

The Chicago Theological Seminary REGISTER

Volume XIX

MARCH 1929

Number 2

From the Travel Diary of a Moderator

By OZORA S. DAVIS

DURING the year 1928, I have had the privilege of traveling, largely in the interests of the National Council, about 42,000 miles. The purpose of these journeys has been to bring in a concrete way an augmented sense of fellowship to ministers and churches.

In the autumn Mrs. Davis and I visited Hawaii. It was the first time that the National Council has been represented in the Islands by its Moderator during his term of service. For an entire month we were the guests of the Hawaiian Evangelical Association whose hospitality was unlimited. Our transportation, entertainment, and engagements were all arranged for us and during part of the time Secretary Henry P. Judd personally accompanied us.

Thinking that possibly certain extracts from the diary which we kept during this journey might be interesting, I have ventured, although I must use the first person pronoun, to put together certain paragraphs that convey our impressions as we sent our letters home to our family and the Seminary friends.

I

In Honolulu at the Richards' home, October 26, 1928. 3:00 P.M. Paradise! I've just been trying to go to sleep; but I

simply can't do it. Too excited. "All het up."

This has been one big spouting whale of a day. I got up fairly early and squinted through the porthole. Land! Clouds over the mountains; but honest-to-goodness land. So we were on deck soon after 5:30. Glorious morning! The land was the island of Molokai, lying fairly low, but, in the far distance, a glimpse of the high mountains of Maui. They are all as they are reported to be in trustworthy guide books. Very satisfactory land.

Before long we could make out Oahu on the right. (Sound all the vowels.) This island is perfectly stable and has not blown off a single volcano for a long time. Sunrise was magnificent. Such blue and pink as I have hardly found elsewhere belongs here in the Islands; and then the big red sun marching up out of the sea most grandly. Gradually Oahu became clearer; high mountains, bare and brown, not quite like anything else that I remember. The myth of the god Maui and how he fished up the islands of Polynesia from the bottom of the ocean became vivid as we looked at these mountains. If you ever were still-fishing and happened to hook into a piece of burlap and pulled it to the surface you know how it comes up, all ridged and puckered from the top to the sides.

[1]

Religious Dramas for the Easter Season and Springtime Generally

Selected by FRED EASTMAN

A. FOR PASSION WEEK AND EASTER

1. *The Resurrection*, by Rosamond Kimball. Four scenes. Twelve men three women, the voice of Jesus. An Easter service arranged for tableaux and a reader from biblical text. Samuel French, 25 West 45th St., New York. 35 cents. (No royalty.)
2. *The Boy Who Discovered Easter*, by Elizabeth McFadden. Adapted from the story "The Boy Who Discovered Spring," by Raymond Alden. One act, three scenes. One man, two women, one boy. Samuel French, 25 West 45th St., New York. 35 cents. (Royalty, \$10.00 where admission is charged; \$5.00 where it is not.)
3. *Dust of the Road*, by Kenneth Sawyer Goodman. Three men, one woman. A dramatization of the old legend that Judas is allowed to return to earth once a year to plead with some soul tempted to betray friendship. While written for Christmas, it can easily be adapted for Easter by the changing of one or two lines. The Stage Guild, Railway Exchange Bldg., Chicago. 50 cents. (Royalty, \$10.00.)
4. *The Two Thieves*, by Esther Willard Bates. One act. Two men, a choir (unseen), a harpist (unseen). A short dialogue play for Good Friday. Walter H. Baker Co., 41 Winter St., Boston. 35 cents. (No royalty.)
5. *Saint Claudia*, by Marshall N. Goold. Three acts, five scenes. Nine men, seven women, one child, extras. A play about the wife of Pilate and her conversion to the Christian faith. Pilgrim Press, 418 South Market St., Chicago. 65 cents.
6. *He Came Seeing*, by Mary P. Hamlin. One act. One setting, simple interior of a house in Jerusalem. Three men, two women, and neighbors including a few children. A strong dramatization of the story of a blind man whom Jesus

healed and then had to choose between silence, as imposed upon him by the Pharisees, and testimony in behalf of Jesus. Samuel French, 25 West 45th St., New York. 35 cents. (Royalty, \$5.00 when no admission is charged, \$10.00 when admission is charged.)

7. *The Rock*, by Mary P. Hamlin. Three acts, four scenes. Six men, five women. A character study of Simon Peter. Pilgrim Press, 418 South Market St., Chicago. 35 cents. (No royalty.)

