## ELECTRA:

Belles 位tres Monthlyfor Young People.

MAY, 1883 , TO MAY, 1884.

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## ELECTRA:

A BELLES LETTRES_MONTHLY FOR YOUNG PEOPLE.


Vol. I, 12 -44.
because he could not, even in his imagination, find a model which fully satisfied him. This, like most of his finest paintings, is best known to us through copies or engravings from the originals,
or descriptions by early writers, and it is sad to think how little has escaped the hand of time and other vandals, to tell us of the master mind and master touch of Leonardo da Vinci.

## SIR HENRY'S CAT.

Sir Henry Wyatt lay in ward, A trusty knight was he;
Unto the cause of the Red Rose He bent a loyal knee.

Just north of London's famous bridge, The tower you may see;
There, many a spirit brave and bold, Has languished miserably.

And here, Sir Henry pined in want, His cell was chill and bare, Both fire and light to him denied, And slender was his fare.

But God who bade the ravens The prophet old to feed, Failed not to send his servant A helper in his need.

One day as faint and shivering, Within his cell so dim,
A cat crept through the grating, And straightway came to him.

Glad of this dumb companion, With her soft, friendly purr,
Sir Henry held her in his arms, Warmed by her coat of fur.

Eftsoon she sought the grating, And vanished from his sight,
Like others, he thought sadly, Who left him in his plight.

But quick again beside him Her cordial purr was heard,
And in her mouth, to his surprise, He saw she bore a bird!

$$
\begin{aligned}
& \text { "Now, God be thanked!" the prisoner cried, } \\
& \text { "In spite of cruel men, } \\
& \text { By humble things, the Lord will work } \\
& \text { To save me in this den!" } \\
& \text { And when the keeper made his round, } \\
& \text { Sir Henry did him greet; } \\
& \text { " Kind keeper, will you dress my fare, } \\
& \text { If I supply the meat?" } \\
& \text { " Right willingly, Sir Knight," he said, } \\
& \text { "I know your case is sore, } \\
& \text { And gladly, if I durst, would give } \\
& \text { Thee somewhat from my store." } \\
& \text { From day to day did faithful puss } \\
& \text { Her office strange pursue; } \\
& \text { The keeper dressed the food that came, } \\
& \text { From whence he never knew. } \\
& \text { And when, at last, Sir Henry's days } \\
& \text { Of durance were at end, } \\
& \text { And he went forth, you may be sure } \\
& \text { He bore his faithful friend. } \\
& \text { So down to Allington she went, } \\
& \text { And in the castle there, } \\
& \text { No dainties ever graced the board, } \\
& \text { Too good for Puss to share. } \\
& \text { And ever after when the knight } \\
& \text { For painted portrait sat, } \\
& \text { The artist sure must find a place } \\
& \text { For that strange, loving cat. }
\end{aligned}
$$

Sometime during the early part of the last century, there lived two men in the town of Dumfries, in Scotland, the history of whose descendants presents a singular instance of the mutations of human affairs. They were men in the lower walks of life, and were stone masons by trade. The name of one was Patterson, the other Kirkpatrick. Each had a son, who on attaining manhood emigrated, the one to the city of Baltimore, Maryland, the other to the city of Malaga, in Spain; both prospered as
merchants, and in time became wealthy men. The daughter of Patterson married Jerome Bonaparte ; the son of Kirkpatrick married a wealthy Spanish lady, and their daughter married a Spanish grandee; the late Empress Eugenie, the wife of Napoleon III., was the fruit of that marriage. Patterson was the original "Old Mortality," immortalized by Scott, and he and Kirkpatrick lie in the same churchyard in Dumfries.

I saw this statement related some years ago in the Scottish American Journal.

ASIA.


AFRICA.


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