, <i>L.</i>	For the public good.
Pro tempore, (Pro tem-po-re,) <i>L.</i>	For the time.
Quantum, <i>L.</i>	How much.
Quantum sufficit, <i>L.</i>	As much as is necessary.
Quasi, <i>L.</i>	As if.
Quid pro quo, <i>L.</i>	One thing for another.
Quid nunc? <i>L.</i>	What now? (A newsmonger.)
Qui vive, (Kee veev,) <i>F.</i>	The alert.
Rara avis, <i>L.</i>	A rare bird.
Sanctum sanctorum, <i>L.</i>	The most holy place.
Sang froid, (Sang froah,) <i>F.</i>	Indifference.
Sans culotte, (Song ku-lot,) <i>F.</i>	A ragged fellow.
Sans souci, (Song soo-see,) <i>F.</i>	Without care.
Savants, (Sah-vohng,) <i>F.</i>	Learned men.
Secundum artem, <i>L.</i>	According to art.
Sui generis, <i>L.</i>	Of a peculiar kind.
Sine die, (Si-ne di-e,) <i>L.</i>	No day agreed upon.
Sine qua non, <i>L.</i>	A thing indispensable.
Soi disant, (Swah de-zahn,) <i>F.</i>	Self-styled.
Soiree, (Swar a,) <i>F.</i>	An evening party.
Suaviter in modo, <i>L.</i>	Agreeable in manner.
Summum bonum, <i>L.</i>	The chief good.
Sub rosa, <i>L.</i>	Under the rose; privately.
Te Deum, <i>L.</i>	A hymn of praise.
Terra firma, <i>L.</i>	Solid earth.
Toties quoties, <i>L.</i>	As many times as.
Utile cum dulci, <i>L.</i>	The useful with the pleasant.
Ultimatum, <i>L.</i> [shambr,) <i>F.</i>	The last offer.
Valet de chambre, (Val aid	A servant.
Veto, <i>L.</i>	A prohibition. (I forbid.)
Verbatim et literatim, <i>L.</i>	Word for word, and letter for letter.
Veni, vidi, vici, <i>L.</i>	I came, I saw, I conquered.
Versus, <i>L.</i>	Against.
Vi et armis, <i>L.</i>	With force and arms.
Via, <i>L.</i>	By the way of.
Vice, (vi-se,) <i>L.</i>	In the room of.
Vice versa, (Vi-se ver-sa,) <i>L.</i>	The terms being reversed.
Viva voce, (Vi-va vo-se,) <i>L.</i>	With the living voice.

¹ fate, ² fat, ³ far, ⁴ fall, ⁵ was; ¹ me, ² met, ³ her; ¹ pine, ² pin, ³ sir; ¹ no, ² not, ³ nor, ⁴ wolf, ⁵ move,

LESSON CCVII.

FIGURES AND NUMBERS.

<i>Arabic.</i>	<i>Roman.</i>	<i>Names.</i>	<i>Numeral Adjectives.</i>
1	I	One.	First.
2	II	Two.	Second.
3	III	Three.	Third.
4	IV	Four.	Fourth.
5	V	Five.	Fifth.
6	VI	Six.	Sixth.
7	VII	Seven.	Seventh.
8	VIII	Eight.	Eighth.
9	IX	Nine.	Ninth.
10	X	Ten.	Tenth.
11	XI	Eleven.	Eleventh.
12	XII	Twelve.	Twelfth.
13	XIII	Thirteen.	Thirteenth.
14	XIV	Fourteen.	Fourteenth.
15	XV	Fifteen.	Fifteenth.
16	XVI	Sixteen.	Sixteenth.
17	XVII	Seventeen.	Seventeenth.
18	XVIII	Eighteen.	Eighteenth.
19	XIX	Nineteen.	Nineteenth.
20	XX	Twenty.	Twentieth.
30	XXX	Thirty.	Thirtieth.
40	XL	Forty.	Fortieth.
50	L	Fifty.	Fiftieth.
60	LX	Sixty.	Sixtieth.
70	LXX	Seventy.	Seventieth.
80	LXXX	Eighty.	Eightieth.
90	XC	Ninety.	Ninetieth.
100	C	One hundred.	One hundredth.
200	CC	Two hundred.	Two hundredth.
300	CCC	Three hundred.	Three hundredth.
400	CCCC	Four hundred.	Four hundredth.
500	D	Five hundred.	Five hundredth.
600	DC	Six hundred.	Six hundredth.
700	DCC	Seven hundred.	Seven hundredth.
800	DCCC	Eight hundred.	Eight hundredth.
900	DCCCC	Nine hundred.	Nine hundredth.
1000	M	One thousand.	One thousandth.

MDCCCLXV=1865.

MDXLII=(?)

MDCCCXX=1920.

MDCLXXXV=(?)