B. GENERAL

8. *What Men Live By*, a dramatization by VIRGINIA CHURCH of the story by Leo Tolstoi. One act, two scenes. Five men, three women, two children, an angel, and a little devil. The Walter H. Baker Co., Boston. 35 cents. (Royalty, \$10.00.)
9. *Confessional*, by PERCIVAL WILDE. One act. Three men, two women. A bank fails. The banker is indicted for misappropriation of funds. Only one man has the facts which will lead to conviction, and he is the banker's secretary. The banker offers this man a huge bribe. The plot concerns the ethical problems that arise in the secretary's family when they learn of this offer. Little, Brown and Co., 34 Beacon St., Boston. 35 cents. (Royalty on application to publisher.)
10. *At The Gate Beautiful*, by HARRY S. MASON. One act. Five men, two women. Exterior scene. Costumes about the time of Christ. Plays 45 minutes. Samuel French, 25 West 45th St., New York. 35 cents. (No royalty.)
11. *The Color Line*, by IRENE TAYLOR MACNAIR. One act. Three men, three women. About thirty minutes. The problem of the missionary in China and the Chinese student in America. Missionary Education Movement, 150

- Fifth Ave., New York. 25 cents. (No royalty.)
12. *Bread*, by FRED EASTMAN. One act. Two men, three women. About 25 minutes. The struggle of a modern farm family for economic independence and culture. Samuel French, 25 West 45th St., New York. 30 cents. (Royalty, \$5.00.)
 13. *America's Unfinished Battles*, by FRED EASTMAN. A pageant. Sixty to three hundred characters. No scenery. Various costumes. Plays one hour. Samuel French, 25 West 45th St., New York. 35 cents. (Royalty, \$5.00.)
 14. *The Gift of Self*, by PHILLIPS E. OSGOOD. An allegory for children. No scenery needed, just the platform. Six boys, five girls, one man, one woman. Plays about 30 minutes. Abingdon Press, 740 Rush St., Chicago. 20 cents. (No Royalty.)
 15. *A Sinner Beloved*, by PHILLIPS E. OSGOOD. Prologue, one act, and epilogue. Six men, three women, three children, extras. A dramatization of the story of Hosea. Harper and Brothers, 49 East 33d St., New York. (Other plays included in the same volume.) \$1.75. (No Royalty.)
 16. *El Cristo*, by MARGARET LARKIN. One act. Four men, two women. Won the prize offered by Samuel French and also the cup offered by David Belasco for the best one-act play of 1926. Deals with the mixture of politics and religion among the Penitentes of the Southwest. Samuel French, 25 West 45th St., New York. 50 cents. (Royalty, \$10.00.)
 17. *The Neighbors*, by ZONA GALE. One act. Two men, six women. Very humorous treatment of a dramatic situation in a village. Religious in its effect upon an audience. About one hour. Samuel French, 25 West 45th St., New York. 50 cents. (Royalty, \$10.00 when admission is charged, \$5.00 when it is not.)
 18. *Spreading the News*, by LADY GREGORY. One act. Seven men, three women. About forty minutes. A delightful satire of gossiping neighbors. Samuel French, 25 West 45th St., New York. 50 cents. (Royalty, \$5.00.)
 19. *Joint Owners in Spain*, by ALICE BROWN. One act. Four women. Walter H. Baker Co., Boston. 35 cents. (Royalty, \$5.00.)
 20. *The Deathless World*, by J. M. S. TOMPKINS. One act. Five men, two women. The Baker International Play Bureau, Boston. 50 cents. (Royalty, \$5.00.)
 21. *Outward Bound*, by V. SUTTON VANE. Three acts. Six men, three women. One interior. Modern costumes. The scene is laid on board a ship outward bound, but whither? It is gradually learned that all the characters, with two exceptions, are dead. The play is strongly religious in effect. Samuel French, 25 West 45th St., New York. \$1.35. (Royalty on application to the publisher.)
 22. *Modern Religious Dramas*, a collection of eleven one-act plays and two pageants. Includes numbers 3, 8, 9, 11, 12, 13, 16, 17, and 20 above. Edited by FRED EASTMAN. Henry, Holt and Co., One Park Ave., New York. \$3.00.

C. MANUALS

Drama in Education, by GRACE SLOAN OVERTON. Covers the theory and technique of dramatic production in churches. Century Co., 353 Fourth Ave., New York. \$2.50.

The Dramatization of Bible Stories, by ELIZABETH ERWIN MILLER. A handbook on the why and how of dramatizing Bible stories in the church school. Especially good for children. University of Chicago Press. \$1.25.

Bible Dramatics, by JAMES WATT RAINE. Designed primarily not for juveniles but for the "grown-up young people." Covers the whole process of dramatizing, from selection of the story to the development of plot, character, and emo-

tion; with practical suggestions and diagrams on stage lighting and costuming. More than half the book devoted to Bible dramas worked out by the author. Century. \$2.00.

Costuming a Play, by GRIMAL and WELLS. Full directions for costuming in all periods from the Assyrian wars to the

Civil War. Century Co., 353 Fourth Ave., New York. \$3.00.

The Art of Play Production, by JOHN DOLMAN, JR. Deals with aesthetic and psychological as well as practical aspects of the production of plays. Harper and Brothers, 49 East 33rd St., New York. \$2.75.

Special Rates on Library Extension Service

By arrangement with the post-office authorities, Hammond Library is permitted to mail books to readers residing within the first three zones at greatly reduced rates of three cents for the first pound and one cent for each additional pound. This rate applies also as far as the return postage is concerned. Of course, the rate on books mailed to destinations beyond the third zone remains unchanged. The new rate ought to facilitate the use of the Hammond Library extension service materially.

MATTHEW SPINKA, *Librarian*