MDCCLXXVI=1776.

MDCCCCLXXXVIII=(?)

⁶love; ¹tube, ²tub, ³fur, ⁴full; ¹type, ²hymn; cell; gem; chaise; rose; this.

LESSON CCVIII.

OF CHARACTERS AND STOPS USED IN WRITING AND PRINTING.

A Crotchet [] includes something intended to explain or rectify what precedes or follows.

A Comma [,] usually denotes a slight pause, and a suspension of the voice.

A Semicolon [;] denotes a pause somewhat longer than a comma.

A Colon [:] denotes a pause longer than a semicolon.

A Period [.] is a full stop, and occurs at the close of most sentences. It may be longer or shorter according to the sense.

An Interrogation Point [?] is used at the close of a question; as, Who is he?

An Exclamation Point [!] denotes astonishment, or other emotion; as, Alas!

A Hyphen [-] is used to join words or syllables; as, wind-mill.

A Parenthesis () includes words which might be left out without injuring the sense. Such words should be read in a lower and quicker tone than the rest of the sentence.


A Dash [—] denotes a sudden stop, or a change of subject.

An Apostrophe ['] denotes the omission of one or more letters; as, lov'd for loved; also, the possessive case; as, John's book.

A Quotation [" "] denotes that the passage is taken from some other author.

A Caret [^] is used only in manuscript, and shows where to insert what was left out by mistake; as, gram^mar.

A Dieresis [..] denotes that the vowel over which it is placed, is not connected in sound with the preceding vowel; as, Cre^ätor.

An Index [] points to some remarkable passage.

A Paragraph [¶] denotes the commencement of a new subject.

A Section [§] is used to divide a discourse or chapter into parts.

An Asterisk [*] and other marks [† ‡ ¶] refer to some note in the margin, or at the bottom of the page. Sometimes the letters of the alphabet and figures are used for the same purpose.

OF CAPITAL LETTERS.

Capital letters should be used at the beginning of every sentence.

They should commence all appellations of the Deity; as, Lord, God, Messiah, Christ, etc.

They should commence all proper names of persons, places, rivers, lakes, etc.; adjectives derived from proper names; every line in poetry; the pronoun *I* and interjection *O*; and the principal words in the titles of books.

1 2 3 4 5 1 2 3 1 2 3 1 2 3 4 5
 fate, fat, far, fall, was; me, met, her; pine, pin, sir; no, not, nor. wolf, move,

LESSON CCIX.

RULES FOR SPELLING.

RULE I.—In forming derivatives by means of an affix commencing with a vowel, the final letter of the primitive is doubled, *only* when the primitive is a *monosyllable*, or accented on the *last* syllable, and in these, *only* when it ends in a *single* consonant, preceded by a *single* vowel. (Less. 159, 160, 163, 164.)

Examples:—Fan, fan ning, fan ned, fan ner; remit, remit ting, remit ted, remit ter; begin, begin ning, begin ner.

In other cases the final letter is *not* doubled. (Less. 159, 160, 162, 163, 164, 165.)

Examples:—Act, act ing; attack, attack ing; tax, tax ing; annex, annex ation; claim, claim ed; duel, duel ing; bias, bias ed; rock, rock y; class, class ic; hill, hill y.

RULE II.—Words ending in *e* silent, generally drop that letter upon adding a syllable commencing with a vowel. (Less. 159, 160, 162, 163, 164, 165.)

Examples:—Name, nam ing, nam ed; sue, su ing, su ed; sale, sal able; blame, blam able; expanse, expans ible; fleece, fleec y; membrane, membran ous.

Exception.—When, by this rule, *c* or *g* would precede *a* or *o*, the *e* is retained in order to preserve the soft sound of these letters.

Examples:—Charge, charge able; peace, peace able; courage, courage ous.

Remark.—Though the affix should commence with a *consonant*, the *e* is often omitted, if it is silent and preceded by a *vowel*; as, *awe*, *aw ful*; *true*, *tru ly*.

RULE III.—When words ending in *y* after a *consonant*, receive an affix, the *y* is changed into *i*, and sometimes into *e*.

Examples:—Lovely, love lier, love liest; fly, flies; empty, empti ness; glory, glori ous; duty, duti ful; beauty, beaute ous.

If the *y* is *not* preceded by a *consonant*, it is generally not changed.

Examples:—Decay, decays; day, days; money, moneys; gay, gay ety; joy, joy ful; but *day* forms *dai ly*.

If the affix commences with *i*, the *y* is retained, in order to prevent the repetition of the *i*; as, fly, fly ing.

One *l* is omitted in *skil less*, from *skill*; *ful fill* from *full*; in some of the compounds of *all*, as, *al so*, *al most*, *al ways*, *a lone*; and in all words which receive *full* as an affix; as, *hope ful*, *thank ful*, etc. (Less. 169)

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